# LYNN UNIVERSITY UNDERGRADUATE CATALOG 

2001-2002

Lynn University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097

Telephone number: (404) 679-4501)
to award associate, baccalaureate, master's and doctoral degrees.

## TABLE OF CONTENTS

Accreditation ..... 1
Message from President Ross ..... 6
Membership ..... 7-8
PART 1. OVERVIEW
General Information ..... 9
Vision ..... 9
Mission ..... 9-10
Commitment of the University ..... 10
PART 2. ADMISSIONS
General Information ..... 12
Visitors ..... 12
Freshman Admission-Day Division ..... 12-13
Transfer Admission-Day Division ..... 13-14
International Students ..... 14-15
Admission-Evening Division ..... 16
Transfer Admission-Evening Division ..... 16-17
Readmission ..... 17
Americans with Disabilities Act (ADA) ..... 17
Additional Admission Procedures and Contact Information ..... 17-18
Placement and Testing ..... 18
Specialized Programs ..... 19
Agreements ..... 19-20
PART 3. FINANCIAL REGULATIONS
Fee Schedule 2001-2002 ..... 21
Special Fees for All Programs ..... 22
Deposits 2001-2002 ..... 22
Undergraduate Day Division Early Payment Discount ..... 22-23
Submitting Payments ..... 23
Student Course Load ..... 24
Technology Fee ..... 24
Student Services Fee ..... 24
Summer Session ..... 24
Room and Board Fee ..... 24
Residence Hall Fees ..... 24-25
International Students ..... 25
The Advancement Program ..... 25
Funeral Service Program Special Rate for Eligible Students ..... 25
Miscellaneous Fees ..... 25-26
Finance Charges ..... 26
Financial Policy ..... 27
Books ..... 27
Art \& Design Supplies ..... 27
Flight Training Expenses ..... 27-28
Frasca Flight Training Device (FTD Simulator) ..... 29
Day Division Refund Policy ..... 29-31
Evening Division Refund Policy ..... 31-32
Financial Aid ..... 32
Standards of Satisfactory Progress for Financial Aid ..... 32-33
Evening Division Enrollment Requirements for Financial Aid ..... 34
Applying for Financial Aid ..... 34-35
Types of Financial Aid ..... 35
Federal Programs ..... 35
Florida Programs ..... 36-37
Institutional Programs ..... 37-40
Tax Law ..... 40
International Student Loans ..... 40
International Student Scholarship Policy ..... 41
Remedial Courses ..... 41
Renewal of Financial Aid ..... 41
PART 4. CAMPUS LIFE
Dean of Students ..... 42
Student Activities ..... 42-43
Residence Life ..... 43
Student Health ..... 43-47
General Regulations ..... 47
PART 5. ACADEMIC POLICIES AND REGULATIONS
General Academic Information ..... 49
Academic Advisement and Registration ..... 50-57
Academic Standards ..... 57-61
Academic Recognition ..... 61-62
Graduation ..... 63-65
PART 6. ACADEMIC CALENDAR
Day Division Academic Calendar 2001-2002 ..... 66-68
Evening Division Academic Calendar 2001-2002 ..... 69
PART 7. ACADEMIC SUPPORT SERVICES AND SPECIAL PROGRAMS
The Advancement Program (TAP) ..... 70
Academic Advising Center ..... 70
Center for Career Development ..... 70-71
Center for International Programs and Services ..... 71
Computer Laboratories ..... 74
Counseling Center ..... 74
Freshman Frontiers ..... 75
Honors Programs ..... 75-76
Information Technology ..... 76-77
Institute for Distance Learning ..... 77
Internship Program ..... 77-78
Lynn Alternative Education Program (LEAP) ..... 78
Summer Enrichment ..... 78
PART 8. DEGREE PROGRAMS
Definitions of Majors, Minors, and Specializations ..... 79
Associate Degrees ..... 80
Bachelor Degrees ..... 80
Graduate Degrees ..... 80
Academic Organization ..... 81
College of Arts and Sciences ..... 81
College of Business and Management ..... 81
Donald and Helen Ross College of Education, Health and Human Services ..... 82
College of Hospitality, Tourism and Recreation Management ..... 83
College of International Communications ..... 83
College of Professional and Continuing Education ..... 83
The Conservatory of Music ..... 83
College of Graduate Studies ..... 84
PART 9. UNDERGRADUATE CURRICULUM
General Education and Study in the Major ..... 85
Core Curriculum (Four-year Programs) ..... 86
Core Curriculum (Two-year Programs) ..... 86
Day Division Freshman Requirements ..... 87
College of Arts and Sciences ..... 88
Biology (B.S.) ..... 88-91
Graphic Design (B.S.D.) ..... 92-94
Visual Design (B.S.D.) ..... 95-97
Behavioral Science (B.A.) ..... 98-101
International Relations (B.A.) ..... 102-105
Liberal Arts (B.A.) ..... 106-109
Psychology (B.A.) ..... 110-113
Behavioral Science (B.P.S.) ..... 114-116
Criminal Justice (B.P.S.) ..... 117-119
College of Business and Management ..... 120
Business Administration (B.S.B.A.) ..... 121-153
Business Minor ..... 154
Business Studies (B.P.S.) ..... 155-157
Donald \& Helen Ross College of Education, Health and Human Services ..... 158
Elementary Education Plus PreK/Primary (B.S.E.) ..... 160
Elementary Education (B.S.E.) ..... 161-164
Secondary Education-English (B.S.E.) ..... 165-167
Secondary Education-Social Sciences (B.S.E.) ..... 168-170
Funeral Service (A.S.F.S.) ..... 171-174
Combined Degree Program (A.S.F.S./B.S.B.A.) ..... 175-178
Business Administration Completion Program (B.S.B.A.). ..... 179-182
Health Care Administration (B.S.) ..... 183-188
Health Care Administration/Long Term Care (B.S.) ..... 189-190
Health Care Administration (B.P.S.) ..... 191-195
RN to BSN Completion Program (B.S.N.) ..... 196-200
Human Services (B.A.) ..... 201-204
Human Services (A.O.S.) ..... 205-207
Combined 5-year Degree Program (B.S.E./M.Ed.) ..... 208-212
College of Hospitality, Tourism and Recreation Management ..... 213
Hospitality Administration (B.S.H.A.) ..... 214-221
Hospitality Administration (B.P.S.) ..... 222-224
College of International Communications ..... 225-226
Communication (B.A.) ..... 227-238
College of Professional and Continuing Education ..... 239-240
The Conservatory Of Music ..... 240-241
Music Performance (B.M.) ..... 242-244
Music (B.A.) ..... 245-247
PART 10. COURSE DESCRIPTIONS
Course Designation Guide ..... 248
Course Number Guide ..... 249
Course Descriptions ..... 249-332
PART 11. UNIVERSITY COMMUNITY
Board of Trustees ..... 333
Board of Overseers ..... 334
Administration ..... 335
Office of Institutional Advancement ..... 335
Office of Administration and Student Services ..... 336
Office of Student Financial Services ..... 336
Office of Admission ..... 337
Information Technology ..... 337
Office of Academic Affairs ..... 338
Academic Advising Center ..... 338
Center for International Programs and Services ..... 338
College of Professional and Continuing Education ..... 339
College of Arts and Sciences ..... 339
College of Business and Management ..... 340
Burton D. Morgan School of Aeronautics ..... 340
Don and Helen Ross College of Education, Health and Human Services ..... 341
College of Hospitality, Tourism and Recreation Management ..... 341
College of International Communications ..... 341
Conservatory of Music ..... 342
Institute for Distance Learning ..... 342
Library ..... 343
Office of Internships ..... 343
The Advancement Program ..... 343
Faculty ..... 344-354
PART 12. LYNN UNIVERSITY CAMPUS
Campus Resources ..... 355-356
Campus Map ..... 357
Area Map ..... 358
PART 13. INDEX ..... 359-364

## MESSAGE FROM PRESIDENT ROSS



Lynn University is at an exciting time in its history. As we celebrate forty years in existence, we have built a solid reputation for academic quality and educational innovation, providing academic programs that reflect societal needs and encourage collaborative approaches to the challenges the world faces in the $21^{\text {st }}$ century.

At Lynn University, we have always believed the most useful education comes from a core liberal arts background combined with practical skills and hands-on experiences. Our professors invest a great deal of time helping our students identify an interest or strength which will serve as a professional focus.

College years not only lay the vital groundwork for long-term professional direction, but for lifelong personal growth as well. Lynn's administration, faculty and staff are committed to building within each student a strong foundation for meaningful life decisions, marked by a steadfast belief in one's own abilities and inner self. Our primary purpose is to provide our students with the knowledge, skills and personal values they need to achieve their own particular vision of success.

Choosing a college is an important step in a lifelong educational journey. I invite you to travel this exciting road with us. It is my steadfast commitment and personal goal to ensure that all students at Lynn have an experience here that will serve them well the rest of their lives.

Sincerely,

Donald E. Ross
President

## MEMBERSHIP

American Association of Collegiate Registrars and Admissions Officers<br>American Association for Counseling and Development<br>American Baseball Coaches Association American Board of Funeral Service Education, Inc.<br>American College Personnel Association<br>American Conference of Academic Deans<br>American Counseling Association<br>American Council of Education<br>American Fraternity Association<br>American Hotel and Motel Association<br>American Library Association<br>American Physical Therapy Association<br>Association of American Health, Physical Education \& Recreation<br>Association of Athletic Directors of Development<br>Association for College Union International<br>Association of College and University Housing Officers-International<br>Association of College Student Personnel Administrators<br>Association of Collegiate Schools and Programs<br>Association for Gerontology in Higher Education<br>Association for University and College Counseling Directors<br>Association of Higher Education<br>College Placement Counsel<br>College Sports Information Directors of America<br>Commission on Accreditation for Physical Therapy Education<br>Council for the Advancement and Support of Education<br>Council for Adult and Experiential Learning<br>Council on Aviation Accreditation<br>Council on Hotel, Restaurant and Institutional Education<br>European Council of International Schools<br>Florida Association of College Registrars and Admissions Officers<br>Florida Association for Counseling and Development<br>Florida Association of Private College and University Admissions Officers<br>Florida Association of Student Financial Aid Administrators<br>Florida College Health Nurses Association<br>Florida Cooperative Education and Placement Association<br>Florida Counseling Association<br>Florida Funeral Directors<br>Florida Hotel and Motel Association<br>Florida Personnel and Guidance Association<br>Florida Physical Therapy Association<br>Florida Restaurant Association<br>Greater Miami Airport Association<br>Independent Colleges and Universities of Florida<br>Independent Funeral Directors<br>National Association of Campus Activities<br>National Association of College Admissions Counselors<br>National Association of College Student Personnel Administrators<br>National Association of Colleges and Employers<br>National Association of Colleges and Universities Business Officers<br>National Association of Collegiate Directors of Athletics<br>National Association of Schools of Music<br>National Association of Social Workers<br>National Association of Student Financial Aid Administrators<br>National Association of Student Personnel Administrators<br>National Association of Foreign Student Advisors

National Business Aviation Association<br>National Career Development Association<br>National Collegiate Athletic Association<br>National Collegiate Baseball Writers Association<br>National Employment Counseling Association<br>National Funeral Directors Association<br>National Intercollegiate Flying Association<br>National Intramural Recreation Association National Restaurant Association<br>Palm Beach Hotel and Motel Association<br>Regional Airline Association<br>Southeast Florida Career Consortium of Private Universities<br>Southeast Florida Library Information Network Southeast Library Network<br>Southeast Regional Association: Teachers of English to Speakers of Other Languages<br>Southern Association of College Admissions Counselors<br>Southern Association of Colleges and Employers<br>Southern Association of Student Financial Aid Administrators<br>Southern Business Administration Association<br>Southern College Art Conference<br>Southern Regional Education Board: Council on Collegiate Education for Nursing<br>State Board of Independent Colleges and Universities<br>Sunshine State Conference<br>The College Board<br>University Aviation Association<br>U.S. Basketball Writers Association

[^0]
## PART 1. OVERVIEW

## General Information

Lynn University is a private, four-year coeducational college, accredited as a Level V institution by the Southern Association of Colleges and Schools, and licensed by the Florida State Board of Independent Colleges and Universities.

Founded in 1962 as Marymount College, a two-year junior college for women, the College became co-ed in 1971 and changed its name to the College of Boca Raton in 1974. In 1982, the College expanded its offerings to include Bachelor's degrees and in 1985 the first Master's degree was in place. Based upon the institution's goal of expanding its focus nationally and internationally, the Board made the decision to attain university status and in September 1991, was renamed Lynn University. The first Ph.D. program was offered in 1998.

Lynn University is located in Boca Raton on South Florida's "Gold Coast." Geographically, the city and its environs are an epicenter for international trade, linking corporations that serve the world marketplace. The University's location in this hub provides a dynamic medium for educational exchange and learning.

Boca Raton, a city of almost 150,000 , is halfway between Palm Beach and Fort Lauderdale, only three miles from the Atlantic Ocean. Easily accessible from major roadways, Boca Raton is within easy travel distance of three major airports.

## Vision

Lynn University's vision is to be a global University for the Twenty-First Century whose graduates apply ethical values in a diverse, complex, and interconnected society. The governing Board of Trustees is committed to developing academic programs that reflect the importance of global transformation, multicultural awareness, and international exchange. This triad forms both the premise and direction to further develop and extend its academic programs, support services, administrative operations, and resources internationally. The University seeks to create and constantly improve educational experiences in a living-learning environment with state-of-the-art information and communication technologies providing access to worldwide networks.

## Mission

Founded in 1962 and located in Boca Raton, Florida, Lynn University is a private coeducational institution whose primary purposes are education, the preservation, discovery, dissemination and creative application of knowledge, and the preparation of its graduates with the academic foundation for life long learning. Service, scholarly activity including research, and ongoing professional development allow the faculty, in conjunction with the entire University community, to fulfill its purposes: facilitating student-centered learning and fostering the intellectual life of the University. The University offers Associate, Baccalaureate, Master, and Doctoral degrees as well as non-credit continuing education programs. Breadth, depth, and application of learning are the bases for competencies in all programs.

Graduate curricula promote advanced or expert knowledge and scholarship. Programs are delivered through a variety of venues, including a traditional residential campus setting, distance education, off-campus sites, and international locations.

The University admits applicants with varying backgrounds and levels of academic proficiency who demonstrate potential for academic success. The student body includes traditional aged and adult learners from the United States and many other nations. Academic programs are coordinated with a range of support services, extracurricular activities, international and cultural exchange programs, and career opportunities to promote students' ongoing intellectual, professional and personal development. Education, service and leadership are emphasized throughout the University experience.

The Board of Trustees, administration, faculty, staff, students, and alumni play an integral role in on-going assessment, planning, evaluation, and governance to enable the University to improve and to demonstrate institutional effectiveness in the following areas: educational programs, delivery systems, public service functions, support services, and administrative operations. Lynn University will have fulfilled its purpose if its graduates leave with knowledge, confidence, competencies, and ethical consciousness to assume positions of responsibility and leadership as productive, global citizens prepared for life long learning.
(Approved by the Board of Trustees 3/26/99.)

## Commitment of the University

The University is committed to providing equal access to education and employment opportunities to all, regardless of race, color, gender, religion, national and ethnic origin, or age. The University is committed to compliance with federal and state laws, regulations, and policies governing equal access and equal opportunity.

The University makes every effort to assure completeness and accuracy in the Catalog. However, due to the inevitable changing nature of listings and policies from year to year, possible errors, misprints, or omissions may occur, for which the University shall not be held liable.

The provisions of this catalog are not to be regarded as an irrevocable contract between the student and the University. The University reserves the right to change any provision or requirement, including fees, contained in this catalog at any time with or without notice.

NOTICE: Credits and degrees earned from colleges within the State of Florida which are licensed by the State Board of Independent Colleges and Universities do not automatically qualify the individual for a Florida Teaching Certificate or to participate in professional examinations in Florida. The established procedure requires the Florida Department of Education to review and recognize the credentials of the individual and the accreditation of the College granting the degrees, prior to approving teacher certification; and for the appropriate state professional board under the Department of Professional and Occupational Regulation to make similar evaluations prior to scheduling examinations. Any student interested in obtaining a Florida Teaching Certificate should contact the Office of Teacher Certification, Department of Education, Tallahassee, Florida 32301. Any student interested in practicing a regulated profession in Florida should contact the Department of Professional and Occupational Regulation, 2009 Apalachee Parkway, Tallahassee, Florida 32301.

Additional information regarding the University may be obtained by contacting the State Board of Independent Colleges and Universities, Department of Education, Tallahassee, Florida 32399; (850) 488-8695.


## PART 2. ADMISSIONS

## General

Lynn University welcomes and evaluates applications on a rolling basis. The following is an overview of general admission policies. Further questions concerning enrollment procedures should be directed to the Office of Undergraduate Admission, (800) 888-LYNN or admission@lynn.edu.

In addition to the requirements needed for admission to Lynn University, applicants to the Conservatory of Music need an audition and must submit an additional Conservatory of Music application. Please refer to the Conservatory's Profile for audition and application requirements.

## Visitors are Welcome

All prospective students and their parents, guardians, families, and friends are encouraged to visit Lynn University. The recommended time for high school students to see the University is during the spring of their junior year or during the fall of their senior year. Although campus interviews are not required, they are strongly encouraged. It is recommended that visits be scheduled while the University is in session and students are on campus. This will give the prospective candidates and their families an opportunity to meet students and faculty, to observe classes, to eat in our dining hall, and to view the campus. It is best to avoid Lynn's vacation and final examination periods, since Lynn University students are either away from campus or are less readily available. If time or other obligations do not comply with the academic calendar, visitors are still welcome throughout the year. Students are requested to write, e-mail, or call the Office of Undergraduate Admissions at least one week in advance of their visit. During the school year, the Office is open from 9:00 a.m. to 5:00 p.m. Monday through Friday.

## Freshman Admission - Day Division

Applicants will be considered for general acceptance if they meet the following requirements:

- Earned a high school diploma or G.E.D.
- Minimum GPA of 2.5
- Minimum SAT 850 or ACT 18
- Official high school transcript
- At least one letter of recommendation from a guidance counselor or teacher
- A personal statement or essay

Students who are applying to The Advancement Program are required to submit current psycho-educational testing to the Office of Admission. When all required documents are evaluated, the Director of The Advancement Program will notify the candidate.

## Application Procedures

Lynn University encourages high school students to apply during the fall of their senior year.

1. Complete Lynn University's Application Form and mail it to the Office of Undergraduate Admission with the $\$ 35$ non-refundable application fee or apply online at www.lynn.edu.
2. All candidates for admission must submit an official transcript indicating all secondary school course work and graduation date.
3. SAT I (Scholastic Assessment Test) or ACT (American College Test) scores are required and may be included on the official transcript or sent separately. Lynn University's school code for the SAT is 5437; the school code for the ACT is 0706.
4. A letter of recommendation from the candidate's guidance counselor or a teacher is also required. The letter of recommendation is most useful as the University recognizes the effect of determination and motivation on a student's academic performance.
5. Applicants also are required to submit a personal statement or essay.
6. Applicants and their families are strongly encouraged to visit Lynn University; please call, write, fax or e-mail to arrange for an interview and a campus tour.
7. When school records, test scores, letters of recommendation and personal statement or essay are received, the University will notify applicants of their admission status.
8. Upon acceptance, a deposit is required to reserve a place in the class. This deposit is credited to the student's account, and is non-refundable after May 1 for new freshman applicants for the fall semester.
9. Final acceptance is contingent upon successful graduation from high school, and is confirmed through receipt of the applicant's final transcript.

## Transfer Admission - Day Division

Applicants will be considered for general acceptance if they meet the following requirements:

- Transfer students must have at least a 2.0 cumulative GPA from the last college attended.
- A demonstrated readiness to pursue studies


## Application Procedures

Transfer students are welcome at Lynn University and every effort is made to make the transfer of credits and completion of the degree requirements as easy as possible.

1. Complete the Application Form and mail it to the Office of Undergraduate Admission with the $\$ 35$ non-refundable application fee.
2. Official transcripts from the candidate's current college and from all previous colleges/universities attended must be sent directly to the Office of Admission. A letter of recommendation from a professor or employer is also encouraged. In lieu of a letter of recommendation, the "Dean of Students Recommendation Form" may be submitted. SAT I or ACT scores are not necessary if 12 or more college credits have been successfully completed with a "C" average or better. Applicants also are required to submit a personal statement or essay.
3. Applicants and their families are strongly encouraged to visit Lynn University; please call, write, fax or e-mail to arrange for an interview and campus tour.
4. When the college transcripts and a letter of recommendation or the "Dean of Students Recommendation Form" are received, Lynn University will notify the student of his/her admission status.
5. Upon acceptance, a deposit is required to reserve a place in the class. This deposit is non-refundable and is credited to the student's account.
6. In general, transfer credits will be granted for all work completed in comparable courses with a grade of " C " or better at other accredited colleges, and insofar as these courses fit the curriculum requirements for a student's intended major. Credit will not be given for developmental courses which are intended to prepare a student for college level work.

## International Students

International students are important and vital members of the Lynn community who comprise a significant portion of the student body and represent 70 countries. International applicants are classified into the following two categories:
a. A citizen of a country other than the United States who holds a passport from that country.
b. Any U.S. or non-U.S. citizen whose permanent home address is outside of the United States, Puerto Rico, the U.S. Virgin Islands, or any other U.S. territory.

All other applicants for undergraduate admission, in the day division, should use the regular admission application.

## International Application Requirements

An international application for admission is considered complete and ready for review when the following documents and records have been received:

1. A completed application form signed, dated, and accompanied by a nonrefundable application fee of $\$ 35$. This fee must be drawn from a U.S. bank account, be an international money order, or paid by credit card.
2. Educational documents, including official transcripts and mark sheets from each secondary school, college, or university attended, and official report of scores from all national school-leaving examinations, if applicable. All educational documents must be accompanied by original English translations, and documents submitted must carry the seal or stamp of the issuing educational institution. Uncertified photocopies are not acceptable. NOTE: Transfer applicants with more than one year of university level study are not required to submit secondary school records, but upon acceptance must submit official English translated course descriptions for course evaluation.
3. A letter of recommendation from a counselor, class tutor, career advisor, or head of school for freshman applicants or a letter of recommendation from a professor at the university most recently attended.
4. Applicants are also required to submit a personal statement or essay.
5. Official test results of the TOEFL (Test of English as a Foreign Language), if English is not the applicant's first language. Applicants with TOEFL scores of 470-499 will be placed in the Bridge Program. Applications with TOEFL scores of 500+ will be considered for regular admission. For a registration form, contact:

## TOEFL Services

P.O. Box 6151

Princeton, NJ 08541-6151
(609) 771-7760
e-mail: toefl@ets.org.
www.toefl.org
6. Official test results of the SAT I or ACT are required and used for the purpose of academic advising. For a registration form, contact:

College Board SAT Programs
P.O. Box 6200

Princeton, NJ 08541-6200
(609) 771-7600

ACT Universal Testing
P. O. Box 4028

Iowa City, IA 52243-4028
(319) 337-1321
www.collegeboard.org
Lynn University code for SAT and TOEFL is 5437.
Lynn University code for ACT is 0706.
The SAT I and ACT are not required of transfer applicants who have completed 12 or more university credits with a grade of " C " or better.
7. Completed Certification of Finances Form properly endorsed by the appropriate bank with the official bank seal or stamp.
NOTE: This requirement does not apply to U.S. resident aliens who are required to submit a notarized copy of their Resident Alien Card (Green Card).
8. Transfer Eligibility Form for International Students. All international students who are currently studying in the United States on an F-1 student visa and who are transferring from other U.S. institutions are required to submit this form.

## The I-20 Form

Upon admission to Lynn University, applicants are sent a letter of acceptance and requested to submit an admission deposit to reserve their place. When the student's certification of finances is submitted to the Office of Undergraduate Admission, the I-20 Form (Certificate of Eligibility) is issued. The I-20 form, a valid passport, and financial certification must be presented at the nearest U.S. Embassy or Consulate in the student's country of citizenship or permanent residence to obtain the F-1 student visa necessary for study in the United States.

Students admitted to the United States on an F-1 student visa must attend the University on a full-time basis and may not engage in unauthorized employment without permission from the U.S. Immigration authorities.

## Evaluation of the Applicant

When the application forms and other required records of the applicant are complete, the application will be submitted to the Admission Committee for evaluation. Final acceptance of each applicant will be determined by the Director of Admission. The acceptance of admission by the transfer student is also an agreement of the evaluation of credits accepted by Lynn University.

## Admission - Evening Division

Applicants will be considered for general acceptance if they meet the following requirements:

- Earned a high school diploma or G.E.D.
- A demonstrated readiness to pursue studies.


## Application Procedures

Students may apply for admission into the programs scheduled through the Center for Professional and Continuing Education at any time throughout the year.

1. Students entering the Bachelor of Science, Bachelor of Arts, Bachelor of Science in Business Administration and Bachelor of Science in Education degree programs must have completed an Associate Degree and then worked full time for one year after completing the Associate Degree or students must have four years of full time work experience prior to admission. Degrees offered through the College of Science and Health may have additional admission requirements.
2. Students entering the Bachelor of Professional Studies degree program must have five years of full-time work experience prior to admission.
3. Students must have earned a high school diploma or G.E.D.
4. Students must submit an application with a non-refundable $\$ 50$ fee.
5. Students must meet with an academic advisor to plan out a program progression.
6. Official transcripts from previous institutions attended must be submitted to the academic advisor.
7. Graduates of foreign schools must submit an International Transcript Evaluation, a course equivalency report and a TOEFL score with a minimum of 500 .

## Transfer Admission - Evening Division

Applicants will be considered for general acceptance if they meet the following requirements:

- Transfer students must have at least a 2.0 cumulative GPA from the last college attended.
- A demonstrated readiness to pursue studies.


## Application Procedures

It is the student's responsibility to request official transcripts from every school
attended. Transcripts should be sent to the student's academic advisor. Transcripts that are not received directly from the sending institutions are unofficial and will not be officially evaluated. When all transcripts are received, the official transfer evaluator will review the student's file. An evaluation will be completed and a copy of this will be forwarded to the student. Credits will be accepted in transfer from other institutions under the following conditions:

1. Transfer credits will be granted for all work completed in comparable courses with a grade of "C" or better at other accredited colleges, and insofar as these courses fit the curriculum requirements for a student's intended major.
2. Credit will not be given for vocational courses or for courses listed below the acceptable college level degree.
3. Credits evaluated as "Experiential Credit" are not transferable from another institution into Lynn University degree programs.

## Readmission

Students who voluntarily or involuntarily withdraw from Lynn University for one or more full semesters lose degree-seeking status. Students wishing to return to the University must submit an application for readmission and a personal statement to the Office of Undergraduate Admission at least one month before the intended date of their re-entry. Students who have attended another institution during their absence from Lynn University must have all academic credentials sent to the Office of Admission.

Students who have been dismissed for academic deficiencies or suspended for disciplinary reasons for one or more semesters must submit an application for readmission at least one month before the intended date of their re-entry and include a letter of appeal with their application for readmission. The application for readmission must be approved by the Dean of Students and by the Director of Academic Advising. Students who are re-admitted to the university return at the same Academic Standing status as when they left the University.

## Americans with Disabilities Act (ADA)

Students with documented learning differences must disclose their desire for corresponding accommodations by checking the appropriate box on the Application Form. Their applications will be reviewed for consideration into the appropriate program at Lynn University.

Students with non-documented learning differences who wish to avail themselves of special accommodations under the American Disabilities Act must disclose their special needs. Efforts will be made to make reasonable accommodations.

## Additional Admission Procedures and Contact Information

The Office of Undergraduate Admission confirms the receipt of admission deposits in writing. Medical forms from the University Health Services Department are sent to Day Division students, as well as information on health insurance. Lynn University strongly advises that all students have adequate U.S. medical insurance during the duration of their enrollment. International students are required to maintain accident/sickness insurance coverage. Prior to the applicant's term of
enrollment, information about living accommodations, student services, and campus activities is mailed. Students are encouraged to contact the appropriate offices at any time, should questions arise prior to their arrival on campus.

| Lynn University | (561) $237-7000$ |
| :--- | :--- |
| Office of Student Financial Services | (561) $237-7184$ |
| Office of Academic Affairs | (561) $237-7793$ |
| Disabilities Services | (561) $237-7794$ |
| Office of International Student Affairs | $(561) 237-7075$ |
| Office of Residence Life | $(561) 237-7236$ |
| Office of Student Services | $(561) 237-7230$ |
| Office of Intercollegiate Athletics | $(561) 237-7281$ |

## Placement and Testing

## Advanced Placement

Lynn University invites applications from students who have taken College Board Advanced Placement Examinations. Students with a score of 3 or higher on a placement exam will be awarded credit. Actual course application will be assigned by the appropriate academic dean.

## CLEP

University credit may also be earned by taking the College Level Examination Program (CLEP) tests. Students may earn up to 30 credits from the General Examination and meet all the requirements of the freshman year. Information may be obtained by writing to CLEP, Box 6600, Princeton, NJ 08541-6600, or by contacting the university testing office 561-237-7064.

## English and Math Placement

In order to ensure proper preparation for college level English and math, freshmen day division students are administered English and math placement tests during their first semester. Results will determine whether a student is placed in 099 level English and/or math or at the beginning college level English and math. For further information regarding placement in 099 level courses, contact the Dean of Freshmen.

## International Baccalaureate

Lynn University reviews, evaluates and accepts International Baccalaureate (IB) Higher level credentials for possible transfer credit on an individual basis in the context of a student's proposed area of study. The amount of credit and level of placement are subject to approval by the appropriate academic department. Course credit is generally granted for each Higher level examination passed with a score of 5, 6 or 7 in courses comparable to Lynn University courses and appropriate to the degree program. A score of 4 may qualify a student for advanced placement without credit, subject to departmental review. Credit is awarded only for courses at the Higher Level; no credit is awarded for IB Subsidiary examinations, regardless of the scores earned.

## Specialized Programs

## Early Admission

Students who wish to enter Lynn University directly after the eleventh grade may apply for early admission, if their guidance counselor recommends such action. They should arrange with their high school to receive a high school diploma when they complete one semester (or one year) of university work. Students wishing to pursue this option should apply early in the eleventh grade.

## Freshman Frontiers Program

This program is designed to offer a smooth transition to the university environment. The Admission Committee will consider students who score below an 850 on the SAT, or below an 18 on the ACT, and/or have a high school GPA below a 2.5 . These students are probationally admitted to the University. Frontiers students are provided with specialized assistance and are required to take a special 2 semester hour section of the Freshman Seminar which concentrates on learning strategies.

## Freshman Honors Experience

The Freshman Honors Experience provides highly motivated first-year students with an opportunity to take courses in which they can experience the challenge and exhilaration of the regular Honors Program while fulfilling core requirements. These students will also be able to attend the Honors Program Enrichment Series and to interact with upper-division Honors Program students.

## Honors Program

Students who are highly motivated and who seek an enriching academic experience may apply for the Honors Program. Accepted candidates experience an innovative curriculum encompassing the full breadth of the liberal arts and sciences. The curriculum permits in-depth exploration as well as broad intellectual synthesis. Rigorous honors courses are coupled with integrative, interdisciplinary seminars and individualized projects.

## The Advancement Program

The Advancement Program is designed for students with specific learning problems who have the motivation and intellectual capacity for college level work - students whose skill and performance levels indicate that without support, their chances for success at the college level would be at risk. Specialized tutoring in all content areas including science, psychology, education and business are offered through The Advancement Program.

Accommodations for students in The Advancement Program include reduced course load, textbooks on tape, taped lectures, use of word processors, one-to-one content area tutorials, untimed examinations, verbal exams, mentoring, and social/residential support. Services offered through The Advancement Program are supervised by The Advancement Program Director and Director of Academic Advising.

## Agreements

- Lynn University reserves the right of final decision in accepting candidates for admission. The student is subject to dismissal for the submission of false or misleading information.
- The University reserves the right of final decision regarding course requirements for any degree program offered by the University and the content of individual courses.
- Enrolled students will abide by all Lynn University regulations and comply with all local, state and federal laws. The University reserves the right to suspend or dismiss students for violations of regulations. In such cases, tuition and fees paid to the University will not be refunded.
- Attendance at Lynn is a privilege granted solely by the University. The University reserves the right to withdraw, dismiss, or suspend at any time a student whose conduct is adjudged as inconsistent with the standards, policies, rules and regulations of the University.



## PART 3. FINANCIAL REGULATIONS

All student charges must be paid in full before the student is allowed to register or attend classes. ALL STATEMENTS OF ACCOUNT ARE DUE AND PAYABLE IN FULL ON OR BEFORE THE DATE SHOWN ON THE STATEMENT. Since the University incurs many expenses of a continuing nature, such as salaries and maintenance, it is essential that the annual income from tuition and fees be assured in order to plan and maintain these services over the entire year. For this reason, it is understood that students are enrolled for the entire academic year or such portion as remains after the date of entrance. Furthermore, the University will not grant a degree, issue transcripts, or release semester grades until all financial obligations have been satisfied.

## 2001-2002 FEE SCHEDULE

|  | YEAR | SEMESTER |
| :---: | :---: | :---: |
| Resident Student |  |  |
| Tuition | \$19,500 | \$ 9,750 |
| Room \& Board (Double Occupancy) | 7,200 | 3,600 |
| Student Services Fee | 500 | 250 |
| Technology Fee | 250 | 125 |
| TOTAL | \$27,450 | \$13,725 |
| Commuter Student |  |  |
| Tuition | \$19,500 | \$ 9,750 |
| Student Services Fee | 500 | 250 |
| Technology Fee | 100 | 50 |
| TOTAL | \$20,100 | \$10,050 |
| Mandatory International Student Insurance | \$ 528 |  |
| Triple Occupancy | \$ 6,200 | \$ 3,100 |
| TAP A | \$ 9,000 | \$ 4,500 |
| TAP B | \$ 6,600 | \$ 3,300 |
| TAP C Continuing Education-10 weeks |  | \$ 815 |
| TAP D Continuing Education-5 weeks |  | \$ 410 |
| Part time or Overload \$600 per credit h |  |  |
| Funeral Service $\quad \$ 300$ per credit h |  |  |
| Continuing Education \$230 per credit h |  |  |
| Graduate $\quad \$ 440$ per credit h | our |  |
| Ph.D. Tuition \$555 per credit h | our |  |

## Special Fees for All Programs

Application
Day Undergraduate \$ 35
Continuing Education, Ph.D., Graduate \$ 50
Course Withdrawal \$ 5
Late Registration \$40
Transcript \$ 5
Portfolio/CLEP \$ 75
Laboratory \$ 30-100
Graduation \$ 130
Lost ID
Late Payment
\$ 15 for first, \$25 for each additional
Parking Fines \$ 15
Return Check \$ 20
Lost Key \$ 50
Lock Change \$ 50-100
Spring Break Housing \$ 200-250
Damage \$ 50
Audit Fee \$ 625

## Deposits 2001-2002

Deposits are applied against tuition and/or room and board. Deposits are NON-
REFUNDABLE. However, a new student may request a refund prior to May 1
before the beginning of the academic year by submitting a written request to the Office of Student Financial Services prior to May 1st.

Off Campus Deposit
Resident Student Deposit
TAP Deposit
$\$ 200$ per semester
$\$ 500$ per semester $\$ 150$ per semester (in addition to one of the above amounts)

## Day Division Undergraduate Early Payment Discount

An early payment discount of $\$ 50-\$ 500$ is available.

## Tuition prepayment discounts to be allowed:

Single payment of tuition for ENTIRE 2001-2002 academic year, if paid by:
April 1, $2001 \quad \$ 500$
May 1, $2001 \quad 400$

June 1, $2001 \quad 300$
July 1, $2001 \quad 200$
August 1, 2001100
Single payment of tuition for Fall 2001 semester only, if paid by:
April 1, 2001250
May 1, $2001 \quad 200$
June 1, $2001 \quad 150$
July 1, $2001 \quad 100$
August 1, 200150

Single payment of tuition for Spring 2002 semester only, if paid by:
October 1, $2001 \quad 150$
November 1, $2001 \quad 100$
December 1, 200150
Note: Tuition discounts earned will be credited to the student's account in the succeeding month.

Room and board should be paid as early as possible to ensure a room assignment. All tuition, room and board charges, and fees for the Fall 2001 semester as well as all other fees are due no later than August 3, 2001, and for the Spring 2002 semester by November 30, 2001.

Financial aid from third parties will not arrive before the expiration of prepayment deadlines. Therefore, individuals who want to receive the tuition discount must pay the full tuition timely and wait for a refund of the overpayment that will subsequently be generated by the receipt of financial aid.

Institutional aid awarded by Lynn University will not be considered prepayment of tuition when computing the tuition discount. Individuals who want to receive the tuition discount must pay the full tuition timely and wait for a refund of the overpayment that will subsequently be generated when tuition charges are posted and the financial aid award is credited to the student's account at the start of each semester.

## Submitting Payments

Payments are accepted in cash, check, money order, credit card or electronic wire transfers in U.S. dollars only. Credit cards that are accepted: VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. Please include the student's Lynn University identification number with all payments.

Payments may be submitted by mail to:
Cashier
Lynn University
3601 N. Military Trail
Boca Raton, FL 33431
By phone: (561) 237-7187
By internet: www.lynn.edu/payments (this service will be available Fall 2001)
By wire: Bank of America, Boca Raton, Florida
Routing transit \#063000047
Lynn University
Checking account \#003446423293
To help ensure that the appropriate student's account is credited timely, please include the student's name and Lynn University student identification number on your wiring instructions, also fax confirmation to the Office of Student Financial Services at (561) 237-7189.

## Student Course Load (Full-time vs. Part-time)

The Day Division full-time undergraduate program students enroll each semester in a minimum of three (3) courses for nine (9) credit hours to a maximum of five (5) courses for sixteen (16) credit hours.

Approval is required from the Academic Advisor for a student to enroll in more than sixteen (16) credit hours per semester and there is a charge for the additional credit hours (overload) at a tuition rate of $\$ 600$ per credit hour.

Students requesting a special exception to enroll in the Day Division for less than nine (9) credit hours must receive written authorization each semester from the Academic Dean and Vice President of Finance. The full time tuition rate is $\$ 9,750$ per semester.

## Technology Fee (mandatory)

Resident Student $\$ 125$ per semester
Day Student (Commuter) \$50 per semester
This fee is for the cable/university TV access, telephone service, voice mail, e-mail address and internet access. The telephone service is through STC Services in Allentown, Pennsylvania. Students may choose to pay their bills via credit card or have them mailed home to their parents. E-mail addresses can be picked up from the Information Technology Department located in the Green Center.

## Student Services Fee (mandatory) <br> Resident or Commuter Student $\$ 250$ per semester

This fee is assessed to all students. It covers the use of the library, Fitness Center, and the pool. It also pays for intramurals, student activities, student government and provides funds for the Student Finance Committee.

## Summer Session

The tuition rate is $\$ 600$ per credit hour. Students may take up to 6 credit hours. The Summer Internship rate is also $\$ 600$ per credit hour.

## Room and Board Fee

The room and board fee covers the room, residence, electricity, water, maintenance of furniture, and 19 meals throughout the week. The student will be able to have three meals a day during each of the designated times throughout the week and twice on each weekend day. All resident students are charged a meal plan regardless if they chose to eat or not.

Commuter students wishing to purchase meal tickets for the cafeteria may contact the cafeteria for further information.

## Residence Hall Fees

If a student requests a lock to be changed, or if the student vacates the residence halls without turning in their key or if a student duplicates their room key off campus a lock change fee from $\$ 50-\$ 100$ will be placed on the student's account.

A student locked out of their room more than three times per semester will have a lock out fee of $\$ 10$ placed on their account.

If a student is unable to leave the residence halls for Spring Break a Spring Break charge of $\$ 200-\$ 250$ will be placed on their account.

Any change of any room at any time without the written approval of the Office of Residence Life will be subject to a fee of $\$ 50$.

Students will be charged replacement costs for items missing, or damaged from their room.

Students will be charged for damages in common areas that occur during the period they are assigned to a room. If a damage occurs and the individual responsible will not identify themselves or cannot be determined, all residents of the affected living unit will share equally in the cost of repairing the damage.

## International Students

International students are required to obtain injury/sickness insurance, which is provided by Cultural Insurance Services International, the estimated cost is $\$ 528$ per year.

## The Advancement Program

The Advancement Program (TAP) requires the following special accommodations fees for each program component in addition to the Day Division Full Time Undergraduate Program tuition and fees.

Entering Freshman Students in TAP are required to be enrolled for the full year in TAP A which includes both their first and second semester.

|  | Year | $\frac{\text { Semester }}{}$ |
| :--- | :--- | :--- |
| TAP A | $\$ 9,000$ | $\$ 4,500$ |
| TAP B | $\$ 6,600$ | $\$ 3,300$ |
| TAP C (Continuing Education-10 weeks) |  | $\$ 815$ |
| TAP D (Continuing Education-5 weeks) |  | $\$ 410$ |

## Funeral Service Program Special Rate For Eligible Students

These students must have completed a high school diploma or GED and must have at least four years of full-time work experience or must have completed an Associates degree and then worked full-time for one year to be eligible for this special rate of $\$ 300$ per credit hour for the A.S. Funeral Service Program. All other funeral service students follow the day division undergraduate rates for tuition and fees.

## Miscellaneous Fees

## Course Withdrawal Fee

Fee to withdraw from a course during the semester or term is $\$ 5$.

## Course Audit Fee

Audit Fee per course is $\$ 625$.

## Late Registration Fee

Approval must be obtained in writing from the Vice President for Academic Affairs in all cases of late registration. A fee will be assessed for late arrival of the designated check in date for the term.

Laboratory Fees
Laboratory fees are charged for the use of computer labs and certain other lab courses and texts as listed in the course descriptions and semester/term class schedules. Fees per Lab range from \$30-\$100.

## Credit by Examination Fee

Credit earned through CLEP scores, work experience, studies in military service, etc. per credit hour is $\$ 75$.

## Transcript Fee

Charge for each transcript is $\$ 5$. All student accounts must be current before a transcript can be issued.

## Portfolio Administration Fee

Charge for each portfolio credit is $\$ 75$.

## Graduation Fee

A graduation fee of $\$ 130$ applies to ALL graduates and represents each graduate's share of expenditures related both to the individual graduate and to the graduating class. The fee is payable whether or not the graduate participates in Commencement. Included are costs pertaining to record verification, transcripts, diploma, commencement ceremony, and activities. Students are responsible for filing for graduation by the appropriate dates. These dates are available from the Registrar's Office, the respective colleges, and the academic calendar.

## Lost Identification Card

An ID is required for all students. It is required to be presented at any office for assistance; at the library, for entrance into the classroom, eating in the dining hall, and to security upon entering the campus after hours. It is critical that students carry them at all times. A lost or damaged card can be replaced with a $\$ 15$ fee for the first time and $\$ 25$ for each card thereafter. Students must go to the Cashier to make their payment. If the lost card is found, please return it to the Office of Student Financial Services, as it will no longer be valid on campus.

## Late Payment Fee

Failure to meet any financial obligations to the University could subject the student to a $\$ 25$ per month late payment fee. This could subject the student for eviction from University housing; suspension from classes; suspension of future services; referral of the student's delinquent account to a collection agency; and the payment of additional late payment charges, grade release fees, attorney's fee, and other costs and charges necessary for the collection of any amount not paid when due.

## Finance Charges

A finance charge will be computed at the rate of $10 \%$ per annum on the unpaid balance of each student's account as of the end of the immediately preceding month less any credits applied and payments received during the preceding month.

## Financial Policy

If a student's account shows a past due balance of any nature, the University will not issue grades or a diploma to that student. The University will not allow the student to enroll for subsequent terms, will not transfer college credits, and will not release transcripts of college credits or semester grades until the student's account is paid in full.

No diploma, certificate, transcripts, or recommendations will be granted, nor will registration for subsequent semesters be allowed, until satisfactory arrangements are made with the Office of Student Financial Services to resolve the indebtedness. Indebtedness is defined as any money or property owed to the University for any reason (i.e. lab fees, library fines, parking fines, unreturned health supplies, athletic equipment, etc.). Students are responsible for checking with the Office of Student Financial Services on questions of indebtedness.

## Books

Textbooks may be purchased in the University Bookstore with cash, check or credit card. A large selection of school and personal supplies is also available.

## Art \& Design Supplies

Art and Design supplies cost an average of $\$ 200$ per semester.

## Flight Training Expenses

Students who elect the Flight Option will receive their ground school instruction on campus as part of the regular curriculum (i.e., Primary, Instrument, and Commercial Flight Theory). Flight Training is conducted at nearby Boca Raton Airport under Part 141 of the FARs. New students in September who elect the Flight Option will begin flight training approximately two to three weeks into the Fall semester. Expenses are paid directly to Lynn University.

Flight training expenses can differ considerably from student to student due to their varying levels of proficiency. Therefore, the estimate of flight training costs are based upon what is considered to be a reasonable average of instructional hours for the majority of flight students. These costs reflect current flight instruction and aircraft rental rates and are subject to change without notice.

| Private Pilot Certificate Average Cost - based on 50 hours01-02 |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Hours | Per Hour | TOTAL |
| Dual Instruction | 50 | \$135 | \$6,750 |
| Solo Flight | 10 | 95 | 950 |
| Pre/Post Flight Brf | 17 | 40 | 680 |
| Supplies, etc |  |  | 500 |
| TOTAL FOR PRIVATE |  |  | \$8,800 |


| Instrument Rating Average Cost | After Completing Private |  |  |
| :--- | :---: | :---: | ---: |
| Dual Instruction | 40 | $\$ 135$ | $\$ 5,400$ |
| Solo Flight | 20 | 40 | 800 |
| Supplies, etc |  |  | 600 |
| TOTAL FOR INSTRUMENT |  |  | $\$ 6,800$ |


| Commercial Pilot Certificate - After Completing PVT and Instrument |  |  |  |
| :--- | :---: | :---: | :---: |
| Dual Instruction | 55 | $\$ 160$ | $\$ 8,800$ |
| Solo Flight | 65 | 95 | 6,175 |
| Pre/Post Flight Brf | 13 | 35 | 455 |
| Supplies, etc |  |  | 325 |
| TOTAL FOR COMMERCIAL |  |  | $\$ 15,755$ |

Total average cost for combined
Private, Instrument, and Commercial course \$30,800.

A Federal Aviation Administration Designated Flight Examiner Fee of $\$ 250.00$ will be added to the flight time charge for each flight examination. This fee will cover the services of the FAA Designated Flight Examiner for all ground evaluation and certificate paperwork.

Please check our web site or call for the current fees.

## Flight Training Deposit

Students electing to obtain their flight certificates with the Burton D. Morgan School of Aeronautics must place a $\$ 1000$ deposit on their account specifically for flight training prior to beginning flight training in each certificate. The student may use this deposit to cover flight training costs. The student does not need to keep the full deposit amount on account. Any portion of the flight training deposit not used for flight training is fully refundable.

The curriculum lists the flight theory and related flight training course work in the first two years.

Students are not bound by this schedule and may complete their ratings at any time prior to graduation. However, students should schedule their flight training courses to coincide with the related ground school courses and should note that not all ground school and flight training courses are available every semester.

A new student enrolling in the Flight Option who already has a pilot's certificate and rating(s) can apply for and receive credit for equivalent courses in the curriculum. However, prior to the award of any credit, the Chief Flight Instructor will administer the standard Part 141 diagnostic evaluation to determine whether any review (ground school or flight) is necessary. The Flight School Director has final authority over all flight-related credit awards.

Students enrolling in Lynn University but who elect to pursue their pilot certificates and ratings outside the University's flight program will not receive credit for any equivalent flight courses in the curriculum.

Students are required to obtain personal liability coverage to protect them from liability costs which might occur as a result of operating an aircraft. No student will be allowed to fly until proof of liability coverage is placed in the student's record at Lynn University.

## Frasca Flight Training Device (FTD Simulator)

Students in the Flight Option who are enrolled in any of the three flight training courses may utilize the FTD as required by the instructor. As in the case with all science and technology-based courses, a lab fee will apply in accordance with the following scale:

## Course Lab Fees

AVM 121 Primary Flight Training $\$ 50$
AVM 221 Instrument Flight Training $\quad \$ 100$
AVM 231 Commercial Flight Training $\quad \$ 100$

Payment of the appropriate lab fee will entitle the flight student to use the Frasca FTD as required or recommended by the instructor, at no additional charge, either for FTD use or instructor time. However, when an instructor is used who is not a Lynn University instructor, a $\$ 30$ per hour fee will apply.

Any Lynn University student who is not currently enrolled in one of the above listed courses may use the FTD to increase flight proficiency. Such use will be at the rate of $\$ 25$ per hour. There will be no instructor charge if a Lynn University instructor is used, but use of an outside instructor carries with it a $\$ 30$ per hour fee.

## Day Division Refund Policy

In cases of withdrawal from the University, a properly filed Request for Withdrawal form establishes the date to which the University refund schedule applies. It is also the responsibility of the student to make a written refund request to the Office of Student Financial Services before refunds will be made.

## REFUNDS ARE CALCULATED ON THE BASIS OF TOTAL SEMESTER CHARGES PAYABLE, AFTER DEDUCTIONS FOR NON-REFUNDABLE DEPOSITS AND OTHER NON-REFUNDABLE FEES SUCH AS LAB FEES, SERVICE \& TECHNOLOGY FEES.

When a withdrawing student has been awarded financial aid and the student withdraws prior to the completion of 60 percent of the term and if Title IV financial aid has been used to pay all or any portion of the charges, the financial aid program funds will be reimbursed to the appropriate agency in accordance with a formula required by federal regulations. Unearned Title IV funds will be returned to the Title IV Programs based on the number of days not attended. The order of refunds
will be: Federal Unsubsidized Stafford Loan, Federal Subsidized Stafford Loan, Federal Perkins Loan, Federal PLUS Loan, Federal Pell Grant, Federal SEOG and other Title IV aid programs.

If a student withdraws anytime during a semester, all Lynn University grants and scholarship funds will be restored $100 \%$ to the University accounts. This policy may result in a financial obligation to the University which is payable at the time of a student's withdrawal.

## Calculation of Refundable Amounts

The table below is based on accounts paid in FULL.

FALL 2001 SPRING 2002

## TUITION \& TAP

Prior to the first day of classes $\quad 100 \% \quad 9 / 03 / 01 \quad 1 / 04 / 02$
Within 7 days from the first day of classes $\quad 75 \% \quad 9 / 12 / 01 \quad 1 / 14 / 02$
Within 14 days from the first day of classes $50 \% \quad 9 / 19 / 01 \quad 1 / 21 / 02$
Within 25 days from the first day of classes $25 \% \quad 9 / 30 / 01 \quad 2 / 01 / 02$
After 25 days from the first day of classes NO REFUND

## ROOM CHARGES

Prior to 9/03/01 for FALL $2001100 \%$
Prior to 1/04/02 for SPRING 2002100 \%
After the above dates
NO REFUND

## BOARD CHARGES

Prior to the date publicized as the arrival date for new students $100 \%$ 9/03/01 $\quad 1 / 04 / 02$
From the arrival date of new students to the date publicized as the first day of classes $80 \% \quad 9 / 05 / 01 \quad 1 / 07 / 02$
Within 7 days from the first day of classes $75 \% \quad 9 / 12 / 01 \quad 1 / 21 / 02$
Within 21 days from the first day of classes $50 \% \quad 9 / 26 / 01 \quad 1 / 28 / 02$
Within 30 days from the first day of classes $25 \% \quad 10 / 05 / 01 \quad 2 / 06 / 02$
Within 45 days from the first day of classes $10 \% \quad 10 / 20 / 01 \quad 2 / 21 / 02$
After 45 days from the first day of classes NO REFUND

There are no refunds for withdrawals after 10/20/01 for Fall 2001 and 2/21/02 for Spring 2002. The refund amount will be reduced by any financial aid that is cancelled due to the withdrawal. Refund checks will be mailed to the billing address on file within 4-6 weeks of the withdrawal date. Any balance remaining due after the refund adjustment continues to be the obligation of the parent/student.

## Calculation of Refundable Amounts for Summer

 TUITIONPrior to the first day
During the first day
During the second d
During the third day
After the fourth day
ROOM CHARGES

Prior to the date publicized as the first day of classes
After that date

| $100 \%$ | $05 / 03 / 02$ |
| ---: | ---: |
| $75 \%$ | $05 / 06 / 02$ |
| $50 \%$ | $05 / 07 / 02$ |
| $25 \%$ | $05 / 08 / 02$ |
| NO REFUND |  |

$100 \% \quad$ 05/03/02

NO REFUND

## BOARD CHARGES

Prior to the date publicized as the first
day of classes
During the first day of classes
During the second or third day of classes
During the fourth day of classes
During the fifth or sixth day of classes
After the sixth day of classes

SUMMER INTERNSHIP TUITION
Prior to the date publicized as the first day of internship 100 \%

06/07/02
During the first week of internship
After the first week of internship
$75 \%$
06/14/02

## Evening Division Refund Policy

Withdrawals from Evening Division classes must be accomplished through an advisor at the Center for Professional and Continuing Education or College Advisor. Withdrawals are only permitted through the fifth week of a regular term and the second week of a five week mini-term. It is the responsibility of the student to properly file a Request for Withdrawal form with the Registrar. This will establish the day to which the University refund schedule applies. It is also the responsibility of the student to make a written refund request to the Office of Student Financial Services before refunds will be made.

REFUNDS ARE CALCULATED ON THE BASIS OF TOTAL TERM CHARGES PAYABLE, AFTER DEDUCTIONS FOR NON-REFUNDABLE DEPOSITS AND OTHER NON-REFUNDABLE FEES SUCH AS LAB FEES.

When a withdrawing student has been awarded financial aid, and the student withdraws prior to the completion of 60 percent of the term and if Title IV financial
aid has been used to pay all or any portion of the charges, the financial aid program funds will be reimbursed to the appropriate agency in accordance with a formula required by federal regulations. Unearned Title IV funds will be returned to the Title IV Programs based on the number of days not attended. The order of refunds will be: Federal Unsubsidized Stafford Loan, Federal Subsidized Stafford Loan, Federal Perkins Loan, Federal PLUS Loan, Federal Pell Grant, Federal SEOG and other Title IV aid programs.

If a student withdraws anytime during a semester, all Lynn University grants and scholarship funds will be restored $100 \%$ to the University accounts. This policy may result in a financial obligation to the University which is payable at the time of a student's withdrawal.

## Calculation of Refundable Amounts

| Prior to the start of term | $100 \%$ |
| :--- | ---: |
| Through first week of term | $75 \%$ |
| Through first Wednesday of mini-term | $75 \%$ |
| After the first week of a regular term or |  |
| after the first Wednesday after a mini-term | NO REFUND |

## FINANCIAL AID

Lynn University participates in most Title IV financial aid programs. The purpose of these programs is to supplement the resources of the applicants and their families. All financial aid awards are made on the basis of need and all applicants must file a financial statement showing the family's resources. Since financial aid is limited, applicants are encouraged to apply as early as possible (preferably by February 15 for entrance the following academic year). Tentative awards are made when the student has filed all the required forms and the analysis of need has been received from the Federal Processing Center. Aid is generally awarded in a combination of loan, employment, and/or grant. Students are also encouraged to apply for any state grants or loans open to them and to investigate educational loans from local banks.

## Standards of Satisfactory Academic Progress for Financial Aid Day and Evening Divisions

Financial aid is awarded contingent upon the recipient maintaining satisfactory academic standing and progress towards a degree. Students on financial aid will have their cumulative grade point average evaluated at the end of the Spring semester for Day Division students and in June for Evening Division students each academic year. At that point, students must have a cumulative grade point average of 2.0. If students fall below a 2.0 , they will be placed on financial aid probation for the following academic year. Students will be allowed Title IV financial assistance during the probationary period. Students will be removed from probationary status when their cumulative grade point average is 2.0 or better. If students have completed a second academic year of attendance at this University, they must have a 2.0 cumulative grade point average at the end of the Spring semester for Day

Division students and June for Evening Division students to retain Title IV funding for the following academic year. There will not be a probationary semester.

Students receiving Title IV funding must complete their degrees within a specific time frame as follows:

|  | Associate's | $\underline{\text { Bachelor's }}$ |
| :--- | :--- | :--- |
| Full-time: | 6 semesters $(3$ years |  |
| Part-time: | 12 semesters (6 years) | 24 semesters (6 years) |

Each Title IV recipient must meet a specific measurement of academic progress within the specified time frame as follows:

|  | $\underline{\text { Associate's }}$ | $\underline{\text { Bachelor's }}$ |
| :--- | :--- | :--- |
| Full-time: | 20 credits (annually) |  |
| Part-time: | 10 credits (annually) | 10 credits (annually) |

Course withdrawal(s) or incomplete(s) will be evaluated as non-completed courses, and will not be counted towards the time frame requirement.

Repeat courses will be evaluated as any other normal course. The student may appeal these standards if there has been undue hardship (i.e., medical, death, divorce). Appeals must be directed to the Office of Student Financial Services for review by the Financial Aid Committee. Students will be notified by the Office of Student Financial Services within thirty (30) days of the Financial Aid Committee's decision.

In addition, certain financial aid programs require special academic achievements for renewals as follows:

Presidential Scholarship and National Merit Finalist Scholarship:
3.5 cumulative grade point average at the end of the Spring Semester;

Florida Resident Academic Incentive Scholarship, Dean's Scholarship,
Academic Scholarship, Transfer Scholarship:
3.0 cumulative grade point average at the end of the Spring Semester;

Transfer Grant, Lynn University Grant, Top Ten Scholars Award:
2.75 cumulative grade point average at the end of the Spring Semester;

Athletic Scholarship: 2.0 cumulative grade point average each semester.
Florida Programs - renewal students must have a 2.0 cumulative grade point average and have completed twenty-four (24) credit hours during two (2) semesters (Fall and Spring). Students would be eligible for one (1) probationary year if they fall below a 2.0 cumulative grade point average after the end of the Spring semester.

The Standards of Academic Progress apply to the following programs:<br>Federal Pell Grant<br>Federal Supplemental Educational Opportunity Grant (SEOG)<br>Federal Perkins Loan<br>Federal Stafford Loans (Subsidized and Unsubsidized)<br>Federal Parental Loan for Undergraduate Students (PLUS)<br>Federal Work Study Program

## Evening Division Enrollment Requirements for Financial Aid

A minimum of six credit hours is required in a given term for the loan programs. A student must stay enrolled in at least three credits each consecutive term thereafter to maintain in-school status for the loan programs. Maintaining in-school status refers to not going into repayment. It does not indicate that a student can be enrolled in 3 credits and be eligible for a loan.

For the Florida Programs the credit hour requirement is as follows:

| SPRING |  |  |
| :--- | :--- | :--- |
| WINTER | (January-March) | 6 credits |
| SPRING | (March-June) | 6 credits |
|  |  |  |
| FALL |  |  |
| MINI-MESTER | (September - Oct) five weeks <br> (October - December) ten weeks | 6 credits |

If a student is unable to meet the above requirements, he/she must contact the Office of Student Financial Services to investigate if other arrangements are possible.

## Applying for Financial Aid

1. All applicants for admission are requested to complete a Free Application for Federal Student Aid (FAFSA).
2. The FAFSA must be returned to the appropriate processing agency. The agency will process this form and send the University a report on what the family can be expected to contribute to the educational costs.
3. To expedite an award decision students may mail a photocopy of the completed Financial Aid Application to the University's Office of Student Financial Services. A tentative award will be made pending receipt of an official report from the processor.
4. Students should make sure that their transcripts and recommendations are on file at the University because no financial aid decisions are made until students have been accepted.
5. All mid-year transfer students must request a financial aid transcript to be sent to the University from all prior schools attended even if no financial aid was applied for or received.
6. When students have been accepted and the financial analysis has been received from the processing agency, the University will determine the financial aid award and notify the students. If students wish to accept the award, they must submit a non-refundable deposit to the Admissions Office within 15 days. This deposit is credited to their account.
7. Before federal financial aid funds can be credited to a student's account, information submitted on the FAFSA is sometimes verified. The University is responsible for coordinating this federal verification process. The Office of Student Financial Services may request a copy of the parents' and student's tax returns along with other information in order to clarify the family's financial situation. All financial aid is awarded on the condition that the above information is provided when requested.

Upon receipt of the information, it is reviewed and compared with the information noted on the need analysis. If this new information changes, data previously submitted, a revised financial aid award may be sent. Timely response to requests will avoid delays in an accurate assessment of need.

## Types of Financial Aid

Applicants do not apply for the various types of awards individually. The University will determine the types and amounts of awards from the amount of aid available in the various programs and the family's expected contribution.

There are two types of financial aid available through The Center for Professional and Continuing Education. They are GIFT-AID and LOAN-AID. GIFT-AID comprises scholarship and grants from a variety of sources and is money that does not have to be repaid. Scholarships are awarded on the basis of academic promise while grants are awarded on need. LOAN-AID comes from a bank, credit union or other lending institution. Unlike scholarships and grants, loans must be repaid. Repayment of the student loans usually begins after the student leaves school.

## Federal Programs

## Federal Pell Grant and Federal Supplemental Educational Opportunity Grant (SEOG)

The Pell Grant is a federal aid program for those with substantial need. The grant may be worth up to $\$ 3,750$ a year, depending on the family's resources and the federal funds actually available. The FAFSA, which the University requires for its aid program, is also used to determine eligibility for the FSEOG Grant. Students do not have to file a separate application for this award. The Federal Supplemental Grant provides additional assistance to those with severe need who cannot meet college costs with the other forms of aid. The average award is $\$ 1,200$ per year. Priority awarding is given to undergraduate day division students.

## Federal Perkins Loan

The Federal Perkins Loan program provides low interest loans to students who demonstrate need. Repayment of the loan begins nine (9) months after the student ceases to be at least a half-time student. The University will allocate these loans to those who are most eligible. An average award is $\$ 1,200$ per year.

## Federal Stafford Loans

The Federal Stafford Loan is available to students who demonstrate financial need. The maximum allowed for the first year of undergraduate study is $\$ 2,625$; for the second year of undergraduate study it is $\$ 3,500$; and after two years, it is $\$ 5,500$ per year. A fifth year student will have the loan pro-rated according to federal regulations. Eligibility is based on other sources of financial aid received and a parental contribution factor. The University may help by providing information on participating lenders. Priority awarding is given to undergraduate day division students.

