



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

## WRITING YOUR SHORT BIO FOR THE CONSERVATORY

### WRITING YOUR SHORT BIO FOR THE CONSERVATORY

A short bio should be one paragraph that uses facts to tell a story about you. The basic one for use at school should include: Where you are from (either where you were born or where you grew up), which instrument you play, any major job that you held before attending Lynn University, the main schools you have attended (and any college degrees received), the principal teachers you studied with. It is more important to list private teachers than master classes you have played in.

Add something interesting and personal about you or what you have done that will help people remember you when they meet you. This could be a major competition or prizes that you have won, important solo performance you have done, a hobby that you actively pursue, community service, a group or groups to which you belong, a major project in which you are involved, a long-term goal, personal information about you, your family, your pets, etc., something special you have done in the past that people associate with you, a job or position you hold locally. If you freelance, say that you are an active free-lancer **RATHER** than listing every group you have played with. However, if you are a permanent Principal player of an established group, then list that. The current program you are enrolled in at the Conservatory and your current teacher.

Your bio should always be written in the “third person,” that is, as if some else is writing about you. For instance, you say: “Mr. Zxywy is...” rather than “I am...” Look up bios on the internet for examples. Use a spell-checker to check for basic errors.

Look up **ALL** the names of teacher, schools, and composers you mention on the internet to make sure you have spelled them accurately. Make sure that somebody else reads your bio to check for accuracy and readability. Have someone read your bio OUT LOUD to you. It should sound clear, concise and interesting.

### SAMPLE SHORT BIOGRAPHY:

Marc Reese joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and clinician touring throughout the United States, Europe and the Far East. Highly regarded as an orchestral musician he has performed with the NY Philharmonic, Cleveland and Boston Symphony Orchestras. As an educator Mr. Reese serves as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He records for Telarc with Empire Brass and has recorded with the Boston Pops for Sony. Mr. Reese received his B.M. from Boston University (Roger Voisin) and M.M. from the New England Conservatory (Tim Morrison). For the latest information visit [www.MarcReese.com](http://www.MarcReese.com).