## Federal Unsubsidized Stafford Loan

This loan is not based on financial need. However, the limit is the same as the Federal Stafford Loan. The Stafford and Unsubsidized Stafford loans combined cannot exceed these limits. For independent students, the limits are as follows: a first year student limit is $\$ 6,625$, a second year student limit is $\$ 7,500$, and a third or fourth year student limit is $\$ 10,500$. Fifth year students will have their loan prorated according to federal regulations.

The unsubsidized loan has a variable interest rate but is not to exceed 8.25 percent. The variable rate changes every July 1. The interest may be added to the principal at the end of studies. Repayment of the principal begins six (6) months after the student ceases to be at least a half-time student. Applications may be obtained at participating lending institutions or at the Office of Student Financial Services.

## Parental Loan for Undergraduate Students (PLUS)

This loan is not based on financial need but must be within the cost of attendance determined by the University. The maximum interest rate is not to exceed (9) nine percent. It is a variable rate that changes every July 1. The amount a parent may borrow is the difference between the cost of attendance less any financial aid. Repayment usually begins within sixty (60) days of the second disbursement. Loans are disbursed in two (2) payments and made co-payable to the parent and the University. The parent may not have any adverse credit to qualify for the loan. Applications may be obtained at participating lending institutions or at the Office of Student Financial Services. Parents must be eligible citizens to apply. If a parent is denied, a student will be eligible to apply for a Student-Plus Loan for a maximum of $\$ 4,000$ as a first or second year student or up to $\$ 5,000$ as a third or fourth year student. A parent may seek pre-approval via the web site at :
www.lynn.edu/loanPLUS.

## Federal College Work Study

Under this program, a student is assigned a job on campus depending on financial need and the availability of funds. Students usually work 8-12 hours per week. Pay rates start at $\$ 5.25$ per hour. After four years of service, the pay rate may reach $\$ 6$ per hour. Priority awarding is given to undergraduate day division students.

## Florida Programs

## Florida Resident Access Grant

Dependent students whose parents are residents of Florida or independent students who are residents of Florida for at least twelve (12) months for other than educational purposes may be eligible to receive up to $\$ 2,600$ per year from the State of Florida.

## Florida Student Assistance Grant

The Florida Student Assistance Grant is based on financial need and the same residential and academic requirements as the Florida Resident Access Grant with grants up to $\$ 1,300$ per year. The student must file the FAFSA prior to May 15 to be considered for aid for the next academic year.

## State Grants and Loans

Most states have grant and loan programs for state residents which may be used to attend out-of-state colleges. Students should investigate these through their high school guidance office or contact the Department of Education in their state capital.

## Education Loan Programs

Parents who prefer to meet educational costs out of monthly income may do so through the programs of several educational loan companies, such as:
Key Corp Banks 1-800-KEY-LEND

## Institutional Programs

Available for undergraduate day division programs only.

## Florida Resident Academic Incentive Scholarship Program

Scholarships are awarded to Florida high school graduates. The award is $\$ 8,400$.
Students must meet two of the following three requirements:
(1) 3.0 GPA,
(2) 1000 SAT, and
(3) be in the top $30 \%$ of their graduating class. A 3.0 cumulative grade point average is required for renewal each year.

## National Merit Finalist Scholarship

Scholarships are awarded to high school seniors who are finalists of the National Merit Award. Award amount is $\$ 19,500$ (tuition). The grant is renewable if the student maintains a 3.50 cumulative grade point average at the end of the Spring Semester each year.

## Presidential Scholarships

Scholarships are awarded to high school seniors. Award amount is $\$ 19,500$ (tuition). Students must meet two of the following three requirements: (1) SAT 1200 , (2) 3.75 GPA , and (3) be in the top $10 \%$ of their senior class. The scholarship is renewable if the student maintains a 3.50 cumulative grade point average at the end of the Spring Semester each year. Seventy percent will be allocated to tuition costs and thirty percent will be allocated to dormitory costs.

## Lynn University Grant

Grants are awarded to upperclassmen who are worthy of scholarship consideration and in need of financial assistance. Average award is $\$ 1,000$ per year. The grant is renewable if the student maintains a 2.75 cumulative grade point average each year.

## Athletic Scholarships

Scholarships are available in men's soccer, baseball, tennis, basketball and golf; women's soccer, tennis, basketball, volleyball, golf and softball. Awards range from $\$ 1,000$ to $\$ 25,700$ per year. A 2.0 grade point average is required to maintain an athletic scholarship.

## Dean's Scholarship

Scholarships are awarded to high school seniors. Award amount is $\$ 10,000$. Students must meet two of the following three requirements: (1) 3.25 GPA, (2) SAT 1100, and (3) be in the top $20 \%$ of their high school class. The scholarship is renewable if the student maintains a 3.0 cumulative grade point average. Seventy percent will be allocated to tuition costs and thirty percent will be allocated to dormitory costs.

## Academic Scholarship

Scholarships are awarded to high school seniors. Award amount is between $\$ 6,000$ $\$ 8,000$. Students must meet two of the following three requirements: (1) 3.0 GPA , (2) SAT 1000 , and (3) be in the top $30 \%$ of their high school class. The scholarship is renewable if the student maintains a 3.0 cumulative grade point average. Seventy percent will be allocated to tuition costs and thirty percent will be allocated to dormitory costs.

## Honors Scholarship

These scholarships are awarded to Lynn University students who participate in the University's Honors Program. This amount is $\$ 500$ per semester.

## Conservatory of Music

Students accepted to the Conservatory of Music are eligible to apply for scholarships. Applications can be obtained from the Office of Student Financial Services, the Conservatory, or the Lynn University web site.

## Lynn University Institutional Loan

This loan program is awarded on the basis of financial need as determined by the Office of Student Financial Services. The funds for this program are limited. The loan represents money borrowed by the student and must be repaid with interest after leaving school. The current rate is $5 \%$. The student must sign a promissory note for this loan which must be returned to the Office of Student Financial Services prior to registration. Perkins recipients are ineligible for this loan unless prior Perkins Loans are paid off.

## Transfer Scholarship

Scholarships are awarded to transfer students with a grade point average of 3.0 or higher who have successfully completed a minimum of 15 college credits. The scholarship is renewable if the student maintains a 3.0 cumulative grade point average. The award may range from $\$ 3,000-\$ 6,000$.

## Transfer Student Grant

Scholarships are awarded to transfer students who qualify. A student must have an A.A. or A.S. degree to be eligible to apply for $\$ 2,000$. With a 3.0 GPA , a student may be eligible for an additional $\$ 500$ award.

## University Financial Aid

Grants are awarded to students who demonstrate financial need on the Free Application for Student Federal Assistance application. Awards range from \$1,000 to $\$ 8,000$.

## Private Scholarships

Scholarships are available from private organizations or individuals for students with academic promise. Selection of recipients and award amounts are determined by the University or the donor, or both.

Business<br>William Randolph Hearst Scholarship<br>Available to undergraduate students with a Business or Communications major James Oussani Scholarship<br>Available to undergraduate students with a Business major<br>Leigh Palmer Scholarship<br>Available to undergraduate students with a Business major

## Communications

## The Gordon and Mary Henke Endowed Scholarship

Available to undergraduate students who have a major in International Communications William Randolph Hearst Scholarship

Available to undergraduate students with a Business or Communications major
Hospitality
Chauncey Cottrell Scholarship
Available to undergraduate students with a Hotel/Restaurant Management major in good academic standing with a financial need
Culinary Arts
Available to undergraduate students with a Hotel/Restaurant Management major

## Music

M. Elizabeth Maddy Cumpton Endowed Memorial Scholarship

Available to undergraduate String Studio students in the Conservatory of Music Ellman Family Scholarship

Available to undergraduate students in the Conservatory of Music
Daniel and Shirlee Cohen Freed Scholarship
Available to undergraduate students in the Conservatory of Music
Herbert Gleckman Scholarship
Available to undergraduate students in the Conservatory of Music
Morton E. Perlman Memorial Scholarship
Available to undergraduate String Studio students in the Conservatory of Music Julie Remin Memorial Scholarship

Available to undergraduate Piano Studio students in the Conservatory of Music Morris and Elfrede Stonzek Endowed Scholarship

Available to undergraduate Cello or String students in the Conservatory of Music

## Miscellaneous

Burton D. Morgan Endowed Scholarship Fund
Available to undergraduate students with Aviation majors

Excalibur Society Endowed Scholarship Fund
Available to an incoming freshman with good academic standing and financial need Excalibur Non-Traditional Scholarship

Available to students in the Center for Professional and Continuing Education with good academic standing and financial need
Lynne Fuente Endowed Scholarship
Available to female undergraduate students with a major in Graphic or Visual Design
R.A. Ritter Foundation Scholarship

Available to undergraduate students
Royale Women's Club Scholarship
Available to undergraduate students with a health-related major
Van Gorden Scholarship
Available to undergraduate students who are upperclassmen in good academic standing Keith and Elaine Wold Endowed Scholarship

Available to undergraduate students who live off-campus and are residents of Palm Beach County

Veterans Benefits (available for all credit programs)
Lynn University is approved to administer Veterans benefits. Students who fail to achieve the desired level of academic performance will be terminated for Veterans Administration purposes. Questions regarding veterans' educational benefits may be directed to the Office of Student Financial Services or the Regional Veterans Administration Office at 1-888-442-4551.

## Credit For Previous Training

Students eligible to receive educational benefits from the U.S. Department of Veterans Affairs with previous post-secondary training/experience must request that official transcript(s) be sent to Lynn University. All transcripts must be received by the end of the first term or the student's educational benefits will be terminated until all transcript(s) are received. Should credits be accepted, the student's training time and total tuition costs will be reduced proportionately. The VA and the student will receive a written notice of credits allowed. This reduction refers to total costs involved in obtaining the degree. Costs are reduced since credits at another institution are applied toward this degree. This does not imply a credit reduction allowance for veterans or eligible dependents.

## Tax Law

Under current Internal Revenue Service regulations, any scholarships or grants that exceed tuition, fees, books and supplies must be reported as taxable income on the student's tax return. Any international student from a non-treaty country receiving a scholarship will have withholding tax assessed and will be responsible for complying with Internal Revenue Regulations and deadlines.

## International Student Loans

There is a private loan program available for international students. The amount that can be borrowed is up to the cost of attendance at our university. Students will need to obtain an American resident as a co-signer. Students may contact the Office of Student Financial Services for an application or contact the lender directly at 1-800-255-TERI. For further information contact the Office of Student Financial Services.

## International Students Scholarship Policy

International students who receive scholarships for their education at a U.S. University may be liable for paying taxes to the U.S. Government if they meet certain criteria:

> If the student is from a treaty country, they will usually be exempt for a period not exceeding 5 years. The amount of the award that is not exempt has a withholding of $14 \%$.

Currently, the countries that do have a reciprocal scholarship tax treaty with the United States are:

Belgium, China, Commonwealth of Independent States, Cyprus, Czech Republic, Egypt, France, Germany, Iceland, Indonesia, Israel, Japan, Kazakstan, Korea, Morocco, Netherlands, Norway, Philippines, Poland, Portugal, Romania, Russia, Slovak Republic, Spain, Thailand, Trinidad and Tobago, and Tunisia.

Students from any other country will have $14 \%$ taxes withheld and billed to their school account.

If the student is from a non-treaty country, any scholarships in excess of amounts used for tuition, fees, books and supplies will be taxed at the $14 \%$ rate. Every international student must apply for a social security number. The Lynn University International House can help the students apply for this number. Applications are available in the International House. A student must complete a W-4 form, sign an IRS statement in the Office of Student Financial Services and pay the required tax to the Office of Student Financial Services. All international students will be required to file a 1040 NR with the IRS by April 15, 2002. These tax forms are available in the International House or the Payroll Office. Any student who does not comply with the filing of the tax returns will not have their scholarships renewed. The student may contact the International Student Advisor for more information.

## Remedial Courses

Students who must take remedial classes may have their financial aid reduced if their credit course load towards their degree is less than 12 hours for the semester.

## Renewal of Financial Aid

To have financial aid renewed, a new FAFSA must be submitted each year, preferably by February 15. Students must be in good standing at the University, both academically and socially.

## PART 4. CAMPUS LIFE

Every phase of University life provides a learning situation wherein the student is guided toward wise decision-making. While Lynn University primarily emphasizes formal learning through instruction and study, it clearly recognizes a student's needs, both personal and social. To serve these needs, the University offers a program of student services.

The student has ready access to educational and career guidance. Student organizations covering a wide range of interests offer the opportunity to develop many talents and skills. By participating in these activities, the student is exposed to situations that challenge initiative and leadership.

The Office of Student Services includes the Senior Vice President for Administration and Student Services, Dean of Students, Dean of Administration, Dean of Freshmen, Intercollegiate Athletics, Campus Recreation and Intramurals, Counseling Center, Center for Career Development, Office of Residence Life, Health Center, Housekeeping, Buildings and Grounds, and Student Activities.

## Dean of Students

The Office of the Dean of Students provides assistance in securing advice on University-related concerns. The Dean is also responsible for maintaining an open line of communication between staff, students, and parents.

## STUDENT ACTIVITIES

A program of activities complements the academic program. Students choose those activities that will contribute to their personal development and enjoyment - student government, service clubs, athletics, and numerous special interest organizations. In addition, the University offers a formal leadership program for all students.

Social activities include game shows, dances, comedians, live music, international festivals, films, pool parties, sports days, intramural sports, award dinners, and novelty entertainment. Individual interests ranging from the fine arts to professional football to gourmet dining can be found in South Florida.

## Athletics

Lynn University holds membership in the National Collegiate Athletic Association, Division II, (NCAA) and the Sunshine State Athletic Conference.

Intercollegiate athletic programs are open to all students in accordance with NCAA, Sunshine State Conference, and institutional eligibility standards. Intercollegiate teams now active are men's soccer, basketball, baseball, golf, tennis, crew and women's golf, soccer, basketball, tennis, volleyball, softball and crew. In addition to intercollegiate sports, students are encouraged to participate in a wide range of intramural programs, including basketball, flag football, softball, tennis and volleyball.

The Higher Education Amendments of 1992 necessitated the development of the Equity in Athletics Disclosure Act of 1994. This disclosure of data on participation rates and financing of men's and women's sports in intercollegiate athletic programs at Lynn University is available in the Office of Student Financial Services.

The Student Right-to-Know Act of 1990 requires disclosure of graduation or completion rates and transfer-out rates for: (1) the general population of full-time, degree undergraduate students, and (2) students who receive athletically-related student aid, broken down by race and gender within sports. This information is available in the Registrar's office.

## RESIDENCE LIFE

## Residence Halls

The four residence halls (Lynn, Trinity, de Hoernle and Freiburger), provide living accommodations for more than half of the students. All room accessories (rugs, bedspreads, lamps, etc.) are provided by the student. Private telephone service, computer internet access and cable television are provided. Public telephones are available in all residence halls. New students are assigned to rooms and roommates by the Office of Residence Life. Returning students must choose their rooms and roommates prior to leaving for the spring semester. Through the cooperative efforts of all, a living environment rich with the joys of friendship and sharing add a new dimension to the learning experience.

The residence halls are staffed by both full-time professionals and paraprofessionals. A full-time Resident Hall Director is responsible for the overall function and operation of each residence hall. A Resident Assistant is a paraprofessional staff member and a student, whose primary responsibility is to build a community atmosphere among the students in each hall. They also have the authority to refer to Student Services any student who is found in violation of campus rules.

All students are subject to the regulations and guidelines in this catalog and in the Student Handbook.

## Room and Board Schedules

Day Division Full-Time Undergraduate Resident Students are served nineteen meals each week except during Winter and Spring Breaks. All residence halls and dining facilities are closed during Winter Break and students are expected to vacate their rooms.

Students may request from the Office of Residence Life permission for intersession housing and meals during Spring Break for an additional housing fee. Students with less than 60 academic credits or under 21 years of age are required to live on campus unless they are living at home with their parents, within commuting distance, married, or have children. Students with more than 60 credits may live off campus.

## STUDENT HEALTH

## Counseling

Counseling at Lynn University aims to further the total development of each student. This accent on the individual implies a very definite interest in all phases of the life of the student whose academic, personal, and social welfare are of primary concern. Counseling is provided on an individual basis and records are maintained in strict confidence by the Director of Counseling. In addition, alcohol and substance abuse literature and referral services are continually available through the Counseling Center.

## Health Center

A qualified registered nurse is available to students for consultation and counseling on medical concerns during scheduled hours. The Health Center is located in de Hoernle Hall. During scheduled hours, the Health Center staff is on duty to provide limited medical services and distribute medication, if necessary. If a serious health problem arises, the nurse may refer a student to the services of qualified medical personnel outside of the University community.

## Every full-time undergraduate student is required to submit a certificate of medical examination, a complete immunization record, and a medical history form before being allowed to enroll.

The University assumes no financial responsibility for medical services performed other than the University nurse's official services, nor does it pay any hospitalization costs, including deductibles.

Students who refuse treatment or hospital admission do so at their own risk. If a student is ill, it is the student's responsibility to report the illness to the Health Center, residence hall staff, and/or Student Services.

If a student requires medication on a regular basis, he/she is advised to bring a sufficient quantity to last throughout the semester.

First aid supplies are available in the Health Center. However, it is recommended that each student keep a supply of basic first aid essentials, adhesive bandages, antibiotic ointment, etc., in case these items are needed outside of Health Center hours. We also suggest that students keep a supply of cold preparations, cough syrup, decongestant, etc., for personal use. Crutches and other aids may be obtained in the Health Center for the personal use of a student with the understanding, that the aids will be returned or the student will be charged for the replacement cost.

Parents or guardians will be contacted by the University in cases involving students who are transported to the hospital by emergency services or hospitalized.

## Insurance

All undergraduate students enrolled in the Fall or Spring semesters are covered by a supplemental accident insurance policy covering medical expenses up to $\$ 4,000$ per incident. The supplemental policy covers medical expenses incurred only as a result of accidental injury while the student is participating in University sponsored activities. Students are required to file a written report of the accident within 48 hours to the University Health Center and file a report for insurance claim processing. Claims, however, must then be submitted to the student's private insurance carrier. After the student's private insurance claim is processed, those costs not covered by a private policy will be covered by the University's supplemental policy up to the policy limits for reasonable and customary medical charges as established by the insurance company.

Athletes participating in intercollegiate sports are covered by a special policy that pays for accidental injury while participating in University intercollegiate sports.

Athletes are expected to pay the deductible amount in this policy.
All students are required to carry medical insurance or be covered by their parents' policy. Students are required to provide proof of insurance prior to enrollment at the University or sign up for the University plan. Information about the student medical insurance is available from the Health Center.

## Medical/Mental Health Emergency Policy

The purpose of this policy is to ensure that all Lynn University students with incipient emotional, mental health, or physical needs receive timely assessment and access to service. In the event that a student suffers a mental health/psychological emergency, this policy defines the course of action for the student. A serious medical or psychological problem may include but not be exclusive to a suicidal threat with or without a plan, homicidal threat with or without a plan, substance abuse, eating disorders, or any medical or psychological issue which poses serious threat to the well-being of a student.

When a student experiences serious medical or psychological problems while enrolled as a student in Lynn University, he or she may request to take a voluntary medical leave of absence. The medical/psychological leave of absence must be presented and approved by the Dean of Students or his/her designee. When approved, the student will leave campus, be granted a grade of "W" in all enrolled courses even if the deadline for withdrawal without academic penalty has passed. If the student desires to return to campus after resolution, the student must adhere to the requirements specified under Medical/Mental Health Readmission Requirements outlined below.

Similarly, the University reserves the right to require a student to take a medical/psychological leave of absence if, in the judgement of the Dean of Students or his/her designee, the student a) poses a threat to the lives or safety of himself or herself or other members of the Lynn University campus, or b) has a medical or psychological problem which cannot be properly treated in the University setting, or c) has evidenced a medical condition or behavior that seriously interferes with the educational pursuits of other members of the Lynn University community. The student MUST gain prior permission from the Dean of Students or his/her designee in order for the student to return to campus as outlined under Medical/Mental Health Readmission Requirements below.

In making a decision to require a student to take a medical/psychological leave of absence, the University acts out of concern for the student and his or her rights, a concern for the other students, and the concern for the University as a whole.

## Medical/Mental Health Readmission Requirements

Inherent in the policies outlined here regarding the care and concern of students suffering with medical and/or psychological issues is the encouragement of receiving proper treatment and professional services. For students who are required to withdraw from Lynn University for medical and/or psychological reasons, whether voluntarily or involuntarily, it is the predominant concern of the University that the student receives appropriate professional treatment. Lynn University wishes to provide sufficient time away from academic concerns to adequately address the issues that necessitated a leave, 6 months to a year or longer. Failure to
seek ongoing appropriate treatment will seriously infringe upon the readiness to resume student status, and the University will withhold readmission until appropriate treatment has been received and documented.

For any student on medical/psychological leave, one month prior to the anticipated return date, the student must provide documentation from the attending medical/psychological professional to the Dean of Students or his/her designee. The documentation MUST include the following: reasons for treatment, frequency and duration of treatment, full assessment of medical and/or psychological status including history, diagnostic impression, and recommendations/treatment plan for continued recovery. The University also requires that the attending professional assess whether the student is able to handle academic demands, intellectually, physically, and psychologically, as well as return to the university community. If the preceding information is not included, the University reserves the right to delay readmission until proper treatment/documentation has been received.

The information will then be reviewed by the appropriate healthcare professionals at Lynn University and by the Dean of Students, or his/her designee. If the student is permitted to return, the University may require special conditions or requirements at that time, such as meeting with the Dean of Students or other medical/professional university personnel periodically to monitor the student's progress. In addition, the student may be required to establish a professional ongoing relationship with the Counseling Center or Health Center staff. The decision to readmit a student from a medical leave of absence may be reversed if the student fails to be a responsible member of the Lynn University campus.

## Substance Abuse

Lynn University maintains a drug-free environment and has a strict policy relating to the possession or use of any drug as defined by local, state and/or federal law, including marijuana. Any student found in possession or involved with any type of drug will be suspended immediately. A representative of the University will communicate with the parents if the student's residential or academic status has been terminated.

Students of legal age are permitted to have alcohol in the privacy of their rooms. Students who choose to drink must do so in a responsible manner. However, students are not permitted to have alcohol in public areas, i.e. hallways, lounges, pool, etc. Violation of this policy will result in disciplinary action.

## Substance Abuse Prevention Program

The University recognizes the problems that exist in today's society with regard to alcohol and substance abuse. As such, the University has a responsibility to its students, faculty and staff to offer an ongoing information program on these problems. Each semester, seminars dealing with substance abuse are offered through the auspices of Student Services.

These seminars deal with the role of alcohol and other potentially abusive substances in contemporary American society, including a historical overview of psychoactive drug use and abuse, the classification of drugs currently in use, legal issues related to substance abuse, and resources available for the prevention and treatment of abuse problems.

In addition, alcohol and substance abuse literature, counseling and referral services are
available through the Counseling Center. Lynn University is in compliance with the Drug-Free Workplace Act.

## Student-Athlete Substance Abuse Prevention Policy

Lynn University seeks to promote the development of each student-athlete's intellectual, emotional and social capabilities. Student-athletes are required to participate in a substance abuse education program and will have counseling available to assist them when needed. The substance abuse program includes mandatory professional seminars, video presentations, literature, and drug testing and screening. Drug testing will be conducted only if a student-athlete is suspected of drug abuse. (The Directors of Athletics and/or the Directors of Counseling may require testing.)

All student-athletes representing Lynn University are required to sign a form of consent regarding this policy. Our goal is to better educate our student-athletes on the hazards of substance abuse and the value of prevention programs.

## GENERAL REGULATIONS

The University regards its students as responsible young adults and allows them considerable personal freedom. Specific rules and regulations are found in the Student Handbook, which is available in the Dean of Student's office or on the University web site.

Policies are created to help promote a community atmosphere that is conducive to the pursuit of an academic program. Our rules and regulations are firm, and violation of these rules may result in expulsion. The University reserves the right to impose probation on any student whose conduct is unsatisfactory. The University further reserves the right, subject to University procedures, to require a student to withdraw at any time. Admission of a student that is premised upon false statements or documents is null and void upon discovery of the fraud, and credit previously earned by the student is voided.

Upon dismissal or suspension from the University, there will be no refund of tuition and fees. Further, in the event that there has been only a partial payment of fees and tuition, the University will consider the balance due. There will be no refund of tuition, fees, charges, or any other payments made to the University in the event the operation of the University is suspended at any time as a result of any act of God, strike, riot, disruption, or for any other reason beyond the control of the University. Admission of a student to Lynn University for any academic year does not imply that such student will be re-enrolled in any succeeding academic year.

## Automobiles

Automobiles are allowed on campus, but must be registered with the Security Department. Speeding, driving and/or parking on the grass, and similar violations will result in fines and/or loss of the privilege of having a car on campus.

## Check Cashing Services

The University Bookstore handles student check cashing for a $\$ 1$ per check fee. Hours are 11:00 a.m. - 2:00 p.m. The maximum amount permitted is $\$ 50$ per check per day per student. A fee of $\$ 20$ is charged for a check returned for any reason. The privilege of having checks cashed will be revoked after one check is returned. Students must present their ID card when cashing a check. No third party checks will be honored.

## Dismissal

The University reserves the right to dismiss any student who fails to meet the required standard of scholarship and to dismiss or suspend any student for violation of the rules of the University or for any other reasonable cause. In view of the foregoing and since the University must make its financial commitments for the entire academic year, no reduction or refund of fees will be made in cases of dismissal or suspension of a student.

## Laundry

Coin operated laundry machines are available on campus. Students provide their own towels and linens.

## Orientation

Prior to the beginning of the fall semester, new students are required to participate in a campus-wide orientation program. This program is designed to aid students in their transition to campus life as well as provide many social activities.

## Property Damage Responsibility

Lynn University assumes no responsibility for loss or damage to the personal property and effects of students. Insurance protection for personal effects should be obtained in conjunction with parents' insurance or student's insurance from an independent source. Resident students are responsible for their residence hall rooms on campus. Damage to rooms and public areas of the residence halls and campus are assessed based on individual, joint, or group responsibility. The University attempts to identify those individuals responsible for damage or vandalism. When this is not possible in a residence hall, all students who reside in the particular area must bear an equal portion of the cost and responsibility.

## Public Access to the University Campus

As a private institution, individuals wishing to enter the campus for the purpose of meeting with students or staff must be admitted through the Receptionist and receive a Visitor's Pass. This includes the news media, as well as anyone who might have business with students or staff members. The names of guests should be submitted to the Receptionist along with the expected time of arrival and where the student or staff member can be located when the individual arrives. This policy is intended to safeguard the privacy of the University Community, as well as to help insure a safe and secure campus environment.

After 1:00 a.m. Monday through Friday and 3:00 a.m. Saturday and Sunday only resident students will be allowed to enter or remain on campus. Resident students and staff members are required to show proper identification at the entrance to the campus.

## PART 5. ACADEMIC POLICIES AND REGULATIONS

Courses, programs, and requirements described in this Catalog may be suspended, deleted, restricted, supplemented, or changed in any manner at any time at the sole discretion of the University.

## GENERAL ACADEMIC INFORMATION

## Attendance Regulations

Regular and punctual attendance is essential to successful academic achievement. Each student is responsible for all work from the first day of class and must make satisfactory arrangements with the instructor regarding any absences. The instructor's absence policy is explained on the course syllabus at the first class meeting.
Exceeding the allowable number of class absences MAY SUBJECT THE STUDENT TO A FAILING GRADE.

## Directory Information

Directory information may be released without the student's written authorization and this includes the following data:

- Student's full name
- College or School of enrollment
- Class
- Full/part-time status
- Date of graduation
- Degrees and/or honors awarded

In order to withhold the release of the information above, the student must present a letter to the Registrar's Office within two weeks of the registration period. The information will be withheld until it is released by the student.

## Observance of Religious Holidays

Lynn University respects the rights of all individuals to observe customarily recognized religious holidays throughout the academic year. If a student intends to be absent from University activities or class as a result of any such observance, other than those noted on the academic calendar, the Dean of Students, as well as the teachers of the student, should be notified by the student in writing prior to the specific holiday.

## Student Responsibility

Each student is responsible for a knowledge of and adherence to the regulations covering registration, withdrawal, degree plan, curriculum and graduation requirements.

Lynn University does not grant certification or licensure for the practice of any profession. Regulations governing certification and/or licensure are under the sole control of the appropriate boards in each state authorized to oversee these processes.

## IT IS THE STUDENT'S RESPONSIBILITY TO:

- contact the appropriate Professional Boards in the state(s) in which they intend to practice,
- determine all requirements related to certification and/or licensure, and
- determine whether or not the degree program in which they are enrolled at Lynn University meets all program requirements for certification and/or licensure for the state(s) in which they intend to practice.


## ACADEMIC ADVISEMENT AND REGISTRATION

## Academic Accommodations

Lynn University strives to meet the needs of students with disabilities in compliance with the requirements of Section 504 of the Rehabilitation Act and The Americans with Disabilities Act. An ADA Policy Board has been established to:

1. help determine academic accommodations for students with disabilities,
2. develop programs for increasing faculty understanding of disabilities,
3. assist in resolving disagreements that might arise concerning accommodations.

The ADA Policy Board consists of the following members: the Vice President for Academic Affairs; the Senior Vice President for Administration and Student Services; the Dean of Administration; the Academic Dean; and the Director of Academic Advising, who oversees all academic special services. This Board is to be guided by legal counsel familiar with the ADA.

The Director of Academic Advising is responsible for resolving "modification" of accommodation matters on an informal basis. However, if such effort is unsuccessful, an instructor or student services employee may be referred to the board to review the matter and advise the Dean of the final decision.
Accommodations must be addressed on an individual basis.
NOTE: Issues regarding employment are handled through Human Resources.

## Academic Advising

Academic counseling for the students at Lynn University begins even before prospective students enroll. High school grades, class rank, scores on entrance examination board tests, and other information included in the application for admission are reviewed for placement purposes in freshmen courses in English and mathematics. Students with deficient backgrounds in mathematics or English may be placed in fundamentals courses not listed in the core curriculum. In some cases, a review of students' records might result in their being advised to consider a more appropriate program of study.

Each new freshman of the Day Division is assigned to a section of FRO 101 or FRO 102 Freshman Seminar. The instructor serves as the mentor/advisor for that group of students during their first semester. Following the completion of the first semester, students who have selected a major will work in conjunction with an advisor from that academic program area. Any "undeclared" students will be assigned a Liberal Arts faculty advisor and be considered a Liberal Arts major until the decision is made to declare another major.

Evening Division students must be counseled by a designated counselor in the Center for Professional and Continuing Education or the appropriate college. After an initial interview and registration, it is possible for students to register by
telephone for the following term. After a registration form has been completed and signed by the student's advisor, no changes may be made to course selections without the approval and signature of the advisor.

Degree seeking students who have not met the English 101 or 102 requirements will be evaluated to assure that they have the minimum prerequisite skills. If the evaluation indicates that the student needs more skills, ENG 099 may need to be successfully completed before enrolling in ENG 101. In addition, degree seeking students who need to fulfill the College Algebra requirement, will be tested to evaluate prerequisite elementary algebra skills. If it is determined that additional skills are needed the student may need to successfully complete MAT 099, Applied Math I and/or Applied Math II. After completing Applied Math I and/or II, the student will again be tested before being allowed to enroll in College Algebra. If the student is found lacking in the necessary skills at this time remediation may need to be successfully completed before enrolling in College Algebra.

Any student under probationary status will be referred to the Advising Center as well as to their academic advisor.

## Admission to Classes

Registered students are permitted to enter class only after obtaining financial clearance from the Office of Student Financial Services and completing the formal registration process. Students who are enrolled whose accounts are in arrears may be dismissed from classes.

## Audit

Students who wish to audit a class must receive permission from their faculty advisor and the instructor of the course and, if in excess of a fifteen (15) credit-hour load, permission from the appropriate College Dean. A student who officially audits a course, although not required to take examinations, is expected to attend class regularly and to participate in a manner which is agreeable to the instructor. An "AU" will be recorded on the permanent record of courses officially audited. A full-time student will not be charged for auditing a course. Students not enrolled on a full-time basis will be charged an Audit Fee (see Tuition and fees section for current fee).

## Cancellation of Courses

The University reserves the right to cancel any course for which an insufficient number of students has enrolled or for other reasons deemed necessary for course cancellation. No charge is made to a student for a registration change necessitated by such course cancellation.

## Change of Registration

Changes in registration are permitted only with the consent of the student's faculty advisor/mentor. Course addition or section changes must be made during the official add/drop period as noted on the Academic Calendar. A student who drops from a course during this period will not receive a grade and the course will not appear on the permanent University record. To drop, add, or change a course section, the student must obtain the appropriate change form from the Office of the Registrar or advisor. The form must be signed by the faculty advisor/mentor. To change a load to less than three (3) courses requires the approval of the College Dean and the Academic Dean.

## Classification of Students

Matriculated. Students who have met all admission requirements and have declared their intention to obtain a degree.

In some cases, students may be undecided concerning their degree program. In order for both the student and the faculty advisor to plan appropriate course distribution for each degree area, students are required to declare their degree program upon completion of no more than fifteen (15) credit hours for Associate's degree programs and thirty (30) credit hours for Bachelor's degree programs at the time of registration. Transfer students who have already completed at least thirty (30) credit hours must declare a major in a degree program at the time of registration.

Matriculated students are classified according to the number of semester hours of credit completed:

| Classification | Credit Hours |
| :--- | ---: |
| Freshman | $0-30$ |
| Sophomore | $31-60$ |
| Junior | $61-90$ |
| Senior | At least 91 |

Non-Matriculated. Students are full- or part-time and have not declared their intention or are not eligible to obtain a degree. Non-matriculated students also refers to those who enroll in courses for self-enrichment and are not following any specific degree program requirements.

Students seeking to matriculate into a degree program must declare their intent with the Office of Admissions upon completion of the number of credits specified in the Matriculated category. Failure to do so could result in the loss of all credits taken beyond the applicable credit limits specified.

## Course Load

Day Division: The normal semester academic load for full-time students is nine (9) to sixteen (16) credit hours per semester with a three (3) to five (5) course load. Students at their discretion and after consultation with their academic advisor may register for up to eighteen (18) credit hours per semester. The student will be billed additionally for credit hours in excess of sixteen (16) in each semester at the prevailing tuition rate per credit hour.

In order to register for nineteen (19), twenty (20) or twenty-one (21) credit hours, students must have a cumulative grade point average of 3.0 or better and permission from their College Dean and Academic Dean. If permission is granted, the student will be billed for the additional credit hours in excess of sixteen (16) in each semester at the prevailing tuition rate per credit hour.

Students may not reduce their semester course load to less than three (3) courses without written permission from the Academic Dean.

A student enrolled in summer session(s) may not exceed a total of six (6) credit hours for the entire summer term. A summer internship may be taken after the summer session with a maximum of six (6) credit hours.

Part-time status is granted only under exceptional circumstances and must be approved by the Academic Dean.

Evening Division: There are no mandatory course loads for evening division students. The normal term is ten weeks long. Three credit classes meet for forty (40) hours; four credit lecture classes meet for fifty-three (53) hours. Four credit lab courses meet a total of seventy (70) hours.

## Course Withdrawal

After the add/drop period, students may withdraw from a course by obtaining the Withdrawal Form from the Registrar's Office or advisor, obtaining instructor and advisor/mentor approval, and paying a $\$ 5$ fee to the Office of Student Financial Services. Students who withdraw from a course will receive a "W" on their permanent University records. Refer to the Academic Calendar for deadline to withdraw.

## Computation of Grade Point Average

At the end of each semester a scholarship index (GPA-Grade Point Average) is computed for each student.

| $\mathrm{A}=$ | 4.00 points for each credit |
| :--- | :--- |
| $\mathrm{A}-=$ | 3.67 points for each credit |
| $\mathrm{B}+=$ | 3.33 points for each credit |
| $\mathrm{B}=$ | 3.00 points for each credit |
| $\mathrm{B}-=$ | 2.67 points for each credit |
| $\mathrm{C}+=$ | 2.33 points for each credit |
| $\mathrm{C}=$ | 2.00 points for each credit |
| $\mathrm{C}=$ | 1.67 points for each credit |
| $\mathrm{D}+=$ | 1.33 points for each credit |
| $\mathrm{D}=$ | 1.00 point for each credit |
| $\mathrm{F}=$ | 0.00 points |
| $\mathrm{WF}=$ | 0.00 points |

Thus, a grade of " $A$ " in a three (3) credit course would be assigned twelve (12) points. The GPA is determined by dividing the total number of earned quality points by the number of attempted credits. Grades of "AU," "I," "NR," "P," and "W" are excluded from the calculations.

## Grading System

Faculty members have the responsibility of providing the University with an individual evaluation of each student in their classes. Final course grades are entered on the student's permanent University record at the close of each semester or session. The undergraduate grading system at Lynn University is as follows:

A Excellent
B Good
C Average
D Less than average; lowest passing grade
F Failure
WF Withdraw failing

Other symbols in use (not included in computation of average):
W Officially withdrawn from the course
AU Audit
I Incomplete
P Pass (used only for selected practicum, internship and 099 courses)
NR Grade not reported
A grade of "P" designates passing and is given in selected courses to students whose work record and other course requirements reflect non-failing quality. The credit hours are recorded but not used in the calculation of the grade point average.
A temporary grade of "NR" is recorded if an instructor fails to list the grade prior to the time the grade reports are prepared and mailed. The actual course grade is recorded as soon as possible, pending receipt of grades.

Day Division: A student who has not met the course requirements by the end of the semester and/or term may receive an "I" The grade of "I" reflects neither passing nor failing work, and it will not be included in the calculation of the grade point average. The student is responsible for completing the course requirements during the first three (3) weeks of the following semester and/or term. Failure to complete the course requirements within this time results in the student receiving an " F " for the course.
Evening Division: Students receive "Incompletes" if extenuating circumstances prevent coursework completion. Students must contact the instructor first. If permission is given for an "Incomplete", it is the student's responsibility to contact the instructor to determine what work must be completed. A copy of the instructors' written permission and work required must be given to the student's advisor. All "Incompletes" must be removed by the second week of the following term. If the grade is not changed, it automatically becomes an "F".

## Grade Review Process

A request for a final course grade to be reviewed may be submitted during the first three weeks of the following term only on the basis of error or prejudice. The process is as follows: (1) The student requesting a final course grade review must meet with the instructor who determined the grade, and must present evidence of prejudice or error. The instructor may change the grade, if deemed appropriate, or reaffirm the original grade. (2) If the student wishes to pursue an additional review, a written request with all supporting evidence may be submitted to the instructor's immediate supervisor (normally the College Dean). The supervisor will review the evidence and may support the instructor's decision or return the evidence to the instructor for a change of the grade. If agreement cannot be reached, the supervisor and the instructor may consult with the Academic Dean before rendering a decision. (3) If the student's request is denied, the student may submit the written request and supporting evidence through the Academic Dean to the Academic Appeals Committee for review. The Committee will convene within two weeks of receipt of the request and render a decision. The decision will be documented and returned to the student within one week of the completion of deliberations. The decision of the Academic Appeals Committee will be final.

For a disputed test or paper grade, the student must first meet with his/her instructor. Then the student may meet with the instructor's immediate supervisor (normally the College Dean) by submitting a written statement. This process must take place within seven (7) days from the date of the student's notification of the grade.

## Independent Study and Directed Study

Independent Study involves scholastic or research endeavors apart from regular courses offered at Lynn University. Students should pursue study with direction from their supervising professor with the approval of the appropriate College Dean and the Academic Dean.

Directed Study (regular courses taken by special arrangement) involves the student and instructor in virtually a one-on-one relationship (i.e., frequent conferences regarding the study are needed in order to complete a regularly offered course). Appropriate request forms for Independent and Directed Study are available in the Registrar's Office. Signatures denoting approval by the academic advisor, supervising faculty member, and appropriate College Dean must be obtained before a student can register for such a course of study.

The time limit for completion of an Independent or Directed Study is one (1) semester or term. If additional time is required for completion, the student must formally request an extension from the faculty member involved. Any extensions must be approved in writing and filed with the Registrar. Independent studies may be proposed for one (1) or more credit hours, although they generally will be valued at three (3) credit hours.

## Letters for Verification of Enrollment

Letters for verification of enrollment at the University must be requested by the student and requires the student's signature. Forms are available in the Registrar's office, and take approximately three (3) working days to process.

## Permission to Study at Other Institutions

Students who desire to attend another collegiate institution while enrolled at the University and have those credits apply to their Lynn University degree program must receive prior written permission from their College Dean, Transfer Coordinator, and Registrar. Only credit hours transfer, not grades. The last 30 credits must be taken at Lynn University.

## Repeat Courses

Where a course has been repeated because of failure, both the original and the subsequent grades are recorded on the official University transcript. However, only the passing grade is included in the calculation of the grade point average. The student's GPA will be affected only if the course is repeated at Lynn University.

## Required courses must be repeated if failed.

If a student repeats a course with a "D" grade and fails the course, the "D" grade will be included in the cumulative grade point average. The " $F$ " grade will appear on the transcript but will not be included in the cumulative grade point average.

## Student Records

The Family Educational Rights and Privacy Act of 1974 (commonly called the Buckley Amendment) is designed to protect the privacy of education records, to establish the rights of students to inspect and review their records, and to provide a means of correcting inaccurate and misleading data. Lynn University makes every effort to comply with this legislation. Certain information is considered public and is released at the University's discretion. Unless a student files written notification to withhold disclosure, the University
will release announcements of graduation, honors, and awards, and will verify dates of attendance and conferring of degrees. Names, addresses, and other directory information will be released for use within the University community. Only transcripts of academic records and statement of academic status pertaining to Lynn University coursework are released to third parties, and then only with the written authorization of the student. Parents of a dependent student have the right of access to an education record.

A student or parent has the right to challenge any content of the student's education record which is considered to be inaccurate, misleading, or in violation of the student's privacy or other rights. Such challenge may be directed to the Office of the Registrar.

A student's permanent record consists of the transcript, application for admittance, and semester grade reports. These are maintained in the Office of the Registrar. All documentation used in the admission and placement processes, while considered nonpermanent, is also maintained in the Office of the Registrar during the student's period of enrollment.

## Transcripts

Procedure for requesting a transcript:
Transcripts must be requested in writing by the student or alumnus. There is a \$5.00 fee per copy for Official Transcripts, which bear the signature of the Registrar and the Official University Seal. Transcripts are normally processed within 5 working days after receipt of the request. During busy times in the office, requests may take up to two weeks to be processed. This usually occurs at the beginning and ending of a semester. Request forms are available in the Registrar's office or you may submit a letter with the following information:

Name under which you attend(ed)
Current name if different
Social Security Number
Approximate dates of attendance
Any degrees you may have received
Address where the transcript(s) must be sent
Current address and phone number
All requests must have the signature of the student or alumnus
Include a check or money order

## Transfer Credits

Lynn University will accept credits in transfer from other institutions under the following conditions:

1. Transfer credit will be awarded only for courses in which the final grade was "C" or better with the understanding that if a particular course does not meet specific curriculum or elective requirements in the planned program of study, the student may need to take more than the minimum number of courses stipulated in the chosen program of study in order to graduate.
2. For course titles not specifically listed in the Catalog and Curriculum, equivalence must be determined by the appropriate College Dean before transfer credit will be awarded.
3. Credits from schools not accredited by one of the regional associations will be evaluated only after a student has submitted a school catalog and a course syllabus for each course to be evaluated. In certain cases competency testing may be required.
4. Students should keep in mind that only course credits transfer, not course grades. Grades of courses taken elsewhere are not considered in determining the student's grade point average at Lynn University.

## Withdrawal from the University

Students who withdraw from Lynn University are required to obtain proper clearance. Clearance Forms, available in the Dean of Students office in the de Hoernle Residence Hall, must be signed by the appropriate representative(s) of the following offices:

1. Academic Dean
2. Dean of Freshmen (for freshmen)
3. Director of Counseling
4. Dean of Students
5. Director of Residence Life
6. Office of Student Financial Services
7. Librarian
8. Registrar

A student who officially withdraws from the University prior to the deadline for withdrawal without academic penalty will receive a grade of "W" on his or her transcript for each of the courses enrolled. A student who officially withdraws from the University after the deadline will receive a grade of "WF" on his or her transcript for each of the courses enrolled. Extenuating circumstances (medical/family emergencies) will be reviewed by the Academic Dean. If those documented circumstances warrant, the grades will be changed to "W's" for that term. A student who has withdrawn from the University and wishes to return as an enrolled student must undergo the process for re-admission with the appropriate Office of Admissions.

## ACADEMIC STANDARDS

## Scholastic Average and Student Standing

The Registrar's Office maintains a cumulative record of the quality point standing of each student. Students are required to meet the minimum standards each semester.

The minimum standard for satisfactory progress of a first semester freshman is 1.70. Students who do not achieve a GPA of 1.70 in their first semester will be placed on academic probation. After the first semester, the minimum GPA requirement for satisfactory progress for all students is 2.00 . Students who do not reach the minimum requirement for satisfactory progress (aggregate GPA of 2.00) will continue on academic probation.

## Minimum Academic Requirements for Conservatory of Music Students

A minimum semester GPA (grade point average) of 2.75 is necessary in order for a student to remain "in good standing". Caveat: a student who earns below a ' B ' for two (2) consecutive semesters in Applied Music-Major Instrument may be subject to dismissal pending review by the Dean of the Conservatory of Music and the major teacher.

## Academic Probation and Dismissal

Students who fail to meet the minimum cumulative scholastic average are placed on academic probation and their enrollment may be terminated if satisfactory progress is not made. A student on academic probation is required to interact with the Director of Academic Advising and the Dean of Students. Specifically, the student will be required to participate in support programs offered by the Academic Advising Center.

Students on academic probation are prohibited from participating in any intercollegiate competition and from seeking or holding student government and/or class offices. However, students on academic probation may participate regularly in extra-curricular activities insofar as this participation does not impair their studies.

Students who have been placed on academic probation for two (2) consecutive semesters must attain an aggregate GPA that meets the minimum requirement for satisfactory progress (2.00) by the end of the second probationary semester. Students who have not achieved the satisfactory level at that time would receive notification of Academic Dismissal from the University. Notification of Academic Dismissal would be made in writing by the Vice President for Academic Affairs. The student would have the right to appeal the decision of Academic Dismissal. A written appeal must be made to the Vice President for Academic Affairs. The Vice President for Academic Affairs and the Appeals Committee would decide whether or not the appeal would be considered. If the decision is to hear the appeal, the Committee would review the circumstances and the facts of the appeal and make a recommendation to the Vice President for Academic Affairs, who would notify the student in writing of the result of the appeal. Extraordinary circumstances beyond the control of the student or significant academic progress would be the only reasons for considering an appeal. Should a student's appeal be granted, the student would be required to meet with the Director of Academic Advising. The student will be required to meet standards and conditions set forth by the Dean. Failure to reach the minimum requirement for satisfactory progress (AGPA 2.00) by the end of the subsequent semester would result in the student being notified of "Academic Dismissal".

Students who are dismissed for academic reasons and elect not to return conditionally, may apply for re-admission through the Office of Admissions after completing the equivalent of one (1) full semester at another accredited institution and attaining a minimum 2.0 AGPA. Students in this category should contact the Office of Admissions for further information for re-application. Such applications will be reviewed by the Admissions Committee, but the University cannot guarantee acceptance.

Students who fail to achieve the desired level of academic performance (after two consecutive semesters or terms of academic probation) will be terminated for Veterans Administration pay purposes.

## Day Division Midterm Reports

At the midterm point each semester, all undergraduate students will receive a Midterm Report informing them of their current performance. The Registrar mails the results to both the local and permanent addresses of the students.

## Academic Dishonesty

To protect the integrity of the grading system and to affirm the importance of honesty and accountability in the academic community, the University imposes strict penalties for academic dishonesty.
Academic dishonesty includes but is not limited to:

1. Cheating: intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
2. Fabrication: intentional and unauthorized invention or falsification of any information or citation in an academic exercise.
3. Facilitating academic dishonesty: intentionally or knowingly helping or attempting to help another to commit an act of academic dishonesty.
4. Plagiarism: intentionally or unintentionally representing the words or ideas of another as one's own in any academic exercise.
5. Infringing on academic rights of others, such as defacement or theft of library material.

## Academic Dishonesty Penalties

A student found responsible for any act of academic dishonesty may be subject to the following maximum penalties:

1. First offense - a grade of "F" may be given for the course in which the irregularity occurred.
2. Second offense - dismissal from the University. After a second offense, this information may become a part of the student's permanent academic record.
A student may request a charge of academic dishonesty through the Academic Review Committee.

## Falsification of Academic Records

A student who has falsified academic records will be subject to dismissal from the University.

## Appeal of a Decision Relating to the Application of Degree Requirements for Admission to, Progression through, or Dismissal from a Degree Program

The academic requirements and regulations set forth in this catalog are the minimal requirements established by the University. Students are also obligated to meet all additional requirements established for degree programs ("Degree Requirements"). These may include specific admission requirements, standards for satisfactory progress (progression requirements), and graduation requirements. It is the responsibility of students to be knowledgeable of the academic standards in their degree program.

Prior to initiation of the following review and appeal process, students are encouraged to discuss the decision or academic requirement with the degree Program Coordinator (Program Director). This may be by appointment or by telephone conversation.

Any student enrolled in Lynn University requesting relief from the Degree Requirements as it relates to that student, or claiming to be aggrieved by any decision relating to his or her own admission to, progression through, or dismissal from a degree program, shall have the right to request review of such decision in accordance with the following procedures:

1. All appeals shall be in writing and shall be delivered to the appropriate Program Coordinator. The student shall deliver a written request for review of the decision with the Program Coordinator of the appropriate degree program within thirty (30) days after the date the decision became effective. The written request for review shall include: (i) a written justification as to why the student believes the decision is erroneous or he or she should be granted relief from a Degree Requirement, (ii) the relief requested by the student, (iii) and all other relevant information. Any student who fails to request review of the decision within thirty (30) days after the date the decision became effective, shall be deemed to have waived the right to request review of the decision.
1.1 Upon receipt of a written request for review and justification, the Program Coordinator shall place the request in the student's counseling records in the respective degree program and shall forward a copy to the Dean of the appropriate College.
1.2 In considering the student's request, the Program Coordinator shall consult with the Dean of the respective College, may consult with faculty members of the respective degree program and may consider any other evidence the Program Coordinator determines to be relevant. Also, at his or her sole discretion, the Program Coordinator may hold a meeting with the student, or with appropriate faculty members, or both, in person or by telephone conference, to obtain any other information or evidence the Program Coordinator determines to be necessary.
1.3 If the Program Coordinator determines that sufficient grounds exist such that relief would be appropriate, the Program Coordinator may grant the relief requested, or may grant any other relief the Program Coordinator finds to be appropriate under the circumstances. Sufficient grounds for relief include any extraordinary or extenuating circumstances, but shall not include a student's lack of knowledge of the academic program standards.
1.4 The Program Coordinator shall send a written decision on the request to the student, including the reasons supporting the decision, within five (5) days (excluding Saturdays, Sundays, and holidays) of the date the student filed the written request with the Program Coordinator.
2. Any student who is not satisfied with the decision of the Program Coordinator on his or her request for review may deliver a written appeal with the Dean of the appropriate College. Such appeal shall be delivered within five (5) days (excluding Saturdays, Sundays, and holidays) of receipt of the written decision of the Program Coordinator. The written appeal shall include a copy of the student's written request for review to the Program Coordinator and accompanying documentation, as well as a copy of the written decision of the Program Coordinator.
2.1 The Dean shall consider all of the information and evidence considered by the Program Coordinator. In addition, the Dean may consult independently with the Program Coordinator and other faculty members of the College and may consider any other evidence the Dean determines to be relevant to the appeal. Also, at his or her sole discretion, the Dean may hold a meeting with the student, with the Program Coordinator, with appropriate faculty members, or any or all of them, in person or by telephone conference, to obtain any other
information or evidence the Dean determines to be necessary to the proper disposition of the appeal.
2.2 The Dean may uphold or modify, in whole or in part, the decision of the Program Coordinator.
2.3 The Dean shall send a written decision on the appeal to the student within five (5) days (excluding Saturdays, Sundays, and holidays) of the date the student filed the written appeal with the Dean.
3. Any student who is not satisfied with the decision of the Dean on his or her appeal may deliver a written appeal with the Academic Dean, Office of Academic Affairs. Such appeal shall be delivered within five (5) days of receipt of the written decision of the Dean. The written appeal shall include: (i) a copy of the student's request for review to the Program Coordinator and accompanying documentation, (ii) a copy of the written decision of the Program Coordinator, (iii) a copy of the written appeal to the Dean and accompanying documentation, and (iv) and a copy of the written decision of the Dean.
3.1 The Academic Dean shall consider all of the information and evidence considered by the Program Coordinator and the Dean. In addition, the Academic Dean shall consult with the Vice President for Academic Affairs, and may consult independently with the Program Coordinator, the Dean of the College, and other faculty members of the College. The Academic Dean may consider any other evidence the Academic Dean determines to be relevant to the appeal. Also, at his or her sole discretion, the Academic Dean may hold a meeting with the student, with the Program Coordinator, the Dean of the College, with appropriate faculty members, or any or all of them, in person or by telephone conference, to obtain any other information or evidence the Academic Dean determines to be necessary to the disposition of the appeal.
3.2 The Academic Dean may uphold or modify, in whole or in part, the decision of the Dean.
3.3 The Academic Dean shall send a written decision on the appeal to the student within five (5) days (excluding Saturdays, Sundays, and holidays) of the date the student filed the written appeal with the Academic Dean. The decision of the Academic Dean is final.
4. In cases where the Degree Program Coordinator and the Dean are the same person, step 2 is skipped and the appeal shall proceed from the Program Coordinator directly to the Academic Dean.
5. No aspect of the above proceedings may be audio or video recorded without the expressed, written permission of each person involved.
Note: Dismissal from a degree program does imply dismissal from the University. (See Dismissal Policy of the University).

## ACADEMIC RECOGNITION

The administration and the faculty recognize superior academic achievement at Lynn University.

## Day Division Academic Honors and Honor Society

The name of each eligible student who has completed at least fifteen (15) credits with no incompletes, withdrawals, or grades below "C" at the close of the semester, and who has achieved a grade point average of 3.25 or higher for the semester, is placed on the Academic Honors List for that semester. This list is
publicized within the University and distributed to news agencies in the local and regional area. Honor students receive a certificate of recognition at the Honors Convocation. Students who have achieved Honor status for two (2) consecutive semesters and whose aggregate grade point average is at least 3.50 are eligible for membership in the University Honor Society.

## President's Honor Society

Students who have achieved Honor Society distinction and whose aggregate grade point average is at least 3.75 are eligible for the President's Honor Society.
Continuing membership in these honor organizations is dependent on a student's aggregate grade point average.

## Evening Division Honors

Evening division honors are awarded in the Spring of each year. The following criteria will be used:

1. Students shall have completed 18 credits in the previous calendar year with a minimum GPA of 3.25 .
2. An eligible student may not have grades below "C".
3. Students who have achieved honor status twice and whose aggregate grade point average is at least 3.50 are eligible for Honor Society membership in the University Honor Society. Students who have achieved Honor Society distinction and whose aggregate grade point average is at least 3.75 are eligible for the President's Honor Society. Continuing membership in these organizations is dependent on a student's aggregate grade point average.

## Evening Division National Honor Society

## Alpha Sigma Lambda

Students meeting the following criteria will be inducted into Alpha Sigma Lambda, a National Continuing Education Honor Society, prior to Commencement each year. To be considered, a student must:

1. Complete a minimum of 30 semester hours through courses taken at Lynn University.
2. Fifteen (15) of the thirty (30) semester hours must be outside the student's major field. At least fifteen (15) semester hours of a student's total hours should consist of credits in liberal arts.
3. Students must have been in attendance at Lynn University for a minimum of four terms.
4. Maintain a minimum GPA of 3.75 .

## GRADUATION

Student Right-to-Know graduation rates are available in the Registrar's Office.

## Requirements for Degrees

## Overall Requirements for the Baccalaureate Degree

A candidate for a baccalaureate degree must:

1. Complete a minimum of 120 semester hours.
2. Attain a minimum cumulative grade average of $\mathrm{C}(2.0 \mathrm{AGPA})$ for all courses taken.
3. Earn at least a minimum of the last 30 credits at the University through course enrollment.
4. Satisfy all University undergraduate curriculum requirements for the baccalaureate degree including core curriculum requirements.
5. Complete a minimum of 45 credits that are upper division (300+ level).
6. Satisfy the requirements for a major which includes at least 30 credits. In consultation with the degree program coordinator or other designated advisor, the student shall enroll in courses for the major according to a suggested curriculum plan.
7. Complete graduation audit by the advisor/Dean/Registrar's Office one semester (or two terms) prior to graduation.

## Overall Requirements for the Associate Degree

A candidate for an associate degree must:

1. Complete a minimum of 60 semester hours.
2. Attain a minimum cumulative grade average of $\mathrm{C}(2.0 \mathrm{AGPA})$ for all courses taken.
3. Earn at least a minimum of the last 30 credits at the University through course enrollment.
4. Satisfy all University undergraduate curriculum requirements for the associate degree including core curriculum requirements.
5. Satisfy the requirements for a major which includes at least 30 credits in the major. Each undergraduate student shall select a major at the appropriate time in his or her curriculum. In consultation with the degree program coordinator or other designated advisor, the student shall enroll in courses for the major according to a suggested curriculum plan.
6. Complete graduation audit by the Advisor/Dean/Registrar's Office one semester (or two terms) prior to graduation.

## Completion of Undergraduate Requirements

Students may choose to graduate under the Catalog in effect at the time of their first enrollment or any subsequent Catalog provided that the students graduate within 8 years from the date of the first enrollment. If students do not graduate within this 8 year period, they may be subject to fulfilling any new program requirements in effect.

## Departmental/Program Requirements

The requirements and regulations set forth above are the minimal requirements established by the University. Students are also obligated to meet all additional requirements established by the appropriate degree program.

## Residence and Degree Requirements

In addition to specific courses and scholastic average requirements, each Associate's and Bachelor's degree candidate must spend the last year (two (2) semesters or the equivalent) earning not less than thirty (30) credit hours in academic residence at the University, uninterrupted by any work at another institution, in order to be eligible for a degree from Lynn University.

## Graduation Requirements

Students must satisfactorily complete all program requirements for graduation and have a graduation audit completed by the Advisor/Dean/Registrar's Office one semester prior to graduation. No student may be considered as a candidate for a degree who does not have a 2.0 AGPA.

Evening Division students may participate in Commencement held in May each year if they will complete all of their course work by the end of the summer term. Students may graduate from the program at the end of any term in which they have completed all requirements. Official transcripts will be issued at that time to indicate the student has earned a degree. Students are responsible for filing for graduation by appropriate dates. These dates are available from the Registrar's Office as well as the respective colleges.

## Commencement Honors

At Commencement, baccalaureate degree students attaining the standards designated below will be graduated with honors:

| Cum Laude | $3.50-3.64$ |
| :--- | :--- |
| Magna Cum Laude | $3.65-3.79$ |
| Summa Cum Laude | $3.80-4.00$ |

Commencement Honors are awarded on the basis of at least sixty (60) credit hours in academic residence at Lynn University. Students who have fewer than sixty (60) credit hours may apply for Commencement Honors by documenting that the overall GPA earned at previous institutions and at Lynn University meets designated standards, and the AGPA earned at previous institutions meets the minimum standards for Honors. If the student has fewer than sixty (60) credit hours at Lynn and does not apply for Commencement Honors, the student will not be considered eligible for Honors.

## Commencement Awards

The Trustees' Medal: awarded at graduation to the student who has exhibited outstanding scholarship, leadership, loyalty, and service to the University.
The Count and Countess de Hoernle Humanitarian Award: given at graduation to the student who has exhibited outstanding loyalty to the University.
The President's Award: given in special cases to the student exhibiting extraordinary service and commitment to the University.
The Scholastic Award: given at graduation to the students who have attained the highest cumulative average in their respective academic divisions.
The James J. Oussani Award: given to the student who has been judged to be most innovative and motivated in completing a degree program.
The Medina McMenimen Bickel Fashion Marketing Award: given to the graduating senior who exhibits outstanding leadership and the potential for a successful career in Fashion Marketing.

The Robert M. Sandelman Excellence in Marketing Award is presented to the graduating senior who has exhibited the potential for a successful career in Marketing.
The Gordon \& Mary Henke Excellence in Communications Award recognizes the student who has excelled in the communications program and has the potential for an outstanding career in the field of communications.
The Center for Professional and Continuing Education Award is presented to the candidate who has maintained the highest grade point average in the CPCE program and demonstrated community service and dedication to life long learning.
The Student Service Award is presented to the student who has exhibited outstanding service to fellow students, Lynn University and the community at large.


## PART 6. ACADEMIC CALENDAR

## 2001 - ACADEMIC CALENDAR - 2002 DAY DIVISION

FALL 2001

| AUGUST |  |
| :---: | :---: |
| 30 Thursday... | .Faculty Orientation. |
| SEPTEMBER |  |
| 2 Sunday | .New International Students and new Conservatory of Music Students arrive. |
| 3 Monday | abor Day. |
| 4 Tuesday | .New Students arrive (8:30 a.m.- 12:00 noon). Check in at de Hoernle Sports and Cultural Center. New Student Orientation begins. Residence Halls open for new students at 9:00 a.m. |
| 5 Wednesday | .Returning Students arrive (9:00 a.m. - 4:00 p.m.). Check-in at de Hoernle Center (where they get I.D.). Advisement \& Registration for all categories of non-preregistered students 9:00 a.m.-3:00 p.m. Preregistered students pick up schedules in de Hoernle Center. Schedule changes allowed. Residence halls open for returning students at 9:00 a.m. |
| 6 Thursday | .Fall classes begin for all students. Students must present I.D. to enter class. |
| 13 Thursday | LAST DAY TO CHANGE COURSE SCHEDULE (Add/Drop). |
| 14 Friday .... | Last day to submit a Florida Resident Access Grant application to the Office of Student Financial Services. |
| 27 Thursday | .FALL HOLIDAY (No classes). |
| 28 Friday ..... | .Last day to remove an "I" (Incomplete) grade from the Spring or Summer semesters. |
| OCTOBER |  |
| 5 Friday ..................Last day to register for December graduation. |  |
| 8 Monday ................Study Outreach Day. |  |
| 19 Friday ..................Midterm grades due from faculty. |  |
| 26 Friday .................HONORS CONVOCATION - First function of Families Weekend. |  |
| 26 Fri-28 Sun. ..........FAMILIES WEEKEND/HOMECOMING. |  |
| 31 Wednesday | .Last day to withdraw from any class for Fall Semester and receive a grade of "W". |

## NOVEMBER

5-Mon-9 Fri...............Advising week.
12 Monday ................Early registration for Spring Semester.

21 Wednesday ...........THANKSGIVING recess begins at 12:00 noon.
26 Monday ................Classes resume.

## DECEMBER

7 Friday ...................Last day to register for May graduation.
12 Wednesday ..........Fall Semester Classes End.
13 Thurs-18 Tues. .....FINAL EXAMS. Residence Halls close at 5:00 p.m. on Thursday.
19 Wednesday ...........Final grades for Fall Semester due from faculty no later than 3:00 p.m.

## SPRING 2002

JANUARY
6 Sunday ..................New International Students and new Conservatory of Music
7 Monday .................All students arrive/Residence Halls open 9:00 a.m. Check-in at
the Green Center. Registration for all categories of non-
preregistered undergraduate students 9:00 a.m. - 3:00 p.m.
Graduate Student Registration 4:00-6:30 p.m. Registrar's Office
in the Green Center.

## APRIL

24 Wednesday $\qquad$ Spring Semester Classes End.
25 Thurs-May 1 Wed FINAL EXAMS. Residence Halls close at 5:00 p.m. Wednesday.

## MAY

1 Wednesday ............Final grades for Graduating Seniors due from faculty no later than 12:00 p.m.
2 Thursday ...............Final grades for Spring Semester due from faculty no later than 4:00 p.m.
4 Saturday ................COMMENCEMENT. Residence Halls close for graduating students at 5:00 p.m.
6 Monday .................Registration for Summer Session at 8:00 a.m. Summer Session classes begin.
7 Tuesday .................LAST DAY TO CHANGE COURSE SCHEDULE (Add/Drop).
16 Thursday...............Last day to withdraw from any class for Summer Session and receive a grade of "W".
27 Monday ................Memorial Day. (No Classes).
31 Friday ...................Summer Session ends. Residence Halls close for all students at 4:00 p.m.

## JUNE

10 Monday ................Summer Internship Session begins.

## JULY

19 Friday ...................Last day to withdraw from any Internship for Summer and receive a grade of "W".

## AUGUST

16 Friday $\qquad$ Last day of Summer Internship Session. All materials must be submitted to the Director of Internships by this date.

# 2001-ACADEMIC CALENDAR - 2002 EVENING DIVISION 

TERM

MINI-MESTER
Saturdays

CLASS DATES

Tuesday 9/4/01-Saturday 10/6/01
9/8, 9/15, 9/29, 10/6
Last day to Add/Drop - 9/10/01
Last day to Withdraw - 9/17/01
*M/W sessions will have a class on 9/7
(6-10 p.m.) in place of 9/3 class

Monday 10/8/01-Saturday 12/15/01
10/13, 10/27, 11/10, 11/16*, 11/30*, 12/8
10/20, 11/3, 11/17, 12/1, 12/15
Last day to Add/Drop - 10/15/01
Last day to Withdraw - 11/16/01
*Two classes held on Friday from 6-10 p.m. to make up for the Thanksgiving holiday.

Monday 1/7/02-Saturday 3/16/02
1/12, 1/26, 2/9, 2/23, 3/9
$1 / 19,2 / 2,2 / 16,3 / 2,3 / 16$
Last day to Add/Drop - 1/14/02
Last day to Withdraw - 2/15/02

Monday 3/25/02-Saturday 6/1/02
Memorial Day 5/27/02
3/30, 4/13, 4/27, 5/11, 5/25
4/6, 4/20, 5/4, 5/18, 6/1
Last day to Add/Drop - 4/1/02
Last day to Withdraw - 5/3/02

Monday 6/10/02-Saturday 8/17/02
Independence Day 7/4/02
6/15, 6/29, 7/13, 7/27, 8/10
6/22, 7/6, 7/20, 8/3, 8/17
Last day to Add/Drop - 6/17/02
Last day to Withdraw - 7/19/02
December 17, 2001 to January 4, 2002
March 18-23, 2002
June 3-8, 2002
August 19 to September 2, 2002

- Credits earned during a term schedule are equivalent to semester hours.
- Fall, Winter, Spring, and Summer terms: Classes meet ten weeks from 6:00-10:00 p.m. one night/week. Saturday classes meet every other Saturday from 9:00 a.m.-5:00 p.m. or 8:00 a.m.-12:00 p.m. every Saturday.
- Mini-Mester term: Classes meet five weeks from 6:00-10:00 p.m. twice per week or every Saturday from 9:00 a.m.-5:00 p.m.
- Drop/Add/Withdrawal: An advisor's signature is required for Drop/Add/Withdrawal.


## PART 7. ACADEMIC SUPPORT SERVICES AND SPECIAL PROGRAMS

## THE ADVANCEMENT PROGRAM

The Advancement Program is designed for students with specific learning problems who have the motivation and intellectual capacity for college level work - students whose skill and performance levels indicate that without support, their chances for success at the college level would be at risk. Specialized tutoring in all content areas including science, psychology, education and business are offered through The Advancement Program.

Accommodations for students in The Advancement Program include reduced course load, textbooks on tape, taped lectures, use of word processors, one-to-one content area tutorials, untimed examinations, verbal exams, mentoring, and social/residential support. Services offered through The Advancement Program are supervised by The Advancement Program Director and Director of Academic Advising.

## ACADEMIC ADVISING CENTER

The mission of the Academic Advising Center is to provide students assistance in planning and evaluating their academic programs, setting and meeting their educational goals, and evaluating their individual progress. Special assistance is also given to students who have entered the University in the Freshman Frontiers Program and the students on academic probation. The Academic Advising Center is located on the second floor of the library.

Individual and group tutorials in a variety of subjects are offered without charge within the limits of available staff time. CLEP and MAT examinations are also administered through this Center. ADA testing accommodations are provided to students when needed. Online assistance is provided to students via the University web page and accessed through the area of academics.

Students may stop by the Academic Advising Center to set up appointments to discuss program requirements, course selection, tutoring, testing needs and an interest in becoming a tutor.

## CENTER FOR CAREER DEVELOPMENT

The Center for Career Development is centralized, serving all students and alumni of Lynn University. The Center is located on the first floor of Trinity Hall. Its overall purpose is: to provide students and alumni access to state-of-the-art technologies to ensure a competitive edge in job markets; to help students and alumni make the most of their educational experience by assisting them in developing, evaluating, initiating and implementing their career plans; to offer programs and services for students and alumni to gain greater understanding of their beliefs and values, skills and aptitudes, interest personality characteristics, and knowledge of the world of work; and to promote a greater awareness within the University community of the needs for, and nature of career development and life planning as a life long, self-directed process.

The Director of the Center for Career Development assists students with their career selection and works with students in career and job placement. It is
recommended that students who are "undeclared" majors contact the Center for Career Development to begin examining career alternatives, thus enabling them to make appropriate course selections.

The Center for Career Development provides a variety of services to assist the student in evaluating, choosing and planning a career. Professional staff and career counselors are available to help students and alumni set their career goals, investigate employment opportunities in the field they wish to enter, and interview with companies for which they would like to work.

The Center for Career Development is also a valuable career information and resource center. A library in the center provides information about a broad cross-section of employers, careers, internship opportunities, salary surveys, corporate training programs, career and online job opportunities.

## CENTER FOR INTERNATIONAL PROGRAMS AND SERVICES

The Center for International Programs and Services assists, promotes, and coordinates international programs and services at Lynn University. It is located on the second floor of the de Hoernle International Building. The purpose of the Center is to provide external programs and international resources for Lynn University undergraduates and faculty seeking educational/cultural exchange and to advise students about study abroad programs. In addition, the Center assists international students with immigration procedures, provides intensive English studies classes, and offers a supportive environment for non-native Englishspeakers.

The Center for International Programs and Services is comprised of several programs and services including Intensive English Studies (IES), the Lynn Bridge Program, the Study Abroad office, the Asian Studies Program, the Exchange Visitor Program (J Program), and the International Student Services office (ISS). Detailed information regarding all of the Center's programs and services can be obtained by contacting the office directly.

## Exchange Visitor Program (J Program)

On November 24, 1999, Lynn University was designated the sponsor of an Exchange Visitor Program (J Program) in accordance with the administrative regulations issued under the Mutual Educational and Cultural Exchange Act of 1961, also known as the Fulbright - Hays Act. The University's sponsorship will be valid for five years. As a sponsor, Lynn University's Center for International Programs and Services will be operating the Exchange Visitor Program for foreign students and short-term scholars, which will promote international education and cultural exchange.

Reciprocity is an integral component of the exchange program. Lynn University students and faculty will have an exciting opportunity to study and or teach at participating universities overseas. Upon completion of the program, students and faculty will return to their home country to exercise the skills and knowledge acquired during their exchange experience.

The designation as sponsor for student and short-term scholar exchange will further Lynn University's progress towards internationalization and assist students in attaining their educational objectives.

## Intensive English Studies

Lynn University's Intensive English Studies program offers a wide variety of programs designed for students whose goal is to learn English for academic, business or personal reasons. Students from around the world have been coming to this program since 1986 to study English.

## Program Features and Highlights

- Five levels of English Language proficiency
- Highly qualified instructors and staff
- Small classes and individualized attention
- Student orientation and college advisement
- Multimedia language lab and videotaping facilities
- Certificate of program completion
- Conversational Partners Program with Americans
- University Preparatory Program

Students receive 25 hours of instruction per week including listening and speaking, reading and vocabulary, grammar, composition, electives and TOEFL preparation classes. At the end of each term, students can take the TOEFL exam. Students also receive a written evaluation and a certificate of attendance.

## Lynn University Bridge Program

This program has been designed for students who have scored between 470 and 499 on the TOEFL examination and are interested in enrolling in a program that combines university courses, TOEFL preparation classes and academic support services. The program provides a student with the opportunity to enroll in a Freshman English course determined by a placement test; Freshman Seminar, a required course for all entering students; one university course approved by the Academic Advisor; TOEFL preparation and Academic Support meetings. At the conclusion of the first term, the student is required to take the TOEFL examination. If a score of 500 or higher is earned, the student will be permitted to proceed into the full-time undergraduate program.

## International Student Services

The International Student Affairs Office is an important source of information and provides assistance to international students while they are in the United States. International students should contact the International Student Advisor if they have questions and concerns relating to U.S. customs and values, academic requirements for their studies, and community facilities for medical care, banking, shopping, recreation and in handling immigration matters.

International Student Services (ISS) is an integral part of the Center for International Programs and Services. The purpose of ISS is to develop and deliver international student support services and programs outside the classroom and contribute to student leadership. ISS is also a source of comprehensive and up to date information relating to immigration and tax matters. Moreover, ISS promotes diversity-oriented activities that develop appreciation and respect for other cultures while providing experience to further develop national and global understanding.

The Cohen International House is located in the Lynn University International Center. This place provides opportunities for all students to interact with individuals from around the globe outside the classroom.

The Cohen International House provides an environment for social, intellectual and cultural programs, or just a nice place to hang out between classes. The various programs and opportunities offered create an environment for its visitors to exchange ideas and outlooks, to promote global leadership, and establish lifelong friendships.

## Special Summer Program

Two four-week short-term programs are offered in the summer and are designed to offer a quality English language learning experience combined with afternoon social, cultural and recreational activities. This program is designed for students who prefer an academic and recreational program. Field trips and afternoon activities include sightseeing throughout South Florida and visits to local beaches. TOEFL preparation classes are also available during the summer.

## Study Abroad

The purpose of the Study Abroad program is to augment the Lynn University curriculum through international educational experience. The Study Abroad Office is part of the Center for International Programs and Services. Studying abroad offers students the opportunity to extend their cultural, linguistic, and geographic horizons while earning Lynn University credit. Credit may be earned toward a Lynn degree through programs approved by the student's advisor, the Center for International Programs and Services, and the Office of Academic Affairs. Study Abroad opportunities are available in several locations, three of which are highlighted below:

## American College Dublin, Ireland

American College Dublin lends another dimension to the international perspective offered to Lynn's students. Located on prestigious Merrion Square in the heart of Dublin city, the school is headquartered in the childhood home of Oscar Wilde.

American College Dublin offers a Bachelor of Arts degree in several disciplines and concentrations. The College is designated by the National Council for Educational Awards (NCEA), the state body responsible for third level education in Ireland. The following degrees are fully accredited by the NCEA:

Bachelor of Arts in Behavioral Science<br>Concentrations in Psychology and Applied Social Studies<br>Bachelor of Arts in International Business<br>Concentrations in International Management or International Marketing<br>Bachelor of Arts in International Tourism<br>Bachelor of Arts in Liberal Arts<br>Concentrations in English, History and International Relations (Political Science)<br>National Certificate in Humanities<br>Graduate Diploma in Computing (Internet and Multimedia Technology).

In addition to the degrees listed above, the College also offers a Diploma in Hospitality Management which is accredited by the Educational Institute of the American Hotel and Motel Association.

Lynn Students who will be second semester freshmen, sophomores, juniors or seniors have the opportunity to participate in a Semester Study Abroad Program in Dublin, Ireland. All students will carry fifteen (15) credits. An option is provided to take all credits on campus or to select one or two three (3) credit courses that will utilize the travel experience and subsequent comparisons found in Ireland and other European locations.

## Asian Studies at Kansai Gaidai University

The Asian Studies Program at Kansai Gaidai University offers students the opportunity to study in Japan and obtain a practical knowledge of the culture and language of Japan for one semester or one full academic year. The combination of a Japanese language program in addition to courses in the humanities, social sciences and business, makes it possible for students to pursue a wide variety of study areas during their stay in Japan. Aside from Japanese classes, all classes in the Asian Studies Programs are conducted in English. Previous language training is not required.

Kansai Gaidai University is located in the city of Hirakata, which is midway between Osaka, Japan's second largest industrial metropolis, and Kyoto, the ancient capital of Japan.

## Asian Studies at Katoh Schools and Fuji Phoenix College

The Asian Studies Program at Katoh Schools and Fuji Phoenix College in Gotemba, Japan, offers summer opportunities for Lynn students to teach for a six week period and earn credit for this experience. As part of the experience, students live with Japanese families during their stay. They share in the daily life of a Japanese household and come to understand more fully many aspects of Japanese culture and society, while learning the language by practical application.

## TOEFL Preparation

The Intensive English Studies Program offers a TOEFL preparation course. This 40-hour course provides students with instruction in skills and strategies for taking the TOEFL test. Students do exercises directly from the TOEFL subsections while practicing and reviewing complete tests.

## COMPUTER LABORATORIES

Computer laboratories are available in the Ritter Business Complex, International Center, and the Assaf Academic Center. Hospitality-oriented software is available in Assaf. The Library also has a bibliographic research system designed for literature searches. Computer stations are available with the latest versions of Windows, Harvard Graphics, StatMost and MicroSoft Office Works. Internet is available on campus.

## COUNSELING CENTER

The Counseling Center, located in de Hoernle Hall, offers a variety of services, including: Individual and group counseling for academic, personal, and social problems, such as substance abuse, eating disorders, relationships, self-esteem, and stress management. Interest, aptitude, and psychological testing are available by appointment. Referrals to community resources are available by request. All information is strictly confidential. Individual counseling is available to Lynn students without cost. Evening appointments may be scheduled.

## FRESHMAN FRONTIERS

Designed to offer a smooth transition to university life and teach learning strategies, the Freshman Frontiers Program admits students who score below 850 on the SAT, or below 18 on the ACT, and/or have a high school GPA below 2.0. These students are probationally admitted to the University. Frontiers students are provided with specialized assistance and are required to take a special 2 semester hour section of the Freshman Seminar which concentrates on learning strategies.

Typically, Freshman Frontiers students are enrolled in fourteen (14) credit hours the first semester. This combination assures that each student understands the course and curriculum requirements, while increasing confidence and excitement about learning.

## HONORS PROGRAMS

## University Honors Program

The goal of the Honors Program is to create a dynamic academic environment that may serve to awaken intellectual curiosity, promote free and active inquiry, and stimulate creative discovery. The innovative curriculum encompasses the full breadth of the liberal arts and sciences while promoting both an in-depth exploration and a wide intellectual synthesis of the ideas and concepts that have created the dilemmas and choices of our past, present, and future.

This particular emphasis is seen as the groundwork for developing the intellectual skills necessary to confront the global transformation currently taking place. By design, the Honors Program provides a process through which selected studentscholars engage in and experience the entire learning cycle of concrete experience, reflective observation, abstract conceptualization, and active experimentation which then can be applied to any particular area of interest.

The outcome of the process is the development of a broadened liberal arts and sciences perspective along with a greater appreciation and grasp of the complex variables, phenomena and issues that will continue to dominate the dynamics of global change. It is intended that all qualified students, regardless of major or area of concentration, have the opportunity to participate in the Honors Program and thereby gain these enormous advantages.

## Eligibility for the Honors Program

Students interested in applying for the Honors Program must have a minimum AGPA of 3.25. The earliest enrollment in the Honors Program is the Fall semester of the student's sophomore year. The latest admission to the program is the Fall semester of the student's junior year.

## Application Procedure

Students apply for admission to the program during the Spring semester, preceding the Fall semester of enrollment. The deadline for application is April 15th. Transfer students have an extended application period with a deadline of June 15th.

An application consists of the following:

1. A completed Application Form, available from the office of the Dean of the College of Arts and Social Sciences.
2. Two letters from faculty, supporting the applicant's admission to the Honors Program.
3. A written statement of the applicant's particular interest in the Honors Program and self-assessment of creativity and imagination.
4. An interview with the Honors Committee.

## Freshman Honors Experience

The Freshman Honors Experience provides highly motivated first-year students an opportunity to fulfill core requirements with courses in which they can experience the challenge and exhilaration of the regular Honors Program. These students will also be able to attend the Honors Program Enrichment Series and to interact with upper-division Honors Program students.

During their first semester at Lynn University, participants in the Freshman Honors Experience enroll in:

ENG 101 H Honors Freshman Composition
FRO 101H The Freshman Honors Experience
During the second semester of their freshman year, Freshman Honors Experience students enroll in:

ENG 102H Honors Freshman Composition II/Studies in Literature
SCI 230 H Honors Environmental Studies
The Freshman Honors Experience prepares qualified students for entrance into the University Honors Program at the beginning of the sophomore year.

## Graduation for Honors Program Students

Graduates of the Lynn University Honors Program having earned a GPA of 3.25 for the required 16 Honors Credits and in addition to having attained an AGPA of at least 3.25 shall receive the following degrees:

- In baccalaureate programs unqualified by field of study, Artium Baccalaureus Honoris or Scientiae Baccalaureus Honoris; or
- In baccalaureate programs qualified by field of study, (degree name), Honoris Generalis (e.g., Bachelor of Arts in Design, Honoris Generalis), whichever is appropriate.


## INFORMATION TECHNOLOGY

The Information Technology (IT) Department aims to fulfill the University's mission "to create and constantly improve educational experiences in a livinglearning environment with state-of-the-art information and communication technologies providing access to worldwide networks." IT coordinates faculty development sessions and thus facilitates the technological sophistication of the

University community by ensuring that electronic education and information technology education are integrated into the teaching and learning experience at Lynn University. This team approach to technological excellence equips our students and faculty for the emerging application of technology in the classroom and affords an opportunity to develop distance learning modalities parallel to traditional instruction.

IT provides resources for satisfying the computing needs of students and faculty. In so doing, our professionals assist in the use of hardware and software available to faculty, students, and staff, while improving administrative effectiveness and efficiency through the innovative use of sophisticated approaches to institutional management.

## INSTITUTE FOR DISTANCE LEARNING

The Institute for Distance Learning (IDL) facilitates the delivery of Distance and Distributed Learning at Lynn University. IDL provides regularly scheduled training workshops in course design, course content, and Blackboard software. The primary mode of course delivery is Internet based, asynchronous, interactive, and collaborative. In addition, IDL provides student tutorials and instruction for firsttime participants in Internet based learning and 24/7 support.

In conjunction with the respective Colleges, IDL supports the deployment of targeted programs that are selected to be delivered online. By working closely with faculty in their course development, the Institute ensures high quality programs that meet the needs of learners who seek alternate course delivery.

The Bachelor of Professional Studies, an adult degree program that validates prior learning through a Portfolio process, is available totally online with majors in Business and Behavioral Science. A large selection of general education courses and program specific courses are available each term for undergraduate students enrolled in other programs. At the graduate and doctoral levels, a number of courses are launched each term as we move toward offering entire graduate programs online.

## INTERNSHIP PROGRAM

The Internship Office supports the overall educational purpose of Lynn University to produce graduates who possess the knowledge, confidence, competencies, and ethical consciousness to assume positions of responsibility and leadership as productive, global citizens prepared for life long learning. The way in which the Internship Office helps students achieve these goals is by enabling them to gain real world work experience where they take on temporary roles as workers in an organization and reflect on these experiences in an academic setting.

Student reflections appear in written assignments. Written employer's evaluations enable students to identify professional competencies and personal characteristics, and measure their development in these areas throughout the internship experience.

Depending on the academic concentration, internship assistance is available through department faculty or through the Internship Office. The Internship Office assists students studying the arts and sciences, business, fashion, hospitality, international relations, and political science. Students wishing to pursue an internship in the areas
of communications, education, human services or funeral service should consult their department faculty for internship assistance.

Internship requirements vary by College or major within the University. In general, however, students who wish to register for an internship must:

- be a full-time undergraduate student at Lynn University;
- have successfully completed at least 12 credit hours at Lynn University;
- have a minimum AGPA of 2.0 ;
- receive the approval of their faculty advisor;
- meet with the Internship Director or other faculty member before the internship begins;
- if an international student, have been studying for at least nine months in the U.S. on an F-1 visa.


## LYNN EDUCATIONAL ALTERNATIVE PROGRAM (LEAP)

The Lynn Educational Alternative Program (LEAP) is offered at the Old Forge Center in Old Forge, New York and is approved by the New York Board of Regents. LEAP is an extension of TAP and designed for students with learning problems. The program is dedicated to non-traditional learners and learning disabled students. The goals of the LEAP program include:
(1) To prepare young men and women for career opportunities in the hospitality or human services industry,
(2) To successfully achieve career placement, and
(3) To enable students to acquire the skills necessary to enter college.

The internship component of LEAP provides the student with paid training positions. At our on-site restaurant facility, hospitality interns gain valuable "handson" experience in the areas of food production and dining room service. Human Services placements are available in childcare and eldercare facilities, as well as in various local agencies and businesses.

In the classroom, students will learn how restaurants, agencies and other small businesses are organized, financed and operated. Management responsibilities, industry opportunities, and future trends are also examined.

The LEAP program is focused around three main components: Academics, Basic Vocational Training and Social Development.

Upon successful completion of the certificate program, students are issued a certificate and qualify for positions outlined in the LEAP Certificate Program brochure. For further information and fee schedules, please call (800) 351-5327 or (315) 369-2740.

## SUMMER ENRICHMENT

A summer pre-college program at the Old Forge Center is available for high school juniors and those students anticipating a fall semester matriculation.

## PART 8. DEGREE PROGRAMS

## Definitions of Majors, Minors, and Specializations

## Definition of a major:

A major consists of a minimum of 30 credits within a well-defined discipline or group of disciplines. The major allows students to develop a significant degree of expertise in an area of study. The exact courses, credit requirements, prerequisites and electives for each major will vary. An outline of these requirements is included in the departmental program areas in the University catalog. In some majors, the opportunity for a concentration in the discipline is accommodated via a Specialization. (see below)

Definition of a dual major:
In addition to satisfying all admission, progression, and graduation requirements of the program offering the first major in a baccalaureate degree program, students may enroll in a second major. In order to do so the student must:

> 1. Earn a minimum of 30 credit hours at Lynn University beyond those required for the first baccalaureate degree or a minimum of at least 150 credit hours; and
2. Satisfy the admission, progression, and graduation requirements of the program or College offering the second major.

Students may be enrolled in both major programs simultaneously.

## Definition of related requirements:

With the core requirements, these related courses support the major. Related courses are in a discipline or group of disciplines other than the field of study or may be a specialized area within the discipline. The number of related courses varies with each major but should not outweigh the number of courses in the major.

## Definition of a minor:

A minor consists of a minimum of 15 credit hours outside of the major. The minor enables a student to develop a secondary degree of expertise in an area of study in addition to his or her major academic program of study. While a minor program is intended to enable students to develop some degree of expertise in one area of study, it may be interdisciplinary. The completion of a minor is optional. The minor may be chosen to support the major, to offer greater job opportunities to the student on graduation, or to provide recognition of study in a second academic area.

To receive a minor, a student must also complete the requirements of a major of a baccalaureate degree concurrently from the University. Course work should be at the upper divisional level $(300+)$ and be specified by the appropriate College or department in which the minor courses will be acquired. The student's transcript shall indicate the minor.

## Definition of a specialization:

Some majors may include an area of specialization. A specialization would consist of a sequence of no less than 15 credit hours of course work within the major. Where appropriate, the transcript shall indicate the major and the specialization (ie. Major: Business Administration and specialization in Accounting).

The following degrees are offered by Lynn University upon completion of degree requirements:

## Associate Degrees:

Associate of Science Funeral Service (A.S.F.S.)
Associate in Occupational Studies (A.O.S.)

Bachelor Degrees:<br>Bachelor of Arts (B.A.)<br>Bachelor of Science (B.S.)<br>Bachelor of Music (B.M.)<br>Bachelor of Science in Business Administration (B.S.B.A.)<br>Bachelor of Science in Design (B.S.D.)<br>Bachelor of Science in Education B.S.E.)<br>Bachelor of Science in Hospitality Administration (B.S.H.A.)<br>Bachelor of Science in Nursing (B.S.N.)<br>Bachelor of Professional Studies (B.P.S.)

## Graduate Degrees:

Master of Business Administration (M.B.A.)
Master of Education (M.Ed.)
Master of Science (M.S.)
Doctor of Philosophy (Ph.D.)


## ACADEMIC ORGANIZATION

Below are the academic units administered through the Office of Academic Affairs. These units (disciplines) are responsible for the associated course and program offerings.

| COLLEGE OF ARTS \& SCIENCES |  |  |
| :---: | :---: | :---: |
| Undergraduate |  |  |
| Degree | Major | Specialization/Minor Options |
| B.A. | Behavioral Science\# | Criminal Justice |
|  | International Relations\# | Asian Affairs |
|  |  | European Affairs |
|  |  | Latin American Affairs |
|  |  | International Communications (minor) |
|  |  | International Business (minor) |
|  | Liberal Arts\# |  |
|  | Psychology |  |
| B.P.S.* | Behavioral Science |  |
|  | Criminal Justice |  |
| B.S.D.\# | Graphic Design |  |
|  | Visual Design | Illustration |
|  |  | Computer Graphics (minor) |
| B.S.\# | Biology |  |
| Graduate** |  |  |
| Degree | Major | Specialization Options |
| M.S. | Administration | Criminal Justice Administration |

## COLLEGE OF BUSINESS AND MANAGEMENT

Undergraduate
$\frac{\text { Degree }}{\text { B.S.B.A. }}$
Major
Business Administration

Specialization Options
Accounting
Aviation Management (flight option)\# Aviation Management (non-flight option)\#
Computer Management Systems
Fashion Management\#
Human Resource Management*
International Business
Management/General
Marketing
B.P.S.* Business Studies

## Graduate**

Degree
M.B.A.

Major
Business Administration

Specialization Options
International Management Health Care Administration Hospitality Administration Sports and Athletics Administration

# DONALD AND HELEN ROSS COLLEGE OF EDUCATION, HEALTH AND HUMAN SERVICES 

Undergraduate
Degree
Major
Specialization Options
A.O.S.\# Human Services (Old Forge Center)
B.A.
B.S.E.

Human Services\#
Elementary Education Grades 1-6 Plus PreK/Primary
(Age 3-Grade 3) \#
Grades 1-6
Secondary Education \# English/Humanities
Social Sciences

Combined Degree (5-year M.Ed.)
B.S.E./M.Ed.\#

Elementary Education 1-6 (undergraduate) plus
Varying Exceptionalities with ESOL Endorsement (graduate)
Health Programs
A.S.F.S. \# Funeral Service
A.S.F.S./B.S.B.A.\# Funeral Service and Business Administration (in collaboration with the College of Business and Management)
B.S. Health Care Administration *

Health Care Administration/Long Term Care*
B.P.S.* Health Care Administration

Degree Completion Programs

| B.S.N. * | Nursing | RN to BSN Completion program for <br> Licensed Registered Nurses |
| :--- | :--- | :--- |
| B.S.B.A. | Business Administration | Completion program for Licensed Funeral <br> Directors (in collaboration with the College <br> of Business and Management) |

## Graduate**

| Degree | Major |
| :--- | :--- |
| M.Ed. | Varying Exceptionalities <br> Educational Leadership <br> whith a Global Perspective |

Specialization Options
ESOL Endorsement
Educational Leadership
Corporate Leadership

## Graduate**

Degree
M.S.
M.B.A.

Major
Administration

Business Administration
Specialization Options
Biomechanical Trauma
Health Care Administration (with or without Nursing Home Licensure)
Health Care Administration

## Certificate

Aging Studies (Graduate)**
Geriatric Care Management (Graduate)**
Health Care Administration/Long Term Care (Undergraduate* and Graduate**)
COLLEGE OF HOSPITALITY, TOURISM AND RECREATION

| COLLEGE OF INTERNATIONAL COMMUNICATIONS |  |  |
| :--- | :--- | :--- |
| Undergraduate <br> Degree | $\underline{\text { Major }}$ |  |
| B.A. | Communications\# | Specialization Options |
|  | Broadcasting <br> Film Studies <br>  | International Communications <br> Journalism |

## COLLEGE OF PROFESSIONAL AND CONTINUING

 EDUCATIONUndergraduate
Degree Major
B.P.S. Behavioral Science

Business Studies
Criminal Justice
Health Care Administration
Hospitality Administration

## THE CONSERVATORY OF MUSIC

Undergraduate

Degree
B.M.

Major
Music-Performance

Specialization Options
Piano, Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Trombone, Bass Trombone, Tuba, Percussion

Piano, Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, French Horn, Trombone, Bass Trombone, Tuba, Percussion

# COLLEGE OF GRADUATE STUDIES** 

| Degree | Major | Specialization Options |
| :---: | :---: | :---: |
| M.B.A. | Business Administration | Health Care Administration |
|  |  | Hospitality Administration |
|  |  | International Management |
|  |  | Sports and Athletics Administration |
| M.Ed. | Varying Exceptionalities (with or without E.S.O.L. endorsement) |  |
| M.S. | Administration | Biomechanical Trauma |
|  |  | Criminal Justice Administration |
|  |  | Health Care Administration (with or without Nursing Home Administrator Licensure) |
| Ph.D. | Educational Leadership with a Global Perspective | Educational Leadership |
|  |  | Corporate Leadership |

[^1]

## PART 9. UNDERGRADUATE CURRICULUM

## General Education and Study in the Major: Perspectives and Academic Skills

The University believes that a liberal arts education is an essential foundation for, and complement to, its many career-oriented programs. General education and study in the major contribute to achievement of the University's overall educational purpose: to produce graduates who possess knowledge, confidence, competencies, and ethical consciousness to assume positions of responsibility and leadership as productive, global citizens prepared for life long learning.

General education knowledge and academic skills are developed within a diverse learning community of students and faculty to foster diversity of thought and the opportunity to integrate varied perspectives, experiences, and breadth of learning. The major provides in-depth learning within a discipline or group of disciplines and further develops perspectives and academic skills. General education and education in the major contribute to students' attainment of the following baccalaureate degree competencies:

Perspectives: Acquisition of an outlook that shows reflective respect for individual differences, diversity of opinion and thought, multicultural and global awareness, and breadth and depth of learning.

- Cultivate the development of values and ethical consciousness for responsible participation in a complex, changing society.
- Awareness of and appreciation for people, cultures, and contemporary issues to prepare for participation in global transformations.
- Breadth of learning in a variety of disciplines that informs judgements and encourages inquiry.
- Depth and application of learning in a discipline or group of disciplines (mastery of specialized knowledge) to effectively serve and lead in one's chosen profession.
- Preparation of graduates for positions of responsibility and leadership as productive global citizens who value life long learning.


## Academic Skills:

- Communication: Reading, writing, speaking, and interpersonal/relationship skills.
- Mathematical Computation: Computing, interpreting, and drawing conclusions from quantitative data.
- Computer Technology: Using computing hardware and software applications as tools in personal and professional environments.
- Information Literacy: Identifying, locating, evaluating and using relevant information.
- Intellectual Strategies: Problem solving, critical and creative thinking, and inquiry.

Graduates of Associate Degree programs develop beginning perspectives, academic skills, and study in the major as competencies for the Associate Degree.

## Core Curriculum (Four-year Programs)

Cr.
English Composition I, II ..... 6
Mathematics Electives ..... 6
Public Forum .....  3
Science Electives (with Lab) .....  8
Introduction to Computer Applications ..... 3
History or Behavioral Science Electives* ..... 6
Humanities/Fine Arts Electives** ..... 6
Total Credits ..... 38
Core Curriculum (Two-year Programs)
Cr.
English Composition I, II ..... 6
Math Elective ..... 3
Science Elective (with Lab) ..... 4
Introduction to Computer Applications ..... 3
History or Behavioral Science Elective*. ..... 3
Humanities/Fine Arts Elective** ..... 3
Total Credits ..... 22* Behavioral Science electives begin with the prefix: PSY, SOC, or CRJ* History courses are interchangeable with International Relations courses.** The following courses fulfill the Humanities/Fine Arts elective requirements:
ADS ..... 325
CAP 106COM 235
ENG (except 100, 101, 102, 360, 372, 470)
HIS 360, 481
HUM 100, 101, 102, 203, 204, 221, 230, 300, 302, 315, 350, 399, 410, 411
LAN 320MUH 261, 360, 361
It is recommended that the first 3 credit hours of Humanities/Fine Arts electives be taken from the HUM 100 series: HUM 100, 101, 102.
The requirements and regulations set forth above are the minimal requirements established by the University. Students are also obligated to meet all specific requirements established by the appropriate degree program.

## Day Division Freshman Requirements

For students who have matriculated as new freshmen, the following courses must be completed within the first 30 credit hours earned:

Freshman Seminar (1 or 2 cr )
and either
ENG 099 English Skills (3 cr) and ENG 101* English Comp. I (3 cr)
or
ENG 101* English Comp. I (3 cr) and ENG 102* English Comp. II (3 cr)

* ENG 101 and ENG 102 must be passed with a "C" or better.

Beginning with the first semester of the freshman year, a student must enroll in one of the above English sequences, repeatedly and in consecutive semesters, until the aforestated requirement is fulfilled.


## COLLEGE OF ARTS AND SCIENCES

## Mission

The College of Arts and Social Sciences provides a meaningful interpretive context for all programs within the University in the best tradition of liberal education. Through the programmatic initiatives and curricula described below, the College seeks to support the University's international and multicultural perspectives, thereby preparing students for responsible living in the 21st century. In addition to supporting the general education curriculum in English, Communication Arts, History, Behavioral Science, Mathematics, Humanities, Fine Arts and Language, the following degree programs are offered:

Bachelor of Arts with a major in Liberal Arts; Bachelor of Arts with a major in Psychology; Bachelor of Arts with a major in Behavioral Science (specialization in Criminal Justice); Bachelor of Arts with a major in International Relations (specializations in Asian Affairs, European Affairs, and Latin American Affairs, or minors in International Communications and International Business); Bachelor of Science in Design with a major in Graphic Design; Bachelor of Science in Design with a major in Visual Design with a specialization in Illustration or a minor in Computer Graphics; Bachelor of Professional Studies with majors in Behavioral Science or Criminal Justice.

## BIOLOGY PROGRAM Bachelor of Science (B.S.) Major: BIOLOGY

The Bachelor of Science in Biology is a program designed for students whose career goals generally involve further professional education beyond the bachelor's degree. These careers include but are not limited to allopathic, osteopathic, dental, veterinary, and podiatric medicine; pharmacy, physical therapy, occupational therapy, optometry, chiropractor, physician's assistant, environmental science/health, and positions in research, education, and industry. The Bachelor of Science in Biology is offered on a 15 -week semester schedule, as a day division undergraduate program.

## Learning Outcomes Upon Graduation with the B.S. in Biology

 Lynn University's undergraduate baccalaureate degree competencies form the basis for developing the learning outcomes expected upon graduation with a B.S. in Biology. These include:1. Accountability and responsibility as a learner, pre-professional member, and global citizen.
2. Cultivate the development of values and ethical consciousness for responsible participation in a complex, changing society.
3. Awareness of and appreciation for people, cultures, and contemporary issues to prepare for participation in global transformations.
4. Breadth of learning in a variety of disciplines that informs judgments and encourages inquiry.
5. Effective skills in written and oral communication, mathematical computation, information literacy, intellectual strategies, and use of computers.
6. Depth and application of learning in the biological sciences (mastery of specialized knowledge) that serves as a foundation for professional education beyond the bachelor's degree to effectively serve and lead in one's chosen profession.
7. Knowledge and skills in scientific inquiry, an understanding of the research process and the role it plays in the decision making process.
8. An understanding of careers in health-related, biological or other scientific fields.

## Admission, Progression, and Graduation Requirements

## I. Requirements for Admission to the B.S. in Biology

A. Satisfy admission requirements to Lynn University.
B. If possible, schedule a personal interview and advising session with the Biology Program Coordinator.

## II. Requirements for Progression for the B.S. in Biology

A. Maintain a cumulative grade point average of 2.0 (on a 4.0 scale).
B. Complete all courses with a grade of "C" or higher
C. A maximum of two science courses may be repeated in the Biology Major.

## III. Requirements for Graduation for the B.S. in Biology

A. A cumulative grade point average of 2.0 (on a 4.0 scale) and completion of all required course work for the biology major with a grade of " C " or higher.
B. A student failing to complete requirements within 7 years of the date of enrollment in this program at Lynn University, may be held to any new requirements in effect and/or may be requested to validate prior learning.

B.S.<br>Major: BIOLOGY<br>DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
__ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT 110 COLLEGE ALGEBRA ..... 3
_MAT 221 STATISTICS ..... 3
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
__COA 110 PUBLIC FORUM ..... 3
__SCI 130 GENERAL CHEMISTRY I AND LAB ..... 4
__SCI 131 GENERAL CHEMISTRY II AND LAB ..... 4
__PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
HUMANITIES/FINE ARTS ELECTIVE 300+ ..... 3
_HUM 300+ ELECTIVE ..... 3
__FRO 101 FRESHMAN SEMINAR OR ..... 1
__TSR 101 TRANSFER SEMINAR ..... *0
MAJOR REQUIREMENTS: BIOLOGY (31 CREDITS)
_ SCI 110 THE BIOLOGICAL WORLD AND LAB ..... 4
__SCI 111 BIOLOGICAL PATTERN AND PROCESS AND LAB ..... 4
__SCI 260 HUMAN ANATOMY PHYSIOLOGY I AND LAB ..... 4
__SCI 261 HUMAN ANATOMY AND PHYSIOLOGY II AND LAB ..... 4
__SCI 230 ENVIRONMENTAL STUDIES AND LAB OR ..... **4
__SCI 360 ECOLOGY AND LAB
_SCI 325 MICROBIOLOGY AND LAB ..... 4
__SCI 450 GENETICS AND LAB ..... 4
__SCI 490 BIOLOGY SENIOR SEMINAR ..... 3
RELATED REQUIREMENTS: (20 CREDITS)
__MAT 320 METHODS OF CALCULUS ..... 4
_ SCI 350 PHYSICS I AND LAB ..... 4
SCI 351 PHYSICS II AND LAB ..... 4
_ SCI 390 ORGANIC CHEMISTRY I AND LAB ..... 4
__SCI 391 ORGANIC CHEMISTRY II AND LAB ..... 4
ELECTIVES (APPROVED BY MAJOR ADVISOR): (30-31 CREDITS)**11 credits ( $\mathbf{7 - 1 1}$ credits must be $300+$ or higher)
ELECTIVE (300+) ..... 3
ELECTIVE (300+) ..... 4
ELECTIVE (100+ OR 300+) ..... **4

| - | ELECTIVE | $* 3-4$ |
| :--- | :--- | ---: |
| - | ELECTIVE | 4 |
| - | ELECTIVE | 3 |
| - | ELECTIVE | 3 |
| - | ELECTIVE | 3 |

*Transfer Students may need an additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 course, or taking a 4 credit elective instead of a 3 credit elective.
**45 Upper division credits ( $300+$ level) are required.

# B.S. <br> Major: BIOLOGY 



Total Credits: 120
*Transfer Students may need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 course, or taking a 4 credit elective instead of a 3 credit elective.
**45 Upper division credits ( $300+$ level) are required.

## Bachelor of Science in Design (B.S.D.)

The College of Arts and Social Sciences offers courses leading to the Bachelor of Science degree in Design. There are two majors in the Design program: Graphic Design and Visual Design. They provide a broad-based study of various media and techniques within which students can explore and select across concentrations. The Bachelor of Science degree in Design provides flexibility between the interpretive and the technical.

## Graphic Design

Graphic design is the study of two-dimensional (flat) design, with typography, that is created for mass distribution such as newspapers, magazines, television, computers, etc.

## Visual Design

The Visual Design major offers a specialization in Illustration or a minor in Computer Graphics.

Students graduating with a BSD in Graphic Design or Visual Design will be able to: demonstrate knowledge of various media and techniques producing commercial art; demonstrate knowledge of interpretive skills, rules, and principles of design; understand history and development of design.


# B.S.D. Major: GRAPHIC DESIGN 

## DEGREE REQUIREMENTS

## CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)

__ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT MATH ELECTIVE ..... 3
MAT MATH ELECTIVE ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
_IRPS 150 CONTEMPORARY POLITICAL SCIENCE OR
_IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
HUM 101 ART APPRECIATION ..... 3
HUM 301 CREATIVE THINKING ..... 3
FRO 101 FRESHMAN SEMINAR OR ..... 1
_TSR 101 TRANSFER SEMINAR (TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS: GRAPHIC DESIGN (72 CREDITS)
_ADS 105 DRAWING I ..... 3
_ADS 106 DRAWING II ..... 3
_ADS 120 DESIGN I ..... 3
__ADS 121 DESIGN II ..... 3
__ADS 230 PHOTOGRAPHY ..... 3
__ADS 246 GRAPHICS I ..... 3
__ADS 261 COLOR THEORY I ..... 3
__ADS 262 COLOR THEORY II ..... 3
__ADS 267 PORTFOLIO AND EXHIBITION I ..... 3
__ADS 270 PROFESSIONAL PRACTICES I ..... 3
__ADS 326 DIGITAL ILLUSTRATION (ILLUSTRATOR) ..... 3
__ADS 327 DIGITAL IMAGING (PHOTOSHOP) ..... 3
__ADS 347 GRAPHICS II ..... 3
__ADS 351 ADVERTISING PRODUCTION ..... 3
__ADS 365 ILLUSTRATION I ..... 3
__ADS 372 TYPOGRAPHY ..... 3
__ADS 429 COMMERCIAL LAYOUT AND DESIGN (QUARK) ..... 3
__ADS 430 DESIGN TECHNOLOGY AND PRODUCTION ..... 3
__ADS 470 ADVANCED GRAPHIC DESIGN ..... 3
_ADS 485 INTERNSHIP ..... 3
_ADS 490 PORTFOLIO AND EXHIBITION II ..... 3
__ADS 493 PROFESSIONAL PRACTICES II ..... 3
_HUM 200+ ART HISTORY ELECTIVE ..... 3
_HUM 200+ ART HISTORY ELECTIVE ..... 3
FREE ELECTIVES (9-10 CREDITS)

- FREE ELECTIVE ..... *3-4
- FREE ELECTIVE (300+) ..... 3 ..... 3


# B.S.D. Major: GRAPHIC DESIGN 



Total Credits: 120

[^2]
# B.S.D. Major: VISUAL DESIGN Specialization: Illustration OR Minor: Computer Graphics 

DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
_ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT MATH ELECTIVE ..... 3
_MAT MATH ELECTIVE ..... 3
_COA 110 PUBLIC FORUM ..... 3
_SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
_SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
_ CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
_HUM 101 ART APPRECIATION ..... 3
_HUM 301 CREATIVE THINKING ..... 3
FRO 101 FRESHMAN SEMINAR OR ..... 1
_TSR 101 TRANSFER SEMINAR ..... *0
MAJOR REQUIREMENTS: VISUAL DESIGN (39 CREDITS)
__ADS 105 DRAWING I ..... 3
__ADS 106 DRAWING II ..... 3
__ADS 120 DESIGN I ..... 3
__ADS 121 DESIGN II ..... 3
__ADS 326 DIGITAL ILLUSTRATION (ILLUSTRATOR) ..... 3
__ADS 230 PHOTOGRAPHY I ..... 3
_ADS 246 GRAPHICS I ..... 3
__ADS 261 COLOR THEORY I ..... 3
__ADS 267 PORTFOLIO AND EXHIBITION ..... 3
__ADS 270 PROFESSIONAL PRACTICES I ..... 3
__HUM 200+ ART HISTORY ELECTIVE ..... 3
__ADS 490 PORTFOLIO AND EXHIBITION II ..... 3
__ADS 493 PROFESSIONAL PRACTICES II ..... 3
SELECT A SPECIALIZATION OR A MINOR
ILLUSTRATION SPECIALIZATION REQUIREMENTS (21 CREDITS)
__ADS 205 BASIC RENDERING ..... 3
_ADS 210 BASIC LIFE DRAWING ..... 3
__ADS 211 LIFE DRAWING FUNDAMENTALS ..... 3
__ADS 346 RENDERING FUNDAMENTALS ..... 3
__ADS 365 ILLUSTRATION I ..... 3
__ADS 380 INTERPRETIVE FIGURE MATERIALS ..... 3
__HUM 200+ ART HISTORY ELECTIVE ..... 3
COMPUTER GRAPHICS MINOR REQUIREMENTS (21 CREDITS)
__ADS 327 DIGITAL IMAGING (PHOTOSHOP) ..... 3
__ADS 430 DESIGN TECHNOLOGY AND PRODUCTION ..... 33
__CMS 340 WEB SITE DESIGN ..... 3
_CMS 360 COMPUTER ETHICS AND LAW ..... 3
_COM 325 WRITING FOR ELECTRONIC MEDIA ..... 3
_COM 340 ADVERTISING WRITING AND DESIGN ..... 3
APPROVED ELECTIVES (12 CREDITS)

$\qquad$
ELECTIVE 300+ ..... 3
ELECTIVE 300+ ..... 3ELECTIVE 300+3ELECTIVE 300+3
FREE ELECTIVES (9-10 CREDITS)
ELECTIVE 300+ ..... *3-4
ELECTIVE 300+ ..... 3
ELECTIVE ..... 3
TOTAL CREDITS: ..... 120
*Transfer Students need one additional elective credit to satisfy the 120 credit requirement. 45 Upper division credits $(300+$ level $)$ are required to satisfy the major requirement.


# B.S.D. Major: VISUAL DESIGN Specialization: Illustration OR Minor: Computer Graphics 

## SUGGESTED PROGRAM



Total Credits: 120

[^3]
## Bachelor of Arts (B.A.) Major: BEHAVIORAL SCIENCE Specialization: Criminal Justice

The College of Arts and Social Sciences offers the Bachelor of Arts degree in Behavioral Sciences with a specialization in Criminal Justice*. This is an interdisciplinary degree that introduces students to the study of human behavior through course work in sociology, psychology and criminal justice. The Behavioral Science program is designed to expose students to (1) various aspects of human social experience and behavior, (2) the conditions and purpose of ethics and ethical decision making, and (3) problem solving skills required for practice in the criminal justice system.

Students will acquire depth and breadth of learning following guidelines and goals of the Behavioral Science major. The goals of the Behavioral Sciences program with the specialization in Criminal Justice are to provide a curriculum that:

- Focuses on interpretation of the norms and rules that govern social behavior.
- Develops a general understanding of human development and behavior.
- Introduces students to the process and procedures of the criminal justice system.
- Evaluates the ethical implications of various social issues as they relate to the criminal justice system.
- Enhances effective skills in written and oral communication, mathematical computation, information literacy, intellectual strategies, and use of computers.
* Evening Division Students: Please refer to p. 239 for information regarding the Bachelor of Professional Studies (B.P.S.) in Criminal Justice.


# B.A. Major: BEHAVIORAL SCIENCE Specialization: Criminal Justice 

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
_ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT ELECTIVE ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
_COA 110 PUBLIC FORUM ..... 3
_SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
HUM HUMANITIES/FINE ARTS ELECTIVE ..... 3
HUM HUMANITIES/FINE ARTS ELECTIVE ..... 3
FRO 101 FRESHMAN SEMINAR OR ..... 1
_TSR 101 TRANSFER SEMINAR ..... *0
MAJOR REQUIREMENTS: BEHAVIORAL SCIENCE (SOCIOLOGY AND PSYCHOLOGY) (33 CREDITS)
SOC 110 INTRODUCTION TO SOCIOLOGY ..... 3
_SOC 220 FAMILY AND SOCIETY ..... 3
_SOC 261 CURRENT PERSPECTIVES IN SUBSTANCE ABUSE ..... 3
SOC 330 THE SOCIAL WELFARE SYSTEM ..... 3
SOC 335 CONTEMPORARY SOCIAL PROBLEMS ..... 3
SOC 491 SEMINAR IN SOCIOLOGY ..... 3
_PSY 225 HUMAN SEXUALITY ..... 3
PSY 250 DEVELOPMENTAL PSYCHOLOGY ..... 3
PSY 360 SOCIAL PSYCHOLOGY ..... 3
PSY 370 ABNORMAL PSYCHOLOGY ..... 3
PSY 499 RESEARCH IN PSYCHOLOGY/ CRIMINAL JUSTICE ..... 3
RELATED REQUIREMENTS (21 CREDITS)
_ENG 300+ ELECTIVE ..... 3
_ENG 300+ ELECTIVE ..... 3
HIS 225 UNITED STATES GOVERNMENT ..... 3
HIS OR IRPS ELECTIVE ..... 3
__HS 100 INTRODUCTION TO HUMAN SERVICES ..... 3
HUM 300 GREAT ISSUES ..... 3
_HUM 302 ETHICS ..... 3
SPECIALIZATION REQUIREMENTS: CRIMINAL JUSTICE (18 CREDITS)__CRJ 101 INTRODUCTION TO CRIMINAL JUSTICE3
_CRJ 203 CRIMINAL LAW AND PROCEDURE ..... 3
__CRJ 301 CRIME AND DELINQUENCY ..... 3
__CRJ 400 GENDER, CRIME AND CRIMINAL JUSTICE ..... 3
__CRJ 420 ETHICS IN CRIMINAL JUSTICE3
CRJ 480 SENIOR SEMINAR IN CRIMINAL JUSTICE ..... 3
ELECTIVES (9-10 CREDITS)
FREE ELECTIVE ..... 3
FREE ELECTIVE ..... 3
FREE ELECTIVE 300+ ..... *3-4
TOTAL CREDITS ..... 120
*Transfer Students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 Course, or taking a 4 credit elective instead of a 3 credit elective.


# B.A. <br> Major: BEHAVIORAL SCIENCE Specialization: Criminal Justice 

SUGGESTED PROGRAM

| FIRST YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  | Cr. | Spring |  | Cr. |
| ENG | 101 | English Composition I 3 | ENG 102 | English Composition II | 3 |
| PSY | 150 | Introduction to Psychology 3 | MAT | Math Elective | 3 |
| COA | 110 | Public Forum 3 | SOC 110 | Introduction to Sociology | 3 |
| CRJ | 101 | Intro to Criminal Justice 3 | PSY 250 | Developmental Psychology | 3 |
| IRPS | 250 | Geography \& World Affairs 3 | HUM | Humanities/Fine Arts Elect. |  |
| FRO | 101 | Freshman Seminar or 1 |  |  | 15 |
| TSR | 101 | Transfer Seminar ${ }^{*}$ |  |  |  |
| 15-16 |  |  |  |  |  |
| SECOND YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| CMS | 200 | Intro to Computer Apps. 3 | HUM 300 | Great Issues | 3 |
| SCI |  | Science Elective with lab 4 | SCI | Science Elective with lab | 4 |
|  |  | HIS OR IRPS Elective 3 | CRJ 301 | Crime and Delinquency | 3 |
| CRJ | 203 | Criminal Law and Procedure 3 | MAT 221 | Probability and Statistics | 3 |
| SOC | 220 | Family and Society | HS 100 | Intro to Human Services | 3 |
|  |  | 16 |  |  | 16 |
| THIRD YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| PSY | 370 | Abnormal Psychology | PSY 360 | Social Psychology | 3 |
| HUM | 302 | Ethics 3 | ENG 300 | Elective | 3 |
| SOC | 491 | Seminar in Sociology 3 | HIS 225 | United States Government | 3 |
| SOC | 335 | Contemporary Social Problems3 | PSY 225 | Human Sexuality | 3 |
|  |  | Free Elective $\quad \mathbf{3}$ |  | Free Elective | 15 |
| FOURTH YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| ENG |  | Elective 3 | SOC 261 | Current Pers. Subst. Abuse |  |
| CRJ | 420 | Ethics in Criminal Justice 3 | HUM | Humanities/Fine Arts Elective |  |
| SOC | 330 | Social Welfare System 3 | PSY 499 | Research in Psychology |  |
| CRJ | 480 | Senior Seminar in Crim. Just. 3 | CRJ 400 | Gender, Crime \& Crim. Just. |  |
|  |  | Free Elective $\quad * 3-4$ |  |  | 12 |

## Total Credits 120

[^4]
## Bachelor of Arts (B.A.) <br> Major: INTERNATIONAL RELATIONS

The International Relations program educates students to become leaders in the emerging global community. While firmly rooted in the liberal arts, the program offers an interdisciplinary degree that combines the study of global political and economic relations with foreign language training, a geographic specialization, and study abroad. A major in International Relations provides a solid basis upon which to analyze how nations and civilizations developed and how new paradigms continually shape the future.

Students completing courses in this major will:

- demonstrate depth and breadth of knowledge of historical and contemporary global issues and their relationship to major social, political, and economic events
- demonstrate knowledge of the economic and political processes of major geographic regions
- demonstrate analytical, problem-solving, and decision-making, capability suitable to international leadership
- demonstrate basic competency in skills required of international affairs professionals including: diplomacy, policy-making, intercultural awareness, and oral and written communication in a second language



# B.A. <br> Major: INTERNATIONAL RELATIONS <br> Specializations: Asian Affairs, European Affairs or Latin American Affairs OR <br> Minor: International Communications or International Business 

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
_ENG 102 ENGLISH COMPOSITION II/ LITERATURE ..... 3
_MAT MATH ELECTIVE ..... 3
_MAT MATH ELECTIVE ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE (W/ LAB) ..... 4
SCI SCIENCE ELECTIVE (W/ LAB) ..... 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
_HIS 113 20TH CENTURY WORLD HISTORY ..... 3
_HIS 112 WESTERN CIVILIZATION II ..... 3
HUMANITIES/ FINE ARTS ELECTIVE ..... 3
HUMANITIES/ FINE ARTS ELECTIVE ..... 3
__FRO 101 FRESHMAN SEMINAR (FRESHMEN) OR ..... 1
_TSR 101 TRANSFER SEMINAR (TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS (39 CREDITS)
__IRPS 150 CONTEMPORARY POLITICAL SCIENCE ..... 3
_IRPS 225 UNITED STATES GOVERNMENT ..... 3
__IRPS 250 GEOGRAPHY \& WORLD AFFAIRS ..... 3
_IRPS 320 LATIN AMERICAN HISTORY ..... 3
IRPS 325 INTERNATIONAL DIPLOMACY ..... 3
IRPS 330 THE POLITICS OF DEVELOPMENT ..... 3
IRPS 340 GOVERNMENT \& POLITICS OF RUSSIA ..... 3
IRPS 350 COMPARATIVE POLITICAL SYSTEMS ..... 3
IRPS 370 MODEL ORGANIZATION OF AMERICAN STATES ..... 3
IRPS 470 UNITED STATES FOREIGN POLICY ..... 3
IRPS 475 CONTEMPORARY INTERNATIONAL RELATIONS ..... 3
IRPS 495 INTERNSHIPS/SPECIAL PROJECT OR
IRPS 499 WASHINGTON INTERNSHIP ..... 6
RELATED REQUIREMENTS (27 CREDITS)
BUS 171 MACROECONOMICS ..... 3
HUM 230 WORLD RELIGIONS ..... 3
INB 390 INTERNATIONAL BUSINESS ..... 3
ENG 470 WRITING THE MAJOR THESIS ..... 3
COA 451 INTERCULTURAL COMMUNICATIONS ..... 3
LAN FOREIGN LANGUAGE ..... 12

## SELECT ONE SPECIALIZATION OR ONE MINOR (15 CREDITS)

**SPECIALIZATION: ASIAN AFFAIRS (15 CREDITS)
_IRPS 395 GOVERNMENT \& POLITICS OF JAPAN

- IRPS ELECTIVE (300+ LEVEL) 3
- IRPS ELECTIVE (300+ LEVEL) 3
_ IRPS ELECTIVE 3
_ IRPS ELECTIVE 3
**SPECIALIZATION: EUROPEAN AFFAIRS (15 CREDITS)
__IRPS 420 ORIGIN AND DEVELOPMENT OF THE EUROPEAN UNION 3
_ IRPS ELECTIVE (300+ LEVEL) 3
_ IRPS ELECTIVE (300+ LEVEL) 3
- IRPS ELECTIVE 3
_ IRPS ELECTIVE 3
**SPECIALIZATION: LATIN AMERICAN AFFAIRS (15 CREDITS)
- IRPS ELECTIVE (300+ LEVEL) 3
- IRPS ELECTIVE (300+ LEVEL) 3
- IRPS ELECTIVE (300+ LEVEL) 3
- IRPS ELECTIVE 3
_ IRPS ELECTIVE 3
MINOR REQUIREMENTS: INTERNATIONAL BUSINESS (15 CREDITS)
__BUS 170 MICROECONOMICS
__BUS 270 MANAGING ORGANIZATIONS 3
__MKT 392 INTERNATIONAL MARKETING AND TRADE RELATIONS 3
__INB 491 CONTEMPORARY INTERNATIONAL BUSINESS 3
__INB 492 INTERNATIONAL BUSINESS LAW AND ORGANIZATION 3
MINOR REQUIREMENTS: INT'L. COMMUNICATIONS ( 15 CREDITS)
_COM 105 INTRODUCTION TO INTERNATIONAL MASS MEDIA 3
_COM 320 INTERNATIONAL MASS COMMUNICATION 3
__COM 325 WRITING FOR VISUAL ELECTRONIC MEDIA 3
_COM 350 COMMUNICATIONS LAW AND ETHICS 3
_COM 430 INTERNATIONAL FILM HISTORY 3
TOTAL CREDITS
*Transfer students need an additional elective credit to satisfy the 120 credit graduation requirement.
**Specialization Requirements: Students may choose to specialize in one of the following areas: Asian Affairs, European Affairs, or Latin American Affairs. The specialization shall consist of 15 credits, including a minimum of 9 upper division (300+ level) credits. All elective courses must be related to the geographic area of specialization and must be approved by the program coordinator. All or some portion of the specialization courses should be completed through study abroad.


# B.A. <br> Major: INTERNATIONAL RELATIONS <br> Specializations: Asian Affairs, European Affairs or Latin American Affairs OR Minor: International Communications or International Business 

## SUGGESTED PROGRAM

|  | FIRST YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  | Cr. | Spring |  | Cr. |
| ENG | 101 | English Composition I | 3 | ENG 102 | English Composition II | 3 |
| HIS | 112 | Western Civilization | 3 | HIS 113 | 20th Century World History |  |
| COA | 110 | Public Forum | 3 | CMS 200 | Intro to Computer Apps | 3 |
| HUM |  | HUM/Fine Arts Elective | 3 | HUM | HUM/Fine Arts Elective | 3 |
| IRPS | 150 | Contemp. Political Science | 3 | BUS 171 | Macroeconomics | 3 |
| FRO | 101 | Freshman Seminar OR | 1 |  |  | 15 |
| TSR | 101 | Transfer Seminar | $\frac{* 0}{16}$ |  |  |  |


| SECOND YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  | Cr. | Spring |  | Cr. |
| MAT |  | Math Elective 3 | MAT | Math Elective | 3 |
| SCI |  | Science Elective (with lab) 4 | SCI | Science Elective (with lab) | 4 |
| IRPS | 250 | Geography and World Affairs 3 | HUM 230 | World Religions |  |
| IRPS | 225 | United States Government 3 | IRPS 320 | Latin American History |  |
| COA | 451 | Intercultural Communication $\quad \frac{3}{6}$ | IRPS 325 | International Diplomacy | 16 |
| THIRD YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| IRPS | 350 | Comparative Political Systems 3 | IRPS 330 | Politics of Development |  |
| IRPS | 470 | American Foreign Policy 3 | IRPS 370 | Model O.A.S. |  |
| INB | 390 | International Business | INB 391 | Comparative Econ. Systems |  |
| LAN |  | Foreign Language 3 | LAN | Foreign Language | 3 |
| IRPS | 475 | Cont. International Relations $\frac{3}{5}$ |  |  | 12 |

## FOURTH YEAR

## Fall

Cr. Spring
Cr.
IRPS 495/499 Spec. Project/Internship 3 IRPS 340 Gov. and Pol. of Russia 3
IRPS 495/499 Spec. Project/Internship 3 Specialization or Minor Elective 3
Specialization or Minor Elective
Specialization or Minor Elective
Specialization or Minor Elective 3
LAN
Foreign Language
LAN Foreign Language

Total Credits: $\mathbf{1 2 0}$

[^5]
## Bachelor of Arts (B.A.) Major: LIBERAL ARTS

The Liberal Arts major is designed to provide students with a broad background in a variety of disciplines; namely, literature, the arts, history, philosophy, contemporary social issues and concerns, historical, social, and political epochs. The major in Liberal Arts facilitates competency in critical thinking skills, analytical skills, communication skills of speaking, writing, and aesthetic appreciation. Further, the liberal arts major fosters an appreciation for lifelong learning and prepares students to use criteria and rules from the specializations to judge the quality and impact of information. The liberal arts major is appropriate for those students who intend to pursue a law degree, to pursue graduate studies, or to seek careers in broad-range areas including information-based agencies and human and cultural communication.

Students who graduate with a Bachelor of Arts in Liberal Arts will be able to:

- identify and recognize the rules of human communication as they are practiced personally, interpersonally, or publicly
- recognize, interpret, and evaluate the quality of the influence of communication rules, patterns, and dynamics on a social, cultural, or political event
- apply rules of cross-cultural perceptions, perspectives, and attitudes to their own behavior in a variety of social and business contexts
- read and write critically
- be competent in expository writing
- recognize major thematic development in literary works
- demonstrate analysis, interpretation, and judgment of works of literature
- recognize major literacy genres
- recognize modern traditional works
- appreciate global perspectives
- demonstrate an understanding of themselves and their world
- demonstrate the development of political thought and legislative governance
- produce information on major political trends in western civilization
- recognize, differentiate, and analyze a range of the functions of historical documents
- recognize trends, patterns, and stylistic differences in political governance and legislative procedures in nonwestern societies
- identify patterns of cultural, intellectual and aesthetic development in American and other world cultures
- appreciate the value of cultural groups and historical periods
- evaluate/interpret the needs, functions, and role of individuals in social interactions.


# B.A. <br> Major: LIBERAL ARTS 

## DEGREE REQUIREMENTS <br> CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)

| ENG | 101 | ENGLISH COMPOSITION I | 3 |
| :---: | :---: | :---: | :---: |
| ENG | 102 | ENGLISH COMPOSITION II | 3 |
| MAT | 105 | APPLIED MATH I OR |  |
| MAT | 106 | APPLIED MATH II OR |  |
| MAT | 110 | COLLEGE ALGEBRA | 3 |
| MAT | 221 | PROBABILITY AND STATISTICS | 3 |
| COA | 110 | PUBLIC FORUM | 3 |
| $\ldots$ SCI |  | SCIENCE (WITH LAB) | 4 |
| SCI |  | SCIENCE (WITH LAB) | 4 |
| CMS | 200 | INTRODUCTION TO COMPUTER APPLICATIONS | 3 |
| HIS | 111 | WESTERN CIVILIZATION I | 3 |
| IRPS | 150 | CONTEMPORARY POLITICAL SCIENCE OR |  |
| IRPS | 250 | GEOGRAPHY \& WORLD AFFAIRS | 3 |
| HUM | 100 | INTRODUCTION TO HUMANITIES OR |  |
| HUM | 101 | ART APPRECIATION | 3 |
| _HUM | 102 | MUSIC APPRECIATION | 3 |
| _FRO | 101 | FRESHMAN SEMINAR OR | 1 |
| $\ldots$ _TSR | 101 | TRANSFER SEMINAR (TRANSFER STUDENTS) | *0 |
| MAJOR REQUIREMENTS: LIBERAL ARTS (60 CREDITS) |  |  |  |
| COA | 101 | FUNDAMENTALS OF COMMUNICATION | 3 |
| COA | 380 | COMMUNICATION ANALYSIS AND CRITICISM | 3 |
| COA | 451 | INTERCULTURAL COMMUNICATION | 3 |
| ENG | 330 | AMERICAN LITERATURE I OR |  |
| ENG | 331 | AMERICAN LITERATURE II | 3 |
| ENG | 340 | BRITISH LITERATURE I OR |  |
| ENG | 341 | BRITISH LITERATURE II | 3 |
| ENG | 345 | MULTICULTURAL LITERATURE | 3 |
| ENG | 470 | WRITING FOR THE MAJOR THESIS | 3 |
| HIS | 221 | AMERICAN HISTORY I OR |  |
| _HIS | 222 | AMERICAN HISTORY II | 3 |
| HIS | 360 | AMERICAN EXPERIENCE THROUGH FILM | 3 |
| _HIS | 481 | SEMINAR IN HISTORICAL STUDIES: | 3 |
|  |  | THE HOLOCAUST OR CIVIL RIGHTS HISTORY |  |
| _HUM | 221 | INTRODUCTION TO PHILOSOPHY | 3 |
| HUM | 230 | WORLD RELIGIONS | 3 |
| HUM | 301 | CREATIVE THINKING | 3 |
| HUM | 399 | COMMUNITY AWARENESS | 3 |
| _HUM | 495 | INTERNATIONAL STUDIES IN ART AND HUMANITIES | 3 |
| LAN |  | LANGUAGE ELECTIVE | 3 |
| LAN |  | LANGUAGE ELECTIVE | 3 |
| PSY | 150 | INTRODUCTION TO PSYCHOLOGY OR |  |
| SOC | 110 | INTRODUCTION TO SOCIOLOGY** | 3 |
| SOC | 220 | FAMILY AND SOCIETY** | 3 |
| _SOC | 330 | THE SOCIAL WELFARE SYSTEM** OR |  |
| _SOC | 335 | CONTEMPORARY SOCIAL PROBLEMS** | 3 |

ELECTIVES (21-22 CREDITS) (12 CREDITS AT 300+ LEVEL)

*Transfer Students need one additional elective credit to satisfy the 120 credit requirement. 45 upper division credits ( $300+$ level) are required to satisfy the major requirement. Liberal Arts Majors may select any minor approved by the Dean.
**SOC 110 is a prerequisite for SOC 220 , SOC 330 , and SOC 335 .


# B.A. <br> Major: LIBERAL ARTS 

SUGGESTED PROGRAM

|  | FIRST YEAR |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  |  | Cr. | Spring |  | Cr. |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3

## Total Credits 120

[^6]**SOC 110 is a prerequisite for SOC 220 , SOC 330, and SOC 335.

## Bachelor of Arts (B.A.) Major: PSYCHOLOGY

The College of Arts and Social Sciences offers the Bachelor of Arts degree in Psychology. This program is designed to expose students to the biopsychological, developmental, cognitive, and sociocultural domains of psychology, as well as research methodology. The student will also understand the relevance of psychology in contemporary society. This major will prepare a student for employment in human services or for graduate school in counseling or psychology.

Students will acquire depth and breadth of learning following guidelines and goals of the Psychology major. At the completion of this program students will be able to:

- Demonstrate techniques and methods of research used in experimental psychology.
- Display a basic understanding of the biological bases of behavior.
- Show a basic understanding of sensation, perception and knowledge of motivation and emotion.
- Produce information on the principles of learning, thinking and language, and states of consciousness.
- Demonstrate a basic understanding of individual differences and personality theory.
- Demonstrate knowledge of various psychological disorders and the treatment of those disorders.
- Show a basic understanding of the social and cultural dimensions of behavior.



# B.A. Major: PSYCHOLOGY 

## DEGREE REQUIREMENTS

## CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)

_ENG 101 ENGLISH COMPOSITION I 3
ENG 102 ENGLISH COMPOSITION II3
MAT MATH ELECTIVE ..... 3
MAT 221 PROBABILITY \& STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
SCI 280 HUMAN BIOLOGY OR
SCI 261 ANATOMY AND PHYSIOLOGY II ..... 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
IRPS 150 CONTEMPORARY POLITICAL SCIENCE ORIRPS 250 GEOGRAPHY \& WORLD AFFAIRS3
SOC 110 INTRODUCTION TO SOCIOLOGY ..... 3
__HUM HUMANITIES/ FINE ARTS ELECTIVE ..... 3
HUM HUMANITIES/ FINE ARTS ELECTIVE ..... 3
FRO 101 FRESHMAN SEMINAR OR ..... 1
TSR 101 TRANSFER SEMINAR ..... *0
MAJOR REQUIREMENTS: PSYCHOLOGY COURSES (52 CREDITS)
__PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
PSSY 200 ORIENTATION TO THE STUDY OF PSYCHOLOGY ..... 3
PSY 225 HUMAN SEXUALITY ..... 3
PSY 250 DEVELOPMENTAL PSYCHOLOGY ..... 3
PSY 260 PERSONALITY THEORY ..... 3
PSY 300 EXPRESSIVE STUDIES: MOVEMENT, ART, AND MUSIC ORPSY 305 EXPRESSIVE STUDIES: DRAMA EXPRESSION OR
PSY 310 EXPRESSIVE STUDIES: POETRY AND NARRATIVE ..... 3
PSY 315 PSYCHOLOGICAL TESTS \& MEASUREMENTS ..... 3
PSY 349 INTRODUCTION TO APPLIED COUNSELING ..... 3
PSY 350 FACILITATOR TRAINING ..... 3
PSY 355 PRINCIPLES OF LEARNING ..... 3
PSY 360 SOCIAL PSYCHOLOGY ..... 3
PSY 370 ABNORMAL PSYCHOLOGY ..... 3
PSY 400 PROCESS: PERSONAL GROWTH PSYCHOLOGY ..... 3
PSY 410 EXPERIMENTAL PSYCHOLOGY ..... 4
PSY 420 PHYSIOLOGICAL PSYCHOLOGY ..... 3
PSY 490 SEMINAR IN PSYCHOLOGY ..... 3
PSY 499 RESEARCH IN PSYCHOLOGY ..... 3
RELATED REQUIREMENTS (18 CREDITS)
HS 301 HUMAN SERVICES PROFESSIONALS ..... 3
HUM 201 LOGIC OR HUM 301 CREATIVE THINKING ..... 3
HUM 302 ETHICS ..... 3
SOC 220 FAMILY \& SOCIETY ..... 3
_SOC 261 CURRENT PERSPECTIVES IN SUBSTANCE ABUSE ..... 3
_SOC 335 CONTEMPORARY SOCIAL PROBLEMS ..... 3
FREE ELECTIVES (12 CREDITS)
FREE ELECTIVE (300+) ..... 3
FREE ELECTIVE ..... 3

- FREE ELECTIVE ..... 3
FREE ELECTIVE OR INTERNSHIP ..... 3


## B.A. <br> Major: PSYCHOLOGY

| SUGGESTED PROGRAM |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR |  |  |  |  |  |
| Fall |  |  | Cr. | Spring | Cr. |
| ENG | 101 | English Composition I | 3 | ENG 102 | English Composition II 3 |
| PSY | 150 | Introduction to Psychology | 3 | PSY 370 | Abnormal Psychology 3 |
| COA | 110 | Public Forum | 3 | SOC 110 | Introduction to Sociology 3 |
| HUM |  | HUM/Fine Arts Elective | 3 | IRPS 150 | Contemp. Political Sci OR |
| CMS | 200 | Intro to Computer Appl. | 3 | IRPS 250 | Geography and World Affairs 3 |
| FRO | 101 | Freshman Seminar OR | 1 | PSY 200 | Orientation to the Study of |
| TSR | 101 | Transfer Seminar | *0 |  | Psychology $\quad \frac{3}{5}$ |

15-16

|  |  | SECOND YEAR |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |
| PSY | 350 | Facilitator Training | 3 | PSY | 250 | Developmental Psychology |
| PSY | 260 | Personality Theory | 3 | PSY | 355 | Principles of Learning | 3

THIRD YEAR

| Fall |  |  |  | Cr. |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| PSY | 320 | Physiological Psychology | Cr. | Spring |  | HUM |
| HUM | 302 | Ethics | 3 | PSY | 400 | Process: Personal Growth | 3


|  | FOURTH YEAR |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |
| PSY | 349 | Intro to Applied Counseling | 3 | PSY |  | Expressive Arts Therapy | 3

## TOTAL CREDITS 121

*Transfer Students need one additional elective credit to satisfy the 120 credit requirement.
45 upper division credits ( $300+$ level) are required to satisfy the major requirement.
Liberal Arts Majors may select any minor approved by the Dean.

# B.A. <br> Major: PSYCHOLOGY 

Evening Division<br>SUGGESTED PROGRAM



| SECOND YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Oct-Dec |  | Jan-Mar |  | Mar-June |  | June-Aug | r. |
| SCI Elective | 4 | SOC 220 | 3 | HS 301 | 3 | HUM/Fine | Art Elec3 |
| MAT Elective | 3 | HUM 210 OR 301 | 3 | PSY 250 | 3 | PSY 370 | 3 |
|  |  | PSY 200 | $\frac{3}{9}$ |  |  | PSY 225 | $\frac{3}{9}$ |
| Totals | 7 |  | 9 |  | $\overline{6}$ |  | 9 |


| THIRD YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Term V | Cr. | Term I | Cr. | Term II | Cr. | Term III | Cr. |
| Oct-Dec |  | Jan-Mar |  | Mar-June |  | June-Aug |  |
| HUM 302 | 3 | MAT 221 | 3 | PSY 360 | 3 | PSY 350 | 3 |
| SOC 261 | 3 | PSY 355 | 3 | PSY 260 | 3 | PSY 300 | 3 |
| Free Elective | $\underline{3}$ |  |  |  |  | PSY 410 | 3 |
| Totals | 9 |  |  | Credits | 6 |  | 9 |
| Term V | Cr |  | FOUR | TH YEAR | Cr | Term III | r |
|  |  | Jan-Mar |  | Term If | Cr. | Term 1 | Cr. |
| PSY 400 |  | PSY 320 |  | PSY |  | June-Aug |  |
|  |  |  | 3 | PSY Eleatis |  | Sre | 3 |
| PSY 490 | 3 | PSY 315 | ( $\begin{array}{r}3 \\ 0 \\ +3\end{array}$ | Free Elective PSY 349 | $\begin{array}{r}3 \\ 3 \\ \hline\end{array}$ | Free Elective OR Internship | 3 |
| Totals | $\overline{6}$ |  |  |  | 9 |  | 6 |

Total Credits 120

## Bachelor of Professional Studies (B.P.S.) Major: BEHAVIORAL SCIENCE

The College of Arts and Social Sciences offers the Bachelor of Professional Studies degree in Behavioral Science. This is an interdisciplinary degree that introduces students to the study of human behavior through a progression of general sociology and psychology courses. The Behavioral Science program is designed to expose students to various aspects of human social experience and behavior and the conditions and purpose of ethics and ethical decision making.

Students will acquire depth and breadth of learning following guidelines and goals of the Behavioral Science major. The goals of the Behavioral Science program are to provide a curriculum that:

- Focuses on interpretation of the norms and rules that govern social behavior.
- Develops a general understanding of human development, learning, and behavior.
- Introduces students to the social welfare system.
- Emphasizes the evaluation of the ethical implications of various social issues.
- Enhances effective skills in written and oral communication, mathematical computation, information literacy, intellectual strategies, and use of computers.


## Objectives/Learning Outcomes:

1. Recognize and validate subject competencies based on prior learning.
2. Engage learners in community leadership roles in social, economic, and political affairs.
3. Foster global awareness by providing an international dimension to its educational curriculum.
4. Provide a comprehensive core curriculum that gives learners a sound background in writing skills, computation skills, computer literacy, and liberal arts courses.
5. Requires participation in upper level coursework that is specific to the chosen discipline.
6. Stimulate participation in life long learning initiatives.
7. Encourage introspection of life transitions and identify where learning occurred.
8. Provide a vehicle for learners to strive for continued personal and professional growth.

## B.P.S. <br> Major: BEHAVIORAL SCIENCE

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38 CREDITS)
__ENG 101 ENGLISH COMPOSITION I 3
_ENG 102 ENGLISH COMPOSITION II 3
_MAT MATH ELECTIVE 3
_MAT MATH ELECTIVE 4
_COA 110 PUBLIC FORUM 3
SCI SCIENCE ELECTIVE (WITH LAB) 4
_SCI SCIENCE ELECTIVE (WITH LAB) 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS 3
HIS HISTORY/BEHAVIORAL SCIENCE 3
IRPS 250 GEOGRAPHY AND WORLD AFFAIRS OR
IRPS 150 CONTEMPORARY POLITICAL SCIENCE 3
HUMANITIES/FINE ARTS ELECTIVE 3

- HUMANITIES/FINE ARTS ELECTIVE 3

PORTFOLIO REQUIREMENTS (UP TO 31 CREDITS)

- PORTFOLIO SEMINAR 1
_ PORTFOLIO CREDIT 3
_ PORTFOLIO CREDIT OR FREE ELECTIVE 27
MAJOR REQUIREMENTS: BEHAVIORAL SCIENCE (30 CREDITS)
__SOC 110 INTRODUCTION TO SOCIOLOGY 3
__SOC 220 FAMILY AND SOCIETY 3
__SOC 330 SOCIAL WELFARE SYSTEM 3
_SOC 335 CONTEMPORARY SOCIAL PROBLEMS 3
_SOC 491 SEMINAR IN SOCIOLOGY 3
_PSY 150 INTRODUCTION TO PSYCHOLOGY 3
_PSY 250 DEVELOPMENTAL PSYCHOLOGY 3
_PSY 260 PERSONALITY THEORY 3
_PSY 355 PRINCIPLES OF LEARNING 3
_PSY 370 ABNORMAL PSYCHOLOGY 3
FREE ELECTIVES (21CREDITS)
_ ELECTIVE 3
ELECTIVE 3
ELECTIVE 3
ELECTIVE 3
ELECTIVE 3
ELECTIVE 3
ELECTIVE 3
TOTAL CREDITS 120
* 45 upper level credits ( 300 or 400 level courses) are required. These may be earned
through a combination of Core Requirements, Electives, Behavioral Science Courses and
Portfolio credits.


# B.P.S. <br> Major: BEHAVIORAL SCIENCE 

## Evening Division <br> SUGGESTED PROGRAM

## Portfolio: up to 31 Credits



## Total Credits: 120

* 45 upper level credits ( 300 or 400 level courses) are required. These may be earned through a combination of Core Requirements, Electives, Behavioral Science Courses and Portfolio credits.


## Bachelor of Professional Studies (B.P.S.) Major: CRIMINAL JUSTICE

The College of Arts and Social Sciences offers the Bachelor of Professional Studies degree in Criminal Justice. This is an interdisciplinary degree that introduces students to the study of agencies, personnel, philosophies, procedures and methods that comprise the criminal justice system in the United States. The Criminal Justice program is designed to expose students to various aspects of existing law enforcement systems, judicial systems and correctional systems within an ethical and constitutional context. Students will acquire depth and breadth of learning following the guidelines and goals of the Criminal Justice major. The goals of the Criminal Justice program are to provide a curriculum that:

- focuses on interpretation of norms, mores, laws, and rules that govern behavior in a civil society.
- develops a general understanding of a systems process within criminal justice.
- introduces students to a body of diverse theory regarding crime and causation.
- emphasizes the critical examination and evaluation of the ethical implications of various societal issues.
- enhances effective skills in written and oral communication, mathematical computation, information literacy, intellectual strategies, and use of computers.



# B.P.S. <br> Major: CRIMINAL JUSTICE 

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS ( 38 CREDITS)

## __ENG 101 ENGLISH COMPOSITION I 3

—_ENG 102 ENGLISH COMPOSITION II 3
——MAT MATH ELECTIVE 3
__MAT MATH ELECTIVE 4
__COA 110 PUBLIC FORUM 3
—_SCI SCIENCE ELECTIVE (WITH LAB) 4
__SCI SCIENCE ELECTIVE (WITH LAB) 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS 3

- HISTORY/BEHAVIORAL SCIENCE ELECTIVE 3
—_IRPS 250 GEOGRAPHY AND WORLD AFFAIRS OR
__IRPS 150 CONTEMPORARY POLITICAL SCIENCE 3
- HUMANITIES/FINE ARTS ELECTIVE 3
- HUMANITIES/FINE ARTS ELECTIVE 3

PORTFOLIO REQUIREMENTS (31 CREDITS)
$-\quad$ PORTFOLIO SEMINAR

- PORTFOLIO CREDIT 3
_ PORTFOLIO CREDIT OR FREE ELECTIVES *27
MAJOR REQUIREMENTS: CRIMINAL JUSTICE (39 CREDITS)
_SOC 110 INTRODUCTION TO SOCIOLOGY
__SOC 335 CONTEMPORARY SOCIAL PROBLEMS 3
__PSY 150 INTRODUCTION TO PSYCHOLOGY 3
__PSY 261 CURRENT PERSPECTIVES IN SUBSTANCE ABUSE 3
__PSY 370 ABNORMAL PSYCHOLOGY 3
__CRJ 101 INTRODUCTION TO CRIMINAL JUSTICE 3
__CRJ 202 ISSUES IN CORRECTIONS 3
__CRJ 221 COMPARATIVE POLICE SYSTEMS 3
__CRJ 230 THE AMERICAN JUDICIARY 3
__CRJ 301 CRIME AND DELINQUENCY 3
__CRJ 320 CRIMINOLOGY 3
__CRJ 420 ETHICS IN CRIMINAL JUSTICE 3
__CRJ 450 RESEARCH IN CRIMINAL JUSTICE 3
CRIMINAL JUSTICE ELECTIVES: OR FREE ELECTIVES 12 CREDITS
_CRJ 203 CRIMINAL LAW AND PROCEDURE 3
__CRJ 322 PROBATION AND PAROLE 3
__CRJ 323 COMMUNITY CORRECTIONS 3
__CRJ 400 GENDER, CRIME AND CRIMINAL JUSTICE 3
__CRJ 410 VIOLENCE AND SOCIAL CHANGE 3
—CRJ 412 CRIME AND PUNISHMENT 3
—CRJ 495 SPECIAL TOPICS IN CRIMINAL JUSTICE 3
TOTAL CREDITS 120

[^7]
# B.P.S. <br> Major: CRIMINAL JUSTICE 

## Evening Division <br> SUGGESTED PROGRAM <br> Portfolio: up to 31 Credits



[^8]
## COLLEGE OF BUSINESS AND MANAGEMENT

## Vision

The College of Business and Management (CBM) seeks to support Lynn University's overall mission by preparing students for success in 21st century business and society.

## Mission

The College of Business and Management (CBM) and its associated Burton D. Morgan School of Aeronautics, is charged with providing students up-to-date practical and theoretical knowledge in the following subject areas: economics, marketing, finance, accounting, business law, and qualitative and quantitative management. All full-time and adjunct business faculty are student-centered teachers and offer Lynn students real-life, global business perspectives. Students may earn a Bachelor of Science in Business Administration Degree (BSBA) with a major in business administration. Specializations within the business administration major are: Accounting, International Business, Management (Aviation Management with or without a flight training option, Business
Management/General, Fashion Management, and Human Resource Management*) and Marketing.
To reflect the needs of the adult student, the CBM participates in offering the Bachelor of Professional Studies (BPS) with a major in Business Studies. In collaboration with the College of Graduate Studies, the MBA program** is offered with specializations in International Management, Health Care Administration, Hospitality Administration, and Sports and Athletics Administration. The CBM supports the general education of the students by offering the core CMS 200 course and offers a series of CMS applications courses such as spreadsheets, web page design, and database management to students within all disciplines.

The College of Business and Management provides Lynn University students opportunities to major or minor in Business. The Business minor is designed for students majoring in other disciplines and is not available to College of Business and Management majors.
*Presently offered in the Evening Division Only.
**Please see the Graduate Catalog for a further description of the MBA program.

## Majors, Degree Requirements, and Suggested Curriculum Plans

The degree requirements and suggested curriculum plans are provided for each major degree program offered in the College of Business and Management. All candidates should use these academic plans as guidelines as well as work closely with their individual program advisors in completion of their degree requirements.

# Bachelor of Science in Business Administration <br> (B.S.B.A.) <br> Major: BUSINESS ADMINISTRATION 

In keeping with the Mission of the College of Business and Management and of the University, the overall purpose of the business administration major is preparation for 21st century business and society.

Each Business Administration major completes all degree requirements including core curriculum requirements, requirements for the business administration major, and an area of specialization selected in: accounting, management, international business, or marketing. Related requirements generally support the major and/or the specialization. Business administration major requirements aim to provide breadth of knowledge in the discipline of business and its context as well as learning activities that promote the integration of business knowledge. The specializations provide in-depth study in an area of business. Variations in degree requirements for these specializations vary slightly with regard to the core and business administration major requirements.

## B.S.B.A. Major: BUSINESS ADMINISTRATION Specialization: Accounting

This specialization is offered in the day and evening divisions.
The College of Business and Management offers an accounting program that provides students with general business knowledge as well as an in-depth accounting foundation. Graduates of this program would possess the confidence and skills necessary to be a contributing member of an accounting firm or other business organization. Students who wish to pursue graduate education would likewise be prepared for that endeavor.

## B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Accounting

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (39-40 CREDITS)
_ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
_MAT 320 METHODS OF CALCULUS ..... 4
_COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3

- HUMANITIES/FINE ARTS ELECTIVE ..... 3
HUMANITIES/FINE ARTS ELECTIVE ..... 3
, FRESHMAN SEMINAR (DAY FRESHMEN) OR ..... 1
_TSR 101 TRANSFER SEMINAR (DAY DIVISION TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (48 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
_ACC 202 MANAGERIAL ACCOUNTING ..... 3
BUS 170 MICROECONOMICS ..... 3
__BUS 171 MACROECONOMICS ..... 3
BUS 228 BUSINESS COMMUNICATIONS ..... 3
__BUS 270 MANAGING ORGANIZATIONS ..... 3
__BUS 311 CORPORATE FINANCE ..... 3
__BUS 312 BUSINESS LAW I ..... 3
__BUS 313 BUSINESS LAW II ..... 3
__BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
__BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 3
_BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
__BUS 455 INTEGRATIVE MANAGEMENT ..... 3
__BUS 460 BUSINESS POLICY ..... 3
__CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
__MKT 250 PRINCIPLES OF MARKETING ..... 3
RELATED REQUIREMENTS/BUSINESS ELECTIVES (6 CREDITS) _CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
__BUS 352 MONEY AND BANKING (OR APPROVED 300+ BUS ELEC) ..... 3
SPECIALIZATION REQUIREMENTS: ACCOUNTING (26-27 CREDITS)
__ACC 311 INTERMEDIATE ACCOUNTING I ..... 4
__ACC 312 INTERMEDIATE ACCOUNTING II ..... 4
__ACC 321 FEDERAL TAXATION I ..... 3
__ACC 331 COST ACCOUNTING ..... 3
__ACC 461 ADVANCED ACCOUNTING ..... 3
ACC 471 ACCOUNTING SYSTEMS ..... 3
_ACC 480 AUDITING ..... 3
ELECTIVE ..... *3-4


# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Accounting 

| Day Division <br> SUGGESTED PROGRAM |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| ENG | 101 | English Comp I 3 | ENG 102 | English Comp II 3 |
| MAT | 110 | College Algebra 3 | BUS 171 | Microeconomics |
| BUS | 170 | Microeconomics 3 | CMS 200 | Intro to Computer Apps |
|  |  | HIS/Behavioral Sci Elective 3 |  | HIS/Behavioral Sci Elective |
|  |  | HUM/Fine Arts Elective 3 |  | HUM/Fine Arts Elective $\frac{3}{5}$ |
| FRO | 101 | Freshman Seminar or |  | 15 |
| TSR | 101 | Transfer Seminar ${ }^{*}$ *0 |  |  |
|  |  | 15-16 |  |  |
| SECOND YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| ACC | 201 | Financial Accounting 3 | ACC 202 | Managerial Accounting 3 |
| MKT | 250 | Principles of Marketing 3 | BUS 270 | Managing Organizations |
| COA | 110 | Public Forum 3 | MAT 320 | Methods of Calculus |
| BUS | 322 | Statistics for Bus. \& Econ. 3 | SCI | Science Elective (with labs) |
| SCI |  | Science Elective (with lab) $\quad \mathbf{1 6}$ |  | 14 |
| THIRD YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | ${ }^{\text {ar. }}$ |
| ACC | 311 | Intermediate Accounting I 4 | ACC 312 | Intermediate Accounting II 4 |
| BUS | 352 | Money, Banking \& | ACC 331 | Cost Accounting |
|  |  | Monetary Policy or | BUS 311 | Corporate Finance |
|  |  | (Approved BUS Elec)* | CMS 315 | Management Info Systems |
| CMS | 350 | Spreadsheet Design \& Apps. 3 | BUS 313 | Business Law II |
| BUS | 312 | Business Law I 3 |  | 16 |
| BUS | 228 | Business Communications $3^{3}$ |  |  |
|  |  | 16 |  |  |
| FOURTH YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| ACC | 321 | Federal Taxation I 3 | ACC 461 | Advanced Accounting |
| ACC | 471 | Accounting Systems ${ }^{3}$ | ACC 480 | Auditing |
| BUS | 422 | Quantitative Business Analysis 3 | BUS 460 | Business Policy |
| BUS | 455 | Integrative Management $\quad 1$$\frac{3}{2}$ | BUS 446 | Hist. U.S. Ent. \& Entrepren. 3 |
|  |  | 12 |  | Elective $\quad \frac{* 3-4}{\mathbf{1 5 - 1 6}}$ |

## Total Credits: 120

[^9]
# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Accounting 

Evening Division<br>SUGGESTED PROGRAM

|  | FIRST YEAR <br> Cr. |  |  |  |  | Term II |
| :--- | ---: | :--- | :--- | ---: | :--- | ---: |$\quad$ Cr. | Term III |
| :--- | Cr.

FIRST YEAR

| Term V | Cr. | Term I |
| :--- | ---: | :--- |
| Oct-Dec |  | Jan-Mar <br> ACC 201 |
| BUS 270 202 |  |  |
|  | 3 | ACC |
|  |  | MKT 250 |
|  |  | BUS 228 |


| SECOND YEAR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Cr. | Term II | Cr. | Term III | Cr. |
|  | Mar-June |  | June-Aug |  |
| 3 | BUS 322 | 3 | MAT 320 | 4 |
| 3 | BUS 312 | 3 | BUS 313 | 3 |
| 3 | BUS 352 OR |  |  |  |
| $\overline{9}$ | BUS Elective (300+) | $\frac{3}{9}$ |  | $\overline{7}$ |
| 31 Credits |  |  |  |  |

THIRD YEAR

| Term V | Cr. | Term I |
| :--- | ---: | :--- |
| Oct-Dec | Jan-Mar <br> Oct |  |
| SCI Elective | 4 | SCI Elective |
| CMS 315 | 3 | ACC 311 |
| Totals | $\overline{\mathbf{7}}$ |  |

Cr. Term II
Cr. Term III Cr.
Mar-June
June-Aug
4 CMS 350
3 HUM/Fine Art Elec3
4 ACC 312
7 ACC 331 A
$\overline{\mathbf{8}}$
31 Credits

$$
\overline{7}
$$

3
BUS $311 \quad \frac{3}{9}$

FOURTH YEAR

| Term V | Cr. | Term I |
| :--- | ---: | :--- |
| Oct-Dec |  | Jan-Mar |
| BUS 446 | 3 | ACC 471 |
| BUS 422 | 3 | BUS 455 |
| Totals | $\overline{\mathbf{6}}$ |  |

Cr. Term II
Mar-June
3 BUS 460
3 ACC 321
$\overline{6}$
28 Credits
Total Credits: $\mathbf{1 2 0}$

[^10]
# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: International Business 

This specialization is offered in the day and evening divisions.
The International Business Program of the College of Business and Management seeks to expose students to a learning process that will prepare them to become technically, culturally, and ethically competent leaders in international business organizations.

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: International Business 

DEGREE REQUIREMENTS
CORE CURRICULUM REQUIREMENTS (39-40 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
_ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT 110 COLLEGE ALGEBRA ..... 3
MAT 320 METHODS OF CALCULUS ..... 4
COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
IRPS 150 CONTEMPORARY POLITICAL SCIENCE ..... 3
HIS 111 WESTERN CIVILIZATION I OR ..... 3
HIS 112 WESTERN CIVILIZATION II ORHIS 113 20TH CENTURY WORLD3
LAN FOREIGN LANGUAGE ELECTIVE ..... *3
LAN FOREIGN LANGUAGE ELECTIVE ..... *3
FRO 101 FRESHMAN SEMINAR (DAY DIVISION FRESHMEN) OR ..... 1
TSR 101 TRANSFER SEMINAR (DAY DIVISION TRANSFER STUDENTS) ..... ** 0
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (48 CREDITS)
ACC 201 FINANCIAL ACCOUNTING ..... 3
_ACC 202 MANAGERIAL ACCOUNTING ..... 3
BUS 170 MICROECONOMICS ..... 3
BUS 171 MACROECONOMICS ..... 3
BUS 228 BUSINESS COMMUNICATIONS ..... 3
BUS 270 MANAGING ORGANIZATIONS ..... 3
BUS 311 CORPORATE FINANCE ..... 3
BUS 312 BUSINESS LAW I ..... 3
BUS 313 BUSINESS LAW II ..... 3
BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 3
BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
BUS 455 INTEGRATIVE MANAGEMENT ..... 3
BUS 460 BUSINESS POLICY ..... 3
CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
_MKT 250 PRINCIPLES OF MARKETING ..... 3
SPECIALIZATION REQUIREMENTS: INTERNATIONAL BUSINESS (21 CREDITS)
__INB 390 INTERNATIONAL BUSINESS ..... 3
INB 391 COMPARATIVE ECONOMIC SYSTEMS ..... 3
__INB 393 MULTINATIONAL FINANCE ..... 3
__INB 491 CONTEMPORARY INTERNATIONAL BUSINESS ISSUES ..... 3
__INB 492 INTERNATIONAL BUSINESS LAW ..... 3
__INB 495 INTERNATIONAL STUDY ABROAD PROGRAM (OR APPROVED BUSINESS RELATED 300+ ELECTIVE)* ..... **3
__MKT 392 INTERNATIONAL MARKETING ..... 3
RELATED REQUIREMENTS (11-12 CREDITS)
__IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
__HUM 399 COMMUNITY AWARENESS* ..... **2-3
__LAN FOREIGN LANGUAGE ELECTIVE 200+ ..... 3
__CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
TOTAL CREDITS ..... 120
*These credits would be selected for content compatibility, and/or relevance to gaining competence in one particular world region (E.g.: Asia, Latin America, Europe).
**Transfer and evening division students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 3 -credits of HUM 399, or taking a 4 credit elective instead of a 3 credit course. BUS 498 and/or BUS 499 BUSINESS INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS ELECTIVE.


# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: International Business 

Day Division<br>SUGGESTED PROGRAM

|  | FIRST YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  | Cr. | Spring |  | Cr. |
| ENG | 101 | English Composition I | 3 | ENG 102 | English Composition II | 3 |
| MAT | 110 | College Algebra | 3 | BUS 171 | Macroeconomics | 3 |
| BUS | 170 | Microeconomics | 3 | CMS 200 | Intro Computer Application | s 3 |
| IRPS | 250 | Geography \& World Affairs | 3 | IRPS 150 | Contemp Political Science | 3 |
| LAN |  | Language Elective | *3 | LAN | Language Elective | *3 |
| FRO | 101 | Freshman Seminar or | 1 |  |  | 15 |
| TSR | 101 | Transfer Seminar | **0 |  |  |  |

15-16
SECOND YEAR

| Fall |  |  | Cr. |  |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- |
| ACpring |  | Cr. |  |  |  |  |
| ACC | 201 | Financial Accounting | 3 | ACC | 202 | Managerial Accounting |

THIRD YEAR

| Fall |  |  | Cr. | Cr. |  |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| INB | 390 | International Business | 3 | MAT | 320 | Methods of Calculus | 4 |
| INB | 391 | Comparative Economic Sys | 3 | BUS | 313 | Business Law II | 3 |
| BUS | 228 | Business Communication | 3 | HIS | 111 | Western Civilization I or |  |
| BUS | 312 | Business Law I | 3 | HIS | 112 | Western Civilization II or |  |
| CMS | 315 | Management Info Systems | $\frac{3}{2}$ | HIS | 113 | 20th Century World | 3 |
|  |  |  | $\mathbf{1 5}$ | CMS | 350 | Spreadsheet Design \& App. | 3 |
|  |  |  | MKT | 392 | International Marketing | 3 |  |

## FOURTH YEAR

| Fall |  | Cr. | Spring |  | Cr. |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| INB | 393 | Multinational Finance | 3 | BUS | B60 | Business Policy | 3 |
| BUS | 455 | Integrative Mgmt | 3 | LAN | Language Elect (200+) | $* 3$ |  |
| BUS | 422 | Quantitative Bus. Analysis | 3 | INB | 495 | Intl Study Abroad or | $* * 3$ |
| BUS | 446 | Hist U.S. Enterprise \& Entrep. 3 |  |  | Bus Elective (300+) | $* * 3$ |  |
| BUS | 311 | Corporate Finance | $\frac{3}{5}$ | INB | 491 | Contemp Business Issues | 3 |

$1 \frac{3}{5}$ INB 492 Int'l Business Law $\quad \frac{3}{5}$

Total Credits: $\mathbf{1 2 0}$
*These credits would be selected for content compatibility, and/or relevance to gaining competence in one particular world region (E.g.: Asia, Latin America, Europe).
**Transfer and evening division students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 3 -credits of HUM 399, or taking a 4 credit elective instead of a 3 credit course. BUS 498 and/or BUS 499 BUSINESS INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS ELECTIVE.

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: International Business 

Evening Division<br>SUGGESTED PROGRAM

| Term V | Cr. | Term I |
| :--- | ---: | :--- |
| Oct-Dec |  | Jan-Mar |
| ENG 101 | 3 | ENG 102 |
| BUS 170 | 3 | BUS 171 |
| LAN | $\mathbf{3}$ | LAN |
| Totals | $\mathbf{9}$ |  |


| FIRST YEAR |  |
| :---: | :--- |
| Cr. | Term II |
| 3 | Mar-June |
| 3 | MAT 110 |
| 3 | IRPS 250 |
| $\frac{3}{9}$ |  |
| 30 | Credits |


| Cr. | Term III | Cr. |
| ---: | :--- | ---: |
| 3 | June-Aug |  |
| 3 | CMS 200 | 3 |
| 3 | IRPS 150 | 3 |
| $\overline{\mathbf{6}}$ |  | $\overline{\mathbf{6}}$ |

SECOND YEAR
Cr. Term II
Mar-June
Cr. Term III Cr.
June-Aug
MAT $320 \quad 4$
3 BUS 322
3 BUS 313
3
3 COA 110
$\overline{7}$
31 Credits
THIRD YEAR

| Term V | Cr. | Term I |
| :--- | ---: | :--- |
| Oct-Dec | Jan-Mar <br> Oct |  |
| SCI Elective | 4 | SCI Elective |
| CMS 315 | 3 | INB 390 |
| Totals | $\overline{\mathbf{7}}$ |  |

Cr. Term II
Cr. Term II
Mar-June
4 INB 391
3 IRPS Elective
$\overline{7}$
HIS 111, 112, or 113
29 Credits
FOURTH YEAR
Cr. Term II
Mar-June
3 BUS 460
3 INB 492
3 LAN 200+
30 Credits
Total Credits: 120

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Management (Aviation Management): Flight and Non-Flight Options 

This specialization is only offered in the day division.

## Aviation Management <br> The Burton D. Morgan School of Aeronautics

The Burton D. Morgan School of Aeronautics within the College of Business and Management offers a major in business administration with a specialization in aviation management. The concentration of course work leads to a Bachelor of Science in Business Administration (B.S.B.A.) degree. A major advantage of the aviation program is that it is firmly embedded in our traditional business curriculum. The curriculum was specifically designed with a management focus to maximize career potential enabling a student to be more marketable in the global workplace.

The B.S.B.A. with a specialization in Aviation Management provides an optional flight training program that gives the student the opportunity to earn all the certificates and ratings necessary to become a professional pilot. For this option, flight training is provided at the Lynn University Burton D. Morgan Flight Center located at the Boca Raton Municipal Airport.

The flight program provides the necessary credit hours in the ground school courses needed to qualify for the private, instrument, and commercial ratings. The student can also pursue the multi-engine, flight instructor and airline transport ratings through elective courses.

Through the pilot training program, students are trained to become professional pilots. This provides the student with the opportunity to progress from any experience level and continue through all of the levels necessary to reach a newhire status with an airline.

Lynn University's Burton D. Morgan School of Aeronautics is FAA approved under the requirements of Part 141. This means that our programs have met the highest standards set forth by the FAA on course curricula, instructors, and training facilities. In addition, our FAA Part 142 certification qualifies the School as an official FAA approved training center. Our curricula covers ground training and high-level simulator and flight training for airline, charter, and corporate aircraft type ratings, as well as flight attendant and aircraft dispatcher training.

Internships are available in various aviation-related activities such as airport management, the National Transportation Safety Board and the FAA.

Lynn University also maintains a Crosstown Agreement with USAF ROTC Detachment 155 at the University of Miami to provide ROTC training. Students interested in pursuing this option should see the Dean of the School of Aeronautics.

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Management (Aviation Management Non-Flight Option) 

DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (39-40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
__MAT 110 COLLEGE ALGEBRA ..... 3
__MAT 320 METHODS OF CALCULUS ..... 4
__COA 110 PUBLIC FORUM ..... 3
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3

- ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE
- HUMANITIES/FINE ARTS ELECTIVE ..... 3
_ HUMANITIES/FINE ARTS ELECTIVE ..... 3
__ FRESHMAN SEMINAR (DAY DIVISION FRESHMEN) OR ..... 1
_TSR 101 TRANSFER SEMINAR (DAY DIVISION TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (48 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
__ACC 202 MANAGERIAL ACCOUNTING ..... 3
__BUS 170 MICROECONOMICS ..... 3
__BUS 171 MACROECONOMICS ..... 3
__BUS 228 BUSINESS COMMUNICATION ..... 3
__BUS 270 MANAGING ORGANIZATIONS ..... 3
__BUS 311 CORPORATE FINANCE ..... 3
__BUS 312 BUSINESS LAW I ..... 3
__BUS 313 BUSINESS LAW II ..... 3
__BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
__BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 3
__BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
__BUS 455 INTEGRATIVE MANAGEMENT ..... 3
__BUS 460 BUSINESS POLICY ..... 3
__CMS 315 MANAGEMENT INFORMATION SYSTEMS OR ..... 3
__CMS 300 DATABASE SYSTEMS AND MANAGEMENT
__MKT 250 PRINCIPLES OF MARKETING ..... 3
RELATED REQUIREMENTS/BUSINESS ELECTIVES (SELECT 9 CREDITS OR 3 COURSES FROM THE FOLLOWING)
__BUS 310 INTRODUCTION TO SMALL BUSINESS MANAGEMENT ..... 3
__BUS 321 INVESTMENTS ..... 3
__BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
__INB 393 MULTINATIONAL FINANCE ..... 3
__BUS 420 REAL ESTATE LAW ..... 3
__INB 390 INTERNATIONAL BUSINESS ..... 3
BUS 430 LABOR RELATIONS ..... 3
_CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
MKT 350 ADVERTISING ..... 3
SPECIALIZATION REQUIREMENTS: AVIATION (21 CREDITS)
__AVM 102 AVIATION HISTORY ..... 3
__AVM 330 AIR TRANSPORTATION INDUSTRY ..... 3
__AVM 331 AVIATION REGULATION AND LAW ..... 3
__AVM 341 AVIATION OPERATIONS I ..... 3
_AVM 346 AVIATION OPERATIONS II ..... 3
__AVM 441 AVIATION OPERATIONS III ..... 3
AVM 481 AVIATION SEMINAR ..... 3
ELECTIVES (2-3 CREDITS)
__HUM 399 COMMUNITY AWARENESS OR ELECTIVE ..... *2-3120
*Transfer Students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, or enrolling in a 3-credit HUM 399 or elective.



# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Management (Aviation Management Non-Flight Option) 

| $\begin{gathered} \text { Day Division } \\ \text { SUGGESTED PROGRAM } \end{gathered}$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| ENG | 101 | English Composition I 3 | ENG 102 | English Composition II | 3 |
| MAT | 110 | College Algebra 3 | BUS 170 | Microeconomics | 3 |
| BUS | 171 | Macroeconomics 3 | AVM 102 | Aviation History | 3 |
| CMS | 200 | Intro. to Computer Apps. 3 |  | Hum/Fine Arts Elective | 3 |
|  |  | HIS/Beh. Sci. Elective 3 |  | HIS/Beh. Sci. Elective | 3 |
| FRO | 101 | Freshman Seminar OR 1 |  |  | 15 |
| TSR | 101 | Transfer Seminar *0 |  |  |  |
|  |  | 15-16 |  |  |  |
| SECOND YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| ACC | 201 | Financial Accounting 3 | ACC 202 | Managerial Accounting | 3 |
| BUS | 270 | Managing Organizations 3 | MKT 250 | Principles of Marketing | 3 |
| COA | 110 | Public Forum 3 | BUS 322 | Statistics for Bus. \& Econ. | 3 |
| SCI |  | Science Elective (with lab) 4 | SCI | Science Elective (with lab) | 4 |
|  |  | Business Elective $\underline{3}$ | BUS 228 | Business Communications | 3 |
|  |  | 16 |  |  | 16 |
| THIRD YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| MAT | 320 | Methods of Calculus 4 | BUS 311 | Corporate Finance | 3 |
| AVM | 331 | Aviation Regulation and Law 3 | BUS 346 | Aviation Operations II |  |
| AVM | 341 | Aviation Operations I 3 | CMS 315 | Mgt. Info Systems OR |  |
| BUS | 312 | Business Law I 3 | CMS 300 | Database Systems \& Mgmt. |  |
|  |  | Humanities/Fine Arts Elective $\underline{3}$ | BUS 313 | Business Law II |  |
|  |  | $\underline{16}$ | AVM 330 | Air Transportation Industry |  |
| FOURTH YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| BUS | 422 | Quantitative Business Analysis 3 | BUS 460 | Business Policy | 3 |
| AVM | 441 | Aviation Operations III 3 | AVM 481 | Aviation Seminar | 3 |
| BUS | 446 | Hist U.S. Enterprise \& Entrep. 3 | CMS 350 | Spreadsheet Design \& App. |  |
| BUS | 455 | Integrative Management 3 | BUS | Business Elective | 3 |
| HUM | 399 | Community Awareness OR |  |  | 12 |
| Elective $\quad * \underline{2-3}$ |  |  |  |  |  |

14-15
Total Credits: $\mathbf{1 2 0}$
*Transfer Students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, or enrolling in a 3-credit HUM 399 or elective.

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION <br> Specialization: Management (Aviation Management Flight Option) 

DEGREE REQUIREMENTS
CORE CURRICULUM REQUIREMENTS (39-40 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 320 METHODS OF CALCULUS ..... 4
_COA 110 PUBLIC FORUM ..... 3
SCI 350 PHYSICS I AND LAB ..... 4
_SCI 351 PHYSICS II AND LAB ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3

- HUMANITIES/FINE ARTS ELECTIVE ..... 3
HUMANITIES/FINE ARTS ELECTIVE ..... 3
__FRO 101 FRESHMAN SEMINAR (DAY FRESHMEN) OR ..... 1
_TSR 101 TRANSFER SEMINAR (DAY DIVISION TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (48 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
__ACC 202 MANAGERIAL ACCOUNTING ..... 3
_BUS 170 MICROECONOMICS ..... 3
BUS 171 MACROECONOMICS ..... 3
BUS 228 BUSINESS COMMUNICATION ..... 3
BUS 270 MANAGING ORGANIZATIONS ..... 3
BUS 311 CORPORATE FINANCE ..... 3
BUS 312 BUSINESS LAW I ..... 3
BUS 313 BUSINESS LAW II ..... 3
BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 3
BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
BUS 455 INTEGRATIVE MANAGEMENT ..... 3
BUS 460 BUSINESS POLICY ..... 3
CMS 315 MANAGEMENT INFORMATION SYSTEMS OR CMS 300 DATABASE SYSTEMS AND MANAGEMENT ..... 3
MKT 250 PRINCIPLES OF MARKETING ..... 3
SPECIALIZATION REQUIREMENTS: MANAGEMENT (AVIATION MANAGEMENT) (21 CREDITS)
_AVM 102 AVIATION HISTORY ..... 3
_AVM 330 AIR TRANSPORTATION INDUSTRY ..... 3
_AVM 331 AVIATION REGULATIONS AND LAW ..... 3
__AVM 341 AVIATION OPERATIONS I ..... 3
_AVM 346 AVIATION OPERATIONS II ..... 3
_AVM 441 AVIATION OPERATIONS III ..... 3
_AVM 481 AVIATION SEMINAR ..... *3


# SPECIALIZATION REQUIREMENTS: AVIATION FLIGHT OPTION (16 CREDITS) 

| _AVM 120 | PRIMARY FLIGHT THEORY AND TRAINING I | 4 |
| :---: | :---: | :---: |
| AVM 121 | TRAINING I | 2 |
| AVM 220 | INSTRUMENT FLIGHT THEORY | 4 |
| AVM 221 | TRAINING II | 2 |
| _AVM 230 | COMMERCIAL FLIGHT THEORY | 3 |
| _AVM 231 | TRAINING III | 1 |
| _AVM 471 | AIRLINE EMERGENCY CABIN TRAINING** | 3 |
| _AVM 472 | B-727 PILOT FAMILIARIZATION COURSE** | 3 |
| _AVM 473 | B-727 PILOT SIMULATOR FAMILIARIZATION COURSE** | 3 |
| _AVM 474 | B-737 PILOT FAMILIARIZATION COURSE** | 3 |
| _AVM 475 | B-737 PILOT SIMULATOR FAMILIARIZATION COURSE** | 3 |
| __AVM 476 | B-747 PILOT FAMILIARIZATION COURSE** | 3 |
| _AVM 477 | AIRLINE TRANSPORT PILOT (ATP) CERTIFICATE** | 3 |

## TOTAL CREDITS <br> 124-125

*IF A FLIGHT STUDENT ELECTS TO OBTAIN THE FLIGHT INSTRUCTOR RATING, AVM 310 FLIGHT INSTRUCTIONAL METHODS (CFI) SUBSTITUTES FOR AVM 481.
> **Simulator courses will be taught in the same semester as the familiarization ground school as a lab and will culminate with a check-ride to ensure basic handling objectives are met. These courses will have a corresponding lab fee. Students may obtain a total of 6.0 hours of academic credit from only ONE aircraft type training (i.e. 727 ground and sim fam only or 737 ground and sim fam only). If the student takes AVM 477, he/she may not receive credit for any other familiarization or simulator course. AVM 471, Airline Emergency Cabin Training, is separate from this, and may result in an additional 3 semester hours of credit.


# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION <br> Specialization: Management (Aviation Management Flight Option) 

Day Division<br>SUGGESTED PROGRAM

| Fall |  |  |
| :--- | :--- | :--- |
| ENG | 101 | English Composition I |
| MAT | 110 | College Algebra |
| AVM | 102 | Aviation History |
| AVM | 120 | Primary Flight Theory |
| AVM | 121 | Training I |
| FRO | 101 | Freshman Seminar or |
| TSR | 101 | Transfer Seminar |

FIRST YEAR
Cr. Spring $\quad \mathbf{C r}$
$\begin{array}{lllll}3 & \text { ENG } & 102 & \text { English Composition II } & 3 \\ 3 & \text { BUS } & 170 & \text { Microeconomics } & 3\end{array}$
3 CMS 200 Intro to Computer Apps. 3
4 AVM 220 Instrument Flight Theory 4
2 AVM 221 Training II $\frac{2}{5}$
*0
15-16

SECOND YEAR

| Fall |  |  | Cr | Spring |  | Cr |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ACC | 201 | Financial Accounting | 3 | ACC 202 | Managerial Accounting | 3 |
| BUS | 171 | Macroeconomics | 3 | BUS 322 | Statistics for Bus. \& Econ. | 3 |
| COA | 110 | Public Forum | 3 | BUS 228 | Business Communications | 3 |
| BUS | 270 | Managing Organizations | 3 | MKT 250 | Principles of Marketing | 3 |
| AVM | 230 | Commercial Flight Theory | 3 | MAT 320 | Methods of Calculus |  |
| AVM | 231 | Training III | 1 |  |  | 16 |

## THIRD YEAR

| Fall |  | Cr. | Spring |  | Cr |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SCI | 350 | Physics I and Lab 4 | AVM 346 | Aviation Operations II | 3 |
| AVM | 331 | Aviation Regulation \& Law | BUS 313 | Business Law II | 3 |
| AVM | 341 | Aviation Operations I | CMS 315 | Mgmt. Info Systems OR | 3 |
| BUS | 312 | Business Law I | CMS 300 | Database Systems \& Mgmt. |  |
| BUS | 311 | Corporate Finance 3 | BUS 422 | Quantitative Bus. Analysis | 3 |
|  |  | 16 | SCI 351 | Physics II and Lab | 4 |
| FOURTH YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | r |
|  |  | HIS/Beh. Sci. Elective 3 | BUS 460 | Business Policy | 3 |
| BUS | 446 | Hist U.S. Enterprise \& Entrep. 3 |  | HIS/Beh. Sci. Elective | 3 |
| BUS | 455 | Integrative Management 3 | AVM 441 | Aviation Operations III | 3 |
| AVM | 481 | Aviation Seminar 3 | AVM 330 | Air Transportation Industry |  |
|  |  | Humanities/Fine Arts Elective $\frac{3}{5}$ |  | Humanities/Fine Arts Elec. | 15 |

Total Credits: 124-125

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Management (Business Management/General) 

This specialization is offered in the day and evening divisions.
The College of Business and Management offers a general program for students who have not chosen or do not want to commit to a specific area of management. This program provides a solid foundation of business courses that allows a student to compete in a mid-level management position or within a graduate or professional school program.

Note: A Funeral Service Business Management Completion Program for Licensed Funeral Directors with an A.S in Funeral Service is presented under the College of Science and Health section of this catalog.

## B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Management (Business Management/General)

DEGREE REQUIREMENTSCORE CURRICULUM REQUIREMENTS (39-40 CREDITS)

__ENG 101 ENGLISH COMPOSITION I ..... 3
__ENG 102 ENGLISH COMPOSITION II ..... 3
__MAT 110 COLLEGE ALGEBRA ..... 3
__MAT 320 METHODS OF CALCULUS ..... 4
__COA 110 PUBLIC FORUM ..... 3
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3

- HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
- HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
- HUMANITIES/FINE ARTS ELECTIVE ..... 3
3

$\qquad$
__FRO 101 FRESHMAN SEMINAR (DAY DIVISION FRESHMEN) OR ..... 1
__TSR 101 TRANSFER SEMINAR (DAY DIVISION TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (48 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
_ACC 202 MANAGERIAL ACCOUNTING ..... 3
__BUS 170 MICROECONOMICS ..... 3
__BUS 171 MACROECONOMICS ..... 3
__BUS 228 BUSINESS COMMUNICATIONS ..... 3
__BUS 270 MANAGING ORGANIZATIONS ..... 3
__BUS 311 CORPORATE FINANCE ..... 3
__BUS 312 BUSINESS LAW I ..... 3
BUS 313 BUSINESS LAW II ..... 3
BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 3
BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
BUS 455 INTEGRATIVE MANAGEMENT ..... 3
BUS 460 BUSINESS POLICY ..... 3
CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
__MKT 250 PRINCIPLES OF MARKETING ..... 3
RELATED REQUIREMENTS/BUSINESS ELECTIVES (12 CREDITS)
_BUS 352 MONEY \& BANKING (OR 300+ BUSINESS ELECTIVE) ..... 3
BUSINESS ELECTIVE (300+) ..... 3
_ BUSINESS ELECTIVE (300+) ..... 3

- BUSINESS ELECTIVE (300+) ..... 3
SPECIALIZATION REQUIREMENTS: MANAGEMENT (BUSINESS MGMT/GENERAL) (15 CREDITS)
_BUS 310 SMALL BUSINESS MANAGEMENT ..... 3
_CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
_ACC 321 FEDERAL TAXATION I ..... 3
_INB 390 INTERNATIONAL BUSINESS ..... 3
ELECTIVES (5-6 CREDITS)
ELECTIVE (200+) ..... *2-3
- ELECTIVE (300+) ..... 3TOTAL CREDITS120

[^11]
# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Management (Business Management/General) 



Total Credits: 120
HUM 399 COMMUNITY AWARENESS OR BUS 498 and/or BUS 499 BUSINESS
INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS OR GENERAL
ELECTIVE.

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION <br> Specialization: Management (Business Management/General) 



Evening Division
SUGGESTED PROGRAM

| Term V | Cr. | SECOND YEAR |  |  | Cr. | Term III | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Term I | Cr. | Term II |  |  |  |
| Oct-Dec |  | Jan-Mar |  | Mar-June |  | June-Aug |  |
| ACC 201 | 3 | ACC 202 | 3 | BUS 322 | 3 | MAT 320 | 4 |
| BUS 270 | 3 | MKT 250 | 3 | BUS 312 | 3 | BUS 313 | 3 |
| Totals |  | BUS 228 | 3 | BUS 352 OR |  |  |  |
|  | $\overline{6}$ |  | $\overline{\mathbf{9}}^{\text {BUS Elective }}$ |  | $\frac{3}{9}$ |  |  |
|  |  |  |  |  | 9 |  | $\overline{7}$ |
|  |  |  |  | Credits |  |  |  |


| Term V Oct-Dec | THIRD YEAR |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Cr. | Term I | Cr. | Term II | Cr. | Term III | Cr. |
|  |  | Jan-Mar |  | Mar-June |  | June-Aug |  |
| SCI Elective | 4 | SCI Elective | 4 | BUS 350 | 3 | Elective (300+) | 3 |
| CMS 315 | 3 | INB 390 | 3 | Elective (200+) | 3 | BUS 310 | 3 |
| Totals | $\overline{7}$ |  | $\overline{7}$ |  | $\overline{6}$ | BUS 311 | $\frac{3}{9}$ |

29 Credits

| FOURTH YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Term V | Cr. | Term I | Cr. | Term II | Cr. | Term III | Cr. |
| Oct-Dec |  | Jan-Mar |  | Mar-June |  | June-Aug |  |
| BUS 446 | 3 | CMS 350 | 3 | BUS 460 | 3 | Elective (300+) | 3 |
| BUS 422 | 3 | BUS 455 | 3 | ACC 321 | 3 | BUS Elec. (300+) | 3 |
|  |  | BUS Elec. (300+) | 3 | HUM/Fin |  |  |  |
| Totals | 6 |  | 9 |  | 9 |  | 6 |

Total Credits: 120

## B.S.B.A. <br> MAJOR: BUSINESS ADMINISTRATION: SPECIALIZATION: MANAGEMENT (COMPUTER MANAGEMENT SYSTEMS)

This specialization is offered in the day and evening divisions.
The Computer Management Systems (CMS) specialization combines a solid business foundation with computer technology courses to prepare the student for a management career in an information technology department. Common business application programs (programming, desktop publishing, spreadsheets, databases, etc) are combined with broader courses (management information systems, computer ethics and law, data communication and networks) to enable the graduate to effectively integrate information management and planning functions with technical operations. The ultimate goal is to make the decision-making process as effective and efficient as possible in reaching organizational goals.

# B.S.B.A. Major: Business Administration Specialization: Management (Computer Management Systems) 

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (39-40 CREDITS)

| ENG | 101 | ENGLISH COMPOSITION I | 3 |
| :---: | :---: | :---: | :---: |
| ENG | 102 | ENGLISH COMPOSITION II | 3 |
| MAT | 110 | COLLEGE ALGEBRA | 3 |
| MAT | 320 | METHODS OF CALCULUS | 4 |
| COA | 110 | PUBLIC FORUM | 3 |
| SCI |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
| SCI |  | SCIENCE ELECTIVE (WITH LAB) | 4 |
| CMS | 200 | INTRODUCTION TO COMPUTER APPLICATIONS | 3 |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE | 3 |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE | 3 |
|  |  | HUMANITIES/FINE ARTS ELECTIVE | 3 |
|  |  | HUMANITIES/FINE ARTS ELECTIVE | 3 |
| $\ldots$ _FRO | 101 | FRESHMAN SEMINAR (DAY DIVISION FRESHMEN) OR | 1 |
| __TSR | 101 | TRANSFER SEMINAR (DAY DIVISION TRANSFER STUDENTS) | *0 |
| MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (48 CREDITS) |  |  |  |
| $\ldots$ ACC | 201 | FINANCIAL ACCOUNTING | 3 |
| $\ldots \mathrm{ACC}$ | 202 | MANAGERIAL ACCOUNTING | 3 |
| BUS | 170 | MICROECONOMICS | 3 |
| BUS | 171 | MACROECONOMICS | 3 |
| BUS | 228 | BUSINESS COMMUNICATIONS | 3 |
| BUS | 250 | PRINCIPLES OF MANAGEMENT | 3 |
| BUS | 311 | CORPORATE FINANCE | 3 |
| BUS | 312 | BUSINESS LAW I | 3 |

BUS 313 BUSINESS LAW II ..... 3
BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 3
BUS 445 ETHICS, ENTERPRISE AND ENTREPRENEURSHIP ..... 3
BUS 455 INTEGRATIVE MANAGEMENT ..... 3
BUS 460 BUSINESS POLICY ..... 3
CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
_MKT 250 PRINCIPLES OF MARKETING ..... 3
SPECIALIZATION REQUIREMENTS: MANAGEMENT (COMPUTER INFORMATION MANAGEMENT): (27 CREDITS)
__CMS 210 PROGRAMMING LANGUAGE I (QBASIC) ..... 3
_CMS 212 PROGRAMMING LANGUAGE II (VBASIC) ..... 3
CMS 300 DATA BASE SYSTEMS \& MANAGEMENT ..... 3
_CMS 340 WEBSITE DESIGN ..... 3
__CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
__CMS 360 COMPUTER ETHICS AND LAW ..... 3
__CMS 445 DATA COMMUNICATIONS AND NETWORKS ..... 3
__CMS 481 SENIOR SEMINAR ..... 3
CMS 495 SENIOR PROJECT ..... 3
ELECTIVES (5-6 CREDITS)
_ ELECTIVE ..... 3

- ELECTIVE ..... *2-3
TOTAL CREDITS ..... 120
*Transfer Students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in an additional HUM 399 credit, or taking a 3 credit elective instead of a 2 credit elective.
HUM 399 COMMUNITY AWARENESS OR BUS 498 and/or BUS 499 BUSINESS
INTERNSHIP MAY BE SUBSTITUTED FOR ANY ELECTIVE


# B.S.B.A. <br> Major: Business Administration Specialization: Management (Computer Management Systems) 

Day Division<br>SUGGESTED PROGRAM:

| FIRST YEAR |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  | Cr. | Spring |  | Cr. |
| ENG | 101 | English Comp I 3 | ENG 102 | English Comp II | 3 |
| MAT | 110 | College Algebra 3 | BUS 171 | Macroeconomics | 3 |
| BUS | 170 | Microeconomics 3 | COA 110 | Public Forum | 3 |
|  |  | His/Behav Sci Elective | CMS 200 | Intro to Computers | 3 |
|  |  | Hum/Fine Arts Elective |  | His/Behav Sci Elective | 3 |
| FRO | 101 | Freshman Seminar or |  |  | 15 |
| TSR | 101 | Transfer Seminar $\quad 15 \frac{* 0}{16}$ |  |  |  |
|  |  | 15-16 |  |  |  |
| SECOND YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| ACC | 201 | Financial Acc 3 | ACC 202 | Managerial Acc | 3 |
| CMS | 350 | Spreadsheet Design 3 |  | Hum/Fine Arts Elective | 3 |
| BUS | 250 | Principles of Mgmt 3 | MKT 250 | Principles of Mktng | 3 |
| BUS | 322 | Statistics for Bus \& Economics 3 | MAT 320 | Meth of Calculus | 4 |
| CMS | 210 | $\underset{(\text { QBASIC })}{\text { Programming Language I } \quad \frac{3}{15}}$ | CMS 212 | Programming Language II <br> (VBASIC) | $1 \frac{3}{6}$ |
| THIRD YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| CMS | 315 | Mgmt Information Systems 3 | CMS 360 | Computer and Law | 3 |
|  |  | Science Elective (with lab) 4 | BUS 311 | Corporate Finance | 3 |
| BUS | 312 | Business Law I 3 |  | Science Elective (with lab) | 4 |
|  |  | Elective $2-3$ | BUS 228 | Bus Communications | 3 |
| CMS | 300 | Database Systems and Management | BUS 313 | Business Law II | $1^{\frac{3}{6}}$ |

FIRST YEAR

| Fall | FOURTH YEAR |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Cr. | Spring |  |  | Cr. |
| BUS | 455 | Integrative Mgmt | 3 | BUS | 460 | Business Policy | 3 |
| BUS | 445 | Ethics, Enterprise | 3 |  |  | Elective | 3 |
|  |  | \& Entrepreneurship |  | CMS | 445 | Data Communications | 3 |
| BUS | 422 | Quantitative Bus Analysis | 3 |  |  | and Networks |  |
| CMS | 481 | SENIOR SEMINAR | 3 | CMS | 495 | Senior Project | $\frac{3}{2}$ |
| CMS | 340 | WEBSITE DESIGN | $1 \frac{3}{5}$ |  |  |  | 12 |

Total Credits: 120
HUM 399 COMMUNITY AWARENESS OR BUS 498 and/or BUS 499 BUSINESS INTERNSHIP MAY BE SUBSTITUTED FOR ANY GENERAL ELECTIVE.

# B.S.B.A. <br> Major: Business Administration Specialization: Management (Computer Management Systems) 

Evening Division<br>SUGGESTED PROGRAM:

| FIRST YEAR |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Term V | Cr. | Term I C | Cr. Term II | Cr. | Term III | Cr. |
| Oct-Dec |  | Jan-Mar | Mar-June |  | June-Aug |  |
| ENG 101 | 3 | ENG 102 | 3 MAT 110 | 3 | HUM/FA Ele | 3 |
| BUS 170 | 3 | BUS 171 | 3 HIST/BEH SCI | 3 | HIST/BEH SCI | 3 |
|  |  | CMS 200 | 3 |  | COA 110 | 3 |
| Totals | 6 |  | 9 | 6 |  | 9 |
| 30 Credits |  |  |  |  |  |  |
| Term V Cr. Term I SECOND YEAR Cr. ${ }^{\text {S }}$ Crm II |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Oct-Dec |  | Jan-Mar | Mar-June |  | June-Aug |  |
| ACC 201 | 3 | ACC 202 | 3 BUS 322 | 3 | MAT 320 | 4 |
| BUS 250 | 3 | MKT 250 | 3 CMS 210 | 3 | CMS 212 | 3 |
| CMS 350 | 3 | ELECTIVE | 3 |  |  |  |
| Totals | 9 |  | 9 | $\overline{6}$ |  | $\overline{7}$ |
| 31 Credits |  |  |  |  |  |  |
| Term V Third YeAR Cr Term III Cr |  |  |  |  |  |  |
| Term V | Cr. | Term I C | Cr. Term II | Cr. | Term III | Cr. |
| Oct-Dec |  | Jan-Mar | $4{ }^{\text {Mar-June }}$ |  | BUS ${ }_{2} 28$ dune-Aug | 3 |
| CMS 300 | 3 | CMS 315 | 3 CMS 360 | 3 | BUS 328 | 3 3 |
|  |  |  |  |  | BUS 313 | $\underline{3}$ |
| Totals | $\overline{7}$ |  | $\overline{7}$ | $\overline{6}$ |  | $\frac{3}{9}$ |
| 29 Credits |  |  |  |  |  |  |
| FOURTH YEAR |  |  |  |  |  |  |
| Term V | Cr. | Term I C | Cr. Term II | Cr. | Term III | Cr. |
| Oct-Dec |  | Jan-Mar | Mar-June |  | June-Aug |  |
| BUS 445 | 3 | CMS 445 | 3 BUS 455 | 3 | BUS 460 | 3 |
| CMS 340 | 3 | BUS 422 | 3 ELECTIVE | 3 | CMS 495 | 3 |
|  |  | HUM/FINE ARTS | 3 CMS 481 | $\frac{3}{9}$ |  |  |
| Totals | $\overline{6}$ |  | 9 | 9 |  | $\overline{6}$ |
| 30 Credits |  |  |  |  |  |  |

## Total Credits: 120

HUM 399 COMMUNITY AWARENESS OR BUS 498 and/or BUS 499 BUSINESS
INTERNSHIP MAY BE SUBSTITUTED FOR ANY GENERAL ELECTIVE.

# B.S.B.A. Major: BUSINESS ADMINISTRATION Specialization: Management (Fashion Management) 

This specialization is only offered in the day division. The purpose of the Fashion Management specialization of the B.S.B.A. is to prepare a student to successfully compete, once employed by a firm, in an executive training program or entry level management position in the field with a firm that specializes in textiles and/or apparel. This specialization offers business administration majors the opportunity to specialize in the unique field of fashion products. Courses provide an interactive, active, learner-centered environment to accommodate multiple learning styles and diverse backgrounds. Students are encouraged to develop sound critical and analytical skills, effectively communicate, and to work productively in teams. Product knowledge and fashion business operations, practices and promotional techniques are examined. Assignments typically relate to current domestic and global industry situations. Internship experiences are required to complement classroom learning.

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Management (Fashion Management) 

DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
__ENG 102 ENGLISH COMPOSITION II ..... 3
__MAT 105 APPLIED MATHEMATICS I ..... 3
__MAT 110 COLLEGE ALGEBRA ..... 3
__COA 110 PUBLIC FORUM ..... 3
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3-HISTORY OR BEHAVIORAL SCIENCE ELECTIVE3

- HUMANITIES/FINE ARTS ELECTIVE ..... 3
HUMANITIES/FINE ARTS ELECTIVE ..... 3
__FRO 101 FRESHMAN SEMINAR (DAY DIVISION FRESHMEN) OR ..... 1
__TSR 10 TRANSFER SEMINAR (DAY DIVISION TRANSFER STUDENTS) ..... *0


## MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION ( 33 CREDITS)

ACC 201 FINANCIAL ACCOUNTING ..... 3
BUS 170 MICROECONOMICS ..... 3
BUS 228 BUSINESS COMMUNICATIONS ..... 3
_BUS 270 MANAGING ORGANIZATIONS ..... 3
_BUS 312 BUSINESS LAW I ..... 3
_BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
_BUS 455 INTEGRATIVE MANAGEMENT ..... 3
BUS 460 BUSINESS POLICY ..... 3
MKT 250 PRINCIPLES OF MARKETING ..... 3
_BUS 290 INTERNSHIP I ..... 3
_BUS 499 INTERNSHIP II ..... 3
RELATED REQUIREMENTS/BUSINESS ELECTIVES ( 18 CREDITS) __BUS 310 SMALL BUSINESS MANAGEMENT ..... 3
_MKT 305 CONSUMER BEHAVIOR ..... 3
_MKT 321 PROFESSIONAL SELLING \& SALES MANAGEMENT ..... 3
MKT 430 MARKETING RESEARCH ..... 3
CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
300+ BUS OR MKT ELECTIVE ..... 3
SPECIALIZATION REQUIREMENTS: MANAGEMENT (FASHION MANAGEMENT) (27 CREDITS)
_BUS 101 INTRODUCTION TO THE FASHION BUSINESS ..... 3
_BUS 240 FASHION BUYING ..... 3
BUS 260 DESIGN HISTORY FOR MANAGERS ..... 3
BUS 300 FASHION EVENTS MANAGEMENT ..... 3
BUS 316 RETAILING MANAGEMENT ..... 3
BUS 320 TEXTILE KNOWLEDGE FOR MANAGERS ..... 3
BUS 411 MANAGING APPAREL PRODUCT DEVELOPMENT ..... 3
_BUS 480 FASHION INDUSTRY SEMINAR ..... 3
__MKT 325 FASHION ADVERTISING AND PROMOTION ..... 3
ELECTIVES ( 3 CREDITS)
_ ELECTIVE ..... *3-4

[^12]
# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION <br> Specialization: Management (Fashion Management) 



|  | THIRD YEAR |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Fall |  |  |  |  |  |
| Fr. |  |  |  |  |  |
| MKT | 325 | Fashion Advertising \& Promo. | Spring | Cr. | B12 | Business Law I $\quad 3$

## FOURTH YEAR

Fall
MKT 430 Marketing Research
Cr. Spring
3 BUS 46
3
$\begin{array}{lll}\text { BUS } & 455 & \text { Integrative Management } \\ \text { BUS } & 411 & \text { Managing Apparel Prod. Dev. }\end{array}$
CMS 350 Spreadsheet Design \& App. MKT/BUS Elective (300+)

3
$1 \frac{3}{5}$

Cr.
BUS 312 Business Law I
Statistics for Bus. \& Econ.
MKT 321 Prof. Selling \& Sales Mgt. 3
Fashion Events Management 3 15

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Management (Human Resource Management) 

This specialization is only offered in the evening division.
This specialization targets learners with a special interest in the study of Human Resource Management (HRM). The program provides an overview of the theoretical perspectives of the nature and methodologies employed in the study of human resource management. Components of all aspects of the changing environment of Human Resources as a strategic partner in the organization are surveyed and analyzed. Emphasis is placed on managing HRM in an international business environment with contemporary management practices.
> B.S.B.A.

> Major: BUSINESS ADMINISTRATION Specialization: Management (Human Resource Management)

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
__MAT 320 METHODS OF CALCULUS ..... 4
_COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
_ HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3

- HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
- HUMANITIES/FINE ARTS ELECTIVE ..... 3
- HUMANITIES/FINE ARTS ELECTIVE ..... 3
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (48 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
_ACC 202 MANAGERIAL ACCOUNTING ..... 3
_BUS 170 MICROECONOMICS ..... 3
__BUS 171 MACROECONOMICS ..... 3
BUS 228 BUSINESS COMMUNICATIONS ..... 3
BUS 270 MANAGING ORGANIZATIONS ..... 3
BUS 311 CORPORATE FINANCE ..... 3
BUS 312 BUSINESS LAW I ..... 3
BUS 313 BUSINESS LAW II ..... 3
BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 3
_BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
BUS 455 INTEGRATIVE MANAGEMENT ..... 3
__BUS 460 BUSINESS POLICY ..... 3
_CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
MKT 250 PRINCIPLES OF MARKETING ..... 3
SPECIALIZATION REQUIREMENTS: MANAGEMENT (HUMAN RESOURCE MANAGEMENT) (21 CREDITS)
__ACC 321 FEDERAL TAXATION I ..... 3
__BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
_BUS 372 LEGAL \& REGULATORY ISSUES ..... 3
BUS 380 DEVELOPMENT \& ADMIN. OF COMPENSATION PROGRAMS ..... 3
_ BUS 470 TRAINING AND DEVELOPMENT ..... 3
__CMS 300 DATA BASE SYSTEMS AND MANAGEMENT ..... 3
__CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
RELATED REQUIREMENTS (3 CREDITS)
__ADE ELECTIVE (300+) ..... 3
ELECTIVES * (9 CREDITS)
ELECTIVE ..... 3
- ELECTIVE ..... 3
ELECTIVE ..... 3
*HUM 399 COMMUNITY AWARENESS OR BUS 498 AND/OR BUS 499 BUSINESS INTERNSHIP MAY BE SUBSTITUTED FOR ANY ELECTIVE.



# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION <br> Specialization: Management (Human Resource Management) 



# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Marketing 

This specialization is offered in the day and evening divisions.
The College of Business and Management offers a marketing program that encompasses all areas of marketing products and services to consumers and to organizations. The instruction is based on a core curriculum of basic contemporary marketing theory. It is augmented by the use of technological tools, and the inclusion of accomplished practitioners as guest lecturers, and experiential learning derived from site visits and research projects. The program actively seeks a multicultural undergraduate constituency and emphasizes marketing in a global environment.

## B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Marketing

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (39-40 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
__ENG 102 ENGLISH COMPOSITION II ..... 3
__MAT 110 COLLEGE ALGEBRA ..... 3
__MAT 320 METHODS OF CALCULUS ..... 4
__COA 110 PUBLIC FORUM ..... 3
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3

- HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
- HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
- HUMANITIES/FINE ARTS ELECTIVE ..... 3
HUMANITIES/FINE ARTS ELECTIVE ..... 3
- 
- 

__FRO 101 FRESHMAN SEMINAR (DAY DIVISION FRESHMEN) OR ..... 1
__TSR 101 TRANSFER SEMINAR (DAY DIVISION TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (48 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
__ACC 202 MANAGERIAL ACCOUNTING ..... 3
__BUS 170 MICROECONOMICS ..... 3
__BUS 171 MACROECONOMICS ..... 3
BUS 228 BUSINESS COMMUNICATIONS ..... 3
__BUS 270 MANAGING ORGANIZATIONS ..... 3
__BUS 311 CORPORATE FINANCE ..... 3
__BUS 312 BUSINESS LAW I ..... 3
__BUS 313 BUSINESS LAW II ..... 3
__BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
__BUS 422 QUANTITATIVE BUSINESS ANALYSIS ..... 3
__BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
BUS 455 INTEGRATIVE MANAGEMENT ..... 3
BUS 460 BUSINESS POLICY ..... 3
CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
MKT 250 PRINCIPLES OF MARKETING ..... 3
RELATED REQUIREMENTS/BUSINESS ELECTIVES (9 CREDITS) BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
_CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
INB 390 INTERNATIONAL BUSINESS ..... 3
SPECIALIZATION REQUIREMENTS: MARKETING (18 CREDITS) _MKT 305 CONSUMER BEHAVIOR ..... 3
MKT 321 PROFESSIONAL SELLING \& SALES MANAGEMENT ..... 3
_MKT 350 ADVERTISING ..... 3
_MKT 370 MARKETING TOPICS ..... 3
MKT 392 INTERNATIONAL MARKETING ..... 3
_MKT 430 MARKETING RESEARCH ..... 3
ELECTIVES (5-6 CREDITS)

- ELECTIVE (300+) ..... *2-3
_ ELECTIVE (300+) ..... 3
TOTAL CREDITS 120
*Transfer and evening students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, or taking a 3 credit elective instead of a 2 credit elective.
HUM 399 COMMUNITY AWARENESS OR BUS 498 AND/OR BUS 499 BUSINESS INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS OR GENERAL ELECTIVE.


# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Marketing 

Day Division<br>SUGGESTED PROGRAM



|  | SECOND YEAR |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  |  | Cr. | Spring |  | Cr. |  |
| ACC | 201 | Financial Accounting | 3 | ACC | 202 | Managerial Accounting | 3 |
| MKT | 250 | Principles of Marketing | 3 | BUS | 270 | Managing Organizations | 3 |
| BUS | 228 | Business Communication | 3 | BUS | 322 | Statistics for Bus. \& Econ. | 3 |
| SCI |  | Science Elective (with lab) | $\mathbf{4}$ |  |  | HUM/Fine Arts Elective | 3 |
|  |  |  | $\mathbf{1 3}$ | SCI |  | Science Elective (with lab) | $\mathbf{4}$ |
|  |  |  |  |  |  | $\mathbf{1 6}$ |  |


|  | THIRD YEAR |  |  |  |  |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | ---: | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |  |
| BUS | 311 | Corporate Finance | 3 | MAT | 320 | Methods of Calculus | 4 |
| BUS | 312 | Business Law I | 3 | BUS | 313 | Business Law II | 3 |
| CMS | 315 | Management Info Systems | 3 | BUS | 350 | Spreadsheet Design \& App. | 3 |
| MKT | 305 | Consumer Behavior | 3 | MKT | 370 | Marketing Topics | 3 |
| MKT | 350 | Advertising | $\mathbf{3}$ | MKT | 321 | Prof. Selling \& Sales Mgt. | $\frac{3}{3}$ |

## FOURTH YEAR

| Fall |  | Cr. |  |  |  | Spring |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| BUS | 422 | Quantitative Bus. Analysis | 3 | MKT 392 | International Marketing | Cr. |
| BUS | 446 | Hist U.S. Enterprise \& Entrep. 3 | BUS | 460 | Business Policy | 3 |
| BUS | 455 | Integrative Management | 3 | MKT 430 | Marketing Research | 3 |
| BUS | 350 | Human Resource Management 3 |  |  | Elective (300+) | 3 |
| INB | 390 | International Business | $\mathbf{3}$ |  | Elective $(300+$ ) | $\mathbf{1 4 - 1 5}$ |

Total Credits: $\mathbf{1 2 0}$
HUM 399 COMMUNITY AWARENESS OR BUS 498 AND/OR BUS 499 BUSINESS
INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS OR GENERAL ELECTIVE.

# B.S.B.A. <br> Major: BUSINESS ADMINISTRATION Specialization: Marketing 

| Evening Division <br> SUGGESTED PROGRAM |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | FIRS | T YEAR |  |  |
| Term V | Cr. | Term I | Cr. | Term II | Cr. | Term III Cr. |
| Oct-Dec |  | Jan-Mar |  | Mar-June |  | June-Aug |
| ENG 101 | 3 | ENG 102 | 3 | MAT 110 | 3 | HUM/Fine Art Elec3 |
| BUS 170 | 3 | BUS 171 | 3 | HIS/Beh. Sci. Elec. |  | HIS/Beh. Sci. Elec 3 |
|  |  | CMS 200 | $\frac{3}{9}$ |  |  | COA $110 \quad \frac{3}{9}$ |
| Totals | 6 |  | 9 |  | 6 | 9 |
| 30 Credits |  |  |  |  |  |  |


|  |  |  | SECOND YEAR |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Term V | Cr. | Term I | Cr. Term II | Cr. | Term III | Cr. |
| Oct-Dec |  | Jan-Mar | Mar-June |  | June-Aug |  |
| ACC 201 | 3 | ACC 202 | 3 BUS 322 | 3 | MAT 320 | 4 |
| BUS 270 | 3 | MKT 250 | 3 BUS 312 | 3 | BUS 313 | 3 |
|  |  | BUS 228 | 3 CMS 350 | 3 |  |  |
| Totals | $\overline{6}$ |  | 9 | 9 |  | 7 |
|  |  |  | 31 Credits |  |  |  |


|  | THIRD YEAR |  |  |  |  |  |  |
| :--- | ---: | :--- | ---: | :--- | ---: | :--- | ---: |
| Term V | Cr. | Term I | Cr. | Term II | Cr. | Term III | Cr. |
| Oct-Dec |  | Jan-Mar | Mar-June |  | June-Aug | 3 |  |
| SCI Elective | 4 | SCI Elective | 4 | MKT 305 | 3 | MKT 321 | 3 |
| CMS 315 | 3 | MKT 350 | 3 | BUS 350 | 3 | MKT 370 | 3 |
| Totals | $\overline{\mathbf{7}}$ |  | $\overline{\mathbf{7}}$ |  | $\overline{\mathbf{6}}$ |  |  |
|  |  |  | 29 Credits 311 | $\overline{9}$ |  |  |  |
|  |  |  |  |  |  |  |  |



Total Credits: $\mathbf{1 2 0}$
HUM 399 COMMUNITY AWARENESS OR BUS 498 AND/OR BUS 499 BUSINESS
INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS OR GENERAL ELECTIVE.

# BUSINESS MINOR (Not available to Business Administration Majors) 

## Curriculum

The business minor will be composed of 21 credit hours. The following courses would be taken in addition to the University core requirements and student's respective College major requirements. Students interested in a business minor should consult with their college advisor.

## BUSINESS MINOR CORE COURSES (15 CREDITS)

__BUS 270 MANAGING ORGANIZATIONS 3
__ACC 201 FINANCIAL ACCOUNTING 3
__MKT 250 PRINCIPLES OF MARKETING 3
__BUS 255 E-BUSINESS/COMMERCE 3
__BUS 170 MICROECONOMICS OR
__BUS 171 MACROECONOMICS 3

RESTRICTED ELECTIVES (6 CREDITS)
$\begin{array}{llll}\text { Technical: } \text { Select one 3-credit hour course (Prerequisite: CMS 200) } \\ \text { _CMS } & 315 & \text { MANAGEMENT INFORMATION SYSTEMS }\end{array}$
_CMS 320 DESKTOP PUBLISHING 3
__CMS 340 WEB SITE DESIGN 3
__CMS 350 SPREADSHEET DESIGN/APPLICATION 3

Business/Management: Select one 3-credit hour course
_INB $390 \quad$ INTERNATIONAL BUSINESS
__BUS 312 BUSINESS LAW I 3
__BUS 310 INTRO TO SMALL BUSINESS MGT (Prereq: BUS 250, MKT250) 3
__BUS 350 HUMAN RESOURCE MANAGEMENT 3
__BUS 315 RETAIL MANAGEMENT (Prereq: BUS 250) 3
__MKT 305 CONSUMER BEHAVIOR (Prereq: MKT 250) 3
__AVM 441 AVIATION OPERATIONS III 3

# Bachelor of Professional Studies (B.P.S) Major: BUSINESS STUDIES 

This program is offered in the Evening Division only.
To reflect the needs of the adult student, the College of Business and Management participates in offering the Bachelor of Professional Studies (BPS) with a major in Business Studies. This degree recognizes the academic value of professional work experience and permits adult learners to earn up to thirty (30) credits through portfolio validation. The BPS in Business Studies is for adult learners who currently work in the business industry as well as for those seeking an entry level position in the business industry.

## Objectives/Learning Outcomes:

1. Recognize and validate subject competencies based on prior learning.
2. Engage learners in community leadership roles in social, economic, and political affairs.
3. Foster global awareness by providing an international dimension to its educational curriculum.
4. Provide a comprehensive core curriculum that gives learners a sound background in writing skills, computation skills, computer literacy, and liberal arts courses.
5. Requires participation in upper level course swork that is specific to the chosen discipline.
6. Stimulate participation in life long learning initiatives.
7. Encourage introspection of life transitions and identify where learning occurred.
8. Provide a vehicle for learners to strive for continued personal and professional growth.

## B.P.S. <br> Major: BUSINESS STUDIES

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
__ENG 102 ENGLISH COMPOSITION II ..... 3
__MAT 110 COLLEGE ALGEBRA ..... 3
__BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
__COA 110 PUBLIC FORUM ..... 3
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
__IRPS 150 CONTEMPORARY POLITICAL SCIENCE ..... 3
-
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
__HUM 302 ETHICS ..... 3

- HUMANITIES/FINE ARTS ELECTIVE ..... 3
BACHELOR OF PROFESSIONAL STUDIES (BPS) (UP TO 31 CREDITS)
__CED 198 PORTFOLIO SEMINAR ..... 1
- PORTFOLIO CREDIT ..... 3
- PORTFOLIO CREDITS OR FREE ELECTIVES ..... 27
MAJOR REQUIREMENTS: BUSINESS STUDIES (30 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
_ACC 202 MANAGERIAL ACCOUNTING ..... 3
__BUS 171 MACROECONOMICS ..... 3
__BUS 270 MANAGING ORGANIZATIONS ..... 3
__BUS 311 CORPORATE FINANCE ..... 3
_BUS 312 BUSINESS LAW I ..... 3
__BUS 455 INTEGRATIVE MANAGEMENT ..... 3
__BUS 460 BUSINESS POLICY ..... 3
__MKT 250 PRINCIPLES OF MARKETING ..... 3
_CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
RELATED REQUIREMENTS/ELECTIVES (12 CREDITS)
_CMS 300 DATABASE SYSTEMS AND MANAGEMENT OR
_CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
__INB 390 INTERNATIONAL BUSINESS ..... 3
__BUS 300+ ELECTIVE ..... 3
__BUS 300+ ELECTIVE ..... 3
ELECTIVES (9 CREDITS)
- ELECTIVE ..... 3
- ELECTIVE ..... 3
- ELECTIVE ..... 3


# B.P.S. <br> Major: BUSINESS STUDIES 


*45 upper level credits ( 300 or 400 level courses) are required. These may be earned through a combination of Core Requirements, Electives, Portfolio Credits, Business and Electives.

HUM 399 COMMUNITY AWARENESS OR BUS 498 AND/OR BUS 499 BUSINESS INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS OR GENERAL ELECTIVE.

## THE DONALD \& HELEN ROSS COLLEGE OF EDUCATION, HEALTH AND HUMAN SERVICES

The Ross College of Education has Florida State Program approval, which leads to teacher certification. The Ross College of Education offers:

- Bachelor of Science in Education Major: Elementary Education Grades 1-6
- Bachelor of Science in Education Major: Grades 1-6 Specialization: PreK/Primary (age 3 - grade 3)
- Bachelor of Science in Education Major: Secondary Education: Specialization: English (grades 6-12)
- Bachelor of Science in Education Major: Secondary Education Specialization: Social Science (grades 6-12)
- 5-Year combined Master's Program Bachelor of Science in Education

Master's of Science in Education Major: Elementary Education Varying Exceptionalities Specialization: Elementary Education (grades 1-6)
Varying Exceptionalities (K-12) with the ESOL Endorsement

- Bachelor of Arts in Human Services

The Donald \& Helen Ross College of Education fulfills the mission of Lynn University since its inception in1962, by providing its students with knowledge, competencies, and skills needed for educational leadership in the 21st century. Our synergistic learning environment stimulates and challenges students to:

- understand and analyze the dynamic nature of our contemporary transformation into a global society.
- experience creativity that fosters academic achievement and social awareness
- create new alternatives to address diversity, and the importance of a global perspective.s
- integrate theory and practice through experiential learning.

More specifically, education students are expected to develop competencies in critical thinking and analysis, as related to educational theory and practice. This will enable them to understand and utilize a variety of knowledge bases developed to deal with contemporary and future issues, problems, and dilemmas.

Committed to individualized student attention and mentoring, our faculty foster and help learners realize the development of their innate leadership talents and intellectual abilities. Each individual will acquire the associated skills to communicate, inspire, and educate those for whom they have professional responsibility. Clearly these skills are couched within a moral and ethical context, which governs their choices and decisions as professionals, individuals, and members of the greater community.

## Admission and Graduation Requirements for the Ross College of Education

Admission to Lynn University does not admit the student to the Ross College of Education.

All Education students are required to take the CLAST Preparation at the beginning of the sophomore year. (non-credit)

In accordance with Florida School Law 240.529 Public Accountability and State Approval of Teacher Education Programs, all Ross College of Education students must meet one of the following pre-requirements for admission to the Ross College of Education Undergraduate Teacher Education program [240.529(b)]:

1. Receive a passing score at the 40th percentile or above, as established by state board rule on nationally standardized college entrance examination (SAT test scores of 960 , or Composite ACT of 20).
2. A cumulative grade point average of at least 2.5 on a 4.0 scale for the General Education component of undergraduate studies.

In addition, the students must demonstrate that they have:

1. Completed at least 45 credit hours;
2. Passed the CLAST;
3. Submitted a completed application form before deadline date;
4. Obtained a minimum of 2.5 in all teacher education courses with no grade lower than a "C".

## OR

If a student has demonstrated difficulty in achieving the requisite levels on the SAT and/or ACT in at least two attempts, the student may substitute a cumulative grade point average of at least 3.00 overall and at least 3.5 in Education courses taken at Lynn University.

Through a portfolio assessment that demonstrates the effective teaching principles the Ross College of Education Faculty will review the candidate's file and make a decision as to the status of admission to the Teacher Education Program.

## Graduation Requirements for All Teacher Education Programs

## Students in all Education Programs must pass both parts of the Florida Professional Teacher Education Examination.

# B.S.E. <br> Major: ELEMENTARY EDUCATION <br> Specialization: (Grades 1-6) Plus Pre K/Primary (Age 3-Grade 3) 

SUGGESTED PROGRAM

| FIRST YEAR |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  |  |  |  |  |  |
|  |  | Cr. | Spring |  | Cr. |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II |

FIRST YEAR

## Summer



Summer
EDU 219 Social Studies in Elem. School $\frac{3}{3}$

## THIRD YEAR

| Fall |  |  | Spring | - Cr. |
| :---: | :---: | :---: | :---: | :---: |
| EDU | 214 | Art/Music in the Elem. School 3 | EDU 356 | Principles of Learning |
| EDU | 314 | Child. Lit./Educ. Media \& Lib. 3 | MAT 301 | Finite Math |
| U | 260 | Educational Computer Apps. | EDU 318 | Math in the Elem. School |
| EDU | 315 | Reading in the Elem. School | EDU 316 | Diagnosis/Eval Reading Pro |
| EDU | 330 | Educ. in a Multicultural Soc. $\frac{3}{5}$ | EDU 355 | Child Guid. \& Clsrm. Mgt. $\frac{3}{5}$ |


| Summer |  |  |
| :--- | :--- | :--- |
| HUM | 221 | Introduction to Philosophy |
| HIS | 221 | U.S. History |

FOURTH YEAR

| Fall |  | Cr. |  |  | Spring |
| :--- | :--- | :--- | :--- | :--- | :--- |
| EDU | 257 | PE/Health \& Safety in Schools 3 | EDU |  | Cr. |
| EDU | Excep. Stdnts. in Reg Clsrms 3 |  |  |  |  |
| EDU | 317 | Science, Health, \& Nutrition | 3 | EDU | 481 |

EDU 420 Educ. Measurement \& Eval. 3
EDU 460 Children at Risk 3
EDU 480 Practicum $1^{\frac{3}{5}}$

Total Credits: 136

# Bachelor of Science in Education (B.S.E.) Major: ELEMENTARY EDUCATION Specialization: Grades 1-6 

The Elementary Education major is designed to prepare students to teach in grades one through six. Elementary Education students will have experiences which combine learning theory with practical applications, promote the integration of technology and ESOL performance standards and encompass a variety of field experiences. Students enrolled in the Elementary Education program will be encouraged to recognize and appreciate the diversity of today's children and to be able to meet their varied educational needs in our multicultural society. The courses in this state-approved program are designed to meet the requirements for certification in Florida.

## B.S.E. <br> Major: ELEMENTARY EDUCATION Specialization: Grades 1-6

DEGREE REQUIREMENTS

This program is offered in both the day and evening program divisions
CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
_ENG 101 ENGLISH COMPOSITION I ..... 3
_ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT 110 COLLEGE ALGEBRA ..... 3
_MAT 221 PROBABILITY AND STATISTICS ..... 3
_COA 110 PUBLIC FORUM ..... 3
_SCI 130/350 PHYSICAL SCIENCE (CHEMISTRY OR PHYSICS) WITH LAB ..... 4
_SCI 250 ENVIRONMENTAL SCIENCE WITH LAB ..... 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HIS 221 U.S. HISTORY ..... 3
_PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
_HUM 221 INTRODUCTION TO PHILOSOPHY ..... 3
_HUM 100 INTRODUCTION TO HUMANITIES ..... 3
_FRO 101 FRESHMAN SEMINAR OR ..... 1
_TSR 101 TRANSFER SEMINAR ..... *0
CERTIFICATION REQUIREMENTS (13 CREDITS)
IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
PSY 260 PERSONALITY THEORY ..... 3
MAT 301 FINITE MATH ..... 3
_SCI 280 HUMAN BIOLOGY AND LAB ..... 4
PROGRAM REQUIREMENTS (69 CREDITS)
EDU 101 INTRODUCTION TO EDUCATION FOUNDATIONS ..... 3
EDU 160 CHILD DEVELOPMENT ..... 3
EDU 210 EFFECTIVE TEACHING ACROSS ELEM. SCHOOL CURRICULUM* ..... 3
EDU 214 ART AND MUSIC IN THE ELEMENTARY SCHOOL ..... 3
EDU 215 EMERGING LITERACY, COMMUNICATION AND CULTURE* ..... 6
__EDU 219 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL ..... 3
EDU 257 PE/HEALTH AND SAFETY IN SCHOOLS ..... 3
__EDU 260 EDUCATIONAL COMPUTER APPLICATIONS ..... 3
EDU CHILDREN'S LITERATURE/EDUC. MEDIA AND LIBRARY ..... 3
EDU 315 READING IN THE ELEMENTARY SCHOOL ..... 3
_EDU 316 DIAGNOSIS AND EVALUATION OF READING PROBLEMS ..... 3
__EDU 317 SCIENCE IN THE ELEMENTARY SCHOOL ..... 3
__EDU 318 MATHEMATICS IN THE ELEMENTARY SCHOOL ..... 3
__EDU 330 EDUCATION IN A MULTICULTURAL SOCIETY* ..... 3
__EDU 355 CHILD GUIDANCE AND CLASSROOM MANAGEMENT ..... 3
__EDU 356 PRINCIPLES OF LEARNING ..... 3
__EDU 420 EDUCATIONAL MEASUREMENT AND EVALUATION* ..... 3
__EDU 461 EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS ..... 3
__EDU 480 PRACTICUM ..... 3
__EDU 481 STUDENT TEACHING ..... 9

TOTAL CREDITS: 121

* ESOL



# B.S.E. <br> Major: ELEMENTARY EDUCATION Specialization: Grades 1-6 



Total Credits: 121

# B.S.E. <br> Major: ELEMENTARY EDUCATION Specialization: Grades 1-6 

Evening Division
SUGGESTED PROGRAM
FIRST YEAR

| Term V | Cr. | Term I <br> Oct-Dec |
| :--- | ---: | :--- |
| ENG 101 | 3 | ENG 102 |
| MAT 110 | 3 | EDU 101 |
| HUM 399 | $* \frac{1}{7}$ | MAT 221 |
| Totals |  |  |


| Cr. | Term II |
| ---: | :--- |
|  | Mar-June |
| 3 | COA 110 |
| 3 | EDU 160 |
| $\frac{3}{9}$ | SCI 130/150 |

35 Credits

| Cr. | Term III | Cr. |
| ---: | :--- | ---: |
| 3 | June-Aug |  |
| 3 | CMS 200 | 3 |
| 3 | HUM 100 | 3 |
| $\mathbf{4}$ | EDU 210 | $\underline{3}$ |
| $\mathbf{1 0}$ |  |  |

SECOND YEAR
Cr. Term II
Cr. Term III Cr.
Mar-June
June-Aug
3 EDU 219
3 PSY 150 3
3 SCI 280
$\frac{3}{9}$ EDU 257
4 EDU 260
3
3 HIS 221 $\frac{3}{9}$
37 Credits

THIRD YEAR
Cr. Term II Mar-June

Cr. Term III Cr.
June-Aug
3 SCI 250
4
3 EDU 314
3 EDU 318
3
$\frac{3}{9}$
6
7
28 Credits

Term V
Oct-Dec
EDU 480
EDU 317
EDU 420
Totals

Cr. Term I
Jan-Mar
3 EDU 481
3 EDU 461
$\frac{3}{9}$

THIRD YEAR
Cr. Term II
Mar-June
9 EDU 481 Continued
3
$\mathbf{1} \mathbf{2} \quad \overline{0}$
21 Credits
Total Credits: 121
*Evening division students may need to take HUM 399 ( 1 credit) in place of FRO 101 to meet the 120 credit degree requirements.

# B.S.E. <br> Major: SECONDARY EDUCATION Specialization: English Grades 6-12 

The Secondary English Degree Program combines theoretical components of teaching middle and high school, along with practical applications appropriate to teach each developmental level and subject area. Students in this degree program will have extensive field experience in the community and in local private and public schools. Emphasis is placed on the use of developmentally appropriate materials designed to incorporate all newly required competencies, thus leading to certification in the State of Florida. This sequence of courses has been accepted by the Florida Department of Education for program approval.

# B.S.E. <br> Major: SECONDARY EDUCATION Specialization: English Grades 6-12 

## DEGREE REQUIREMENTS

This specialization is offered in the day division program only.
CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT 110 COLLEGE ALGEBRA ..... 3
__MAT 221 PROBABILITY AND STATISTICS ..... 3
_COA 110 PUBLIC FORUM ..... 3
_SCI 130/350 PHYSICAL SCIENCE (CHEMISTRY OR PHYSICS) WITH LAB ..... 4
_SCI 250 ENVIRONMENTAL SCIENCE WITH LAB ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
__IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
HUM 221 INTRODUCTION TO PHILOSOPHY ..... 3
_HUM 100 INTRODUCTION TO HUMANITIES ..... 3
_FRO 101 FRESHMAN SEMINAR OR ..... 1
_TSR 101 TRANSFER SEMINAR ..... *0
MAJOR CERTIFICATION REQUIREMENTS (57 CREDITS)
EDU 101 INTRODUCTION TO EDUCATION FOUNDATIONS ..... 3
EDU 205 ADOLESCENT DEVELOPMENT ..... 3
EDU 231 EFFECTIVE TEACHING AND SECONDARY SCHOOL CURRICULUM* 3
EDU 260 EDUCATIONAL COMPUTER APPLICATIONS ..... 3
EDU 315 READING IN THE ELEMENTARY SCHOOL ..... 3
EDU 330 EDUCATION IN A MULTICULTURAL SOCIETY/FIELD EXP.* ..... 3
EDU 332 READING IN SECONDARY SCHOOL* ..... 3
EDU 334 CLASSROOM/BEHAVIOR MANAGEMENT ..... 3
EDU 350 EDUCATIONAL MEDIA AND LIBRARY ..... 3
EDU 356 PRINCIPLES OF LEARNING* ..... 3
EDU 364 SECONDARY LANGUAGE AND WRITING* ..... 3
EDU 365 METHODS OF TEACHING LITERATURE-SECONDARY ..... 3

| _EDU | 420 | EDUCATIONAL MEASUREMENT AND EVALUATION/FIELD EXP.* | 3 |
| :--- | :--- | :--- | :--- |
| _-EDU | 461 | EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS | 3 |
| _EDU | 480 | PRACTICUM | 3 |
| _EDU | 481 | STUDENT TEACHING | 9 |
| _-HIS | 481 | SEMINAR IN HISTORICAL STUDIES: THE HOLOCAUST | 3 |
| CERTIFICATION REQUIREMENTS (7 CREDITS) |  |  |  |
| _MAT | 301 | FINITE MATH | 3 |
| _-SCI | 280 | HUMAN BIOLOGY | 4 |
| CONTENT AREA REQUIREMENTS (27 CREDITS) |  |  |  |
| _ENG | 310 | CREATIVE WRITING | 3 |
| _ENG | 360 | INTRODUCTION TO LINGUISTICS | 3 |
| _ENG | 470 | WRITING THE MAJOR THESIS | 3 |
| _-COA | 310 | ORAL INTERPRETATION | 3 |

## Choose 12 hours:

6 hours in area of concentration, either American, British, or World Literature, with an additional 3 hours in each of the other two areas.

| ENG | 330 | AMERICAN LITERATURE I | 3 |
| :---: | :---: | :---: | :---: |
| ENG | 331 | AMERICAN LITERATURE II | 3 |
| ENG | 345 | MULTICULTURAL LITERATURE | 3 |
| ENG | 340 | BRITISH LITERATURE I | 3 |
| ENG | 341 | BRITISH LITERATURE II | 3 |
| ENG | 260 | MASTERPIECES OF WORLD LITERATURE | 3 |
| ENG | 320 | WORLD DRAMA | 3 |
| Choose 3 hours: |  |  |  |
| EDU | 314 | CHILDREN'S LITERATURE | 3 |
| EDU | 366 | ADOLESCENT LITERATURE | 3 |
| ENG | 211 | THE SHORT STORY | 3 |
| ENG | 255 | TOPICS IN LITERATURE I | 3 |
| ENG | 300 | THE BIBLE AS LITERATURE | 3 |
| ENG | 312 | THE MODERN NOVEL | 3 |
| ENG | 325 | SHAKESPEARE | 3 |
| ENG | 350 | STUDIES IN POETRY | 3 |
| ENG | 355 | TOPICS IN LITERATURE II | 3 |
| ENG | 410 | BIOGRAPHY AND AUTOBIOGRAPHY | 3 |

TOTAL CREDITS: 130

# B.S.E. <br> Major: SECONDARY EDUCATION Specialization: English Grades 6-12 

| Day Division SUGGESTED PROGRAM |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR |  |  |  |  |  |
| Fall |  |  | Spring |  | Cr. |
| ENG | 101 | English Composition I 3 | ENG 102 | English Composition II | 3 |
| MAT | 110 | College Algebra 3 | COA 110 | Pubic Forum | 3 |
| CMS | 200 | Intro. to Computer App. 3 | MAT 221 | Probability and Statistics | 3 |
| IRPS | 250 | Geography \& World Affairs 3 | HUM 221 | Introduction to Philosophy | 3 |
| HUM | 100 | Introduction to Humanities 3 | EDU 101 | Intro to Educ. Foundations | 3 |
| FRO | 101 | Freshman Seminar OR 1 |  |  | 15 |
| TSR | 101 | Transfer Seminar |  |  |  |
|  |  | 15-16 |  |  |  |
| SECOND YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| EDU | 205 | Adolescent Development 3 | EDU 231 | Eff. Tchg Second. Sch. Curr | r. 3 |
| SCI |  | Physical Science (with lab) 4 | EDU 260 | Educ. Computer Apps. |  |
|  |  | CLAST Preparation 0 | EDU 330 | Educ. in Multicultural Soc. |  |
| ENG | 310 | Creative Writing 3 | ENG | Choose from * | 3 |
| ENG |  | English Elective 3 | SCI 250 | Environmental Science | 4 |
| MAT | 301 | Finite Math $\frac{3}{6}$ |  |  | 16 |
| Summer |  |  |  |  |  |
| PSY | 150 | Introduction to Psychology 3 |  |  |  |
| SCI | 280 | Human Biology $\frac{4}{7}$ |  |  |  |
| THIRD YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| EDU | 356 | Principles of Learning 3 | EDU 350 | Educ. Media \& Library | 3 |
| EDU | 364 | Secondary Lang. \& Writing 3 | EDU 334 | Classroom/Behavior Mgt. | 3 |
| EDU | 365 | Methods Teaching Lit.-Secondary 3 | ENG | Choose from ** | 3 |
| EDU | 332 | Reading in Secondary Schools 3 | COA 310 | Oral Interpretation | 3 |
| EDU | 315 | Reading In Elem. Schools $\quad \frac{3}{5}$ | HIS 481 | Seminar in Historical Studies:The Holocaust | 3 |
| FOURTH YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| EDU | 420 | Educ. Measurement \& Eval./ | EDU 481 | Student Teaching | 9 |
|  |  | Field Experience 3 | ENG | Elective | 3 |
| EDU | 461 | Excep. Students in Reg Clsrms 3 |  |  | 12 |
| ENG | 470 | Writing the Major Thesis 3 |  |  |  |
| EDU | 480 | Practicum 3 |  |  |  |
| ENG | 360 | Intro to Linguistics 3 |  |  |  |
|  |  | English Elective $\mathbf{1 0}^{\frac{3}{8}}$ |  |  |  |

Total Credits: 130

[^13]
## B.S.E. <br> Major: SECONDARY EDUCATION Specialization: Social Sciences Grades 6-12

The Secondary Social Science Degree Program combines theoretical components of teaching middle and high school, along with practical applications appropriate to teach each subject area and developmental level. Students in this degree program will have extensive field experience in the community and in local private and public schools. Emphasis is placed on the use of developmentally appropriate materials designed to incorporate all newly required competencies, thus leading to certification in the State of Florida. This sequence of courses has been accepted by the Florida Department of Education for program approval.

## B.S.E. <br> Major: SECONDARY EDUCATION Specialization: Social Sciences Grades 6-12

DEGREE REQUIREMENTS

This specialization available in day division only.
CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
__ENG 102 ENGLISH COMPOSITION II ..... 3
__MAT 110 COLLEGE ALGEBRA ..... 3
__MAT 221 PROBABILITY AND STATISTICS ..... 3
__COA 110 PUBLIC FORUM ..... 3
__SCI 130/350 PHYSICAL SCIENCE (CHEMISTRY OR PHYSICS) WITH LAB ..... 4
__SCI 250 ENVIRONMENTAL SCIENCE WITH LAB ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
__IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
__PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
__HUM 221 INTRODUCTION TO PHILOSOPHY ..... 3
__HUM 100 INTRODUCTION TO HUMANITIES ..... 3
__FRO 101 FRESHMAN SEMINAR OR ..... 1
__TSR 101 TRANSFER SEMINAR ..... *0
MAJOR CERTIFICATION REQUIREMENTS (54 CREDITS)
__EDU 101 INTRODUCTION TO EDUCATION FOUNDATIONS ..... 3
__EDU 205 ADOLESCENT DEVELOPMENT ..... 3
__EDU 231 EFFECTIVE TEACHING AND SECONDARY SCHOOLCURRICULUM ..... 3
_EDU 260 EDUCATIONAL COMPUTER APPLICATIONS ..... 3
__EDU 315 READING IN ELEMENTARY SCHOOL ..... 3
__EDU 330 EDUCATION IN A MULTICULTURAL SOCIETY/FIELD EXPERIENCE* ..... 3
__EDU 332 READING IN SECONDARY SCHOOL* ..... 3
__EDU 333 METHODS OF TEACHING SOCIAL STUDIES - SECONDARY ..... 3
__EDU 334 CLASSROOM/BEHAVIOR MANAGEMENT ..... 3
__EDU 350 EDUCATIONAL MEDIA AND LIBRARY ..... 3
__EDU 356 PRINCIPLES OF LEARNING* ..... 3
EDU 364 LANGUAGE AND WRITING IN THE SECONDARY SCHOOL ..... 3
EDU 420 EDUCATIONAL MEASUREMENT AND EVALUATION/FIELD EXP.* ..... 3
EDU 461 EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS ..... 3
EDU 480 PRACTICUM ..... 3
EDU 481 STUDENT TEACHING ..... 9
CERTIFICATION REQUIREMENTS (7 CREDITS) MAT 301 FINITE MATH ..... 3
__SCI 280 HUMAN BIOLOGY ..... 4
CONTENT AREA REQUIREMENTS (30 CREDITS)
IRPS ELECTIVE ..... 3
HIS 111 WESTERN CIVILIZATION I OR
HIS 112 WESTERN CIVILIZATION II ..... 3
IRPS 225 UNITED STATES GOVERNMENT ..... 3
_IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
_HIS 320 LATIN AMERICAN HISTORY ..... 3
Choose 6 hours from U.S. History Electives:
HIS 221 AMERICAN HISTORY I ..... 3
HIS 222 AMERICAN HISTORY II ..... 3
HIS 230 SOCIAL AND POLITICAL HISTORY OF THE UNITED STATES ..... 3
HIS 360 THE AMERICAN EXPERIENCE ..... 3
_IRPS 471 THE AMERICAN PRESIDENCY ..... 3
Choose 3 hours from Political Science Electives:
_IRPS 350 COMPARATIVE POLITICS ..... 3
IRPS 470 UNITED STATES FOREIGN POLICY ..... 3
IRPS 475 CONTEMPORARY INTERNATIONAL RELATIONS ..... 3
IRPS 483 POLITICAL SCIENCE SEMINAR ..... 3
Choose 6 hours from Economics Electives:
_ BUS 170 MICROECONOMICS ..... 3
_BUS 171 MACROECONOMICS ..... 3
_BUS 390 INTRO TO INTERNATIONAL BUSINESS ..... 3
BUS 415 ECONOMIC AND PUBLIC POLICY ..... 3

# B.S.E. <br> Major: SECONDARY EDUCATION <br> Specialization: Social Sciences Grades 6-12 



Total Credits: 134

[^14]
## FUNERAL SERVICE EDUCATION PROGRAMS

## Purpose of the Funeral Service Education Programs

In 1982, Lynn University was the first private, four year institution in the country to offer a two-year Associate of Science Degree in Funeral Service (ASFS). The associate degree program is designed to provide the foundations for entry level positions in Funeral Service. In addition to the AS in Funeral Service, students may now choose a combined 4-year degree program. Upon completion of the four year program, the student will receive an Associate of Science in Funeral Service and a Bachelor of Science in Business Administration, with a specialization in Business Management (ASFS/BSBA). Finally, licensed funeral directors/embalmers who completed an associate degree in Funeral Service may enroll in the "BSBA Completion Program for Funeral Directors/Embalmers".

The central aim of funeral service education is the "recognition of the importance of funeral service personnel as (1) members of a human service profession, (2) members of the community in which they serve, and (3) participants in the relationship between bereaved families and those engaged in the funeral service profession, (4) professionals knowledgeable of and compliant with federal, state, and local regulatory guidelines, as well as (5) professionals sensitive to the responsibility for public health, safety, and welfare in caring for human remains" (from ABFSE, April 1997, p.8-3). Since the licensure requirements for each State vary, students must contact their individual State for its specific requirements. Updated information may be obtained in the library.

## Program Objectives of the Funeral Education Program (A.S.F.S.)

Upon graduation from Lynn University's A.S. Program, the graduate will be able to:

1. Demonstrate responsibility and accountability in the funeral service role as a member of a human service profession according to: legal,regulatory, ethical, professional, educational, and affiliating funeral home standards.
2. Integrate changing societal influences, funeral service developments, and the needs of the local, national, and global community in the role as an important member of communities served and as a global citizen.
3. Use knowledge from the sciences and the arts as a foundation to and complement of funeral service knowledge and every phase of funeral service (public health role of the licensed embalmer and funeral director).
4. Demonstrate sensitivity, responsibilities, knowledge, and technical skills of public health, safety, and welfare in caring for human remains necessary in the profession.
5. Demonstrate appropriate affective behaviors and effective interpersonal communication, interprofessional and intraprofessional relationships, and counseling skills necessary as participants in the intimate relationship between bereaved families and those engaged in the funeral service profession.
6. Demonstrate competencies in skills necessary for the profession, including effective written and oral communication, computer, information literacy, mathematical computation, critical thinking, resourcefulness, and business management skills, in funeral service, education, and community environments.
7. Implement research role to improve practice and the field of funeral service (read research, use research findings in practice, and identify researchable problems).

Please see the Funeral Service Student Handbook for further information.

## Associate of Science in Funeral Service (A.S.F.S.)

This program is offered on the 15 -week semester schedule. Eligible adult students may qualify for a special funeral service student tuition and fee rate. Tuition and fees for all other students follow the Day Division Full-Time Undergraduate Program.

## Admission, Progression, and Graduation Requirements (A.S.F.S.)

 Lynn University offers the Associate of Science in Funeral Service. Completion of this degree does not guarantee licensure. Students must take the National Board examination and it is their responsibility to ascertain State requirements for licensing.
## I. Requirements for Admission to the A.S. in Funeral Service

A. Contact the Director of the Funeral Service Program for an application. The Director will assist in determining eligibility as a FSE adult student or fulltime undergraduate and provide the appropriate application. The application is returned to the Director of the Funeral Service program, with a non-refundable application fee.
B. Submit the following to the Director of the Funeral Service Education Program:

1. Official transcript indicating completion of high school or G.E.D.
2. Official transcripts of course work taken at other accredited colleges or universities (other than Lynn University).
3. Official transcripts from CLEP, if CLEP credits are to be used for college credit.
4. Graduates of foreign schools may be requested to submit an International Transcript Evaluation, a course equivalency report and a TOEFL score with a minimum of 500 .
C. Submit completed Lynn University Health Forms
D. If possible, schedule a personal interview and advising session with the Director of the Funeral Service Program. The applicant should be prepared to discuss readiness to pursue studies, and educational and career goals.
E. Satisfy Admission requirements to the University and to the A.S.F.S. Program.

## II. Requirements for Progression for the A.S. in Funeral Service

A. Maintain a cumulative grade point average of 2.0 (on a 4.0 scale).
B. Complete all FSE courses with a grade of " C " or higher.
C. A maximum of two FSE courses may be repeated in the program.

## III. Requirements for Graduation for the A.S. in Funeral Service

A. A cumulative grade point average of 2.0 (on a 4.0 scale) and completion of all required FSE courses with a grade of " C " or higher.
B. Complete all program requirements for the A.S. in Funeral Service.
C. A student failing to complete requirements within 7 years of the date of enrollment in this program at Lynn University may be held to any new requirements in effect.

## A.S.F.S. <br> Major: FUNERAL SERVICE

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (22-23 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
_ENG 102 ENGLISH COMPOSITION II ..... 3
SOC 110 INTRODUCTION TO SOCIOLOGY ..... 3
CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
SCI 270 HUMAN ANATOMY \& PHYSIOLOGY I W/ LAB FOR FUNERAL SERVICE *_HUM 302 ETHICS3
MAT 105 APPLIED MATH ..... 3
_FRO 101 FRESHMAN SEMINAR OR ..... 1
_ TSR 101 TRANSFER SEMINAR ..... *0
MAJOR REQUIREMENTS (33 CREDITS)
_FSE 101 HISTORY OF FUNERAL SERVICE ..... 2
FSE 131 PRINCIPLES OF FUNERAL SERVICE ..... 2
FSE 150 FUNERAL SERVICE CHEMISTRY/SANITATION ..... 3
FSE 210 THANATOLOGY, GRIEF, AND BEREAVEMENT COUNSELING ..... 3
FSE 215 COMPUTER APPLICATIONS FOR FUNERAL SERVICE ..... 1
FSE 220 FUNERAL SERVICE LAW ..... 1
FSE 240 FUNERAL HOME MANAGEMENT ..... 3
_FSE 252 MICROBIOLOGY/PATHOLOGY ..... 3
_FSE 263 EMBALMING ..... 6
FSE 270 RESTORATIVE ART ..... 4
FSE 281 FUNERAL SERVICE SEMINAR ..... 2
_FSE 291 FUNERAL SERVICE PRACTICUM ..... 3
RELATED REQUIREMENTS (19 CREDITS) _BUS 312 BUSINESS LAW I ..... 3
__PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
__ACC 201 FINANCIAL ACCOUNTING ..... 3
BUS 310 INTRODUCTION TO SMALL BUSINESS MANAGEMENT ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI 271 HUMAN ANATOMY \& PHYSIOLOGY II W/LAB FOR FUNERAL SERVICE *4TOTAL CREDITS* 74-75

[^15]
# A.S. <br> Major: FUNERAL SERVICE 



Total Credits: 74-75

# 4-Year Combined Degree Program: <br> A.S.E.S./B.S.B.A. <br> Associate of Science in Funeral Service (A.S.F.S.) and <br> Bachelor of Science in Business Administration <br> (B.S.B.A.) <br> with a Specialization in Business Management 

This combined degree program is a day division full-time undergraduate program. It is offered on the 15 -week semester schedule. In this program, students are co-advised by the College of Business and the Funeral Service Education (FSE) program. Your FSE advisor will coordinate co-advisement. Tuition and fees for all students follow the day division full-time undergraduate program.

Students enrolled in the combined degree program (A.S. in Funeral Service and B.S.B.A.: Business Administration major, with a specialization in Management) must meet all admission, progression, and graduation requirements for the A.S. in Funeral Service.

- Please review the Admission, Progression, and Graduation requirements for the A.S.F.S. described in the previous section.
- Please review the College of Business section of this catalog for information about the B.S.B.A.


## Admission, Progression, and Graduation Requirements

I. Requirements for Admission to the 4-Year Combined Degree Program (ASFS/BSBA):
A. Satisfy admission requirements to the University and to the A.S.F.S. Program.
II. Requirements for Progression for the 4-Year Combined Degree Program (ASFS/BSBA):
A. Satisfy progression requirements for the A.S.F.S. and B.S.B.A.
III. Requirements for Graduation for the 4-Year Combined Degree Program: (ASFS/BSBA):
A. Satisfy graduation requirements for the ASFS and BSBA. This includes completion of 45 upper division credits.

# A.S.F.S./B.S.B.A. A.S.F.S. FUNERAL SERVICE Plus <br> B.S.B.A. BUSINESS ADMINISTRATION Specialization: Management <br> DEGREE REQUIREMENTS 

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
_BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
__COA 110 PUBLIC FORUM ..... 3
__SCI 270 HUMAN ANAT. \& PHYSIOLOGY I W/ LAB FOR FUNERAL SVC. ..... 4
__SCI 271 HUMAN ANAT. \& PHYSIOLOGY II W/ LAB FOR FUNERAL SVC. ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
__SOC 110 INTRODUCTION TO SOCIOLOGY ..... 3
__PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
HUMANITIES/FINE ARTS ELECTIVE 300+ ..... 3
_HUM 302 ETHICS ..... 3
__FRO 101 FRESHMAN SEMINAR OR ..... 1
_TSR 101 TRANSFER SEMINAR ..... *0
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (36 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
__ACC 202 MANAGERIAL ACCOUNTING ..... 3
_BUS 171 MACROECONOMICS ..... 3
_BUS 270 MANAGING ORGANIZATIONS ..... 3
_BUS 228 BUSINESS COMMUNICATION ..... 3
__BUS 311 CORPORATE FINANCE ..... 3
__BUS 312 BUSINESS LAW I ..... 3
__CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
__BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
__BUS 455 INTEGRATIVE MANAGEMENT ..... 3
__BUS 460 BUSINESS POLICY ..... 3
__MKT 250 PRINCIPLES OF MARKETING ..... 3
SPECIALIZATION REQUIREMENTS: BUSINESS MANAGEMENT (18 CREDITS)
__ACC 321 FEDERAL TAXATION I ..... 3
__BUS 310 INTRODUCTION TO SMALL BUSINESS MANAGEMENT ..... 3
__BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
__BUS 430 MANAGING GROWING BUSINESSES ..... 3
__CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
__MKT 350 ADVERTISING ..... 3
MAJOR REQUIREMENTS: FUNERAL SERVICE: (33 CREDITS)
__FSE 101 HISTORY OF FUNERAL SERVICE ..... 2
__FSE 131 PRINCIPLES OF FUNERAL SERVICE ..... 2
__FSE 150 FUNERAL SERVICE CHEMISTRY/SANITATION ..... 3
FSE 210 THANATOLOGY, GRIEF, AND BEREAVEMENT COUNSELING ..... 3
FSE 215 COMPUTER APPLICATIONS FOR FUNERAL SERVICE ..... 1
FSE 220 FUNERAL SERVICE LAW ..... 1
FSE 240 FUNERAL HOME MANAGEMENT ..... 3
FSE 252 MICROBIOLOGY/PATHOLOGY ..... 3
FSE 263 EMBALMING ..... 6
FSE 270 RESTORATIVE ART ..... 4
FSE 281 FUNERAL SERVICE SEMINAR ..... 2
_FSE 291 FUNERAL SERVICE PRACTICUM ..... 3

TOTAL CREDITS 125-126

[^16]*Transfer Students may need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 course, or taking a 4 credit elective instead of a 3 credit elective.


# A.S.F.S./B.S.B.A. A.S.F.S. FUNERAL SERVICE Plus <br> B.S.B.A. BUSINESS ADMINISTRATION Specialization: Management 

Day Division<br>SUGGESTED PROGRAM

|  | FIRST YEAR |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3


|  | SECOND YEAR |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |  |
| FSE | 131 | Prin. of Funeral Svc. | 2 | CMS | 350 | Spreadsheet Design \& App. | 3 |
| SCI | 270 | Anatomy \& Physiology I | 4 | SCI | 271 | Anatomy \& Physiology II | 4 |
| ACC | 201 | Financial Accounting | 3 | ACC | 202 | Managerial Accounting | 3 |
| MKT | 250 | Principles of Marketing | 3 | BUS | 322 | Statistics for Bus. \& Econ. | 3 |
| BUS | 270 | Managing Organizations | $\mathbf{3}$ | HUM 302 | Ethics | $\frac{3}{3}$ |  |


|  | THIRD YEAR |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  |  |  |  |  |  | Cr |
| BUS | 310 | Intro to Small Bus. Mgmt. | 3 | Spring |  | Humanities or Fine Arts 300+ | 3 |
| FSE | 210 | Thanatology, Grief and |  | FSE | 240 | Funeral Home Mgmt. | 3 |
|  |  | Bereavement Counseling | 3 | MKT | 350 | Advertising | 3 |
| FSE | 252 | Microbiology/Pathology | 3 | BUS | 228 | Bus. Communication | 3 |
| ACC | 321 | Federal Taxation I | 3 | BUS | 350 | Human Resource Mgmt. | 3 |
| BUS | 312 | Business Law I | 3 | BUS | 311 | Corporate Finance | $\mathbf{3}$ |
| FSE | 220 | Funeral Service Law | $\mathbf{1}$ |  |  |  |  |


|  | FOURTH YEAR |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Fall |  |  | Cr. | Spring |  | Cr |
| BUS | 431 | Managing Growing Bus. | 3 | BUS | 460 | Business Policy |

Total Credits: $\mathbf{1 2 5 - 1 2 6}$

[^17]
# Bachelor of Science in Business Administration <br> (B.S.B.A.) <br> Completion Program: Funeral Service to B.S.B.A. 

For Licensed Funeral Directors/Embalmers with an Associate Degree in Funeral Service
Licensed Funeral Directors/Embalmers with an Associate Degree in Funeral Service may complete requirements for a Bachelor of Science in Business Administration in the B.S.B.A. Completion Program. The curriculum for the BSBA degree is under the auspices of the College of Business. The FSE Director coordinates co-advisement with the College of Business and is responsible for verifying Funeral Service credits and licensure. Students may attend the day division schedule or the evening division schedule (if eligible).

- Day Division B.S.B.A. Completion Program: This is offered on the 15 week semester schedule. Tuition and fees follow the Day Division FullTime Undergraduate Program.
- Evening Division B.S.B.A. Completion Program: This is offered on the evening division schedule to eligible adult students during accelerated terms. The Evening Division tuition and fees apply.
Please review the College of Business section of this catalog for information about the B.S.B.A.


## Admission, Progression, and Graduation Requirements

I. Requirements for Admission to B.S.B.A. Completion Program:
A. Contact the Director of the Funeral Service Program for an application. The Director will assist in determining eligibility as a FSE adult student or fulltime undergraduate student and provide the appropriate application. The application is returned to the Director of the Funeral Service program, with a non-refundable application fee.
B. Submit the following to the Director of the Funeral Service Education Program:

1. An official transcript from an accredited associate degree program in Funeral Service (or equivalent).
2. Official transcripts of course work taken at other accredited colleges or universities (other than Lynn University).
3. Official transcripts from CLEP, if CLEP credits are to be used for college credit.
4. Graduates of foreign schools may be requested to submit an International Transcript Evaluation, a course equivalency report and a TOEFL score with a minimum of 500 .
5. Evidence of active licensure as a Funeral Director and/or Licensed Embalmer.
C. Pre-Requisites or Equivalents:

Funeral Service Education Courses: FSE 101, 131, 150, 210, 215, 220, 240, 252, 263, 270, 281, 291;
Core Curriculum Requirements: ENG 101-102, SOC 110, PSY 150, CMS 200, COA 110, SCI 270-271, and HUM 302;
Business Courses: BUS 312, BUS 310, ACC 201.
D. Demonstrate a minimum cumulative grade point average of 2.0 (on a 4.0 scale).
E. Schedule a personal interview and advising session with the Director of the Funeral Service Program. The applicant should be prepared to discuss readiness to pursue studies, and educational and career goals.
F. Satisfy Admission requirements to the University.

Students who meet the above stated requirements are admitted into the B.S.B.A. Completion Program for Licensed Funeral Directors/Embalmers.
Conditional Admission: While awaiting transcripts, catalog descriptions on selected courses, special communications from colleges, or evidence of licensure, students may be admitted on a conditional basis. Conditionally admitted students may take up to 12 credits of the B.S.B.A. Completion Program for Licensed Funeral Directors/Embalmers.

## II. Requirements for Progression Beyond the First 12 Credits for the B.S.B.A. Completion Program:

A. Meet all stated admission requirements.
B. Maintain a cumulative grade point average of 2.0 (on a 4.0 scale).

## III. Requirements for Graduation for the B.S.B.A. Completion Program:

A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Complete all program requirements for the FSE to B.S.B.A. Completion Program, including 45 upper division credits.
C. A student failing to complete requirements within 7 years of the date of enrollment in this program at Lynn University may be held to any new requirements in effect.

# B.S.B.A. Completion Program <br> For Licensed Funeral Directors/Embalmers with an Associate Degree in Funeral Service Major: BUSINESS ADMINISTRATION Specialization: Management 

```DEGREE REQUIREMENTSCORE CURRICULUM REQUIREMENTS (38 CREDITS)
```

ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS ..... 3
_COA 110 PUBLIC FORUM ..... 3
SCI 270 HUMAN ANATOMY AND PHYSIOLOGY I FOR FUNERAL SERVICE ..... 4
SCI 271 HUMAN ANATOMY AND PHYSIOLOGY II FOR FUNERAL SERVICE ..... 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
SOC 110 INTRODUCTION TO SOCIOLOGY ..... 3
_PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
HUMANITIES/FINE ARTS ELECTIVE 300+ ..... 3
_HUM 302 ETHICS ..... 3
_TSR 101 TRANSFER SEMINAR ..... *0
MAJOR REQUIREMENTS: BUSINESS ADMINISTRATION (30 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
_ACC 202 MANAGERIAL ACCOUNTING ..... 3
BUS 171 MACROECONOMICS ..... 3
BUS 270 MANAGING ORGANIZATIONS ..... 3
BUS 228 BUSINESS COMMUNICATION ..... 3
BUS 312 BUSINESS LAW I ..... 3
BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP ..... 3
_BUS 455 INTEGRATIVE MANAGEMENT ..... 3
_BUS 460 BUSINESS POLICY ..... 3
MKT 250 PRINCIPLES OF MARKETING ..... 3
SPECIALIZATION REQUIREMENTS: BUSINESS MANAGEMENT (24 CREDITS)
_ACC 321 FEDERAL TAXATION I ..... 3
_BUS 310 INTRODUCTION TO SMALL BUSINESS MANAGEMENT ..... 3
_BUS 311 CORPORATE FINANCE ..... 3
_BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
BUS 430 MANAGING GROWING BUSINESSES ..... 3
CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
CMS 350 SPREADSHEET DESIGN AND APPLICATION ..... 3
_MKT 350 ADVERTISING ..... 3
APPROVED ELECTIVES (28 CREDITS)
Approved by Funeral Service Program Director

```*28
*Students must have an Associate Degree and be licensed as a Funeral Director/Embalmer. 45 Upper division credits (300+ level) are required.
*Transfer Students may need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 course, or taking a 4 credit elective instead of a 3 credit elective.
```


## B.S.B.A. Completion Program

For Licensed Funeral Directors/Embalmers with an Associate Degree in Funeral Service
Major: BUSINESS ADMINISTRATION
Specialization: Management

| Day Division <br> SUGGESTED PROGRAM |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| MAT | 110 | College Algebra 3 | CMS 350 | Spreadsheet Design \& App. |  |
| MKT | 250 | Principles of Marketing 3 | MKT 350 | Advertising | 3 |
| BUS | 171 | Macroeconomics 3 | ACC 202 | Managerial Accounting | 3 |
| BUS | 270 | $\begin{array}{ll}\text { Managing Organizations } & 3 \\ \text { HUM/Fine Arts Elec. }(300+) & 3\end{array}$ | BUS 350 | Human Resource Mgt. | 12 |
| TSR | 101 | Transfer Seminar $\quad \frac{0}{5}$ |  |  |  |
|  |  | SECOND | YEAR |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| BUS | 430 | Managing Growing Bus. 3 | BUS 460 | Bus. Policy | 3 |
| BUS | 311 | Corporate Finance 3 | BUS 228 | Bus. Communication | 3 |
| BUS | 446 | Hist. US Enterprise/Entrepren. 3 | CMS 315 | Management Info. Systems | 3 |
| BUS | 455 | Integrative Management 3 | BUS 322 | Statistics for Bus. \& Econ. |  |
| ACC | 321 | Federal Taxation I $\quad 1 \begin{aligned} & \frac{3}{5}\end{aligned}$ |  |  | 12 |

Total Credits: 120*
Evening Division SUGGESTED PROGRAM

| Term V | Cr. | FIRST YEAR |  | Cr. |  | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Term I | Cr. Term II |  |  |  |
| Oct-Dec |  | Jan-Mar | Mar-June |  | June-Aug |  |
| MAT110 | 3 | ACC 202 | 3 BUS 322 | 3 | HUM/Fine | Arts300+ 3 |
| BUS 270 | 3 | MKT 250 | 3 BUS 350 | 3 | BUS 311 | 3 |
|  |  | BUS 171 | 3 |  |  |  |
| Totals | $\overline{6}$ |  | 9 | $\overline{6}$ |  | $\overline{9}$ |
|  |  |  | SECOND YEAR |  |  |  |
| Term V | Cr. | Term I | Cr. Term II | Cr. | Term III | Cr. |
| Oct-Dec |  | Jan-Mar | Mar-June |  | June-Aug |  |
| BUS 446 | 3 | MKT 350 | 3 ACC 321 | 3 | BUS 228 | 3 |
| CMS 315 | 3 | BUS 455 | 3 BUS 460 |  | BUS 430 | 3 |
| Totals | 6 | MIS 350 | $\frac{3}{9}$ | 6 |  | $\overline{6}$ |

Total Credits: 120*
*Prerequisites or Equivalents applied to the BSBA Degree: Associate Degree in Funeral Service, including: Approved Electives (Funeral Service Education): up to 28 FSE credits or equivalents; Core Curriculum Requirements: ENG 101-102, SOC 110, PSY 150, CMS 200, COA 110, SCI 270-271, HUM 302; Business Courses: BUS 312, BUS 310, ACC 201

## HEALTH CARE ADMINISTRATION PROGRAMS

## Purpose

The Health Care Administration programs prepare individuals for leadership roles in the profession of health care. The degree programs focus on preparing the student to effectively integrate proven business methods with a genuine respect for dynamic and innovative approaches to the issues facing the health care executive in the 21 st century.

The Bachelor of Science (BS) in Health Care Administration program at Lynn University is a four-year program. The programs are designed for the working adult with classes taught in the evenings and/or Saturdays. Daytime hours are required for the Internship Course. The Internship can take place in a variety of health care settings. There are two options: (1) the BS in Health Care Administration and (2) the BS in Health Care Administration/Long-Term Care. The Bachelor of Science (BS) in Health Care Administration in Long-Term Care includes preparation to become a licensed Nursing Home Administrator. Passing a state licensing examination by the Florida Board of Nursing Home Administrators is a requirement for professional practice as a nursing home administrator in the state of Florida.

The Bachelor of Professional Studies (BPS) with a major in Health Care Administration is offered for the adult learner. This degree recognizes the academic value of professional work experience and permits adult learners to earn up to thirty (30) credits through portfolio validation. The major in Health Care Administration requires 30 credits. It is for adult learners who currently work in the health care industry as well as for those seeking an entry level position in the health care industry. A field experience is provided. Please see general objectives of the Bachelor of Professional Studies in this catalog.

An elective core of Therapeutic Recreation courses are also offered in the Health Care Administration program. There are 9 credits of courses that focus on therapeutic and supportive programs for the elderly, clinical aspects of therapeutic recreation, and administrative principles in therapeutic recreation. The BS and BPS in Health Care Administration have elective credits to accommodate the special interest of students in this emerging field.

Lynn University offers a Certificate in Health Care Administration (Long-Term Care) at the undergraduate level. The 27 credit Certificate requires 24 credits of course work and a 3-credit Field Practicum. This Certificate is intended for professionals who work in the health care industry. The credits may be used as partial course credit toward a Bachelor of Science in Health Care Administration (Long-Term Care).

In addition to undergraduate programs, the MS in Administration provides a specialization in health care administration with and without nursing home administrator licensure (NHAL). The Biomechanical Trauma specialization of the MS in Administration is also offered. Health Care Administration is also offered as a specialization of the MBA degree. Please see the Graduate Catalog.
Employment opportunities in the field of health care administration are excellent in a wide variety of settings such as: retirement communities, state and federal agencies, home health agencies, health maintenance organizations, day care centers and hospices, as well as assisted living facilities, skilled nursing facilities and hospitals.

## General Program Objectives for all Health Care Administration Majors

1. Develop verbal and written mastery of the concepts, principles and practices involved in the management of health care organizations.
2. Develop verbal and written mastery of the clinical issues involved in the management of health care organizations.
3. Demonstrate mastery of specialized knowledge and competence necessary to provide quality health care leadership as managers and administrators.

## Bachelor of Science in Health Care Administration

The Bachelor of Science in Health Care Administration prepares students with the knowledge, confidence and competence necessary to provide quality health care leadership as managers and administrators. They are prepared to practice the profession of health care in an ethical, competent, equality focused, cost-effective manner as they meet today's health care challenges.

## Health Care Administration Program Objectives

1. Demonstrate an understanding of the role of managers and administrators in health settings including hospitals, home health agencies, assisted living facilities, retirement communities, hospices and outpatient clinics.
2. Demonstrate mastery of specialized knowledge and competence necessary to provide quality health care leadership as administrators in ourpatient clinics, rehabilitation hospitals, acute care hospitals, health agencies, hospice, and adult day care programs.
3. Demonstrate accountability and responsibility according to safe, effective, legal, ethical, professional, and educational standards in the delivery of health care.

## Health Care Administration with Nursing Home Administrator Licensure (Additional Program Objectives)

1. Demonstrate an understanding of the role of Nursing Home Administrator.
2. Demonstrate mastery of specialized knowledge and competence necessary to provide quality health care leadership as administrators in nursing home facilities.
3. Demonstrate accountability and responsibility according to safe, effective, legal, ethical, professional, and educational standards in the delivery of health care.
4. Demonstrate the competencies necessary to successfully complete the state licensing examination for Nursing Home Administrators.

## Bachelor of Science (B.S.) HEALTH CARE ADMINISTRATION PROGRAMS

Evening Division Program: The B.S. in Health Care Administration and B.S. in Health Care Administration/Long-Term Care (LTC) are offered on the evening division schedule to eligible adult students during accelerated terms. The Evening Division tuition and fees apply.

## Admission, Progression, and Graduation Requirements I. Admission Requirements: BS in HCA and BS in HCA/LTC

A. Evening Division. Enrollment is limited to adult students. Contact the Director of the HCA Program for an application. The Director will assist in determining eligibility as an adult student. The application is returned to the Center for Professional and Continuing Education with a non-refundable application fee.
B. All students applying are required to have a minimum grade point average of 2.0 for all college work attempted.
C. Applicants must comply with all items listed below:

1. Submit to the Director of the Health Care Administration Programs official transcripts indicating completion of high school or G.E.D. and all college courses taken at accredited colleges or universities. Graduates of foreign schools may be requested to submit an International Transcript Evaluation, a course equivalency report and a TOEFL score with a minimum of 500. 2. Schedule a personal interview and advising session with the Director of Health Care Administration Programs. Applicants should be prepared to discuss their interest in HCA, readiness to pursue studies, and educational and career goals.
D. Satisfy admission requirements to the University and to the BS/HCA program.
II. Requirements for Sophomore Level Progression Status: BS in HCA and BS in HCA/LTC
A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Completion of 30 credits of the Health Care Administration Curriculum with a grade of "C" or higher.
C. PSY 150; SOC 110; ENG-101 and ENG 102 are prerequisites for 200 level HCA courses. HCA 120 is a prerequisite for HCA 220.

## III. Requirements for Junior Level Progression Status: BS in HCA and BS in HCA/LTC

A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Completion of 60 credits of the BS Health Care Administration Curriculum with a grade of "C" or higher.
C. During the program, only one upper health care administration course may repeated.
D. MAT 221; HCA 100, 120, 210, 220, and 240 are prerequisites for HCA 300; ACC 202 is a prerequisite for HCA 450; SCI 260 is a prerequisite for SCI 261.

## IV. Requirements for Senior Level Progression Status: BS in HCA and BS in HCA/LTC:

A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Completion of 90 credits of the Health Care Administration curriculum with a grade of "C" or higher.
C. During the program, only one upper level health care administration course may be repeated.
D. CMS 200 is a prerequisite for CMS 315; HCA 470 is a prerequisite for HCA 495 and HCA 498.
V. Requirements for Graduation: BS in HCA and BS in HCA/LTC
A. Students must complete all requirements for the Bachelor of Science Degree in Health Care Administration or Bachelor of Science Degree in Health Care Administration/Long-Term Care.
B. Students must complete 120 semester hour requirements with a GPA of 2.0 or higher.
C. Students must complete a minimum of 30 resident credits in Health Care Administration.

# B.S. Major: HEALTH CARE ADMINISTRATION 

## DEGREE REQUIREMENTS

## CORE CURRICULUM REQUIREMENTS (38 CREDITS)

ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
COA 110 PUBLIC FORUM ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HUMANITIES/FINE ARTS ELECTIVE ..... 3

- 300+ HUMANITIES/FINE ARTS ELECTIVE (300+) ..... 3
SCI 260 HUMAN ANATOMY \& PHYSIOLOGY I AND LAB ..... 4
SCI 261 HUMAN ANATOMY \& PHYSIOLOGY II AND LAB ..... 4
- HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
- HISTORY/BEHAVIORAL SCIENCE ELECTIVE ..... 3
MAJOR REQUIREMENTS: HEALTH CARE ADMIN. (39 CREDITS) _HCA 100 HEALTH CARE \& SOCIAL SERVICES DELIVERY SYSTEMS ..... 3
_HCA 120 HEALTH CARE ADMINISTRATION I ..... 3
HCA 210 CHANGE \& LOSS ACROSS LIFESPAN ..... 3
HCA 220 HEALTH CARE ADMINISTRATION II ..... 3
HCA 240 MEDICAL-LEGAL ASPECTS OF HEALTH CARE ADMIN ..... 3
HCA 300 RESEARCH METHODS IN HCA ..... 3
HCA 320 PUBLIC POLICY IN HEALTH CARE ..... 3
HCA 350 MENTAL HEALTH AND AGING ..... 3
HCA 390 FIELD PRACTICUM IN HCA ..... 3
HCA 450 FINANCIAL REPORTING \& REIMBURSEMENT SYSTEMS ..... 3
HCA 460 HEALTH IN THE LATER YEARS ..... 3
HCA 470 HEALTH CARE DELIVERY IN LONG-TERM CARE ..... 3
HCA 495 UNDERGRAD. ADM.IN RESIDENCY ..... 3
RELATED REQUIREMENTS: HEALTH CARE ADMIN. (31 CREDITS)
__ACC 201 FINANCIAL ACCOUNTING ..... 3
__ACC 202 MANAGERIAL ACCOUNTING ..... 3
BUS 228 BUSINESS COMMUNICATION ..... 3
BUS 270 MANAGING ORGANIZATIONS ..... 3
BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
HUM 221 INTRODUCTION TO PHILOSOPHY ..... 3
HUM 399 COMMUNITY AWARENESS ..... 1
MKT 250 PRINCIPLES OF MARKETING ..... 3
PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
_SOC 110 INTRODUCTION TO SOCIOLOGY ..... 3
ELECTIVES (12 CREDITS)
ELECTIVE (300+) ..... 3
- ELECTIVE (300+) ..... 3
- ELECTIVE (300+) ..... 3
- ELECTIVE (300+) ..... 3


# B.S. <br> Major: HEALTH CARE ADMINISTRATION 



# B.S. <br> Major: HEALTH CARE ADMINISTRATION/ LONG-TERM CARE (LTC) 

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38 CREDITS)
_ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
COA 110 PUBLIC FORUM ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HUM/FINE ARTS ELECTIVE ..... 3
300+ HUM/FINE ARTS ELECTIVE ..... 3
__SCI 260 HUMAN ANATOMY \& PHYSIOLOGY I AND LAB ..... 4
__SCI 261 HUMAN ANATOMY \& PHYSIOLOGY II AND LAB ..... 4
HIS/BEHAV SCI ELECTIVE ..... 3
300+ HIS/BEHAV SCI ELECTIVE ..... 3
MAJOR REQUIREMENTS: HEALTH CARE ADMINISTRATION/LTC (45 CREDITS)
_HCA 100 HEALTH CARE \& SOCIAL SERVICES DELIVERY SYSTEMS ..... 3
_HCA 120 HEALTH CARE ADMINISTRATION I ..... 3
HCA 210 CHANGE \& LOSS ACROSS LIFESPAN ..... 3
HCA 220 HEALTH CARE ADMINISTRATION II ..... 3
HCA 230 SOCIAL GERONTOLOGY ..... 3
HCA 240 MEDICAL-LEGAL ASPECTS OF HEALTH CARE ADMIN. ..... 3
HCA 300 RESEARCH METHODS IN HCA ..... 3
HCA 320 PUBLIC POLICY IN HEALTH CARE ..... 3
HCA 350 MENTAL HEALTH AND AGING ..... 3
HCA 390 FIELD PRACTICUM IN HCA ..... 3
HCA 420 THERAPEUTIC \& SUPPORTIVE PROGRAMS FOR THE ELDERLY ..... 3
HCA 450 FINANCIAL REPORTING \& REIMBURSEMENT SYSTEMS ..... 3
HCA 460 HEALTH IN THE LATER YEARS ..... 3
HCA 470 HEALTH CARE DELIVERY IN LONG-TERM CARE ..... 3
HCA 498 UNDERGRAD. ADMIN. RESIDENCY IN LONG-TERM CARE ..... 3
RELATED REQUIREMENTS: HEALTH CARE ADMINISTRATION/LTC (34 CREDITS)
_ACC 201 FINANCIAL ACCOUNTING ..... 3
_ACC 202 MANAGERIAL ACCOUNTING ..... 3
BUS 228 BUSINESS COMMUNICATION ..... 3
BUS 270 MANAGING ORGANIZATIONS ..... 3
BUS 350 HUMAN RESOURCE MANAGEMENT ..... 3
CMS 315 MANAGEMENT INFORMATION SYSTEMS ..... 3
HUM 221 INTRODUCTION TO PHILOSOPHY ..... 3
HUM 399 COMMUNITY AWARENESS ..... 1
MKT 250 PRINCIPLES OF MARKETING ..... 3
PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
SOC 110 INTRODUCTION TO SOCIOLOGY ..... 3
ELECTIVES (6 CREDITS)

- 300+ ELECTIVE ..... 3
- 300+ ELECTIVE ..... 3

[^18]
# B.S. <br> Major: HEALTH CARE ADMINISTRATION/ LONG-TERM CARE (LTC) 

Evening Division<br>SUGGESTED PROGRAM

| Term V <br> Oct-Dec | Cr. | Term I <br> Jan-Mar |
| :--- | ---: | :--- |
| ENG 101 | 3 | ENG 102 |
| HCA 100 | 3 | HCA 120 |
| HUM 399 | $\frac{1}{7}$ | MAT 110 |


| FIRST YEAR |  |  |  |  |
| ---: | :--- | ---: | :--- | ---: |
| Cr. | $\begin{array}{l}\text { Term II }\end{array}$ | Cr. | Term III | Cr. |
|  | $\begin{array}{l}\text { Mar-Jun } \\ 3\end{array}$ | COA 110 | 3 | ACC 202 |$)$


|  |  |  |
| :--- | ---: | :--- |
| Term V | Cr. | Term I |
| HCA 220 | 3 | HCA 240 |
| CMS 200 | 3 | MAT 221 |
| HIS/IRPS Elective | $\frac{3}{9}$ |  |


| SECOND YEAR |  |  |  |  |
| ---: | :--- | ---: | :--- | ---: |
| Cr. | Term II | Cr. | Term III | Cr. |
| 3 | HCA 210 | 3 | MKT 250 | 3 |
| $\underline{3}$ | HUM 221 | 3 | HCA 230 | $\underline{3}$ |
|  | BUS 270 | $\underline{3}$ |  | $\mathbf{6}$ |


| Term V | Cr. | Term I |
| :--- | ---: | :--- |
| SCI 260 | 4 | SCI 261 |
| HCA 300 | 3 | HCA 320 |
|  | $\overline{7}$ |  |


| THIRD YEAR |  |  |  |  |
| ---: | :--- | ---: | :--- | ---: |
| Cr. | Term II | Cr. | Term III | Cr. |
| 4 | HUM/Fine Arts Elec. | 3 | BUS 300+ | 3 |
| 3 | HCA 390 | 3 | HCA 350 | 3 |
| $\overline{\mathbf{7}}$ |  | $\overline{\mathbf{6}}$ | BUS 228 | $\overline{3}$ |

FOURTH YEAR

| Cr. | Term II | Cr. | Term III | Cr. |
| ---: | :--- | ---: | :--- | ---: |
| 3 | BUS 350 | 3 | HUM/FA 300+ | 3 |
| 3 | HCA 498 | 3 | Elective 300+ | 3 |
| $\overline{3}$ |  | $\overline{\mathbf{6}}$ |  | $\overline{\mathbf{6}}$ |

Total Credits: 120

# Bachelor of Professional Studies (B.P.S.) Major: HEALTH CARE ADMINISTRATION 

Evening Division Program: The BPS in Health Care Administration is offered on the evening division schedule to eligible adult students during accelerated terms. The Evening Division tuition and fees apply.

## Admission, Progression, and Graduation Requirements Please see program requirements and objectives for all students in BPS degree programs in this catalog.

I. Admission Requirements for B.P.S. in Health Care Administration:
A. Evening Division. Enrollment is limited to Adult Students. Contact the Director of the HCA Program for an application. The Director will assist in determining eligibility as an adult student. The application is returned to the Center for Professional and Continuing Education with a non-refundable application fee.
B. All students applying are required to have a minimum grade point average of 2.0 for all college work attempted.
C. Applicants must comply with all items listed below:

1. Submit to the Director of the Health Care Administration Programs official transcripts indicating completion of high school or G.E.D.and all college courses taken at accredited colleges or universities. Graduates of foreign schools may be requested to submit an International Transcript Evaluation, a course equivalency report and a TOEFL score with a minimum of 500. 2. Schedule a personal interview and advising session with the Director of Health Care Administration Programs and BPS Coordinator Applicants should be prepared to discuss their interest in HCA, readiness to pursue studies, educational and career goals, and establish a tentative plan for portfolio and elective credits.
D. Satisfy admission requirements to the University and to the BPS/HCA program.
II. Requirements for Sophomore Level Progression Status: BPS in Health Care Administration
A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Completion of 30 credits of the BPS/Health Care Administration Curriculum with a grade of "C" or higher.
C. PSY 150; SOC 110; ENG-101 and ENG 102 are prerequisites for 200 level HCA courses. HCA 120 is a prerequisite for HCA 121.

## III. Requirements for Junior Level Progression Status: BPS in Health Care Administration

A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Completion of 60 credits of the BPS/Health Care Administration Curriculum with a grade of "C" or higher.
C. During the program, only one upper level health care administration course may repeated.

## IV. Requirements for Senior Level Progression Status: BPS in Health Care Administration

A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Completion of 90 credits of the BPS/Health Care Administration Curriculum with a grade of " C " or higher.
C. During the program, only one upper level health care administration course may be repeated.
V. Requirements for Graduation: BPS in Health Care Administration
A. Students must complete all requirements for the Bachelor of Professional Studies in Health Care Administration Program.
B. Students must complete 120 semester hour requirements with a GPA of 2.0 or higher, including 45 upper division (300+) credits.
C. Students must complete a minimum of 30 resident credits in Health Care Administration. These may be earned through portfolio, the major requirements, or in HCA electives.

# B.P.S. Major: HEALTH CARE ADMINISTRATION 

DEGREE REQUIREMENTS

Evening Division

| CORE CURRICULUM REQUIREMENTS (38 CREDITS) |  |  |  |
| :---: | :---: | :---: | :---: |
| ENG 1 | 101 | ENGLISH COMPOSITION I | 3 |
| ENG 1 | 102 | ENGLISH COMPOSITION II | 3 |
| COA 1 | 110 | PUBLIC FORUM | 3 |
| MAT 1 | 110 | COLLEGE ALGEBRA | 3 |
| MAT 2 | 221 | PROBABILITY AND STATISTICS | 3 |
| CMS 2 | 200 | INTRODUCTION TO COMPUTER APPLICATIONS | 3 |
|  |  | HUM/FINE ARTS ELECTIVE | * |
|  |  | HUM/FINE ARTS ELECTIVE | *3 |
| SCI 2 | 260 | HUMAN ANATOMY \& PHYSIOLOGY I AND LAB | 4 |
| SCI 2 | 261 | HUMAN ANATOMY \& PHYSIOLOGY II AND LAB | 4 |
| PSY 1 | 150 | INTRODUCTION TO PSYCHOLOGY | 3 |
| SOC 1 | 110 | INTRODUCTION TO SOCIOLOGY | 3 |
| BACHELOR OF PROFESSIONAL STUDIES (BPS) (UP TO 31 CREDITS) |  |  |  |
| CED 1 | 198 | PORTFOLIO SEMINAR | 1 |
| - |  | PORTFOLIO CREDIT | 3 |
|  |  | PORTFOLIO CREDITS OR FREE ELECTIVES | 27 |
| MAJOR REQUIREMENTS: HEALTH CARE ADMINISTRATION (30 CREDITS) |  |  |  |
| _HCA 1 | 100 | HEALTH CARE \& SOCIAL SERVICES DELIVERY SYSTEMS | 3 |
| HCA 2 | 210 | CHANGE \& LOSS ACROSS LIFESPAN | 3 |
| HCA 2 | 230 | SOCIAL GERONTOLOGY | 3 |
| HCA 3 | 320 | PUBLIC POLICY IN HEALTH CARE | **3 |
| HCA 3 | 350 | MENTAL HEALTH AND AGING | 3 |
| HCA 3 | 390 | FIELD PRACTICUM IN HCA | *3 |
| _HCA 4 | 420 | THERAPEUTIC \& SUPPORTIVE PROGRAMS FOR THE ELDERLY | **3 |
| _HCA 4 | 450 | FINANCIAL REPORTING \& REIMBURSEMENT SYSTEMS | 3 |
| HCA 4 | 460 | HEALTH IN THE LATER YEARS | **3 |
| _HCA 4 | 470 | HEALTH CARE DELIVERY IN LONG-TERM CARE | *3 |

## ELECTIVES (**21 CREDITS)

- ELECTIVE 3
- ELECTIVE 3
- ELECTIVE 3
- ELECTIVE 3
- ELECTIVE 3
_ ELECTIVE 3
- ELECTIVE

TOTAL CREDITS 120
**45 upper level credits ( 300 or 400 level courses) are required. These may be earned through a combination of HUM/FINE ARTS Electives, Portfolio Credits, HCA Credits and Electives.

# B.P.S. Major: HEALTH CARE ADMINISTRATION 



Total Credits: 120

[^19]
# Certificate in Health Care Administration (Long-Term Care) 

Lynn University offers a Certificate in Health Care Administration (Long-Term Care) at the undergraduate level. The 27 credit Certificate requires 24 credits of course work and a 3 -credit Field Practicum and is distributed over an 18 month period. This Certificate is intended for professionals who work in the health care industry. Students must have ENG 101-102, PSY 150, and SOC 110 as prerequisites for 200+ level or higher HCA courses. The credits may be used as partial course credit toward a Bachelor of Science in Health Care Administration (Long-Term Care).

Evening Division Program: The Health Care Administration Certificate Program is offered on the evening division schedule to eligible adult students during accelerated terms. The Evening Division tuition and fees apply for enrollment in academic credit.

## Admission, Progression, and Completion Requirements

I. Admission Requirements for Health Care Administration Certificate Program
A. Evening Division. Enrollment is limited to adult students. Contact the Center for Professional and continuing Edcation for an application. The Director will assist in determining eligibility as an adult student. The application is returned to the Director of the HCA Program with a non-refundable application fee.
B. All students applying are required to have a minimum grade point average of 2.0 for all college work attempted.
C. Applicants must comply with all items listed below:

1. Submit to the Director of the Health Care Administration Programs official transcripts indicating completion of high school or G.E.D. and all college courses taken at accredited colleges or universities. Graduates of foreign schools may be requested to submit an International Transcript Evaluation.
2. Schedule a personal interview and advising session with the Director of Health Care Administration Programs. Applicants should be prepared to discuss their interest in HCA, readiness to pursue studies, and educational and career goals.
D. Satisfy admission requirements to the University and to the HCA Certificate Program.
II. Progression Requirements for the Health Care Administration Certificate Program
A. Students must have ENG 101-102, PSY 150, and SOC 110 as prerequisites for 200+ level or higher HCA courses.
B. Students must attain a "C" or higher in each HCA course.
C. A cumulative grade point average of 2.0 (on a 4.0 scale).

## III. Requirements for Completion of the HCA Certificate Program

A. Students must complete all requirements for the Certificate Program with a grade of "C" or higher.
B. Students must complete 27 credits with a GPA of 2.0 or higher.
C. Students must complete a minimum of 21 resident credits in their Certificate Program.
D. Students failing to complete requirements within 7 years of the date of enrollment in their first health care course may be held to any new requirements in effect and/or may be required to validate prior learning.

## Certificate in Health Care Administration (Long-Term Care)

HEALTH CARE ADMINISTRATION CERTIFICATE PROGRAM (27 CREDITS)*
_HCA 100 HEALTH CARE \& SOCIAL SERVICES DELIVERY SYSTEMS ..... 3
_ HCA 210 CHANGE \& LOSS ACROSS LIFESPAN ..... 3
_HCA 230 SOCIAL GERONTOLOGY ..... 3
_ HCA 320 PUBLIC POLICY IN HEALTH CARE ..... 3
_HCA 350 MENTAL HEALTH AND AGING ..... 3
_HCA 390 FIELD PRACTICUM IN HCA ..... 3
HCA 420 THERAPEUTIC \& SUPPORTIVE PROGRAMS FOR THE ELDERLY ..... 3
__HCA 460 HEALTH IN THE LATER YEARS ..... 3
_HCA 470 HEALTH CARE DELIVERY IN LONG-TERM CARE ..... 3

[^20]
## Certificate in Health Care Administration (Long-Term Care)

Evening Division
SUGGESTED PROGRAM

| $\begin{aligned} & \text { Term V } \\ & \text { Oct-Dec } \\ & \text { HCA } 100 \end{aligned}$ |  | FIRST YEAR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Cr. | Term I | Cr. Term II | Cr. | Term III | Cr. |
|  |  | Jan-Mar | Mar-June |  | June-Aug |  |
|  | 3 | HCA 320 | 3 HCA 210 | 3 | HCA 230 | 3 |
|  |  |  |  |  | HCA 350 | 3 |
|  | $\overline{3}$ |  | $\overline{3}$ | $\overline{3}$ |  | 6 |
|  | Cr |  | SECOND YEAR |  |  |  |
| Oct-Dec |  | Jan-Mar |  |  |  |  |
| HCA 460 | 3 | HCA 470 | 3 |  |  |  |
| HCA 390 | $\frac{3}{6}$ | HCA 420 | $\frac{3}{6}$ |  |  |  |
|  | 6 |  | 6 |  |  |  |
|  |  |  | Total Credits: 27 |  |  |  |

# Bachelor of Science in Nursing (B.S.N.) RN TO BSN PROGRAM 

## For Licensed Registered Nurses with a Diploma or Associate Degree in Nursing

The Christine E. Lynn School of Nursing (SON), established in 1994, offers an "RN to BSN" Program, exclusively designed for Licensed Registered Nurses seeking a baccalaureate degree. The RN to BSN Program provides the upper division professional major for graduates of hospital diploma or collegiate associate degree nursing programs. Nursing roles of provider, designer, manager, coordinator and professional member are expanded to meet the health needs of diverse people in the local community and global society. Educational experiences in the RN to BSN Program are integrated to promote personal and professional development in students. Because registered nurses are adult students that primarily work full-time, the program places a high priority on promoting a smooth and successful transition into the University, flexible scheduling and course delivery, and preparation for practice in the changing health care environment. As a means of assuring continuous improvement, the SON adheres to the standards of recognized professional certifying agencies, endeavors to efficiently and effectively develop and utilize resources, and engages in an ongoing agenda of planning and evaluation.

## Learning Outcomes and Competencies

The RN to BSN curriculum is organized to achieve role development in the following areas:

1. Personal, professional, and social responsibility and accountability (life long learner, professional member and global citizen);
2. Global nursing role;
3. Knowledge user and decision maker in the delivery of high quality outcomes-based care that is clinically beneficial, cost-effective and satisfying to consumers in changing health situations;
4. Communication, computation, information literacy, intellectual strategies, assessment and use of computer and health technologies;
5. Leader, manager, designer, and collaborator roles in a variety of health care environments;
6. Research consumer and colleague to improve the efficacy of nursing interventions, nursing practice outcomes and health care delivery to diverse people;
7. Health educator and counselor with individuals and groups;
8. Problem solver to achieve health promotion, protection, illness prevention, restoration, rehabilitation, and palliative care goals; and
9. Therapeutic provider of care (culturally sensitive and technically competent interventions at primary, secondary, and tertiary levels of prevention).

Please see the Nursing Student Handbook for a full description of the purposes of the Christine E. Lynn School of Nursing and RN to BSN Program, BSN Program objectives and other information.

Evening Division Program: The RN to BSN Completion Program is offered on
the evening division schedule to eligible adult students during accelerated terms. The Evening Division tuition and fees apply.

## Admission, Progression, and Graduation Requirements

I. Requirements for Admission Status to the RN-BSN Program:
A. Evening Division. Enrollment is limited to adult students. Contact the Director of the RN to BSN program for an application. The Director will assist in determining eligibility as an adult student. The application is returned to the Center for Professional and Continuing Education with a non-refundable application fee.
B. Submit the following to the Center for Professional and Continuing Education

1. An official transcript from a state approved program in nursing (diploma or associate degree). Graduates of U.S. diploma programs must have the school provide a letter indicating the school was NLN accredited at the time of student attendance.
2. Official transcripts indicating completion of high school or G.E.D. and any college courses taken at accredited colleges or universities.
3. Graduates of foreign schools may be requested to submit an International Transcript Evaluation.
4. Official standardized test results including ACT/PEP, CLEP, NLN, and/or Mosby examinations taken at other institutions, if they are to be used for college credit or validation.
5. Evidence of active licensure as a registered nurse in the State of Florida.
C. Demonstrate a minimum cumulative grade point average of 2.0 (on a 4.0 scale).
D. Schedule an interview and advising session with the Director of the BSN program. The student should be prepared to discuss readiness to pursue studies, and educational and career goals.
NOTE: Registered Nurse students admitted to Lynn University may enroll in NUR 301 prior to admission to the Nursing Program by consent of the Director of the BSN Program.

Additional costs to be incurred by students include books, materials, required health examinations including diagnostic tests, immunizations, CPR, liability insurance, transportation costs to and from clinical agencies, clinical laboratory fees as established by the University, standardized testing, and other miscellaneous items as required.

## II. Requirements for Junior Level Progression Status for the RN to BSN Program:

A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Completion of 60 credits of the Nursing Curriculum with a grade of " C " or higher.
C. Clinical Validation.
D. Health examination and proof of required immunizations. Evidence of current: professional liability insurance ( 1 million/incident and 3 million/aggregate year); licensure as a registered nurse in the State of Florida; certification for CPR-Course C.
E. A grade of " C " or higher is required to progress to sequential nursing courses.
F. During the program, only one upper division nursing course may be repeated.

On a case by case basis, students may be progressed into NUR 302 and NUR 303 while awaiting transcripts, catalog descriptions on selected courses or special communications from schools. However, all junior level progression requirements must be satisfied to progress to NUR 306.

## III. Requirements for Senior Level Progression Status for the RN to BSN Program:

A. A cumulative grade point average of 2.0 (on a 4.0 scale).
B. Completion of the following courses (or equivalents) with a grade of "C" or higher: ENG 101, ENG 102; mathematics elective; 12 credits in science (including credit or validation of prior learning in anatomy, chemistry, microbiology, and physiology); psychology elective; sociology elective; HUM, Fine Arts, LAN, ENG, EXP, COA, or HIS (Civilization) elective; CMS 200; cultural study elective; HUM 302; 25 lower division nursing credits; NUR 301, 302, 303, 304, 305; 9 general education elective credits.
C. SOC 335 is a prerequisite or corequisite for NUR 401; MAT 221 is a prerequisite or corequisite for NUR 404; IRPS 475 is a prerequisite or corequisite for NUR 402; HUM 301 is a prerequisite for NUR 403; and COA 110 is a prerequisite or corequisite to NUR 403.
D. A grade of " C " or higher is required to progress to sequential nursing courses.
E. During the Program, only one upper division (300+) nursing course may be repeated.
F. Health examination. Evidence of current: professional liability insurance; licensure as a registered nurse in the State of Florida; certification for CPR-Course C.

## IV. Requirements for Graduation for the RN to BSN Program:

A. A cumulative grade point average of 2.0 (on a 4.0 scale) and completion of all required course work with a grade of " C " or higher.
B. Complete all program requirements for the Bachelor of Science in Nursing Degree, including 45 upper division credits and at least 63 general education credits.
C. Students failing to complete requirements within 7 years of the date of enrollment in their first nursing course at Lynn University, may be held to any new requirements in effect and/or may be required to validate prior learning.
B.S.NMajor: NURSING
For Licensed Registered Nurses with a Diploma or Associate Degree in Nursing DEGREE REQUIREMENTS
CORE CURRICULUM REQUIREMENTS (38 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT ELECTIVE: APPLIED MATHEMATICS (MAT 105) OR HIGHER ..... 3
_MAT 221 PROBABILITY AND STATISTICS ..... 3
_COA 110 PUBLIC FORUM ..... 3
_SCI SCIENCE ELECTIVE WITH LAB ..... *4
__SCI SCIENCE ELECTIVE WITH LAB ..... *4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
PSY PSYCHOLOGY ELECTIVE ..... 3
SOC SOCIOLOGY ELECTIVE ..... 3
_HUM 301 CREATIVE THINKING ..... 3
_HUM 302 ETHICS ..... 3
MAJOR REQUIREMENTS: NURSING (RN TO BSN) (60 CREDITS)
__NUR 010 NURSING ELECTIVES (LOWER DIVISION CREDITS BY TRANSFER) ..... 25
__NUR 301 TRANSITIONS IN PROFESSIONAL NURSING ..... 3
__NUR 302 NURSING HEALTH ASSESS., COMM. \& COLLABORATION ..... 3
_ NUR 303 NURSING CARE IN HEALTH PROMOTION, PROTECTION, AND ..... 3
ILLNESS PREVENTION: PRIMARY PREVENTION
__NUR 306 NURSING IN HEALTH RESTORATION, REHABILITATION ..... 3
AND PALLIATIVE CARE: SECONDARY AND TERTIARY PREVENTION ..... 6
_NUR 401 NURSING CARE OF FAMILIES ..... 3
__NUR 402 NURSING CARE IN THE COMMUNITY ..... 4
__NUR 403 LEADERSHIP, MGT, \& CHANGE IN PROF. NURSING PRACTICE ..... 4
__NUR 404 RESEARCH IN PROFESSIONAL NURSING ..... 3
__NUR 405 PROFESSIONAL NURSING ISSUES, TRENDS AND CHALLENGES ..... 3
RELATED REQUIREMENTS: RN TO BSN MAJOR (16 CREDITS)CULTURAL ELECTIVE:
-
CULTURAL ELECTIVE: ENG 345 (MULTICULTURAL LIT.), FOREIGN LANGUAGE, CULTURAL COURSE, STUDY OF A MINORITY OR FOREIGN CULTURE OR STUDY ABROAD ELECTIVE ..... 3
HUM/FINE ARTS, LAN, ENG, COA, HIS (CIVILIZATION) OR STUDY ABROAD ELECTIVE ..... 3
__IRPS 475 CONTEMPORARY INTERNATIONAL RELATIONS OR STUDY ABROAD ELECTIVE ..... 3
_SOC 335 CONTEMPORARY SOCIAL PROBLEMS ..... 3
__SCI SCIENCE ELECTIVE ..... *4
ELECTIVES **(6 CREDITS)
ELECTIVE ..... 3

- ELECTIVE ..... 3
*12 total science credits are required (including 2 lab science courses).
*College credit or validation of prior learning required in the areas of anatomy, physiology, chemistry, \& microbiology
*RN to BSN students who had anatomy, physiology, chemistry, and/or microbiology integrated in their basic nursing program rather than through specific science course enrollment will have the opportunity to:
- Earn credits through NLN, CLEP, or equivalent examinations;
- Validate prior learning through non-credit NLN, CLEP, or equivalent examinations;
- Earn credit through course enrollment.
**45 upper division credits ( $300+$ level) are required.

B.S.N.<br>Major: NURSING<br>For Licensed Registered Nurses with a Diploma or Associate Degree in Nursing Evening Division<br>\section*{SUGGESTED PROGRAM}

## 2-1/2 Year Plan*

| Term V | Cr. | Term I |
| :---: | :---: | :---: |
| Oct-Dec |  | Jan-Mar |
| CMS 200 | 3 | MAT 221 |
|  |  | HUM 302 |
|  | $\overline{3}$ |  |
| Term V | Cr. | Term I |
| Oct-Dec |  | Jan-Mar |
| NUR 303 | 3 | NUR 306 |
| Cultural Elective | $\text { e } \frac{3}{6}$ |  |

FIRST YEAR

| Cr. | Term II | Cr. | Term III | Cr. |
| ---: | :--- | ---: | :--- | ---: |
| Mar-June | NUR 301 | 3 | NUne-Aug 302 | $\underline{3}$ |
| 3 | NUR 335 | $\underline{3}$ |  | 3 |
| $\frac{3}{6}$ | SOC |  |  |  |

SECOND YEAR
Cr. Term II
Mar-June
Cr. Term III Cr.
June-Aug
COA $110 \quad 3$
$6 \quad \begin{aligned} & \text { NUR } 401 \\ & \text { NUR } 404\end{aligned}$
3 HUM 301

Term V
Oct-Dec
NUR 402
IRPS 475

Cr. Term I Jan-Mar
4 NUR 403
$\frac{3}{7}$ NUR 405

THIRD YEAR
Cr.
$\begin{array}{r}4 \\ 3 \\ \hline 7\end{array}$
*Shorter curriculum plans are available depending on terms of enrollment and general education courses completed.

RN to BSN Completion Program for Licensed Registered Nurses
Prerequisites or equivalents generally applied to the BSN from prior education:

- Core Curriculum Requirements: ENG 101-102; MAT Elective; PSY Elective, SOC Elective; SCI 8 Credits;
- Nursing Courses (up to 25 Nursing lower credits or equivalents);
- Related Requirements: SCI 4 Credits; HUM/FA or Civilization Elective;
- Electives: up to 9 Credits.


## Bachelor of Arts (B.A.) Major: HUMAN SERVICES

Under the umbrella of The Ross College of Education, a degree in Human Service is offered. The purpose of the Human Service degree is to provide students with the opportunities to learn skills appropriate for entrance level positions in the human or social service area. The Human Service program offers career enhancement through a connection between our community and its agencies. In addition the program's four internships are designed to offer experiential opportunities in related human and social service fields. The Human Service degree additionally has become an alternative for teacher education candidates who have decided or were advised to consider other majors for a variety of reasons including a desire to work in a nonpublic school setting. Students interested in the human services tend to be and remain interested in a practical, hands-on experience in the helping profession but not in traditional public school settings.

The Ross College of Education Human Services program fulfills the mission of Lynn University by providing its students with knowledge, competencies, and skills needed for the Human Services in the 21st century. Our vigorous learning environment stimulates and challenges students to:

- Experience creativity that fosters social awareness.
- Consider, analyze, and judge contemporary issues, problems, and dilemmas in the Human Service field.
- Explore and understand leadership characteristics attributed to successful employment in the Human Service field.
- Understand and implement a variety of models of Human Service delivery programs.
- Comprehend the Human Service field from a historical perspective.


# B.A. Major: HUMAN SERVICES 

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I 3
__ENG 102 ENGLISH COMPOSITION II 3
__MAT MATH ELECTIVE 3
__MAT MATH ELECTIVE 3
_COA 110 PUBLIC FORUM 3
__SCI SCIENCE ELECTIVE (WITH LAB) 4
__SCI SCIENCE ELECTIVE (WITH LAB) 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATION 3
__SOC 110 INTRODUCTION TO SOCIOLOGY 3
__PSY 150 INTRODUCTION TO PSYCHOLOGY 3
__HUM 100 INTRODUCTION TO HUMANITIES 3

- HUMANITIES ELECTIVE 3
__FRO 101 FRESHMAN SEMINAR OR HUM 399 COMMUNITY AWARENESS OR 1
__TSR 101 TRANSFER SEMINAR 0
MAJOR REQUIREMENTS (36 CREDITS)
__HS 100 INTRODUCTION TO HUMAN SERVICES 3
__HS 150 INTRODUCTION TO LEADERSHIP 3
_HS 301 HUMAN SERVICES PROFESSIONALS 3
_HS 350 INTERNSHIP 3
__HS 375 INTERNSHIP 3
__HS 400 LEADERSHIP BEHAVIOR 3
__HS 450 HUMAN SERVICES INTERNSHIP PLACEMENT I 6
__HS 475 HUMAN SERVICES INTERNSHIP PLACEMENT II 6
__HS 482 HUMAN SERVICES SENIOR SEMINAR 3
MAJOR ELECTIVES: Select 3 credits from:
_HS 320 COMPARATIVE EDUCATION AND HUMAN SERVICES 3
__HS 330 THE POLITICS OF AMERICAN EDUCATION AND HUMAN SERVICES 3
_HS 355 THE ADMINISTRATION OF CHANGE 3
RELATED REQUIREMENTS (30 CREDITS)
__ENG 260 WORLD LITERATURE 3
__ENG ENGLISH ELECTIVE 3
__BUS 171 MACROECONOMICS OR
__MKT 250 PRINCIPLES OF MARKETING 3
__BUS 270 MANAGING ORGANIZATIONS 3
__HIS 221 AMERICAN HISTORY I 3
__IRPS 250 GEOGRAPHY AND WORLD AFFAIRS 3
__SOC 311 INTERPERSONAL PROCESSES OR
_COA 305 INTERPERSONAL COMMUNICATION 3
- BEHAVIORAL SCIENCE ELECTIVE 3
- BEHAVIORAL SCIENCE ELECTIVE (300+) 3
_ BEHAVIORAL SCIENCE ELECTIVE (300+) 3


# ELECTIVE REQUIREMENTS (12 CREDITS)** 

## ELECTIVE <br> ELECTIVE (300+) <br> ELECTIVE (300+) <br> ELECTIVE (300+)

TOTAL CREDITS: 120
*Transfer students must complete 1 credit of HUM 399 during this program to satisfy the 120 credit
degree requirements.
**ELECTIVE REQUIREMENTS SHOULD BE IN:
Business, Education, or Behavioral Sciences


## B.A. Major: HUMAN SERVICES

|  | SUGGESTED PROGRAM |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
|  |  |  | FIRST YEAR |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | Eng. Composition II | 3


|  | SECOND YEAR |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  |  | Cr. | Spring |  | Cr. |
| SOC | 230 | Introduction to Social Work | 3 | BUS | 171 | Macroeconomics OR | 3


|  | THIRD |  |  |  | YEAR |  |  |  |  |  | Cr. |
| :--- | :--- | :--- | :--- | :--- | ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  | Spring |  | Behavioral Science Elective |  |  |  |  |  |  |
| COA | 305 | Interpersonal Communication | 3 |  |  |  |  |  |  |  |  |
| HS | 350 | Internship | 3 | BUS | 270 |  |  |  |  |  |  |
| Managing Organizations | 3 |  |  |  |  |  |  |  |  |  |  |
| HS | Major Elective | 3 | ENG |  | English Elective |  |  |  |  |  |  |


|  | FOURTH YEAR |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |
|  |  | Behavioral Sci. Elec. $(300+)$ | 3 | HS | 482 | Human Services Senior Sem. |
| HS | 400 | Leadership Behavior | 3 | HS | 475 | Human Serv. Intern II | 6

## TOTAL CREDITS: 120

[^21]**ELECTIVE REQUIREMENTS SHOULD BE IN:
Business, Education, or Behavioral Sciences

# Associate in Occupational Studies (A.O.S.) <br> Major: HUMAN SERVICES Old Forge Center, NY 

The New York Board of Regents has granted permission to award the Associate in Occupational Studies (A.O.S.) degree, through the Old Forge Center located in Old Forge, New York. The Associate in Occupational Studies with a major in human services is a new innovative and exciting program for students with severe learning disabilities. The program is designed for students who have the innate skills and desire to pursue higher education but who would be academically at risk enrolled in a traditional college program. The freshman class begins each June with the required pre-freshman summer semester. A summer semester between the freshman and sophomore years is required. The A.O.S. program is an interwoven mix of academics, vocational training and social development. Each spring, students matriculate in paid internships adding an experiential component to the program in a human service area.

## Admissions Policy

Based on the information documented in the submitted diagnostic battery and the personal interview, the student will be considered for admission if the following criteria have been met:

- Demonstrated the potential to live independently.
- Earned a high school diploma or G.E.D.
- Scored 70-90 in verbal and performance areas on WISC or WAIS-R.
- Has documentation from clinical/medical/educational specialists of a learning disability.
- Has an interest in the field of human services.
- Submits SAT/ACT scores (SACS).


# A.O.S. <br> Major: HUMAN SERVICES 

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (23 CREDITS)
__ENG 101 ENGLISH COMPOSITION I *2
__ENG 102 ENGLISH COMPOSITION II *2
__HIS 221** AMERICAN HISTORY I *2
__IRPS 250** GEOGRAPHY AND WORLD AFFAIRS ${ }^{2}$
__CMS 200** INTRODUCTION TO COMPUTER APPLICATIONS 3
__SCI 230\# INTRO TO ENVIRONMENTAL STUDIES AND LAB 4
__HUM 100 INTRO TO HUMANITIES *2
__MAT 105 APPLIED MATH I ${ }^{2}$
__MAT 106** APPLIED MATH II *2
__FRO 103 FRESHMAN / TRANSFER SEMINAR 2
MAJOR REQUIREMENTS: HUMAN SERVICES (25 CREDITS)
__HS 100 INTRO TO HUMAN SERVICES I 3
__HS 101\# INTRO TO HUMAN SERVICES II 3
__HS 200\# INTERPERSONAL PROCESS IN HUMAN SERVICES 3
__HS 250\# HUMAN SERVICES PRACTICUM 3
__HS 251 INTERNSHIP I 3
_HS 252\# INTERNSHIP II 3
__PSY 150\# INTRODUCTION TO PSYCHOLOGY *2
__SOC 110 INTRODUCTION TO SOCIOLOGY *2
__SOC 261\# CURRENT PERSPECTIVES IN SUBSTANCE ABUSE 3

## SELECT A GROUP OF 3 COURSES (MAJOR ELECTIVES) (6-9 CREDITS)

__PSY 201 THE AGING PROCESS ${ }^{2}$
__PSY 210 DEATH AND DYING *2
__HCA 100 HEALTH CARE AND SOCIAL SERVICES DELIVERY SYSTEMS *2
__EDU 105 EARLY CHILDHOOD EDUCATION *2
__EDU 160 CHILD DEVELOPMENT ${ }^{2}$
__EDU 230 CREATIVE ACTIVITIES *2
__HA 100 INTRO TO HOSPITALITY AND TOURISM 3
_HA 140 FRONT OFFICE OPERATIONS 3
_HA 163** HOSPITALITY EMPLOYEE DEVELOPMENT 3

## RELATED REQUIREMENTS (7 CREDITS) <br> _COA 110 ** PUBLIC FORUM 3

__ENG 100 ENGLISH SKILLS *2
—_PE 100\# PHYSICAL EDUCATION 1
__PE 150\# PHYSICAL EDUCATION 1
__TAP 010 LANGUAGE AND LEARNING DEVELOPMENT-OFC 0
__TAP 011 RESEARCH AND WRITING 0
TOTAL CREDITS* 61-64

* Students attending Lynn University-Old Forge Center, NY, receive 2 credits for these courses as mandated by the New York State Board of Regents. Student who matriculate into a degree program at Lynn University-Boca Raton Campus, will have the equivalency of a 3credit course for all 2-credit courses, except FRO 103 taken at Old Forge Center.
**Courses taken at Old Forge Center via distance learning (world wide web and video conferencing) from the Boca Raton Campus.
\# Courses taken at Boca Raton Campus.


# A.O.S. <br> Major: HUMAN SERVICES 

SUGGESTED PROGRAM<br>Old Forge Center, NY

## FIRST YEAR

| Summer |  |  |
| :--- | :--- | :--- |
| TAP | 010 | Language and Learning |
| TAP | 011 | Research and Writing |
| FRO | 103 | Freshman/Transfer Seminar |
|  |  |  |
| Fall |  |  |
| ENG | 100 | English Skills |
| SOC | 110 | Intro to Sociology |
| CMS | $200 *$ Intro to Computer Apps. |  |
| HS | 100 | Intro to Human Services I |
| MAT | 105 | Applied Math I |

Cr.
0
0
$\frac{2}{2}$

| Fall |  |  | Cr. | Spring |  | Cr. |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| ENG | 100 | English Skills | $* 2$ | ENG | 101 | English Composition I | $* 2$ |
| SOC | 110 | Intro to Sociology | $* 2$ | PSY | 150\# Intro to Psychology | $* 2$ |  |
| CMS | $200 * *$ Intro to Computer Apps. | 3 | MAT | $106 * *$ Applied Math II | $* 2$ |  |  |
| HS | 100 | Intro to Human Services I | 3 | HS | 101\# Intro to Human Services II | 3 |  |
| MAT | 105 | Applied Math I | $* 2$ | PE | 100\# Physical Education | 1 |  |
|  |  |  | $\mathbf{1 2}$ |  |  | Major Elective | $\mathbf{1 2 - 3}$ |
|  |  |  |  |  |  | $\mathbf{1 2 - 1 3}$ |  |

## Summer

SECOND YEAR
Cr.
SOC 261\# Current Persp. in Subst. Abuse 3
HS 250\# Human Services Practicum 3
SCI 230\#*Intro to Environmental Studies and Lab 4 $1 \overline{0}$

| Fall |  |  | Cr. | Spring |  |  | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HS | 200\# | Interpersonal Proc. Hum. | Svcs. 3 | COA | 110* | Public Forum |  |
| ENG |  | English Composition II | *2 | IRPS | 250** | Geography \& World | airs *2 |
| HIS | 221* | *American History I | *2 | PE | 150\# | Physical Education |  |
| HS | 251 | Internship I | 3 | HUM | 100* | Intro to Humanities | 2 |
|  |  | Major Elective | 2-3 | HS | 252\# | Internship II | 3 |
|  |  |  | 12-13 |  |  | Major Elective | 2-3 |

Total Credits: 61-64

# 5-year Combined Degree Program (B.S.E./M.Ed.) B.S.E. Major: ELEMENTARY EDUCATION (Grades 1-6) Plus <br> M.Ed. Major: VARYING EXCEPTIONALITIES (Grades K-12) with ESOL Endorsement 

The combination of an Elementary Education Degree and a Master's Degree in Varying Exceptionalities is designed to prepare students to teach classes in elementary education grades one through six and teach special needs children in Varying Exceptionalities in grades kindergarten through twelve. Students will have experiences which combine learning theory with practical applications, promote the integration of technology and encompass a variety of field experiences. At the Master's level, students will develop advanced competencies to use critical thinking skills to employ a variety of knowledge bases in order to deal with contemporary issues, problems and dilemmas in the field of Special Education/Varying Exceptionalities. The intent is to produce graduates who are able not only to address the needs of this increasingly diverse student population as classroom teachers, but also to provide leadership to coordinate innovative programs and professional activities to better serve this population of children.

The Ross College of Education learning environment challenges students to:

- Understand and analyze the dynamic nature of our contemporary transformation into a global society.
- Experience creativity that fosters academic achievement and social awareness.
- Create new alternatives to address diversity and the importance of a global perspective.
- Integrate theory and practice through experiential learning.
- Develop advanced competencies in treating children with special needs.
- Provide leadership for innovative programs.
- Use critical thinking skills to understand and employ a variety of knowledge bases.
- Consider and analyze contemporary issues, problems and dilemmas in diverse learning environments.


# B.S.E./M.Ed. <br> B.S.E. IN ELEMENTARY EDUCATION (Grades 1-6) Plus M.Ed. in VARYING EXCEPTIONALITIES (Grades K-12) and ESOL Endorsement 

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I ..... 3
_ ENG 102 ENGLISH COMPOSITION II ..... 3
MAT 110 COLLEGE ALGEBRA ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI 130/350 PHYSICAL SCIENCE (CHEMISTRY OR PHYSICS) WITH LAB ..... 4
SCI 250 ENVIRONMENTAL SCIENCE WITH LAB ..... 4
CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HIS 221 U.S. HISTORY ..... 3
_PSY 150 INTRODUCTION TO PSYCHOLOGY ..... 3
_HUM 221 INTRODUCTION TO PHILOSOPHY ..... 3
HUM 100 INTRODUCTION TO HUMANITIES ..... 3
FRO 101 FRESHMAN SEMINAR OR ..... 1
_TSR 101 TRANSFER SEMINAR ..... 0
CERTIFICATION REQUIREMENTS (13 CREDITS) _IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
_PSY 260 PERSONALITY THEORY ..... 3
MAT 301 FINITE MATHEMATICS ..... 3
SCI 280 HUMAN BIOLOGY ..... 4
PROGRAM REQUIREMENTS (51 CREDITS)
__EDU 101 INTRODUCTION TO EDUCATION FOUNDATIONS ..... 3
_EDU 160 CHILD DEVELOPMENT ..... 3
_EDU 210 EFFECTIVE TEACHING ACROSS ELEMENTARY CURRICULUM* ..... 3
EDU 214 ART AND MUSIC IN THE ELEMENTARY SCHOOL ..... 3
EDU 215 EMERGING LITERACY, COMMUNICATION AND CULTURE* ..... 6
EDU 219 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL ..... 3
EDU 257 PE/HEALTH AND SAFETY IN SCHOOLS ..... 3
EDU 260 EDUCATIONAL COMPUTER APPLICATIONS ..... 3
EDU 314 CHILDREN'S LITERATURE/EDUCATION MEDIA AND LIBRARY ..... 3
EDU 315 READING IN THE ELEMENTARY SCHOOL ..... 3
EDU 316 DIAGNOSIS AND EVALUATION OF READING PROBLEMS ..... 3
EDU 317 SCIENCE IN THE ELEMENTARY SCHOOL ..... 3
EDU 318 MATHEMATICS IN THE ELEMENTARY SCHOOL ..... 3
EDU 334 CLASSROOM BEHAVIOR MANAGEMENT ..... 3
EDU 356 PRINCIPLES OF LEARNING ..... 3
EDU 420 EDUCATIONAL MEASUREMENT AND EVALUATION* ..... 3
MASTER'S DEGREE PROGRAM CERTIFICATION REQUIREMENTS (30 CREDITS)
EDU 500 FOUNDATIONS OF EXCEPTIONAL STUDENT EDUCATION ..... 3
EDU 510 LANGUAGE DEVELOPMENT AND LEARNING ..... 3
__EDU 511 CHARACTERISTICS \& NEEDS OF STUDENTS WITH MILD DISABILITIES ..... 3
__EDU 512 INSTRUCTIONAL STRATEGIES FOR STUDENTS WITH EMOTIONAL DISABILITIES ..... 3
_EDU 513 INSTRUCTIONAL STRATEGIES FOR STUDENTS WITH MENTAL DISABILITIES ..... 3
EDU 514 INSTRUCTIONAL STRATEGIES FOR STUDENTS WITH SPECIFIC LEARNING DISABILITIES ..... 3
_EDU 523 CROSS CULTURAL COMMUNICATION AND UNDERSTANDING ..... 3
__EDU 534 CLASSROOM BEHAVIOR MANAGEMENT ..... 3
__EDU 561 ASSESSMENT OF EXCEPTIONAL STUDENTS ..... 3
__EDU 570 CAREER MANAGEMENT AND TRANSITION PLANNING FOR EXCEPTIONAL STUDENTS ..... 3
STUDENT TEACHING REQUIREMENTS (18 CREDITS)
__EDU 581 STUDENT TEACHING IN THE ELEMENTARY SCHOOL/ INCLUSION WITH EXCEPTIONALITIES ..... 9
__EDU 582 STUDENT TEACHING MIDDLE/HIGH SCHOOL VARYING EXCEPTIONALITIES ..... 9
TOTAL CREDITS: 151
*ESOL
Note: See Graduate Catalog for 500 level course descriptions.


# B.S.E./M.Ed. <br> B.S.E. IN ELEMENTARY EDUCATION (Grades 1-6) Plus M.Ed. in VARYING EXCEPTIONALITIES (Grades K-12) and ESOL Endorsement 

## SUGGESTED PROGRAM

FIRST YEAR

| Fall |  |  | Cr. | Spring |  | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FRO | 101 | Freshman Seminar OR | 1 | ENG 102 | English Composition II | 3 |
| TSR | 101 | Transfer Seminar | 0 | COA 110 | Public Forum | 3 |
| ENG | 101 | English Composition I | 3 | MAT 221 | Probability and Statistics | 3 |
| CMS | 200 | Intro to Computer Apps. | 3 | HUM 100 | Introduction to Humanities | 3 |
| MAT | 110 | College Algebra | 3 | PSY 260 | Personality Theory | 3 |
| EDU | 160 | Child Development | 3 |  |  | 15 |
| EDU | 101 | Intro to Educ. Foundation |  |  |  |  |


| SECOND YEAR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Fall | Cr. | Spring |  | Cr. |
| EDU 210 | Effective Tchg. Elem. Curr. 3 | EDU 214 | Art/Music in Elem. School |  |
| EDU 215 | Emerg. Lit., Comm. \& Culture 6 | SCI 250 | Environmental Science |  |
| SCI 130/350 | Physical Science 4 | PSY 150 | Introduction to Psychology |  |
| IRPS 250 | Geography and World Affairs $\frac{3}{}$ | HIS 221 | U.S. History |  |
|  | 16 | HUM 221 | Introduction to Philosophy | 3 |

## THIRD YEAR

| Fall |  |  | Cr. | Sprin |  |  | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EDU | 257 | PE/Health \& Safety in School | 3 | EDU | 260 | Educ. Computer Appl. | 3 |
| EDU | 315 | Reading in the Elem. School | 3 | EDU | 316 | Diagnosis \& Eval. Read. | 3 |
| EDU | 317 | Science in the Elem. School | 3 | EDU | 318 | Math in the Elem. School |  |
| EDU | 334 | Classroom Behavior Mgt. | 3 | EDU | 356 | Principles of Learning | 3 |
| MAT | 301 | Finite Mathematics | $3 \frac{3}{5}$ | SCI | 280 | Human Biology | 4 |

SUMMER (between 3rd and 4th year)
EDU 219 Social Studies in Elem. Sch. Cr.
EDU 314 Child. Lit./Ed. Media \& Lib. 3
EDU 420 Educ. Measurement \& Eval. $\frac{3}{9}$

## FOURTH YEAR

| Fall |  | Cr. |  |  |  |  | Cr. |
| :--- | :--- | :--- | ---: | :--- | :--- | ---: | ---: |
| EDU | 500 | Foundations of Spec. Ed. | 3 | EDU | 512 | Inst. Strategy for EH | 3 |
| EDU | 510 | Language Dev. \& Learning | 3 | EDU | 513 | Inst. Strategy for MR | 3 |
| EDU | 511 | Char. \& Needs for MHS | 3 | EDU | 514 | Inst. Strategy for SLD | 3 |
| EDU | 523 | Cross-Cultural Communication3 | EDU | 561 | Assess. of Excep. Students | 3 |  |
| EDU | 534 | Classroom Behavior Mgt. | $\mathbf{3}$ | EDU | 570 | Career Mgt. and Transition | $\mathbf{3}$ |
|  |  | $\mathbf{1 5}$ |  |  |  | $\mathbf{1 5}$ |  |

## FIFTH YEAR

Fall
EDU 581 Student Teaching (Elem. School Inclusion)

Cr. Spring
9 EDU

582 Student Teaching (Middle/High School

Neither admission to Lynn University nor registering as an education major constitutes admission as a Teacher Education major. In addition to the regular University admission, students are required to officially gain admittance to the Teacher Education Program. Students must make application September 15 or March 15 for admission to the Teacher Education Program for the following semester. Students should note any course prerequisites and be aware that many education courses require field experiences. Students transferring into the bachelor's degree program in Education must complete a practicum at Lynn University. Student teaching is the culminating phase of an education degree program. It is considered a full-time schedule which lasts for 14 weeks. Students should consult the Student Teaching Handbook for more details regarding student teaching.


# COLLEGE OF HOSPITALITY, TOURISM AND RECREATION MANAGEMENT 

## Vision

To be a leading university in Hospitality, Tourism and Recreation Management, enhancing the practices of each discipline and preparing leaders to meet the challenges and needs of an evolving, multicultural, global society.

## Mission

The College of HTRM offers baccalaureate and graduate degree programs. Programs are offered in the day, evening and graduate divisions through a variety of venues. We share a common commitment to academic excellence. We facilitate learning, practice, engage in scholarship, and provide University and community service (to organizations, professions, communities and evolving societies). We blend academic and career preparation to prepare our graduates to be equipped to manage change and exercise leadership and service to meet the dynamic needs of the emerging global society for the 21st century.

## Our graduates:

- Leave with the knowledge, confidence, and competencies necessary to provide quality hospitality tourism and recreation management services.
- Are prepared to meet the needs of the community.
- Practice hospitality, tourism and recreation management services in an ethical, competent, equality focused, cost-effective way.
- Leave the University with the commitment to continue personal and professional growth through life long learning.

The College of HTRM was established in the Fall of 1991. Academic programs include a major in hospitality administration (B.S.H.A.) with specializations in Hotel, Food Service, and Resort Management; in International Hotel, and Tourism management; in International Golf Management; and in Sports Recreation Management. A B.P.S. in Hospitality Administration is also offered. The B.S.H.A. is offered in the day division program only. The B.P.S. is offered in the evening division program. Graduate degree programs include the MBA specialization in Hospitality Administration and MBA in Sports Athletics Administration.

# B.S.H.A. <br> Major: HOSPITALITY ADMINISTRATION Specialization: Hotel, Resort \& Food Service Management 

This program is offered in the day division program.

| CORE CURRICULUM REQUIREMENTS (38-39 CREDITS) |  |  |  |
| :---: | :---: | :---: | :---: |
| ENG | 101 | ENGLISH COMPOSITION I | 3 |
| ENG | 102 | ENGLISH COMPOSITION II | 3 |
| MAT | 105 | APPLIED MATH I OR MAT 110 COLLEGE ALGEBRA | 3 |
| MAT | 106 | APPLIED MATH II OR MAT 221 PROBABILITY \& STATISTICS | 3 |
| COA | 110 | PUBLIC FORUM | 3 |
| SCI |  | SCIENCE ELECTIVE (W/LAB) | 4 |
| SCI |  | SCIENCE ELECTIVE (W/LAB) | 4 |
| CMS | 200 | INTRODUCTION TO COMPUTER APPLICATIONS | 3 |
|  |  | HISTORY OR BEHAVIORAL SCIENCE ELECTIVE | 3 |
| IRPS | 250 | GEOGRAPHY AND WORLD AFFAIRS | 3 |
|  |  | HUMANITIES/FINE ARTS ELECTIVE | 3 |
|  |  | HUMANITIES/FINE ARTS ELECTIVE | 3 |
| FRO | 101 | FRESHMAN SEMINAR OR | 1 |
| TSR | 101 | TRANSFER SEMINAR | *0 |

MAJOR REQUIREMENTS (57 CREDITS)
HA 100 INTRODUCTION TO HOSPITALITY \& TOURISM ..... 3
HA 140 FRONT OFFICE OPERATIONS ..... 3
_HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT ..... 3
HA 201 HOSPITALITY FINANCIAL ACCOUNTING ..... 3
HA 215 HOSPITALITY COMPUTER SYSTEMS ..... 3
HA 310 HOSPITALITY LAW ..... 3
HA 311 MANAGERIAL ACCOUNTING FOR HOSP. ..... 3
HA 332 INTERNATIONAL STUDY TOURS ..... 3
HA 350 MIS FOR THE HOSPITALITY INDUSTRY ..... 3
_HA 358 HOSPITALITY LABOR RELATIONS ..... 3
_HA 355 CUSTOMER SERVICE ..... 3
HA 360 FOOD SERVICE OPERATIONS I ..... 1
_HA 361 FOOD SERVICE OPERATIONS II ..... 4
_HA 363 FOOD SERVICE OPERATIONS III ..... 4
_HA 365 HOSPITALITY HUMAN RESOURCE MANAGEMENT ..... 3
_HA 375 HOSPITALITY STRATEGIC MARKETING ..... 3
_HA 390 HOSPITALITY INTERNSHIP ..... 3
__HA 481 HOSPITALITY SEMINAR ..... 3
_HA 490 HOSPITALITY INTERNSHIP ..... 3
SPECIALIZATION REQUIREMENTS (24 CREDITS)
__HA 301 RESORT SPECIAL /TOPICS ..... 3
_HA 322 SECURITY MANAGEMENT ..... 3
_HA 343 HOSPITALITY PURCHASING ..... 3
__HA 347 FOOD SERVICE SANITATION ..... 3
_HA 353 HOSPITALITY SYSTEMS AND OPERATIONS ..... 3
_HA 370 GROUP \& CONVENTION MANAGEMENT ..... 3
300+ HOSPITALITY ELECTIVE
3
3

- 300+ HOSPITALITY ELECTIVE ..... 3

[^22]
# B.S.H.A. <br> Major: HOSPITALITY ADMINISTRATION Specialization: Hotel, Resort \& Food Service Management 

| SUGGESTED PROGRAM |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| HA | 100 | Intro to Hospitality \& Tourism 3 | HA 163 | Hospitality Employee Dev. 3 |
| HA | 140 | Front Office Operations 3 |  | HUM/Fine Arts Elective 3 |
| ENG | 101 | English Composition I 3 | ENG 102 | English Composition II 3 |
| CMS | 200 | Intro to Computer Apps. 3 | IRPS 250 | Geography and World Affairs 3 |
|  |  | HIS OR Beh. Sci. Elective 3 | MAT 105 | Applied Math OR |
| FRO | 101 | Freshman Seminar OR 1 | MAT 110 | College Algebra $\frac{3}{5}$ |
| TSR | 101 | Transfer Seminar $\underline{0}$ |  | 15 |
|  |  | 16 |  |  |
| SECOND YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| HA | 215 | Hospitality Computer Syst. 3 | HA 301 | Resort Management 3 |
| COA | 110 | Public Forum 3 | HA 332 | International Study Tours 3 |
| SCI |  | Science Elective (with lab) 4 | HA 375 | Hospitality Strategic Mktg. 3 |
| HA | 322 | Security Management 3 | MAT 106 | Applied Math II OR |
|  |  | HUM/Fine Arts Elective 3 | MAT 221 | Probability and Statistics 3 |
|  |  | 16 | SCI | Science Elective (with lab) 4 |
|  |  |  |  | 16 |
| THIRD YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| HA | 201 | Hospitality Financial Acctg. 3 | HA 311 | Mgmt Acct for Hosp. Ind. 3 |
| HA | 361 | Food Service Operations I 1 | HA 300+ | Hospitality Elective 3 |
| HA | 362 | Food Service Operations II 4 | HA 390 | Hospitality Internship 3 |
| HA | 363 | Food Service Operations III 4 | HA 310 | Hospitality Law |
| HA | 350 | MIS for Hospitality Industry $\quad \frac{3}{15}$ |  | $\underline{12}$ |
| FOURTH YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| HA | 353 | Hospitality Systems \& Ops. 3 | HA 347 | Food Service Sanitation 3 |
| HA | 365 | Hosp. Human Resources Mgt. 3 | HA 370 | Group \& Convention Mgt. 3 |
| HA | 343 | Hospitality Purchasing 3 | HA 490 | Hospitality Internship 3 |
| HA | 355 | Customer Service 3 | HA 481 | Hospitality Seminar 3 |
| HA | 358 | Hospitality Labor Relations $\quad \mathbf{1 5}$ | HA 300+ | Hospitality Elective $\quad \mathbf{1 5}$ |

## B.S.H.A. <br> Major: HOSPITALITY ADMINISTRATION Specialization: International Hotel \& Tourism Management

This program is offered in the day division program.

| CORE |  | ICULUM REQUIREMENTS | (38-39 CREDITS) |  |
| :---: | :---: | :---: | :---: | :---: |
| ENG | 101 | ENGLISH COMPOSITION I |  | 3 |
| ENG | 102 | ENGLISH COMPOSITION II |  | 3 |
| MAT | 105 | APPLIED MATH I OR MAT 110 C | LLEGE ALGEBRA | 3 |
| MAT | 106 | APPLIED MATH II OR MAT 221 | OBABILITY \& STATISTICS | 3 |
| COA | 110 | PUBLIC FORUM |  | 3 |
| SCI |  | SCIENCE ELECTIVE (W/LAB) |  | 4 |
| SCI |  | SCIENCE ELECTIVE (W/LAB) |  | 4 |
| CMS | 200 | INTRODUCTION TO COMPUTER | APPLICATIONS | 3 |
|  |  | HISTORY OR BEHAVIORAL SCI | NCE ELECTIVE | 3 |
| _IRPS | 250 | GEOGRAPHY AND WORLD AFF |  | 3 |
|  |  | HUMANITIES/FINE ARTS ELEC |  | 3 |
|  |  | HUMANITIES/FINE ARTS ELECTI |  | 3 |
| FRO | 101 | FRESHMAN SEMINAR OR |  | 1 |
| TSR | 101 | TRANSFER SEMINAR |  | *0 |

MAJOR REQUIREMENTS (57 CREDITS)
__HA 100 INTRODUCTION TO HOSPITALITY \& TOURISM 3
__HA 140 FRONT OFFICE OPERATIONS 3
__HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT 3
__HA 201 HOSPITALITY FINANCIAL ACCOUNTING 3
__HA 215 HOSPITALITY COMPUTER SYSTEMS 3
__HA 310 HOSPITALITY LAW 3
__HA 311 MANAGERIAL ACCOUNTING FOR HOSP. 3
__HA 332 INTERNATIONAL STUDY TOURS 3
_HA 350 MIS FOR THE HOSPITALITY INDUSTRY 3
_HA 358 HOSPITALITY LABOR RELATIONS 3
_HA 355 CUSTOMER SERVICE 3
_HA 361 FOOD SERVICE OPERATIONS I 1
_HA 362 FOOD SERVICE OPERATIONS II 4
__HA 363 FOOD SERVICE OPERATIONS III 4
__HA 365 HOSPITALITY HUMAN RESOURCE MANAGEMENT 3
__HA 375 HOSPITALITY STRATEGIC MARKETING 3
__HA 390 HOSPITALITY INTERNSHIP 3
__HA 481 HOSPITALITY SEMINAR 3
_HA 490 HOSPITALITY INTERNSHIP 3
SPECIALIZATION REQUIREMENTS (24 CREDITS)
_HA 300 HOTEL SPECIAL TOPICS 3
__HA 332 INTERNATIONAL STUDY TOUR 3
__HA 370 GROUP CONVENTION 3
__HA 380 WORLD TOURISTIC ATTRACTIONS 3
_HA 385 TOURISM PLANNING \& DEVELOPMENT 3
INTERNATIONAL ELECTIVE 3

- 300+ HOSPITALITY ELECTIVE 3
- 300+ HOSPITALITY ELECTIVE 3

TOTAL: $\mathbf{1 2 0}$ CREDITS

* Transfer Students may need one additional elective to satisfy the 120 credit requirement.


## B.S.H.A. <br> Major: HOSPITALITY ADMINISTRATION Specialization: International Hotel \& Tourism Management



# B.S.H.A. <br> Major: HOSPITALITY ADMINISTRATION Specialization: International Golf Management 

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I
__ENG 102 ENGLISH COMPOSITION II 3
__MAT 105 APPLIED MATH I OR MAT 110 COLLEGE ALGEBRA 3
__MAT 106 APPLIED MATH II OR MAT 221 PROBABILITY \& STATISTICS 3
_COA 110 PUBLIC FORUM 3
__SCI SCIENCE ELECTIVE (W/LAB) 4
__SCI SCIENCE ELECTIVE (W/LAB) 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS 3
_ HISTORY OR BEHAVIORAL SCIENCE ELECTIVE 3
__IRPS 250 GEOGRAPHY AND WORLD AFFAIRS 3

- HUMANITIES/FINE ARTS ELECTIVE 3

HUMANITIES/FINE ARTS ELECTIVE
__FRO 101 FRESHMAN SEMINAR OR 1
__TSR 101 TRANSFER SEMINAR *0
MAJOR REQUIREMENTS (57 CREDITS)
__HA 100 INTRODUCTION TO HOSPITALITY \& TOURISM 3
__HA 140 FRONT OFFICE OPERATIONS 3
__HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT 3
__HA 201 HOSPITALITY FINANCIAL ACCOUNTING 3
__HA 215 HOSPITALITY COMPUTER SYSTEMS 3
__HA 310 HOSPITALITY LAW 3
_HA 311 MANAGEMENT ACCOUNTING FOR HOSP. 3
_HA 332 INTERNATIONAL STUDY TOURS 3
_HA 350 MIS FOR THE HOSPITALITY INDUSTRY 3
__HA 358 HOSPITALITY LABOR RELATIONS 3
_HA 355 CUSTOMER SERVICE 3
_HA 361 FOOD SERVICE OPERATIONS I 1
__HA 362 FOOD SERVICE OPERATIONS II 4
__HA 363 FOOD SERVICE OPERATIONS III 4
__HA 365 HOSPITALITY HUMAN RESOURCE MANAGEMENT 3
__HA 375 HOSPITALITY STRATEGIC MARKETING 3
__HA 390 HOSPITALITY INTERNSHIP 3
__HA 481 HOSPITALITY SEMINAR 3
__HA 490 HOSPITALITY INTERNSHIP 3
SPECIALIZATION REQUIREMENTS (24 CREDITS)
__HA 160 ADVANCED GOLF SKILLS I 3
__HA 250 GOLF SEMINAR I 3
__HA 371 CLUB MANAGEMENT 3
__HA 340 ADVANCED GOLF SKILLS II 3
__HA 360 METHODS/MATERIALS TEACHING GOLF 3
__HA 446 SPORTS \& RECREATION SEMINAR 3
_HA 455 CLUB FACILITIES MANAGEMENT 3
__HA 485 TURF \& LANDSCAPE MANAGEMENT 3
TOTAL CREDITS 120

* Transfer Students may need one additional elective to satisfy the 120 credit requirement.


# B.S.H.A. <br> Major: HOSPITALITY ADMINISTRATION Specialization: International Golf Management 

| SUGGESTED PROGRAM |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR |  |  |  |  |  |
| Fall |  | Cr. | Spring |  | Cr. |
| HA | 100 | Intro to Hospitality \& Tourism 3 | HA 163 | Hospitality Employee Dev. |  |
| HA | 140 | Front Office Operations 3 | ENG 102 | English Composition II | 3 |
| ENG | 101 | English Composition I 3 | MAT 105 | Applied Math I OR |  |
| HA | 160 | Advanced Golf Skills I 3 | MAT 110 | College Algebra | 3 |
|  |  | History OR Behav. Sci. Elec. 3 | IRPS 250 | Geography \& World Affairs |  |
| FRO | 101 | Freshman Seminar OR 1 |  | HUM/Fine Arts Elective |  |
| TSR | 101 | Transfer Seminar |  |  |  |

SECOND YEAR

| Fall |  |  | Cr. | Sprin |  |  | Cr . |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CMS | 200 | Intro. to Computer Apps. | 3 | HA | 201 | Hosp. Financial Accounting |  |
| COA | 110 | Public Forum | 3 | HA | 361 | Food Service Operations I |  |
| HA | 250 | Golf Seminar I | 3 | HA | 362 | Food Service Operations II | 4 |
| SCI |  | Science Elective (with lab) | 4 | HA | 363 | Food Service Operations III | 4 |
| MAT | 106 | Applied Math II OR |  | HA | 215 | Hosp. Computer Systems | 3 |
| MAT | 221 | Probability and Statistics | $1^{\frac{3}{6}}$ |  |  |  | 15 |
| THIRD YEAR |  |  |  |  |  |  |  |
| Fall |  |  | Cr. | Spri |  |  | Cr. |
| HA | 371 | Club Management | 3 | HA | 310 | Hospitality Law | 3 |
| HA | 350 | MIS for Hospitality Industry | 3 | HA | 360 | Meth./Mat. Teaching Golf | 3 |
| HA | 332 | International Study Tours | 3 | HA | 365 | Hosp. Human Resource Mgt. |  |
| HA | 358 | Hospitality Labor Relations |  | SCI |  | Science Elective (with lab) |  |
| HA | 390 | Hospitality Internship | 15 |  |  |  | 13 |

FOURTH YEAR

| Fall |  |  | Cr. | Spring |  | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HA | 311 | Mgmt. Accounting for Hosp. | 3 |  |  | HUM/Fine Arts Elective |
| HA | 340 | Advanced Golf Skills II | 3 | HA | 455 | Club Facilities Management |
| HA | 490 | Hospitality Internship | 3 | HA | 375 | Hosp. Strategic Marketing |
| HA | 481 | Hospitality Seminar | 3 | HA | 355 | Customer Service |
| HA | 460 | Golf Seminar II | $1 \frac{3}{5}$ | HA | 485 | Turf \& Landscape Mgmt. $\mathbf{1}^{\frac{3}{5}}$ |

TOTAL CREDITS: 120

# B.S.H.A. <br> Major: HOSPITALITY ADMINISTRATION Specialization: Sports \& Recreation Management 

This program is offered in the day division program.
CORE CURRICULUM REQUIREMENTS (39 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
__MAT 105 APPLIED MATH I OR MAT 110 COLLEGE ALGEBRA ..... 3
__MAT 106 APPLIED MATH II OR MAT 221 PROBABILITY \& STATISTICS ..... 3
_COA 110 PUBLIC FORUM ..... 3
__SCI SCIENCE ELECTIVE (W/LAB) ..... 4
__SCI SCIENCE ELECTIVE (W/LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
__IRPS 250 GEOGRAPHY AND WORLD AFFAIRS ..... 3
HUMANITIES/FINE ARTS ELECTIVE ..... 3

$\qquad$ HUMANITIES/FINE ARTS ELECTIVE ..... 3
__FRO 101 FRESHMAN SEMINAR OR ..... 1
__TSR 101 TRANSFER SEMINAR ..... *0
MAJOR REQUIREMENTS (57 CREDITS)
_HA 100 INTRODUCTION TO HOSPITALITY \& TOURISM ..... 3
__HA 140 FRONT OFFICE OPERATIONS ..... 3
__HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT ..... 3
__HA 201 HOSPITALITY FINANCIAL ACCOUNTING ..... 3
__HA 215 HOSPITALITY COMPUTER SYSTEMS ..... 3
_HA 310 HOSPITALITY LAW ..... 3
__HA 311 MANAGERIAL ACCOUNTING FOR HOSP. ..... 3
_HA 332 INTERNATIONAL STUDY TOURS ..... 3
_HA 350 MIS FOR THE HOSPITALITY INDUSTRY ..... 3
__HA 358 HOSPITALITY LABOR RELATIONS ..... 3
_HA 355 CUSTOMER SERVICE ..... 3
_HA 361 FOOD SERVICE OPERATIONS I ..... 1
_HA 362 FOOD SERVICE OPERATIONS II ..... 4
_HA 363 FOOD SERVICE OPERATIONS III ..... 4
__HA 365 HOSPITALITY HUMAN RESOURCE MANAGEMENT ..... 3
_HA 375 HOSPITALITY STRATEGIC MARKETING ..... 3
_HA 390 HOSPITALITY INTERNSHIP ..... 3
__HA 481 HOSPITALITY SEMINAR ..... 3
_HA 490 HOSPITALITY INTERNSHIP ..... 3
SPECIALIZATION REQUIREMENTS (24 CREDITS)
__HA 125 SPORTS \& RECREATION MANAGEMENT ..... 3
_HA 218 BEGINNING SPORTS SKILLS - GOLF ..... 3
__HA 216 BEGINNING SPORTS SKILLS - TENNIS ..... 3
_HA 318 ADVANCED SPORTS SKILLS - GOLF ..... 3
_HA 316 ADVANCED SPORTS SKILLS - TENNIS ..... 3
_HA 326 METHODS OF TEACHING SPORTS SKILLS ..... 3
__HA 416 SPORTS \& RECREATION FACILITIES ..... 3
_HA 446 SPORTS \& RECREATION SEMINAR ..... 3

[^23]
# B.S.H.A. <br> Major: HOSPITALITY ADMINISTRATION Specialization: Sports \& Recreation Management 

| SUGGESTED PROGRAM |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| HA | 100 | Intro to Hospitality \& Tourism 3 | MAT 105 | Applied Math I OR |
| HA | 140 | Hosp. Front Office Operations 3 | MAT 110 | College Algebra |
| ENG | 101 | English Composition I 3 | ENG 102 | English Composition II |
| HA | 125 | Sports \& Recreation Mgmt. 3 | HA 163 | Hospitality Employee Dev. |
|  |  | HUM/Fine Arts Elective | IRPS 250 | Geography and World Affairs 3 |
| FRO | 101 | Freshman Seminar OR |  | HIS OR Beh. Sci. Elective $\frac{3}{5}$ |
| TSR | 101 | Transfer Seminar $\quad 15$ |  | 15 |
| SECOND YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| CMS | 200 | Intro. to Computer Apps. 3 | MAT 106 | Applied Math II OR |
| HA | 216 | Beginning Sports Skills - Tennis 3 | MAT 221 | Probability and Statistics |
| HA | 201 | Hospitality Financial Acctg. 3 | HA 215 | Hosp. Computer Systems |
| COA | 110 | Public Forum 3 | SCI | Science Elective (with lab) |
| SCI |  | Science Elective (with lab) $\quad 1 \frac{4}{6}$ | HA 218 | Beg. Sports Skills - Golf $\quad \mathbf{1 3}^{\frac{3}{3}}$ |
| THIRD YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| HA | 311 | Mgmt. Acctg. for Hosp. Ind. 3 | HA 316 | Adv. Sport Skills - Tennis |
| HA | 332 | International Study Tour 3 | HA 375 | Hosp. Strategic Marketing |
| HA | 350 | MIS for Hospitality Industry 3 | HA 355 | Customer Service 3 |
| HA | 310 | Hospitality Law | HA 365 | Hosp. Human Resource Mgt. 3 |
| HA | 390 | Hospitality Internship $\quad 1 \begin{aligned} & \frac{3}{5}\end{aligned}$ | HA 318 | Adv. Sports Skills - Golf $\mathbf{1}^{\frac{3}{5}}$ |
| FOURTH YEAR |  |  |  |  |
| Fall |  | Cr. | Spring | Cr. |
| HA | 361 | Food Service Operations I 1 | HA 481 | Hospitality Seminar 3 |
| HA | 362 | Food Service Operations II 4 | HA 326 | Meth. Teaching Sports Skills 3 |
| HA | 363 | Food Service Operations III | HA 358 | Hosp. Labor Relations 3 |
| HA | 446 | Sports \& Recreation Seminar 3 | HA 416 | Sports \& Rec. Facilities |
|  |  | HUM/Fine Arts Elective $\quad 1 \frac{3}{5}$ | HA 490 | Hospitality Internship $\mathbf{1}^{\frac{3}{5}}$ |

## Bachelor of Professional Studies (B.P.S.) Major: HOSPITALITY ADMINISTRATION

To meet the needs of adult students, the College of Hospitality, Tourism, and Resort Management offers the Bachelor of Professional Studies (B.P.S.) with a major in Hospitality Administration. This degree recognizes the academic value of professional work experience and permits adult learners to earn up to thirty (30) credits through portfolio validation. The major in Hospitality Administration requires 30 credits. It is for those adults currently working in the hospitality, tourism, or recreational management industries.

Admission into the B.P.S. Hospitality Administration program is coordinated through the Center for Professional and Continuing Education and requires applicants to have either full-time four years work experience or an Associate Degree plus one year full-time work experience.

## Objectives/Learning Outcomes:

1. Recognize and validate subject competencies based on prior learning.
2. Engage learners in community leadership roles in social, economic, and political affairs.
3. Foster global awareness by providing an international dimension to its educational curriculum.
4. Provide a comprehensive core curriculum that gives learners a sound background in writing skills, computation skills, computer literacy, and liberal arts courses.
5. Requires participation in upper level course work that is specific to the chosen discipline.
6. Stimulate participation in life long learning initiatives.
7. Encourage introspection of life transitions and identify where learning occurred.
8. Provide a vehicle for learners to strive for continued personal and professional growth.

# B.P.S. <br> Major: HOSPITALITY ADMINISTRATION 

DEGREE REQUIREMENTS<br>Evening Division

CORE CURRICULUM REQUIREMENTS (38 CREDITS)
ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT 105 APPLIED MATH I OR MAT 110 COLLEGE ALGEBRA ..... 3
_MAT 106 APPLIED MATH II OR MAT 221 PROBABILITY AND STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
_CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3

- HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
HISTORY OR BEHAVIORAL SCIENCE ELECTIVE ..... 3
_HUM 302 ETHICS ..... 3
HUMANITIES/FINE ARTS ELECTIVE ..... 3
BACHELOR OF PROFESSIONAL STUDIES (BPS) (UP TO 31 CREDITS)
CED 198 PORTFOLIO SEMINAR ..... 1
PORTFOLIO CREDIT ..... 3
- PORTFOLIO CREDITS OR FREE ELECTIVES ..... 27
MAJOR REQUIREMENTS (30 CREDITS)
__HA 100 INTRODUCTION TO HOSPITALITY \& TOURISM ..... 3
_HA 140 FRONT OFFICE OPERATIONS ..... 3
_HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT ..... 3
HA 201 HOSPITALITY FINANCIAL ACCOUNTING ..... 3
HA 215 HOSPITALITY COMPUTER SYSTEMS ..... 3
HA 311 MANAGEMENT ACCOUNTING FOR HOSPITALITY INDUSTRY ..... 3
HA 322 SECURITY MANAGEMENT ..... 3
HA 350 MIS FOR THE HOSPITALITY INDUSTRY ..... 3
_HA 355 CUSTOMER SERVICE ..... 3
_HA 481 HOSPITALITY SEMINAR ..... 3
ELECTIVES *(21 CREDITS)
- ELECTIVE ..... 3
- ELECTIVE ..... 3
- ELECTIVE ..... 3
- ELECTIVE ..... 3
- ELECTIVE ..... 3
- ELECTIVE ..... 3
- ELECTIVE ..... 3
TOTAL CREDITS ..... 120

A tentative plan for portfolio and elective credits is established early in the program. *45 upper level credits ( 300 or 400 level courses) are required. These may be earned through a combination of Core requirements, Portfolio credits, HA credits and electives. HUM 399 COMMUNITY AWARENESS OR HA 290, 390, or 490 HOSPITALITY INTERNSHIPS MAY BE USED FOR ANY ELECTIVES.

# B.P.S. <br> Major: HOSPITALITY ADMINISTRATION 


*45 upper level credits ( 300 or 400 level courses) are required. These may be earned through a combination of Core requirements, Portfolio credits, HA credits and electives.

HUM 399 COMMUNITY AWARENESS OR HA 290, 390, or 490 HOSPITALITY INTERNSHIPS MAY BE USED FOR ANY ELECTIVES.

# COLLEGE OF <br> INTERNATIONAL COMMUNICATIONS 

## Vision

Lynn University's College of International Communications aims to prepare the next generation of reporters, producers, writers, public relations experts, advertising and media executives. The Communication program teaches the students to apply ethical values in a diverse, complex and interconnected society. The College is committed to developing academic programs that reflect the importance of global transformation, multicultural awareness and international communications and trade.

## Mission

The College offers a Bachelor of Arts in Communication with specializations in the fields of Broadcasting, Film Studies, International Communications, and Journalism. The College has a commitment to academic excellence and strives to blend education and career preparation to meet the demands of an emerging global society of the 21st century. The College seeks to create and constantly improve educational experiences with state-of-the-art communication technology and by partnering with the media industries to create access to worldwide networks.

## Purpose

The objective of the College is to prepare students for careers as executives in Cable \& Broadcasting, the Movie Industry, Journalism, and Advertising and Public Relations.

## Facility

The state-of-the-art digital facility houses radio and television production, post production centers concentrating on studio production, field production, news production, 2-D and 3-D graphic animation, and linear and non-linear editing. The faculty provides educational experiences in producing, directing, writing, camera work, lighting, set design, editing, and on-air talent. The multimedia center looks to the future with web design and maintenance, business presentations, and interactive video. Lynn University prides itself in the marriage of a strong Liberal Arts concentration and hands-on experience, best preparing students for the marketplace.

Under the direction of Dean Irving R. Levine, formerly NBC's Chief Economics Correspondent, the College of International Communications looks toward preparing students for successful and satisfying careers in an ever-widening global community. One of the world's most renowned and respected journalists, Mr. Levine now shares his experiences and global outlook with the students.

## Communication Major

In addition to providing strong liberal arts education and a discipline-specific theoretical foundation, the curriculum provides direction to the creative expression of the students by offering a diversified technological expertise and practical training. The end-result of the program is to educate the students to function as decision makers and managers in the media industries.

## Broadcasting

The students are provided academic and practical training in all creative and business functions of managing a radio station, a TV station, or a cable outfit. The course work covers both business and professional aspects of program development, production, advertising, and human resource management.

## Film Studies

This degree provides the students with theoretical and practical training in the art and craft of cinema. Upon completion of their degrees, the students are ready to assume roles as film critics, teachers, producers, writers, and directors.

## International Communications

To meet the challenges of globalization in communication and business, this specialization prepares the students to analyze, prepare, and deliver media messages for the international markets. A balance of course work in communication and business offers the students the tools to function as decision makers in an international setting.

## Journalism

This program emphasizes the training in writing, design, and production of print media such as newspapers, magazines, PR materials, and press releases. The students acquire hands-on experience by working on the award-winning student newspaper and other university publications.

Policy regarding internship: Three to six credit hours of internship are available to students who have (1) completed 90 credit hours, and (2) have a minimum GPA of 2.5 in the major. Students not meeting the GPA requirement may take additional upper level course/s in their major.

Policy regarding transfer of credits: All transferred course work must be completed with a grade of "C" or higher. Credits earned toward an Associate degree or at a twoyear college may only transfer 100 and 200 level courses. Students transferring an Associate degree in Communication or a related field must complete 45 credit hours of upper level course work in the College of International Communications.

# B.A. <br> Major: COMMUNICATION Specialization: Broadcasting 

## DEGREE REQUIREMENTS

This program is offered in the day division program only.
CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
_ENG 101 ENGLISH COMPOSITION I 3
ENG 102 ENGLISH COMPOSITION II 3
MAT MATHEMATICS ELECTIVE 3
__MAT 221 PROBABILITY AND STATISTICS 3
_COA 110 PUBLIC FORUM 3
_SCI SCIENCE ELECTIVE (WITH LAB) 4
_SCI SCIENCE ELECTIVE (WITH LAB) 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS 3
IRPS 150 CONTEMPORARY POLITICAL SCIENCE 3
SOC 110 INTRODUCTION TO SOCIOLOGY OR 3
PSY 150 INTRODUCTION TO PSYCHOLOGY OR 3
BUS 171 MACROECONOMICS 3
_HUM 101 ART APPRECIATION 3
_HUM 102 MUSIC APPRECIATION 3
_FRO 101 FRESHMAN SEMINAR OR 1
_TSR 101 TRANSFER SEMINAR (TRANSFER STUDENTS) *0
MAJOR REQUIREMENTS: COMMUNICATION (39 CREDITS)

| _COM |
| :--- | 105 INTRODUCTION TO MASS MEDIA

COM 110 INTRODUCTION TO JOURNALISM $\quad 3$
COM 230 FILM STUDIES 3
COM 240 AUDIO PRODUCTION 4
COM 245 TELEVISION PRODUCTION 4
COM 250 FILM PRODUCTION 4
COM 325 WRITING FOR ELECTRONIC MEDIA 3
_COM 330 ORGANIZATIONAL COMMUNICATION 3
COM 350 COMMUNICATION LAW AND ETHICS 3
COM 360 COMMUNICATION THEORIES 3
COM 435 MEDIA MANAGEMENT 3
__COM 490 COMMUNICATION SEMINAR: NEWS REPORTING 3

## SPECIALIZATION REQUIREMENTS: BROADCASTING (16 CREDITS) <br> COM 255 FILM AND TV EDITING 4

_COM 260 TV FIELD PRODUCTION 4
__COM 380 DOCUMENTARY PRODUCTION 4
__COM 450 ADVANCED RADIO/TV/FILM PRODUCTION 4
RELATED REQUIREMENTS: BROADCASTING (15 CREDITS)
__ADS 327 DIGITAL IMAGING
_COM 305 MEDIA AND SOCIETY 3
COM 340 ADVERTISING WRITING AND DESIGN 3
_COM 375 ADVERTISING AND SOCIETY 3
__ENG 310 CREATIVE WRITING 3
APPROVED ELECTIVES: BROADCASTING (SELECT 4 COURSES) (12 CREDITS)
__ADS 330 COLOR PHOTOGRAPHY ..... 3
__COM 220 PHOTOJOURNALISM ..... 3
_COM 300 AUDIO PRACTICUM ..... 3
__COM 315 NARRATIVE WRITING FOR FILM AND TV ..... 3
__COM 320 WORLD MEDIA SYSTEMS ..... 3
_COM 335 CONTEMPORARY AMERICA THROUGH FILM ..... 3
__COM 345 TV PRACTICUM ..... 3
_COM 355 FILM PRACTICUM ..... 3
COM 370 MEDIA PROGRAMMING ..... 3
__COM 475 SENIOR COMMUNICATIONS PROJECT ..... 3
__COM 480 DOMESTIC INTERNSHIP ..... 3
__ENG 320 WORLD DRAMA ..... 3

[^24]

# B.A. <br> Major: COMMUNICATION Specialization: Broadcasting 

Day Division Only<br>SUGGESTED PROGRAM

FIRST YEAR

| Fall |  |  |  | Cr. |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| MAT |  | Math Elective | 3 | MAT | 221 | Probability and Statistics | 3 |
| COA | 110 | Public Forum | 3 | COM | 105 | Introduction to Mass Media | 3 |
| HUM | 101 | Art Appreciation | 3 | HUM | 102 | Music Appreciation | 3 |
| IRPS | 150 | Contemporary Political Sci. | 3 | BUS | 171 | Macroeconomics or |  |
| FRO | 101 | Freshman Seminar or | 1 | PSY | 150 | Intro to Psychology |  |
| TSR | 101 | Transfer Seminar | $\mathbf{* 0}$ | SOC | 110 | Intro to Sociology | $\mathbf{3}$ |
|  |  |  | $\mathbf{1 5 - 1 6}$ |  |  |  | $\mathbf{1 5}$ |

SECOND YEAR

| Fall |  | Cr. | Spring |  | Cr. |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| SCI |  | Science Elective | 4 | COM 240 | Audio Production | 4 |
| CMS | 200 | Intro to Computer Science | 3 | COM 325 | Writing for Electronic Media 3 |  |
| COM | 110 | Introduction to Journalism | 3 | COM 350 | Comm. Law and Ethics | 3 |
| COM | 230 | Film Studies | 3 | ADS 327 | Digital Imaging | 3 |
| COM | 305 | Media and Society | $\mathbf{3}$ | ENG 310 | Creative Writing | $\frac{3}{3}$ |

## THIRD YEAR

| Fall |  |  |
| :--- | :--- | :--- |
| COM | 245 | Television Production |
| COM | 330 | Organizational Comm. |
| COM | 255 | Film and TV Editing |
| SCI |  | Science Elective |

Cr. Spring
Cr.
4 COM 250 Film Production 4
3 COM 260 TV Field Production 4
4 COM 360 Communication Theories 3
4 COM Approved Elective 3

FOURTH YEAR
Fall
Cr. Spring
Cr.
COM 375 Advertising and Society $\quad 3 \quad$ COM 435 Media Management 3
COM 490 Comm. Seminar: News Rep. 3 COM 380 Documentary Production
COM 340 Advertising Writing \& Design3 COM Approved Elective 3
COM 450 Adv. Radio/TV/Film Prod. 4
COM Approved Elective Approved Elective $\quad \mathbf{1}^{\frac{3}{3}}$

Total Credits: 120-121

## B.A. <br> MAJOR: COMMUNICATION SPECIALIZATION: FILM STUDIES

DEGREE REQUIREMENTS
This program is offered in the day division program only.

## CORE CURRICULUM REQUIREMENTS: (38-39 CREDITS)

__ENG 101 ENGLISH COMPOSITION I 3
__ENG 102 ENGLISH COMPOSITION II 3
__MAT MATHEMATICS ELECTIVE 3
__MAT 221 PROBABILITY AND STATISTICS 3
_COA 110 PUBLIC FORUM 3
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS 3
__HUM 101 ART APPRECIATION 3
__HUM 102 MUSIC APPRECIATION 3
__IRPS 150 CONTEMPORARY POLITICAL SCIENCE 3
__SCI SCIENCE ELECTIVE (WITH LAB) 4
__SCI SCIENCE ELECTIVE (WITH LAB) 4
__BUS 171 MACROECONOMICS OR 3
$\begin{array}{lll}\text { __PSY } & 150 & \text { INTRODUCTION TO PSYCHOLOGY OR }\end{array}$
__SOC 110 INTRODUCTION TO SOCIOLOGY 3
__FRO 101 FRESHMAN SEMINAR OR 1
__TSR 101 TRANSFER SEMINAR (Transfer Students) *0
MAJOR REQUIREMENTS: COMMUNICATION (39 CREDITS)
$\begin{array}{ll}\text { _COM } 105 & \text { INTRODUCTION TO MASS MEDIA }\end{array}$
-_COM 110 INTRODUCTION TO JOURNALISM 3
__COM 230 INTRODUCTION TO FILM STUDIES 3
__COM 240 AUDIO PRODUCTION 4
__COM 245 TELEVISION PRODUCTION 4
_COM 250 FILM PRODUCTION 4
__COM 325 WRITING FOR ELECTRONIC MEDIA 3
__COM 330 ORGANIZATIONAL COMMUNICATION 3
__COM 350 COMMUNICATION LAW \& ETHICS 3
__COM 360 COMMUNICATION THEORIES 3
__COM 435 MEDIA MANAGEMENT 3
__COM 490 COMMUNICATION SEMINAR 3
SPECIALIZATION REQUIREMENTS: FILM STUDIES (16 CREDITS)
__COM 235 FILM HISTORY (1895-1950) 3
__COM 315 NARRATIVE WRITING FOR FILM \& TV 3
__COM 335 CONTEMPORARY AMERICA THROUGH FILM 3
__COM 380 DOCUMENTARY PRODUCTION 4
__COM 430 INTERNATIONAL FILM HISTORY 3
RELATED REQUIREMENTS: FILM STUDIES (17 CREDITS)
COM 220 PHOTOJOURNALISM ..... 3
_COM 255 FILM \& TV EDITING ..... 4
_COM 260 TV FIELD PRODUCTION ..... 4
__COM 450 ADVANCED RADIO/TV/FILM PRODUCTION ..... 4
_ ENG 310 CREATIVE WRITING ..... 3
APPROVED ELECTIVES: FILM STUDIES (SELECT 3 COURSES, 9 CREDITS)
_ADS 330
COLOR PHOTOGRAPHY ..... 3
__COM 300 AUDIO PRACTICUM ..... 3
__COM 345 TV PRACTICUM ..... 3
_COM 355 FILM PRACTICUM ..... 3
__COM 370 MEDIA PROGRAMMING ..... 3
_COM 375 ADVERTISING AND SOCIETY ..... 3
__COM 475 SENIOR COMMUNICATION PROJECT ..... 3
__COM 480 DOMESTIC MEDIA INTERNSHIP ..... 3
__ENG 320 WORLD DRAMA ..... 3

TOTAL CREDITS 120-121

* Transfer Students may need one additional elective to satisfy the 120 credit requirement.



# B.A. <br> Major: COMMUNICATION Specialization: Film Studies 

Day Division<br>SUGGESTED PROGRAM

## FIRST YEAR

| Fall |  |  | Cr. | Spring |  | Cr. |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| MAT |  | Math Elective | 3 | MAT | 221 | Probability and Statistics | 3 |
| COA | 110 | Public Forum | 3 | COM | 105 | Introduction to Mass Media | 3 |
| HUM | 101 | Art Appreciation | 3 | HUM | 102 | Music Appreciation | 3 |
| IRPS | 150 | Contemporary Political Sci. | 3 | BUS | 171 | Macroeconomics or |  |
| FRO | 101 | Freshman Seminar or | 1 | PSY | 150 | Intro to Psychology or |  |
| TSR | 101 | Transfer Seminar | $\mathbf{* 0}$ | SOC | 110 | Intro to Sociology | $\mathbf{3}$ |
|  |  |  | $\mathbf{1 5 - 1 6}$ |  |  |  | $\mathbf{1 5}$ |


|  | SECOND YEAR |
| :--- | :---: |
| Fall | Cr. Spring |$\quad$ Cr.


| SCI |  | Science Elective | 4 | COM | 240 | Audio Production |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| CMS | 200 | Intro to Computer Science | 3 | COM | 325 | Writing for Electronic Media 3 |
| COM | 110 | Intro to Journalism | 3 | COM | 350 | Comm. Law and Ethics | $3_{3}$

## THIRD YEAR

| Fall |  | Cr. | Spring |  | Cr. |
| :--- | :--- | ---: | :--- | :--- | ---: |
| SCI | Science Elective | 4 | COM 260 | TV Field Production | 4 |
| COM | 245 | Television Production | 4 | COM 335 | Cont. Amer. through Film | 3


|  | FOURTH YEAR |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr. |  |
| COM | 430 | International Film History | 3 | COM 435 | Media Management | 3 |
| COM | 490 | Comm. Seminar: News Rep. | 3 | COM 380 | Documentary Production | 4 |
| COM | 315 | Narrative Writing for Film/TV | 3 | COM | Approved Elective | 3 |
| COM | 450 | Adv. Radio/TV Film Prod. | 4 | COM | Approved Elective | $\underline{3}$ |
| COM | Approved Elective | $\underline{3}$ |  |  | $\mathbf{1 3}$ |  |

Total Credit hours: $\mathbf{1 2 1}$

[^25]
# B.A. <br> Major: COMMUNICATION Specialization: International Communications 

## DEGREE REQUIREMENTS

This program is offered in the day division program only.
CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
_ENG 101 ENGLISH COMPOSITION I ..... 3
_ENG 102 ENGLISH COMPOSITION II ..... 3
MAT MATHEMATICS ELECTIVE ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
IRPS 150 CONTEMPORARY POLITICAL SCIENCE ..... 3
SOC 110 INTRODUCTION TO SOCIOLOGY OR ..... 3
_PSY 150 INTRODUCTION TO PSYCHOLOGY OR ..... 3
BUS 171 MACROECONOMICS ..... 3
HUM 101 ART APPRECIATION ..... 3
HUM 102 MUSIC APPRECIATION ..... 3
FRO 101 FRESHMAN SEMINAR OR ..... 1
TSR 101 TRANSFER SEMINAR (TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS: COMMENTCATTON (39 CREDTTS)
__COM 105 INTRODUCTION TO MASS MEDIA ..... 3
COM 110 INTRODUCTION TO JOURNALISM ..... 3
COM 230 FILM STUDIES ..... 3
COM 240 AUDIO PRODUCTION ..... 4
COM 245 TELEVISION PRODUCTION ..... 4
COM 250 FILM PRODUCTION ..... 4
COM 325 WRITING FOR ELECTRONIC MEDIA ..... 3
COM 330 ORGANIZATIONAL COMMUNICATION ..... 3
COM 350 COMMUNICATION LAW AND ETHICS ..... 3
COM 360 COMMUNICATION THEORIES ..... 3
COM 435 MEDIA MANAGEMENT ..... 3
_COM 490 COMMUNICATION SEMINAR: NEWS REPORTING ..... 3
SPECIALIZATION REQUIREMENTS: INTERNATIONAL COMMUNICATION (15 CREDITS)
COM 250 FILM PRODUCTION ..... 4
_COM 260 TV FIELD PRODUCTION ..... 4
_COM 320 WORLD MEDIA SYSTEMS ..... 3
COM 430 INTERNATIONAL FILM HISTORY ..... 3
COM 475 SENIOR INTERNATIONAL COMMUNICATION PROJECT ..... 3
RELATED REQUIREMENTS: INTERNATIONAL COMMUNICATION (15 CREDITS)
_COA 451 INTERCULTURAL COMMUNICATION ..... 3
ENG 345 MULTICULTURAL LITERATURE ..... 3
LAN FOREIGN LANGUAGE I ..... 3
__LAN FOREIGN LANGUAGE II ..... 3
_IRPS 325 INTERNATIONAL DIPLOMACY ..... 3
APPROVED ELECTIVES: INTERNATIONAL COMMUNICATION (SELECT 4 COURSES) (12 CREDITS)
_COM 305 MEDIA AND SOCIETY ..... 3
__COM 340 ADVERTISING WRITING AND DESIGN ..... 3
__COM 375 ADVERTISING AND SOCIETY ..... 3
__COM 440 PUBLIC RELATIONS ..... 3
_COM 480 DOMESTIC MEDIA INTERNSHIP ..... 3
__COM 485 INTERNATIONAL MEDIA INTERNSHIP ..... 3
__ENG 320 WORLD DRAMA ..... 3
__IRPS 325 INTERNATIONAL DIPLOMACY ..... 3
__IRPS 330 POLITICS OF DEVELOPMENT ..... 3
__IRPS 350 COMPARATIVE POLITICS ..... 3
__IRPS 470 U.S. FOREIGN POLICY ..... 3


## B.A. <br> Major: COMMUNICATION Specialization: International Communications

This program is offered in the day division program only.
SUGGESTED PROGRAM

|  | FIRST YEAR |  |  |  |  |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | :--- | ---: |
| Fall |  |  | Cr. | Spring |  | Cr. |  |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | 3 |
| MAT |  | Math Elective | 3 | MAT | 221 | Probability and Statistics | 3 |
| COA | 110 | Public Forum | 3 | COM | 105 | Introduction to Mass Media | 3 |
| HUM | 101 | Art Appreciation | 3 | HUM | 102 | Music Appreciation | 3 |
| IRPS | 150 | Contemporary Political Sci. | 3 | BUS | 171 | Macroeconomics or |  |
| FRO | 101 | Freshman Seminar or | 1 | PSY | 150 | Intro to Psychology or |  |
| TSR | 101 | Transfer Seminar | $\mathbf{* 0}$ | SOC | 110 | Intro to Sociology |  |
|  |  |  | $\mathbf{1 5 - 1 6}$ |  |  |  | $\mathbf{1 5}$ |

SECOND YEAR

| Fall |  |  | Cr. | Spring | Cr |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SCI |  | Science Elective | 4 | COM 240 | Audio Production |
| CMS | 200 | Intro to Computer Science | 3 | COM 245 | Television Production |
| COM | 110 | Intro to Journalism | 3 | COM 325 | Writing for Electronic Media |
| COM |  | Film Studies | 3 | COM 330 | Organizational Comm. |

COM 320 World Media Systems $\quad 3 \quad 14$
16
THIRD YEAR

| Fall |  | Cr. | Spring |  | Cr. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SCI | Science Elective | 4 | COM 260 | TV Field Production | 4 |
| COM 430 | International Film History | 3 | ENG 345 | Multicultural Literature | 3 |
| COM 250 | Film Production | 4 | COM 350 | Comm. Law and Ethics | 3 |
| COM 255 | Film and TV Editing | 4 | LAN | Foreign Language | 3 |
|  |  | 15 |  | Approved Elective | 3 |

FOURTH YEAR

| Fall |  | Cr. | Spring | Cr. |
| :---: | :---: | :---: | :---: | :---: |
| LAN | Foreign Language | 3 | COA 450 | Intercultural Comm. 3 |
| COM 435 | Media Management | 3 | COM 490 | Comm. Seminar: News Rep. 3 |
| COM 360 | Communication Theories | 3 | COM 475 | Senior Comm. Project 3 |
| IRPS 325 | International Diplomacy | 3 |  | Approved Elective 3 |
|  | Approved Elective | 3 |  | Approved Elective $\underline{3}$ |

Total Credit hours: 121

[^26]
# B.A. Major: COMMUNICATION Specialization: Journalism 

DEGREE REQUIREMENTS

This program is offered in the day division program only.

## CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)

__ENG 101 ENGLISH COMPOSITION I ..... 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT MATHEMATICS ELECTIVE ..... 3
MAT 221 PROBABILITY AND STATISTICS ..... 3
COA 110 PUBLIC FORUM ..... 3
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__SCI SCIENCE ELECTIVE (WITH LAB) ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
__IRPS 150 CONTEMPORARY POLITICAL SCIENCE ..... 3
_SOC 110 INTRODUCTION TO SOCIOLOGY OR ..... 3
__PSY 150 INTRODUCTION TO PSYCHOLOGY OR ..... 3
_BUS 171 MACROECONOMICS ..... 3
HUM 101 ART APPRECIATION ..... 3
__HUM 102 MUSIC APPRECIATION ..... 3
__FRO 101 FRESHMAN SEMINAR OR ..... 1
__TSR 101 TRANSFER SEMINAR (TRANSFER STUDENTS) ..... *0
MAJOR REQUIREMENTS: COMMUNICATION (39 CREDITS)
__COM 105 INTRODUCTION TO MASS MEDIA ..... 3
_COM 110 INTRODUCTION TO JOURNALISM ..... 3
COM 230 FILM STUDIES ..... 3
COM 240 AUDIO PRODUCTION ..... 4
_COM 245 TELEVISION PRODUCTION ..... 4
_COM 250 FILM PRODUCTION ..... 4
_COM 325 WRITING FOR ELECTRONIC MEDIA ..... 3
__COM 330 ORGANIZATIONAL COMMUNICATION ..... 3
_COM 350 COMMUNICATION LAW AND ETHICS ..... 3
COM 360 COMMUNICATION THEORIES ..... 3
COM 435 MEDIA MANAGEMENT ..... 3
COM 490 COMMUNICATION SEMINAR: NEWS REPORTING ..... 3
SPECIALIZATION REQUIREMENTS: JOURNALISM (15 CREDITS) __COM 220 PHOTO JOURNALISM ..... 3
__COM 210 NEWS WRITING AND REPORTING ..... 3
_COM 310 NEWSPAPER PRODUCTION ..... 3
__COM 365 FEATURE WRITING ..... 3
_COM 440 PUBLIC RELATIONS ..... 3
RELATED REQUIREMENTS: JOURNALISM (16 CREDITS)
CMS 320 DESKTOP PUBLISHING ..... 3
__COM 260 TV FIELD PRODUCTION ..... 4
__COM 320 WORLD MEDIA SYSTEMS ..... 3
__COM 340 ADVERTISING WRITING AND DESIGN ..... 3
__ENG 310 CREATIVE WRITING ..... 3
APPROVED ELECTIVES: JOURNALISM (SELECT 4 COURSES) (12 CREDITS)
__ADS 327 DIGITAL IMAGING (PHOTOSHOP) ..... 3
__ADS 429 COMMERCIAL LAYOUT AND DESIGN (QUARK) ..... 3
COM 305 MEDIA AND SOCIETY ..... 3
COM 375 ADVERTISING AND SOCIETY ..... 3
__COM 475 SENIOR COMMUNICATION PROJECT ..... 3
__COM 480 SENIOR DOMESTIC INTERNSHIP ..... 3
__ENG 320 WORLD DRAMA ..... 3
__IRPS 470 U.S. FOREIGN POLICY ..... 3
TOTAL CREDITS 120

[^27]

# B.A. Major: COMMUNICATION Specialization: Journalism 

Day Division<br>SUGGESTED PROGRAM

## FIRST YEAR

| Fall |  |  | Cr. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| ENG | 101 | English Composition I | 3 | ENG | 102 | English Composition II | Cr. |
| MAT |  | Math Elective | 3 | MAT | 221 | Probability and Statistics | 3 |
| COA | 110 | Public Forum | 3 | COM | 105 | Introduction to Mass Media | 3 |
| HUM | 101 | Art Appreciation | 3 | HUM | 102 | Music Appreciation | 3 |
| IRPS | 150 | Contemporary Political Sci. | 3 | BUS | 171 | Macroeconomics or |  |
| FRO | 101 | Freshman Seminar or | 1 | PSY | 150 | Intro to Psychology or |  |
| TSR | 101 | Transfer Seminar | $\mathbf{* 0}$ | SOC | 110 | Intro to Sociology |  |
|  |  |  | $\mathbf{1 5 - 1 6}$ |  |  |  | $\mathbf{1 5}$ |


|  | SECOND YEAR |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Fall |  | Cr. | Spring |  | Cr. |
| SCI |  | Science Elective | 4 | SCI | Science Elective |

## THIRD YEAR

| Fall |  |  |  | Cr. |  |  |
| :--- | :--- | :--- | ---: | :--- | :--- | ---: |
| COM | 245 | Television Production | 4 | COM | Cring | Feature Writing |

## FOURTH YEAR

| Fall |  | Cr. |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| COM | Spring |  | Cr. |  |  |
| COM | 440 | TV Field Production | 4 | COM 435 | Media Management |

Total Credit hours: $\mathbf{1 2 0}$

[^28]
## THE COLLEGE OF PROFESSIONAL AND CONTINUING EDUCATION

The College of Professional and Continuing Education (CPCE) is responsible for coordinating and scheduling programs for adults who seek higher education for training or degree completion. CPCE's purpose and goals are designed to nurture the adult learner, with special attention to their unique needs.

Accelerated programs are designed by the college that allow a student to earn a baccalaureate degree in less time than through traditional non-accelerated formats. Major goals for CPCE students are the development of their individual talents, understanding the value of their experience, and the ability to sustain self-directed life long learning.

To address working adult commitments, CPCE maintains extended office hours (Monday through Thursday 8:00 a.m. until 6:00 p.m. and Friday 8:00 a.m. - 5:00 p.m.). Classes are conducted on our campus in the evening and on weekends. Four accelerated ten-week terms and one five-week mini-mester are offered throughout the year. In addition, selected courses are available via online distance learning and classes are offered at selected off-campus sites. A number of non-credit certificate programs are offered to fulfill the needs of the community.

The Colleges' aim is to provide a full range of academic and support programs tailored to meet the diverse needs of adult learners, many of whom have demanding professional and personal time requirements. In keeping with Lynn University's philosophy of respect and care for the needs of the individual, students have advising and counseling available each term when making course selections.

The College recognizes the value of prior learning through professional and/or volunteer experiences. The Bachelor of Professional Studies Degree is specifically designed for working adult learners and presents the opportunity to turn prior learning into equivalent college credits. The blending of prior learning with academic and career preparation transforms learners into well-prepared practitioners who have the necessary skills to meet today's workforce challenges.

The College of Professional and Continuing Education coordinates the Bachelor of Professional Studies (BPS) degree program in collaboration with four colleges offering this degree. BPS degrees are offered in the following majors:

- Behavioral Science
- Business Studies
- Criminal Justice
- Health Care Administration
- Hospitality Administration

The Bachelor of Professional Studies degree provides adults who have a minimum of four years of work experience the opportunity to earn up to thirty (30) credits toward their degree from their professional experience. Determination of credits to be awarded is through the creation of a portfolio. Supervision of this process is coordinated through the BPS Coordinator in the College of Professional and Continuing Education.

The Bachelor of Professional Studies curricula are structured to:

- Recognize and validate subject competencies
- Engage learners in community leadership roles in social, economic, and political affairs
- Foster global awareness by providing an international dimension to its curriculum.
- Provide a comprehensive curriculum that gives learners a sound background in writing skills, computation skills, computer literacy, and liberal arts
- Require participation in upper level course work that is specific to the chosen discipline
- Stimulate participation in life long learning initiatives
- Encourage introspection of life transitions and identify where learning occurred
- Provide a vehicle for learners to strive for continued personal and professional growth.


## THE CONSERVATORY OF MUSIC

The Conservatory of Music at Lynn University provides high quality, professional performance education for gifted young musicians. Students are selected for enrollment from across the United States and globally through a stringent audition process. Artistic talent and ability are the primary criteria for admission.

The Conservatory offers baccalaureate and post-baccalaureate level programs of study to music students who have previously had extensive preparation in musical performance. The program focuses on rigorous, professional performance instruction, and offers a full and progressive curriculum leading to the Bachelor of Music - Performance degree, or Professional Studies Diploma. In addition, the Conservatory offers a Bachelor of Arts degree with a major in music designed for the undergraduate music student who is interested in a liberal arts education with a broad range of topics. The Bachelor of Arts degree also offers the music student the opportunity to have a minor in a different discipline.

It is the goal of The Conservatory at Lynn University to set a superior standard for music performance education worldwide, and to play an active role in the cultural life of South Florida.

## Bachelor of Music - Performance (B.M.)

A four-year program of study with specialization in piano, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, trumpet, french horn, trombone, bass trombone, tuba, or percussion, including music and academic courses.

Upon completion of this program, B.M. students will:

- work independently to prepare performances of the highest possible level;
- be intimately familiar with the solo and ensemble literature for their instrument;
- have presented at least two major solo recitals;
- be able to communicate musical ideas, concepts and requirements to professionals and non-professionals through a variety of media;
- have an advanced level of musicianship and knowledge of musical elements, structures, repertoire and historical contexts;
- have definite career goals and have the skills to accomplish these goals.


## Bachelor of Arts - Music (B.A.)

A four-year program of study including music and academic courses firmly rooted in the liberal arts. This program is designed for undergraduate students who are interested in a broad program of general education rather than intense specialization. Music majors will also be able to minor in a different discipline due to the flexibility of the program.
Students completing this program will be able to:

- Think, speak and write clearly and effectively;
- Understand mathematical, physical and biological concepts;
- Address culture and history from a variety of angles;
- Understand and experience arts other than music;
- Develop and defend musical judgements;
- Understand the compositional process and the different musical styles and how these shape and are shaped by cultural sources;
- Work conceptually and in practice with the elements of music- rhythm, melody, harmony and structure;
- Perform in a variety of musical styles

For further information, guidelines and audition requirements, please refer to The Conservatory's Student Handbook and the "Profile" booklet, or contact The Conservatory at Lynn University at (561) 999-4386 or music@lynn.edu.


## B.M. Major: MUSIC PERFORMANCE

## DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
_ ENG 101 ENGLISH COMPOSITION I ..... 3
__ENG 102 ENGLISH COMPOSITION II ..... 3
_MAT MATH ELECTIVE ..... 3
MAT MATH ELECTIVE ..... 3
_COA 110 PUBLIC FORUM ..... 3
MUT EAR TRAINING I - IV * ..... 4
__SCI 300 ACOUSTICS OR SCIENCE WITH LAB ..... 4
__CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
__IRPS 250 GEOGRAPHY AND WORLD AFFAIRS OR ..... 3
__IRPS 150 CONTEMPORARY POLITICAL SCIENCE
__MUH 261 HISTORY OF WESTERN MUSIC:
MEDIEVAL/RENAISSANCE/BAROQUE * ..... 3
LAN FOREIGN LANGUAGE ELECTIVE ..... 3
_LAN FOREIGN LANGUAGE ELECTIVE ..... 3
__FRO 101 FRESHMAN SEMINAR OR ..... 1
__TSR 101 TRANSFER SEMINAR ..... 0
MAJOR REQUIREMENTS (86 CREDITS) (PIANO: 84 CREDITS)
__MUS APPLIED MAJOR INSTRUMENT I-VIII ..... 32
__MUG 301 BASIC CONDUCTING ..... 2
__MUG 480 CAREER DEVELOPMENT SEMINAR ..... 2
__MUH 360 HISTORY OF WESTERN MUSIC II: CLASSICAL/ROMANTIC * ..... 3
__MUH 361 HISTORY OF WESTERN MUSIC III: 20TH CENTURY MUSIC * ..... 3
__MUR 300 RECITAL (JUNIOR) ..... 0
__MUR 400 RECITAL (SENIOR) ..... 0
__MUT 200 FUND. OF MUSIC I: COUNTERPOINT/ELEM. HARMONY */** ..... 3
__MUT 201 FUND. OF MUSIC II: ADVANCED HARMONY * ..... 3
__MUT 300 FUND. OF MUSIC III: TONAL ANALYSIS * ..... 3
__MUT 301 FUND. OF MUSIC IV: 20TH CENTURY THEORY * ..... 3
__MUT SOLFEGE I - IV * ..... 4
FOR STRINGS, WINDS, BRASS, AND PERCUSSION
MUS SECONDARY PIANO I - IV FOR NON-PIANISTS * ..... 4
__MUS 311 SMALL ENSEMBLE/CHAMBER MUSIC ..... 16
__MUS 321 LARGE ENSEMBLE/ORCHESTRA ..... 8
FOR PIANISTS
MUP KEYBOARD SKILLS FOR PIANISTS I - IV * ..... 4
__MUS 311 SMALL ENSEMBLE/CHAMBER MUSIC ..... 4
__MUP 100+ ENSEMBLE ARTS FOR PIANISTS ..... 4
__MUS/P 200+ SMALL ENSEMBLE/CHAMBER MUSIC/ENSEMBLE ARTS ..... 8
__MUP 325 PIANO LITERATURE I ..... 2
__MUP 326 PIANO LITERATURE II ..... 2
__MUP 329 PIANO PEDAGOGY ..... 2
ELECTIVES (4 CREDITS)MUT 300+ MUSIC THEORY ELECTIVE2
MUH 300+ MUSIC HISTORY ELECTIVE ..... 2
STRINGS, WINDS, BRASS, AND PERCUSSION TOTAL CREDITS ..... 129
PIANO TOTAL CREDITS ..... 127

[^29]

# B.M. <br> Major: MUSIC PERFORMANCE 

## SUGGESTED PROGRAM

Fall
ENG 101 English Composition I
FRO 101 Freshman Seminar
MUS 101 Applied Major Instrument
MUT 150 Ear Training I
MUT 200 Fundamentals of Music I
MUT 154 Solfege I
MUS 131 Secondary Piano I*
MUS 321 Large Ensemble/Orchestra*
MUS 311 Small Ensemble/Chamber Music*
MUS/P

## FIRST YEAR



## Cr.

ENG 102 English Composition II 3
MUS 102 Applied Major Instrument 4
MUT 151 Ear Training II 1
MUT 201 Fundamentals of Music II 3
MUT 155 Solfege II 1
MUS 132 Secondary Piano II* 1
MUS 321 Large Ensemble/Orchestra* 1
MUS 311 Small Ensemble/Chamber Music*2
MUS/P Small Ensemble/Ensemble Arts**2
(Pianists 14) 16
(Pianists 15) $\mathbf{1 7}$

| SECOND YEAR |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall | Cr. | Spring | Cr |
| COA 110 | Public Forum 3 | IRPS 150 | Contemporary Political Sci.*** |
| MUS 201 | Applied Major Instrument 4 | MUS 202 | Applied Major Instrument |
| MUT 250 | Ear Training III 1 | MUT 251 | Ear Training IV |
| MUT 300 | Fundamentals of Music III 3 | MUT 301 | Fundamentals Of Music IV |
| MUT 254 | Solfege III 1 | MUT 255 | Solfege IV |
| MUS 231 | Secondary Piano III* 1 | MUH 261 | Music History I |
| MUS 321 | Large Ensemble/ Orchestra* 1 | MUS 232 | Secondary Piano IV* |
| MUS 311 | Small Ensemble/Chamber Music* 2 | MUS 321 | Large Ensemble/Orchestra* |
| MUS/P | Small Ensemble/Ensemble Arts** 2 | MUS 311 | Small Ens./Chamber Music* |
|  | (Pianists 14) $\mathbf{1 7}$ | MUS/P | Small Ens./Ensemble Arts** |


|  | THIRD YEAR |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Fall |  | Cr. | Spring |  | Cr |  |
| CMS | 200 | Intro to Computer Applications | 3 | SCI | Acoustics or SCI with lab | 4 |
| MUS | 301 | Applied Major Instrument | 4 | MUS | 302 | Applied Major Instrument |

FOURTH YEAR

| Fall |  | Cr. |  |  | Spring |  |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| MAT |  | Math Elective | 3 | MAT |  | Math Elective |

(Pianists 19) $\mathbf{1 7}$
Total Credits: 127 For Pianists
129 For Strings, Winds, Brass and Percussion

* For strings, winds, brass, and percussion only.
** For pianists only.
*** IRPS 250 (Geography and World Affairs) may be taken in place of IRPS 150 (Contemporary
Political Science).


## B.A. <br> Major: MUSIC <br> DEGREE REQUIREMENTS

CORE CURRICULUM REQUIREMENTS (38-39 CREDITS)
__ENG 101 ENGLISH COMPOSITION I 3
ENG 102 ENGLISH COMPOSITION II ..... 3
MAT MATH ELECTIVE ..... 3
MAT MATH ELECTIVE ..... 3
COA 110 PUBLIC FORUM ..... 3
SCI SCIENCE ELECTIVE WITH LAB ..... 4
SCI SCIENCE ELECTIVE WITH LAB ..... 4
CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS ..... 3
BEHAVIORAL SCIENCE ELECTIVE (PSY OR SOC OR CRJ) ..... 3
_HIS 111 WESTERN CIVILIZATION I OR
HIS 112 WESTERN CIVILIZATION II OR
HIS 113 20TH CENTURY WORLD HISTORY ..... 3
HUM 100 INTRODUCTION TO HUMANITIES OR
HUM 101 ART APPRECIATION ..... 3
HUM 301 CREATIVE THINKING ..... 3
FRO 101 FRESHMAN SEMINAR OR ..... 1
TSR 101 TRANSFER SEMINAR ..... 0
MAJOR REQUIREMENTS (55 CREDITS)
_MUT EAR TRAINING I-IV* ..... 4
MUT SOLFEGE I-IV * ..... 4
MUT 200 FUND. OF MUSIC I: COUNTERPOINT/ELEM. HARMONY */** ..... 3
MUT 201 FUNDAMENTALS OF MUSIC II: ADVANCED HARMONY * ..... 3
MUT 300 FUNDAMENTALS OF MUSIC III: TONAL ANALYSIS * ..... 3
MUT 301 FUNDAMENTALS OF MUSIC IV: 20TH CENTURY THEORY * ..... 3
MUH 261 HISTORY OF WESTERN MUSIC I: MEDIEVAL/RENAISSANCE/BAROQUE * ..... 3
__MUH 360 HISTORY OF WESTERN MUSIC II: CLASSICAL/ROMANTIC * ..... 3
MUH 361 HISTORY OF WESTERN MUSIC III: 20TH CENTURY MUSIC * ..... 3
MUS PRINCIPAL INSTRUMENT I-VI ..... 12
MUS ENSEMBLE (SMALL, LARGE OR CHORUS) ..... 4
MUG 301 BASIC CONDUCTING ..... 2
SCI 300 ACOUSTICS ..... 4
MUS SECONDARY PIANO I-IV (FOR NON-PIANISTS) * ..... 4
MUP 325 PIANO LITERATURE I (FOR PIANISTS) ..... 2
_MUP 329 PIANO PEDAGOGY (FOR PIANISTS) ..... 2
ELECTIVES (26 CREDITS)
MUT 300+ MUSIC THEORY ELECTIVE OR
MUH 300+ MUSIC HISTORY ELECTIVE ..... 2
ENG 300+ ENGLISH ELECTIVE ..... 3
HIS 300+ HISTORY ELECTIVE (OR IRPS 300+) ..... 3
300+ BEHAVIORAL SCIENCE ELECTIVE (PSY OR SOC OR CRJ) ..... 3
_HUM 300+ HUMANITIES ELECTIVE ..... 3
HUMANITIES/FINE ARTS ELECTIVE ..... 3

[^30]

## B.A. <br> Major: MUSIC <br> SUGGESTED PROGRAM

| RST YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Fall |  |  | Cr. | Spring |  |  | Cr. |
| ENG | 101 | English Composition I | 3 | HIS | 111 | Western Civilization I OR |  |
| FRO | 101 | Freshman Seminar | 1 | HIS | 112 | Western Civilization II OR |  |
| HUM | 100 | Introduction to Humanities OR |  | HIS | 113 | 20th Century World History | 3 |
| HUM | 101 | Art Appreciation | 3 | ENG | 102 | English Composition II | 3 |
| MUS | 103 | Principal Instrument | 2 | MUS | 104 | Principal Instrument | 2 |
| MUT | 150 | Ear Training I | 1 | MUT | 151 | Ear Training II | 1 |
| MUT | 200 | Fundamentals of Music I | 3 | MUT | 201 | Fundamentals of Music II | 3 |
| MUT | 154 | Solfege I | 1 | MUT | 155 | Solfege II | 1 |
| MUS | 131 | Secondary Piano I** | 1 | MUS | 132 | Secondary Piano II** | 1 |
| MUS |  | Large Ensemble OR Chorus** | 1 | MUS |  | Large Ensemble OR Chorus** | 1 |
| MUS | 301 | Small Ensemble*** | 16 | MUS | 301 | Small Ensemble*** | $1 \frac{2}{5}$ |
| SECOND YEAR |  |  |  |  |  |  |  |
| Fall |  |  | Cr. | Spring |  |  | Cr. |
| COA | 110 | Public Forum | 3 | MUH | 261 | Music History I | 3 |
| MAT |  | Math Elective | 3 | MAT |  | Math Elective | 3 |
| MUS | 203 | Principal Instrument | 2 | MUS | 204 | Principal Instrument | 2 |
| MUT | 250 | Ear Training III | 1 | MUT | 251 | Ear Training IV | 1 |
| MUT | 300 | Fundamentals of Music III | 3 | MUT | 301 | Fundamentals of Music IV | 3 |
| MUT | 254 | Solfege III | 1 | MUT | 255 | Solfege IV | 1 |
| MUS | 231 | Secondary Piano III** | 1 | MUS | 232 | Secondary Piano IV*** | 1 |
| MUS |  | Large Ensemble OR Chorus** | 1 | MUS |  | Large Ensemble OR Chorus** | 1 |
| MUP | 325 | Piano Literature I ${ }^{* * *}$ | 15 | MUP | 329 | Piano Pedagogy*** | $1 \frac{2}{5}$ |
| THIRD YEAR |  |  |  |  |  |  |  |
| Fall |  |  | Cr. | Spring |  |  | Cr. |
| CMS | 200 | Intro to Computer Applications | 3 | SCI | 300 | Acoustics | 4 |
|  |  | Behavioral Science Elective | 3 |  | 300+ | Behavioral Science Elective | 3 |
| ENG | 300+ | English Elective | 3 | HUM | 301 | Creative Thinking | 3 |
| MUG | 301 | Basic Conducting | 2 | MUS | 304 | Principal Instrument | 2 |
| MUS | 303 | Principal Instrument | 2 | MUH | 361 | Music History III | $\frac{3}{5}$ |
| MUH | 360 | Music History II | 16 |  |  |  | 15 |
| FOURTH YEAR |  |  |  |  |  |  |  |
| Fall |  |  | Cr. | Spring |  |  | Cr. |
| SCI |  | Science Elective with Lab | 4 | SCI |  | Science Elective with Lab | 4 |
| HUM | 300+ | Humanities Elective | 3 | HUM |  | Humanities/Fine Arts Elective | , |
| MUT | 300+ | Music Theory Elective OR |  | HIS | 300+ | History Elective OR |  |
| MUH | 300+ | Music History Elective | 2 | IRPS | 300+ | Elective | 3 |
| ADS | 300+ | Fine Arts Elective | 3 |  |  | Free Elective | $\frac{3}{3}$ |
|  |  | Free Elective | $\frac{3}{5}$ |  |  |  | 13 |

Total Credits: 120

[^31]
## PART 10. COURSE DESCRIPTIONS

A course description indicates that the University is currently offering the course;
however, if a degree program is discontinued, the courses offered for that program shall be restricted to those students previously enrolled in the program.

## Course Designation Guide

ACC Accounting
ADE Adult Education
ADS Art and Design
AVM Aviation Management
BUS Business
CAP Communication Arts Performance
CED Continuing Education
CMS Computer Management Systems
COA Communications
COM International Communications
CRJ Criminal Justice
EDU Education
ENG English
ESL English as a Second Language
FRO Freshman Seminars
FSE Funeral Service
HA Hospitality Administration
HCA Health Care Administration
HIS History
HNR Honors Seminars
HS Human Services
HUM Humanities
INB International Business
IRPS International Relations/Political Science
LAN Language
MAT Mathematics
MKT Marketing
MUG Music General
MUH Music History
MUP Music for Pianists
MUR Music Recitals/Performances
MUS Applied Music/Ensembles
MUT Music Theory
NUR Nursing
PE Physical Education
PSY Psychology
SCI Science
SOC Sociology
TAP The Advancement Program
TSR Transfer Seminar

## Course Number Guide

The first (left-hand) digit of the course number has the following significance:

Freshman Courses
Sophomore Courses
Junior Courses
Senior Courses

100 Level (lower division courses)
200 Level (lower division courses
300 Level (upper division courses)
400 Level (upper division courses)

Please note: Course numbers 297, 397 and 497 denote independent research projects or other approved phases of research or independent study. They are available in all disciplines and the prerequisite is the permission of the appropriate College Dean. 1-3 credit hours.

## Course Descriptions

## ACC 201 FINANCIAL ACCOUNTING

A study of the fundamental principles and procedures of accounting as applied to the sole proprietorship, partnerships, and corporations. Emphasis is on the accounting cycle, asset valuation, income determination, and preparation of financial statements. Advisory note: Students receiving a grade less than "C" may experience academic difficulty in ACC 202. 3 credit hours.

## ACC 202 MANAGERIAL ACCOUNTING

The study of managerial or cost accounting concepts and techniques with applications to planning and control. Emphasis is on cost-profit-volume analysis, branch accounting, variable and absorption costing, cash flows, budgets and statement analysis. Prerequisite: ACC 201. 3 credit hours.

## ACC 311 INTERMEDIATE ACCOUNTING I

A course which broadens the accounting student's knowledge of accounting theory and practice. Topics include foundations of accounting theory, the accounting process, financial statements, and a comprehensive examination of current and long-term assets. Prerequisite: ACC 202. 4 credit hours.

## ACC 312 INTERMEDIATE ACCOUNTING II

A continuation of Intermediate Accounting I, extending the coverage to include long-term liabilities, corporate accounting, income tax allocation, cash flow statements, changing accounting methods, financial statement analysis, pensions, leases, and non-current investments. Prerequisite: ACC 311. 4 credit hours.

## ACC 321 FEDERAL TAXATION I

A course covering the determination of the taxable income of individuals and business entities for federal income tax purposes. Emphasis is on the preparation of an individual's tax return in accordance with Internal Revenue Service regulations. Prerequisite: ACC 202. 3 credit hours.

## ACC 322 FEDERAL TAXATION II

A study of the income taxation of partnerships, corporations, trusts, and estates and their beneficiaries. Special emphasis on new tax regulations, tax planning, and the formation of business entities. Prerequisite: ACC 321.3 credit hours.

## ACC 331 COST ACCOUNTING

A course emphasizing cost accounting concepts, analysis, and procedures applied as a managerial tool for planning and controlling operations of a business. Topics include the accountant's role in the organization, basic cost principles, standard costs, budgeting, direct costs, overhead, job order and process costing, and inventory valuation. Prerequisite: ACC 202. 3 credit hours.

## ACC 332 ADVANCED COST ACCOUNTING

A continuation of the study of planning, cost control, cost standards, cost profit volume, break-even analysis, direct and variable costing. The emphasis will be on applying these concepts to management decision making using modern quantitative techniques. Prerequisite: ACC 331. 3 credit hours.

## ACC 451 ACCOUNTING FOR NONPROFIT ORGANIZATIONS

The accounting theory and practice of nonprofit organizations including hospitals, schools, and state and local governments. Prerequisite: ACC 312. 3 credit hours.

## ACC 461 ADVANCED ACCOUNTING

An advanced accounting course dealing with business combinations and consolidated entities, partnership and branch accounting, and foreign currency translation. Prerequisite: ACC 312. 3 credit hours.

## ACC 465 ACCOUNTING THEORY

A study of the recent trends in the accounting profession with an emphasis on researching and reviewing the accounting literature. Prerequisites: ACC 461 and Senior standing. 3 credit hours.

## ACC 471 ACCOUNTING SYSTEMS

A course providing a basic knowledge of information systems and their role in the performance of the accounting function in business organizations. This basic knowledge includes an understanding of the flow of accounting data, familiarity with the application of internal control, and an understanding of the use of computers in accounting information systems. Prerequisites: ACC 312, CMS 315. 3 credit hours.

## ACC 480 AUDITING

A course representing the audit standards and techniques used in audit engagements, the nature of audit evidence, professional ethics, audit reports, statistical testing, and auditing. Prerequisite: ACC 471. 3 credit hours.

## ACC 485 ADVANCED AUDITING

A continuation of the study of auditing standards, concepts and assumptions with an emphasis on EDP applications. Use of case studies will be introduced. Prerequisite: ACC 480. 3 credit hours.

## ACC 490 CPA PROBLEMS

The theory and practice portions of the CPA exam are thoroughly discussed and analyzed. Emphasis will be on actual test taking and problem evaluation.
Prerequisites: ACC 461 and Senior standing. 3 credit hours.

## ADE 301 FULFILLING CAREER OBJECTIVES - ADULT EDUCATION

Structured for adults in transition, designed to assist adult learners in finding more personal satisfaction and reward in the job market. This course focuses on the relationship between self-understanding and potential careers. Emphasis will be placed on dislocated workers, dual-career couples, career change and the various stages of career development. It introduces the learner to the concepts of career support systems from the employer's perspective. 3 credit hours.

## ADE 310 CAREER MANAGEMENT AND THE ORGANIZATION - ADULT EDUCATION

An overview of principles, practices, and procedures to apply personal and professional career objectives. Specific attention will be given to the practical steps in designing an effective campaign to launch a career and enable students to take charge of their future. Focus will be on issues relating to career choice, employability skills, implementing a job search campaign, successful interviewing strategies, networking, career management and principles of professional conduct. 3 credit hours.

## ADS 105 DRAWING I

A course designed to help students visualize their thoughts in drawings, beginning with the basics of drawing, to free-hand drawing of three dimensional objects. 3 credit hours.

## ADS 106 DRAWING II

Training in the fundamental elements of commercial and fine art drawing. Prerequisite: ADS 105. 3 credit hours.

## ADS 120 DESIGN I

An introduction to the study of line, form, color, and texture with emphasis on the organization of these elements into composition. 3 credit hours.

## ADS 121 DESIGN II

Lay-out, paste-up, and composition; typestyle and story boards. Prerequisite: ADS 120. 3 credit hours.

## ADS 205 BASIC RENDERING

The materials and methods used in advertising and graphic design. Figure indication and the preparation of roughs and comprehensives. Prerequisite: ADS 106. 3 credit hours.

## ADS 210 BASIC LIFE DRAWING

Through the use of the live model and lectures in basic anatomy, the course examines life drawing as a preparatory process to the creation of a finished work. 3 credit hours.

## ADS 211 LIFE DRAWING FUNDAMENTALS

Through the use of the live model and lectures in basic anatomy, the course uses drawing as a finished work. Figure drawing stressing the use of light and proportion. 3 credit hours.

## ADS 223 FASHION ILLUSTRATION

Developing awareness of design needs in the fashion world through color, fabrics, and figure proportions. Developing designer's sketches with emphasis on drawing and design rendering. 3 credit hours

## ADS 230 PHOTOGRAPHY

Fundamentals of photography, including picture-taking, camera technique, film developing, and print-making. Lab fee: $\$ 30.3$ credit hours.

## ADS 235 PRINTMAKING I

This course deals with Lino-Cut, Wood-Block and Collographs as ways of making multiple images. 3 credit hours.

## ADS 245 ENVIRONMENTAL DESIGN

Basic theory and techniques of environmental design in a two-dimensional form. Areas of interest include interior design, landscape, architecture, and urban planning. 3 credit hours.

## ADS 246 GRAPHICS I

The basics of design are used to develop two-dimensional designs that serve specific commercial needs. Prerequisite: ADS 121 or Instructor's permission. 3 credit hours.

## ADS 250 SCULPTURE I

Introduction to basic sculptural processes, such as additive, subtractive, and fabrication. 3 credit hours.

## ADS 261 COLOR THEORY I

Through the use of acrylics and various tools and techniques, basic technical skills and color relationships are learned. 3 credit hours.

## ADS 262 COLOR THEORY II

Development of color awareness; methods of collecting and considering color images. Discussion of historical and contemporary examples. Prerequisite: ADS 261. 3 credit hours.

## ADS 267 PORTFOLIO AND EXHIBITION I

During this course, the student's Foundation Portfolio is assessed. Academic and career directions are planned. 3 credit hours.

## ADS 270 PROFESSIONAL PRACTICES I

All those things that spell the difference between amateur and professional, including ethical issues, legal proposals, contracts, work orders, patents, copyrights and trademarks. 3 credit hours.

## ADS 271 FIGURE DRAWING MATERIALS

An investigation into the materials available and how they relate to the expressive needs of the individual student. 3 credit hours.

## ADS 326 DIGITAL ILLUSTRATION (ILLUSTRATOR)

In this course the student will be using a vector based program in the creation of digital line art. In addition to technical proficiency, design and craft will play a strong role in the course objectives. Projects ranging from basic form to commercial graphics will be explored. As an Art and Design course, students will be expected to leave the course with several portfolio quality pieces. Prerequisite: CMS 200. Lab fee: $\$ 30.3$ credit hours.

## ADS 327 DIGITAL IMAGING (PHOTOSHOP)

This course will focus entirely on the Adobe Photoshop application. As a standard in the graphic design, photographic and visual art industries, Photoshop has become a powerful contributor to the digital art world. The student will learn to manipulate various media in a variety of ways. A companion lesson book and several projects will be executed during this course. Prerequisite: ADS 230, ADS 326, or permission of instructor. Lab hours will be required. 3 credit hours.

## ADS 330 COLOR PHOTOGRAPHY

Advanced study in the use of color in photography; includes processing of color negatives and slides. Coordinated work with certain other art and fashion classes is required. Prerequisites: ADS 230, ADS 231. Lab fee: $\$ 30.3$ credit hours.

## ADS 333 ADVANCED PHOTOGRAPHY

Further study of photography as an art form; includes use of color in photography, experimentation in composition, and techniques of processing. Prerequisite: ADS 230. Lab fee: $\$ 30.3$ credit hours.

## ADS 342 THREE DIMENSION DESIGN

Development of basic skills for building three-dimensional, conceptual and presentation models of products, furniture, and buildings. 3 credit hours.

## ADS 346 RENDERING FUNDAMENTALS

The methods of rendering presentations for a variety of projects, depending on the major of the student: interior, graphic, product, or environmental. Prerequisite: ADS 205. 3 credit hours.

## ADS 347 GRAPHICS II

A further investigation into the materials and methods of graphic design. Prerequisite: ADS 146. 3 credit hours.

## ADS 351 ADVERTISING PRODUCTION

Layout and production of mechanical artwork for printing process, including layout mechanics and skills, photoscaling and typography. 3 credit hours.

## ADS 352 PRINTMAKING II

Expands on the intaglio process, including line etching, engraving, aquatints and lift grounds. Includes lectures in printmaking history. Prerequisite: ADS 140.3 credit hours.

## ADS 353 PRINTMAKING MATERIALS

Advanced intaglio process. Advanced techniques in color printing and photoetching. Prerequisite: Permission of instructor. 3 credit hours.

## ADS 360 CORPORATE IDENTITY

Students research and develop those design elements that identify and advertise a corporation: logos, trademarks, stationery, annual reports. Prerequisite: ADS 121. 3 credit hours.

## ADS 361 SCULPTURE II

An exploration of the casting process. Students participate in all areas of sound, basic foundry processes including ceramic shell, direct and experimental casting. Metals include bronze and aluminum. Prerequisite: ADS 250. 3 credit hours.

## ADS 362 SCULPTURE MATERIALS

Development of individual vision through an exploration of various materials. Options include clay, wood, stone, plaster and metal. Prerequisite: Permission from instructor. 3 credit hours.

## ADS 363 PAINTING MATERIALS

Emphasis on an individual aesthetic related to materials. This is developed through a series of self-directed problems. Prerequisite: ADS 106. 3 credit hours.

## ADS 365 ILLUSTRATION I

An advanced drawing class stressing personal and creative use of tools and techniques to illustrate products, packaging, books, and magazines. 3 credit hours.

## ADS 371 FIGURE DRAWING METHODS

Explores the various methods used for finding individual styles of expression. Includes discussions of the historical and contemporary use of the figure in art. Prerequisite: Permission of instructor. 3 credit hours.

## ADS 372 TYPOGRAPHY

Typographical forms studies as both visual and verbal means of communication. Prerequisite: Permission of instructor. 3 credit hours.

## ADS 380 INTERPRETIVE FIGURE MATERIALS

The course will focus on the dialogue between figuration and abstraction. The materials used will be those chosen by the student as a result of his/her participation in ADS 271, or from consultation with instructor. Prerequisite: Permission of instructor. 3 credit hours.

## ADS 429 COMMERCIAL LAYOUT AND DESIGN (QUARK)

As the only industrial type and layout program accepted by the international graphic design community, QuarkXpress is a mandatory program for every graphic designer. In addition to gaining a technical fluency in the program, the student will be required to do four projects with substantial focus given to design as well as technical skill. Students will be expected to produce several portfolio quality pieces. Prerequisite: ADS 327. Lab hours will be required. Lab fee: $\$ 30.3$ credit hours.

## ADS 430 DESIGN TECHNOLOGY AND PRODUCTION

This "capstone" course will enhance the knowledge gained in earlier technology and design courses. Issues such as pre-press and printing will also be seriously addressed. Students will attend a field trip to a local printer and service bureau. In addition to a required packaging solution, students will have an opportunity to propose their own projects. Prerequisite: Permission of instructor. Lab hours will be required. Lab fee: $\$ 30.3$ credit hours.

## ADS 441 APPLIED PHOTOGRAPHY

Studio and on-site photography, working with requirements particular to the industry. Prerequisite: ADS 230. 3 credit hours.

## ADS 460 SIGNAGE DESIGN

Designing signs from billboards to bulletin boards, from doorways to roadways. Designing for the appropriate materials and technology. 3 credit hours.

## ADS 470 ADVANCED GRAPHIC DESIGN

Design as it relates to visual communications. Typography, symbol, image, and visual organization are considered in the context of contemporary practice. Prerequisite: ADS 372. 3 credit hours.

## ADS 481 ILLUSTRATION II

Advanced drawing working with a variety of media and techniques. Prerequisite: ADS 365. 3 credit hours.

## ADS 485 INTERNSHIP

Under the direction of the Art/Design faculty, the student has the opportunity to pursue experience with practicing professionals in the Boca Raton area. 3 credit hours.

## ADS 490 PORTFOLIO AND EXHIBITION II

A "capstone" course which assesses and enhances each student's portfolio. The students, as a group, demonstrate their ability to collaborate by designing and mounting an exhibition of their best work. For graduating seniors in the ADS program. Prerequisite: ADS 276. 3 credit hours.

## ADS 491 ART AND DESIGN SEMINAR

A "capstone" course, the main objective of which is to assess the degree to which the student has assimilated the knowledge and information of preceding courses. This is done through discussion, papers, essay exams and group critiques of work-to-date. For graduating seniors in the ADS program. 4 credit hours.

## ADS 492 GRAPHICS PRACTICUM

Individual project where the instructor acts as client and critic. Student follows through from proposal and contract to final presentation. 3 credit hours.

## ADS 493 PROFESSIONAL PRACTICES II

A capstone course that increases the students' ability to seek employment and to succeed in the design professions. Students design, prepare and deliver individual and team presentations, including portfolio and resume to a small audience.
Prerequisite: ADS 270 Senior standing and permission of instructor. 3 credit hours.

## ADS 494 THESES DRAWING I

This course will be designed by the individual student based on initial group discussions. The priorities of a useful Theses drawing class will be established. Questions that will be asked are: What does each Theses need in the way of support drawings? Which source materials are best suited for each Theses (the figure, abstraction, nature, the city)? How will drawing aid in the development of personal imagery? Group and individual critiques. Prerequisite: Permission of instructor. 4 credit hours.

## ADS 495 THESES DRAWING II

This course is a continuation of Theses Drawing I with an emphasis on preparations for a variety of presentation techniques including framing, portfolios, and slides. Group and individual critiques. 4 credit hours.

## ADS 499 (MAJOR) THESIS

A "capstone" course involving the production of a body of work in which personal imagery, concept and technique are successfully integrated. Includes a written description of the student's personal aesthetic. For graduating seniors in the ADS program. 4 credit hours.

## AVM 102 AVIATION HISTORY

A survey of the entire spectrum of aviation, its evolution from balloons to supersonic transports and space travel, its contemporary situation and problems, and its potential. 3 credit hours.

## AVM 120 PRIMARY FLIGHT THEORY

Provides the student with the theoretical knowledge necessary to meet all FAA requirements (written examination and oral test) for a private pilot's certificate for a single-engine, land class airplane. Lab fee: $\$ 50.4$ credit hours.

## AVM 121 PRIMARY FLIGHT TRAINING

Provides the student with the skills and aeronautical experience necessary to meet the requirements for solo flight in a single-engine, land category airplane and prepares the student for the flight test required for a private certificate. 2 credit hours.

## AVM 220 INSTRUMENT FLIGHT THEORY

Advanced flight theory which prepares the student for the FAA written and oral tests leading to the instrument rating. Prerequisite: AVM 120. Lab fee: $\$ 100$. 4 credit hours.

## AVM 221 INSTRUMENT FLIGHT TRAINING

Advanced training which provides the student with the necessary piloting skills and knowledge required for the FAA flight test leading to the instrument rating.
Prerequisite: AVM 121. 2 credit hours.

## AVM 226 AVIATION WEATHER

A study of atmospheric phenomena, weather principles, forecasting techniques, and weather information dissemination as they relate to and impact flight operations. 3 credit hours.

## AVM 230 COMMERCIAL FLIGHT THEORY

Provides the required flight theory and prepares the student for the FAA written and oral tests for the commercial pilot certificate. Prerequisite: AVM 220. Lab fee: $\$ 100$. 3 credit hours.

## AVM 231 COMMERCIAL FLIGHT TRAINING

Completes the required flight knowledge and skills, and prepares the student for the FAA flight test leading to the commercial pilot certificate. Prerequisite: AVM 221. 1 credit hour.

## AVM 250 AVIATION SAFETY AND HUMAN FACTORS

A study of the physiological, psychological, and physical factors that directly affect air operations and flight safety. Included are reviews and discussions of safety parameters and aircraft accidents and incidents that reflect human factor involvement. 3 credit hours.

## AVM 310 FLIGHT INSTRUCTION METHODS AND PROCEDURES

Methodology and requirements of flight instruction which prepare the student for the FAA flight instructor's examination. (Not required in flight option; available as an elective.) Flight training and successful completion of all requirements for the commercial flight instructor's ratings are involved. Lab fee: $\$ 30.4$ credit hours.

## AVM 330 AIR TRANSPORTATION INDUSTRY

An overview of the contemporary air transportation industry, both domestic and foreign, including the industry's evolution, structure, regulation, administration, aircraft, and its future. 3 credit hours.

## AVM 331 AVIATION REGULATION AND LAW

A study of the evolution of aviation regulation and law, which together govern air transportation and the aviation industry. Included are certain sections of current Federal Air Regulations (FARs), landmark court cases that have significantly affected air travel, and various conventions and agreements by which domestic and international air transportation are governed. 3 credit hours.

## AVM 341 AVIATION OPERATIONS I

A detailed study of operating and managing an airport, principally viewed from the public sector standpoint. Included are the manager's functions and responsibilities, applicable local, state, and national regulatory requirements, together with preparation of an airport's master plan. 3 credit hours.

## AVM 346 AVIATION OPERATIONS II

An analysis of all aspects of fixed base operations, including flight training, charters and rentals, contract services, transient flight operations, and community relations. 3 credit hours.

## AVM 441 AVIATION OPERATIONS III

An analysis of contemporary management techniques applied to the airline industry, present industry problems, and flight operations. Included are aspects of scheduling, passenger service, maintenance, aircraft selection, labor relations, strategic planning, all included in a major student project. 3 credit hours.

## AVM 471 AIRLINE EMERGENCY CABIN TRAINING

At the completion of this course, students will have a basic understanding of airline emergency situation procedures and demonstrate the ability to make appropriate responses. Includes 30 hours of classroom instruction and 15 hours of practical demonstration and practice on aircraft mockups and use of emergency equipment. Prerequisites: Enrollment in the aviation program or approval of the department head. 3 credit hours.

## AVM 472 B-727 PILOT FAMILIARIZATION

At the completion of this course, students will have a basic understanding of major B-727 aircraft systems, including Powerplant, Pneumatic, Electrical, Hydraulic, Flight Control, Fuel, Avionics and Instruments. They will also be familiar with preflight planning requirements, to include aircraft limitations \& performance, weight \& balance computations and use of the National Airspace System. Students are instructed in the location, function and operation of major aircraft systems, including cockpit controls and indications. Includes 45 hours of classroom and part task mockup (PTM) instruction. Prerequisite: FAA commercial pilot certificate with an instrument rating. 3 credit hours.

## AVM 473 B-727 PILOT SIMULATOR FAMILIARIZATION

At the completion of this course students will have basic knowledge and skills for the operation of primary and secondary cockpit controls of the B-727. They will be able to perform normal takeoffs and landings, climbs and descents and turns to headings. They will be able to control the aircraft in both visual and instrument flight conditions. In addition, they will practice and demonstrate basic understanding of steeps turns, approach to stalls, emergency descents, instrument approaches and other advanced maneuvers. They will also experience abnormal and emergency flight situations and demonstrate a basic understanding of appropriate pilot responses. Includes 45 hours of instruction. Includes 20 hours in a full flight simulator (motion and visual). Ten hours will be pilot-in-command (PIC) instruction while occupying the captain position and ten hours will be support duties from the first officer position, or as an observer. In addition, each four-hour simulator session will include a one-hour briefing and a one-hour debriefing. Prerequisite: AVM 472. 3 credit hours.

## AVM 474 B-737 PILOT FAMILIARIZATION

At the completion of this course, students will have a basic understanding of major B-737 aircraft systems, including Powerplant, Pneumatic, Electrical, Hydraulic, Flight Control, Fuel, Avionics and Instruments. They will also be familiar with preflight planning requirements, to include aircraft limitations \& performance, weight \& balance computations and use of the National Airspace System. Includes 45 hours of classroom and part task mockup (PTM) instruction. Students are instructed in the location, function and operation of major aircraft systems, including cockpit controls and indications. Prerequisite: FAA commercial pilot certificate with an instrument rating. 3 credit hours.

## AVM 475 <br> B-737 PILOT SIMULATOR FAMILIARIZATION

At the completion of this course, students will have basic knowledge and skills for the operation of primary and secondary cockpit controls of the B-737. They will be able to perform normal takeoffs and landings, climbs and descents and turns to headings. They will be able to control the aircraft in both visual and instrument flight conditions. In addition, they will practice and demonstrate basic understanding of steep turns, approach to stalls, emergency descents, instrument approaches and other advanced maneuvers. They will also experience abnormal and emergency flight situations and demonstrate a basic understanding of appropriate pilot responses. Includes 45 hours of instruction. Includes 20 hours in a full flight simulator (motion and visual). Ten hours will be pilot-in-command (PIC) instruction while occupying the captain position and ten hours will be support duties from the first officer position, or as an observer. In addition, each four-hour simulator session will include a one-hour briefing and a one-hour debriefing. Prerequisite: AVM 474. 3 credit hours.

## AVM 476 B-747 PILOT FAMILIARIZATION

At the completion of this course, students will have a basic understanding of major B-747 aircraft systems, including Powerplant, Pneumatic, Electrical, Hydraulic, Flight Control, Fuel, Avionics and Instruments. They will also be familiar with preflight planning requirements, to include aircraft limitations \& performance, weight $\&$ balance computations and use of the National Airspace System. Includes 45 hours of classroom and part task mockup (PTM) instruction. Students are instructed in the location, function and operation of major aircraft systems, including cockpit controls and indications. Prerequisite: FAA commercial pilot certificate with an instrument rating. 3 credit hours.

## AVM 477 AIRLINE TRANSPORT PILOT (ATP) CERTIFICATE

This course will result in attaining the Airline Transport Pilot (ATP) certificate. Lynn University is authorized under our FAR Part 142 certificate to provide ATP training. The syllabus is FAA approved. Lynn students will receive academic credit for this work. A student may take the ATP credit or the 737 familiarization credit, but not both. Prerequisite: FAA Commercial License and 1500 flying hours. A lab fee is required. 3 credit hours.

## AVM 481 AVIATION SEMINAR

A series of discussions and analysis of contemporary management problems in aviation. Individual student research and reports are required. 3 credit hours.

## BUS 101 INTRODUCTION TO THE FASHION BUSINESS

An examination of the scope of fashion industry opportunities. The production and distribution of fashion products are explored leading to an awareness of interaction of various aspects of the industry. 3 credit hours.

## BUS 170 MICROECONOMICS

Introduces the student to the basic principles of microeconomics which are concerned with the interrelationship of individual business firms, industries, consumers, workers, and other factors of production that comprise a modern economy. 3 credit hours.

## BUS 171 MACROECONOMICS

Introduces the student to the basic principles of macroeconomic concepts and their importance in our economy. Concepts include national income, total consumption, total investment, and the influence of the nation's economy upon contemporary social problems. 3 credit hours.

## BUS 200 INTRODUCTION TO BUSINESS

For the non-business student, an introduction to various key facets of the business spectrum, including economics and business systems, forms of organizations, the management and marketing processes, accounting and financial matters, legal and regulatory aspects, and ethics and social responsibilities of business. (This course is open only to students outside the College of Business and Management.) 3 credit hours.

## BUS 228 BUSINESS COMMUNICATION

A study of the principles and practices underlying administrative communications. Beginning with an exploration of the needs of a communication system within organizations, the course focuses on the nature and effects of organization design, interpersonal and role-based communication behaviors, problem - solving, and motivation. Techniques in written and oral communication are included.
Prerequisite: ENG 102. 3 credit hours.

## BUS 240 FASHION BUYING

The student focuses on the role of the buyer in the retail organization and on buying techniques in the planning, obtaining and controlling of merchandise assortments. Consumer buying motivations are analyzed in terms of implications for retail buying. Prerequisite: BUS 101. 3 credit hours.

## BUS 255 FUNDAMENTALS OF E-BUSINESS

This course provides an overview of electronic business, the Internet, and the World Wide Web and enabling technologies. The course explores how today's advanced technologies impact business systems and processes. It also discusses connectivity and the relationship between the organization and its constituencies, which may include customers and suppliers, among others. It will also address corporate, national and global information infrastructures. Additionally, this course will cover important peripheral matters such as auditing procedures, risks, ethics, privacy, legal and security issues. Prerequisite: CMS 200. 3 credit hours.

## BUS 260 DESIGN HISTORY FOR MANAGERS

A study of design details of apparel, including an analysis of historical influences and contemporary fashion creators. Student projects and presentations required with a focus on management decisions. Prerequisite: BUS 101. 3 credit hours.

## BUS 270 MANAGING ORGANIZATIONS

Introduction to the basic concepts of organizational management. Emphasis is on analysis of managerial functions and organizational behavior factors that influence effective management. 3 credit hours.

## BUS 290 FASHION INTERNSHIP I

Opportunity for fashion students to gain on-the-job experience through an internship placement. Advisor/Dean permission required. 3 credits.

## BUS 300 FASHION EVENTS MANAGEMENT

Fashion events and their role in retail sales are examined. Course requirements include research, analysis, and forecasting of fashion trends and presentation of fashion events. Individual projects are required, included detailed plans for a fashion event. Group projects are also incorporated in the course, including community contacts with local apparel firms. Prerequisites: BUS 101 and computer word processing ability. 3 credit hours.

## BUS 310 INTRODUCTION TO SMALL BUSINESS MANAGEMENT

A study of how small businesses and entrepreneurial ventures are started. The course concentrates on formulating a basic understanding of small businesses and new business ventures. Particular emphasis is given to recognizing and evaluating new opportunities and how to begin gathering resources for those that prove viable. Prerequisites: BUS 250 and MKT 250. 3 credit hours.

## BUS 311 CORPORATE FINANCE

The theories, practices, procedures, and problems involved in modern corporate financial management; financial analysis common to investment and business financial management decisions with special attention to the analysis of corporate equity and debt securities. Prerequisites: ACC 201 and ACC 202. 3 credit hours.

## BUS 312 BUSINESS LAW I

An introduction to business law with primary focus on contract, agency, negotiable instruments, and sales. 3 credit hours.

## BUS 313 BUSINESS LAW II

A continuation of business law topics with emphasis on business organization, personal and real property, estates, and bankruptcy. Prerequisite: BUS 312. 3 credit hours.

## BUS 316 RETAILING MANAGEMENT

Study of organization and operation of retail establishments from a management perspective. Topics include customer service, information systems, staffing, and managing responsibilities. Prerequisite: BUS 250. 3 credit hours.

## BUS 320 TEXTILE KNOWLEDGE FOR MANAGERS

Comprehensive survey of the materials and production methods involved in making fabrics with focus on fiber, yarn, and construction. Federal regulations pertaining to textiles are also covered with an emphasis on typical managerial decisions. 3 credit hours.

## BUS 321 INVESTMENTS

Role of investment banking in the financial organization, investment banking houses, relations of investment banking to other financial institutions, regulation of investment banking and the security markets, and current problems and developments in investment banking. Prerequisites: ACC 202 and BUS 311.3 credit hours.

## BUS 322 STATISTICS FOR BUSINESS AND ECONOMICS

A conceptual introduction to the field of statistics and its many applications, particularly in the fields of business and economics. Topics include descriptive statistics, probability distributions, sampling, hypothesis testing, regression analysis and statistics methods for quality control. Prerequisite: MAT 110. 3 credit hours. (Note: This course may satisfy a core math requirement.) Math credit will not be awarded for both BUS 322 and MAT 221.

## BUS 350 HUMAN RESOURCE MANAGEMENT

A comprehensive study of the practice of modern manpower management. Areas of concentration include employee recruitment, placement, and development, performance appraisal techniques, comprehensive systems, employee benefits design, and training program design and evolution. Prerequisite: BUS 250. 3 credit hours.

## BUS 352 MONEY, BANKING, AND MONETARY POLICY

Nature, functions, and sources of money, domestic and international features of monetary systems, monetary and banking history, financial institutions and markets, commercial and central banking, monetary theory and policy, and their relationship to fiscal policy. Prerequisites: BUS 170 and BUS 171. 3 credit hours.

## BUS 370 BUSINESS - SPECIAL TOPICS

A course that will explore different areas of business. Topics may include specific industries, organizational behavior, legal aspects, finance, management strategies and e-commerce. 3 credit hours. Can be repeated for credit as topics change.

## BUS 371 FASHION INDUSTRY TOUR

This seminar, held in a fashion center, consists of an orientation to the city and seminars in a variety of areas by professionals in the field of sale, apparel design, fashion retail, advertising, apparel manufacturing and journalism providing an overview of the fashion industry at work. Discussion and required written projects focus on current topics of concern to the primary market, secondary market and retailers. Enrollment is limited. Prerequisite: Permission of the instructor. 3 credit hours.

## BUS 372 LEGAL AND REGULATORY ASPECTS OF MANAGEMENT

This course addresses the legal and ethical assumptions of laws and administrative rules and procedures that affect the management process. Prerequisite: BUS 250. 3 credit hours.

## BUS 380 DEVELOPMENT AND ADMINISTRATION OF COMPENSATION PROGRAMS

This course is designed to examine and evaluate factors affecting an employee's salary and compensation package. Special attention is given to Equal Opportunity and Office of Safety and Health Administration legislation through a series of case studies and simulations. Prerequisite: BUS 350. 3 credit hours.

## BUS 400 FINANCING SMALL BUSINESS AND ENTREPRENEURIAL VENTURES

An introduction to the study of financing small businesses and entrepreneurial ventures. Emphasis will be on introducing government sources, commercial banking sources, investment banking, and other potential venture capital sources. The student will develop a financial business plan to present to a financial institution. Prerequisites: ACC 202, BUS 310. 3 credit hours.

## BUS 411 MANAGING APPAREL PRODUCT DEVELOPMENT

Topics include analysis of design and construction methods, CAD techniques, global sourcing, apparel manufacturing processes, quality control and management of apparel production. Student projects required. Prerequisites: BUS 101, 260. 3 credit hours.

## BUS 420 REAL ESTATE LAW

A study of the law as it applies to ownership and transfer of real property, contracts for sale, leases, options, mortgages and liens, conveyancing processes and title insurance, zoning, condemnation, and other elements relative to commercial and personal interests in real estate, including analysis of forms and practical applications. 3 credit hours.

## BUS 422 QUANTITATIVE BUSINESS ANALYSIS

Application of quantitative analysis to business problems. Topics include: probability concepts, forecasting, decision, making use of probabilities under certainty and uncertainty, cost volume-profit analysis and inventory. EOQ models, linear programming, simplex method, networking, integer programming, simulation, queuing theory, and Markoff analysis. Prerequisite: BUS 322.3 credit hours.

## BUS 430 LABOR RELATIONS

A study of the collective bargaining process and its impact on the economy. Included are case studies and arbitration cases in the private and public sectors. Prerequisite: BUS 350. 3 credit hours.

## BUS 431 MANAGING GROWING BUSINESSES

An emphasis on the necessary changes in management strategies as a business grows from its inception through maturity. Prerequisite: BUS 310. 3 credit hours.

## BUS 432 MANAGING FAMILY BUSINESSES

Emphasis on particular problems associated with family businesses such as taxes, estate planning, financing, and contractual agreements. Prerequisite: BUS 310. 3 credit hours.

## BUS 446 HISTORY OF U.S. ENTERPRISE AND ENTREPRENEURSHIP

Course content explores historical and external forces that impact entrepreneurial efforts in business enterprises. Emphasis will be on the role of government as it influences business goals, structures, and operations of U.S. enterprises. Legal and regulatory constraints as well as political, social and technological factors that influence managerial/nonmanagerial behavior in the firm and the firm's impact on society will be discussed. Prerequisites: Senior standing and business major. 3 credit hours.

## BUS 451 REAL ESTATE INVESTMENTS

Fundamental problems and principles involved in the organization, management, and control of real estate operations. Analysis of real estate financing, including sources and procedures for financing different types of real estate. Prerequisite: ACC 202. 3 credit hours.

## BUS 455 INTEGRATIVE MANAGEMENT

Focuses on the activities and interactions among functional units of a firm. Emphasis is on organizational learning, culture and change. Prerequisites: Business major and Senior standing. 3 credit hours.

## BUS 460 BUSINESS POLICY

Theory and practice of determining and implementing policy. Actual case studies of business organizations, including the determination of top-level company policy in such functional areas as finance, marketing, and production are studied.
Prerequisites: BUS 455 and Senior standing. 3 credit hours.

## BUS 470 TRAINING AND DEVELOPMENT

Course focuses on the training and development of employees at all levels in the organization relative to the following topics: training and development practices; identifying employer development needs; isolating training from nontraining needs; designing the training program and assessing results; facilitating organizational change; creating and evaluating training packages; exploring training and instructional styles for adult learners in a corporate/business setting. 3 credit hours.

## BUS 480 FASHION INDUSTRY SEMINAR

A capstone course for fashion students to integrate merchandising, management, design production, and marketing topics in preparation for employment in the industry. Guest speakers are incorporated. Student presentations required.
Prerequisite: BUS 411.3 credit hours.

## BUS 490 FASHION INTERNSHIP II

Opportunity for fashion management students to gain on-the-job experience through an internship placement. Prerequisite: BUS 290 and Advisor/Dean permission.
3 credit hours.

## BUS 495 INTERNATIONAL STUDY ABROAD PROGRAM

A four to five month internship in the student's area of study will be conducted through a partner university or college. The partnership schools,(for example, Lynn University's sister campus in Dublin, American College Dublin; Katoh Schools and Fuji Phoenix College in Gotemba, Japan; and École Condé in Lyon, France) cooperate with Lynn University in the administrative and academic support of each other's students in their respective countries. The Study Abroad Program would offer language and other appropriate area study courses, plus living accommodations, and where possible, work assignments in local community businesses. The Study Abroad Program would be mentored by a School of Business faculty member. This experience provides the opportunity for the student to live and develop in another country both socially and academically. Participation in the Study Abroad Program requires that a sufficient number of concentration courses plus other language requirements be met to the satisfaction of the School of Business. 6 credit hours.

## BUS 498/499 BUSINESS INTERNSHIPS

Opportunity for business students to gain on-the-job experience through an internship placement. Advisor/Dean permission required. 3-6 credits.

## CAP 106 ACTING I

An introduction to the history, appreciation and criticism of theater combined with fundamental acting exercises designed to lead the student toward credibility on the stage. 3 credit hours.

## CAP 206 ACTING II

Fundamental acting exercises designed to lead the student toward credibility on the stage. 3 credit hours.

## CAP 306 ACTING III

Continuation of CAP 206. Prerequisite: CAP 206 or permission of instructor. 3 credit hours.

## CED 198 PORTFOLIO SEMINAR

Seminar designed to guide students through the process of developing a Portfolio of their experiential learning. 1 credit hour.

## CMS 200 INTRODUCTION TO COMPUTER APPLICATIONS

An introduction to computers and to how they can be used as a tool in business and society. The course prepares the student to understand the many facets associated with the application of computers and provides an opportunity to develop the skills necessary to utilize computers as a tool in both their professional and personal environments. Lab fee: $\$ 30.3$ credit hours.

## CMS 210 PROGRAMMING LANGUAGES I (QBASIC)

QBASIC will be used as a vehicle to explore the fundamentals of structured programming, data types, control structures, functions, subroutines and algorithms. Lab fee: $\$ 30$ Prerequisite: CMS 200. 3 credit hours.

## CMS 212 PROGRAMMING LANGUAGES II (VBASIC)

VBASIC is a continuation of CMS 210 in a visual object oriented environment. Lab fee: $\$ 30$. Prerequisite: CMS 210. 3 credit hours.

## CMS 215 ARTIFICIAL INTELLIGENCE

A survey of the concepts and trends in artificial intelligence. Topics include neural networks, knowledge representation, machine learning, deduction, image processing, voice recognition and expert systems. Lab fee: $\$ 30$. Prerequisite: CMS 200. 3 credit hours.

## CMS 260 COMPUTER ARCHITECTURE

A study of the internal design features, organization, components and arrangements that make a modern microcomputer. Hardware, logic, firmware and software will be discussed. Lab fee: $\$ 30$. Prerequisite: CMS 200. 3 credit hours.

## CMS 300 DATABASE SYSTEMS AND MANAGEMENT

Study of database concepts, systems, and management techniques for microcomputer systems. Examination of query languages, data definition and manipulation techniques, including relational, hierarchical and network approaches to database management systems. A survey of available software and public and commercial database services and practice in the application of microcomputer packages is included. Prerequisite: CMS 200. Lab fee: $\$ 30$. 3 credit hours.

## CMS 310 JAVA PROGRAMMING

Concepts, structure, and applications of the Java programming language. Prerequisite: CMS 212. Lab fee: $\$ 30.3$ credit hours.

## CMS 315 MANAGEMENT INFORMATION SYSTEMS

An introduction to the concept of information systems and their interaction related to business problems. The course introduces the student to the form of structured information systems and provides a basis for students to specify and develop programs and systems using directed structured analysis and programming methods. Prerequisites: CMS 200 and BUS 250. Lab fee: $\$ 30.3$ credit hours.

## CMS 320 DESKTOP PUBLISHING

An introduction to methods, techniques, conventions, and limitations of desktop publishing. Hands-on instruction will make use of a professional desktop publishing program. Projects will include composition and production of brochures, flyers, newsletters and short magazines. Course includes layout, composition, freehand art, clip art, scanning, and photo retouching. Prerequisite: CMS 200. Lab fee: \$30. 3 credit hours.

## CMS 330 LOGIC DESIGN

Fundamentals of logic design including Boolean Algebra, simplification of expressions, Grey Code, combination logic, state machines, PLD's and hardware description language. Prerequisite: CMS 260. Lab fee: $\$ 30.3$ credit hours.

## CMS 340 WEB SITE DESIGN

This is an undergraduate elective course designed to expose students to the techniques and principles of good web site design. This course will focus on creating and incorporating a series of linked web pages into a cohesive web site suitable for publishing on the INTERNET. A popular graphic program will be used in the preliminary design of the site. Enhancements and more advanced features will be added to the web pages utilizing HTML code. Java scripts will be used and manipulated. Simple animation and multimedia elements will be created and added to the pages as appropriate. Prerequisites: CMS 200 and BUS 228, or permission of instructor. Lab fee: $\$ 30$. 3 credit hours.

## CMS 345 ASSEMBLY LANGUAGE PROGRAMMING

Development of low level computer programs and firmware. Mnemonic operators, symbolic addresses, indexing, indirect addressing, macros and stack operations will be discussed. Prerequisite: CMS 330 and MAT 313. Lab fee: $\$ 30$. 3 credit hours.

## CMS

Concepts and principles of spreadsheet programs and their use in the manipulation and management of numerical data are explored. The course is directed toward students in all disciplines. Available commercial software packages are reviewed. Activities in the course include constructing advanced financial spreadsheet models, printing graphs from spreadsheets, searching and sorting spreadsheet databases, and automating spreadsheet options with macro programs. Prerequisite: CMS 200. Lab fee: $\$ 30.3$ credit hours.

## CMS 360 COMPUTER ETHICS AND LAW

Study of legal issues related to computer users and institutions. Topics include theft of services, rights to privacy, trademarks, patents, copyrights, contracts and royalties. 3 credit hours.

## CMS 365 DATA STRUCTURES

Study of classic data structures and objects. Topics include stacks, queues, binary trees, linked lists, polymorphism, inheritance, searching and sorting techniques. Prerequisite: CMS 330. Lab fee: $\$ 30$. 3 credit hours.

## CMS 370 OPERATING SYSTEM DESIGN PRINCIPLES

A study of software based management techniques for the control of computer hardware including microprocessors, memory, storage devices, peripherals, interrupt handling, stack operations and file management. Prerequisite: CMS 345 and CMS 365. Lab fee: $\$ 30.3$ credit hours.

## CMS 380 SYSTEMS ANALYSIS

Structured systems analysis including data flow, data representation, decision trees and tables, fault tolerant computing, performance analysis, deterministic and stochastic models. Prerequisite: CMS 365. Lab fee: $\$ 30.3$ credit hours.

## CMS 420 ENCRYPTION AND DATA SECURITY

Fundamental concepts and survey of encryption methods and algorithms. Data security over computer networks and verification methods will be emphasized. Prerequisite: CMS 365. Lab fee: $\$ 30$. 3 credit hours.

## CMS 445 DATA COMMUNICATIONS AND NETWORKS

This course covers topics such as telecommunications, modems and client/server technology, networking, multiplexing, switching, protocols and architecture.
Prerequisite: CMS 365 and BUS 322. Lab fee: \$30. 3 credit hours.

## CMS 455 PROCEDURAL ORIENTED PROGRAM DESIGN

Program design and development using objects to enhance reliability, portability and security. A current programming language will be used to illustrate these concepts. Prerequisite: CMS 212. Lab fee: $\$ 30$. 3 credit hours.

## CMS 456 OBJECT ORIENTED SOFTWARE DESIGN

Software design and development principles including modularity system, decomposition and data representation using objects as structures. A current programming language will be used as a representative language. Prerequisite: CMS 455. Lab fee: $\$ 30$. 3 credit hours.

## CMS 481 SENIOR SEMINAR

This course provides an opportunity for students as a group to explore emerging technologies or special interest areas. Site visits and guest lecturers will be used as part of the course strategy. Prerequisite: Senior standing or permission of the Dean. 3 credit hours.

## CMS 495 SENIOR PROJECT

This course is designed for senior level students as a way of providing them an opportunity to explore through research or practical experience areas of Computer Science or Information Systems. Prerequisite: Senior Standing. Lab fee: \$30 3 credit hours.

## CMS 497 TOPICS IN COMPUTER SCIENCE

Study of selected topics current to the technology industry. 3 credit hours.

## COA 101 FUNDAMENTALS OF COMMUNICATIONS

 Introduction to mass media and its historical and contemporary function in society. Topics include mass media industries' organization and operations, economics, responsibilities and ethics, and career considerations in the field. 3 credit hours.
## COA 110 PUBLIC FORUM

A practical study in effective communication. Emphasis on the use of the medium of spoken language in the creation of meaning and on interpersonal communication, especially in the context of large groups. Prerequisite: COA 120 and ENG 102.
3 credit hours.

## COA 305 INTERPERSONAL COMMUNICATION

This course examines the nature of the communication process as it occurs in the "one-on-one" (dyad) context. Emphasized are such concepts as the impact of socialization on the acquisition of language, beliefs and values, self-concept formation, etc. The design of the course embraces emergent structure and spontaneous experiential methods as well as traditional lecture/discussion. Prerequisite: COA 110, PSY 150. 3 credit hours.

## COA 320 GENDER AND COMMUNICATIONS

This course examines a variety of relationships between communication and gender. It emphasizes how communication creates and maintains gender and power roles and how communication behaviors reflect, maintain and influence social and political conceptions of gender. Prerequisite: COA 110. 3 credit hours.

## COA 340 PERSUASION AND PROPAGANDA

An analysis of the forces which shape public opinion and spread ideas, including a discussion of the positive and negative aspects of propaganda. Prerequisite: COA 110. 3 credit hours.

## COA 380 COMMUNICATION ANALYSIS AND CRITICISM

This is an upper level course that studies the skills of communication criticism in social, cultural, and political domains of communication. The course draws from the principles of rhetoric to understand and interpret the meaning of communication events and social transactions and measures and assesses their significance by applying the practice of rhetorical criticism. Prerequisite: COA 110. 3 credit hours.

## COA 451 INTERCULTURAL COMMUNICATION

This course illustrates the diversity and variables in intercultural communication and examines communicative problems that may arise with contract between individuals or organizations from different ethnic or cultural backgrounds. 3 credit hours.

## COM 105 INTRODUCTION TO MASS MEDIA

An introductory course on mass media that deals with the nature and function of mass media in the United States and offers insight into the history and structure of the book industry, newspapers, magazines, motion pictures, radio, music industry, television and advertising. The course also analyzes the mass media audience, media uses and effects. Prerequisite: ENG 101. 3 credit hours. Offered: Fall, Spring, Summer.

## COM 110 INTRODUCTION TO JOURNALISM

The nature, language, mechanics and ethics of reporting. An overview of journalistic styles and techniques, and practical experience by writing for the student newspaper, The Pulse. Prerequisite: ENG 102, COM 105. 3 credit hours. Offered: Fall, Spring, Summer.

## COM 210 NEWS WRITING AND REPORTING

An intermediate level course to sharpen the skills and techniques for news writing and reporting for print and electronic media. Exercises include information gathering and story presentation for newspapers, radio and television. Students also learn about the balance between the rights of an individual and the ethical and moral responsibility in journalism. Prerequisite: COM 110. 3 credit hours.
Offered: Spring.

## COM 220 PHOTOJOURNALISM

Photojournalism as practiced in contemporary print media. Students plan and produce assignments mixing photography and text, with emphasis on the interrelationships of words and pictures. Prerequisite: COM 105. 3 credit hours. Offered: Fall, Spring.

## COM 230 FILM STUDIES

Study of cinema as an art form, a craft, and a major commercial industry. Students learn about the language and grammar of cinema, narrative structure, stylistic techniques and the basics of film criticism. Prerequisite: COM 105. 3 credit hours. Offered: Fall, Spring.

## COM 235 FILM HISTORY (1895-1950)

An introduction to the historical evolution of motion pictures from a novelty entertainment to an art and industry. Topics include: the modest beginning in New York, the move to Hollywood, the rise of the star system, the emergence of the studios, introduction of sound, and the beginning of the demise of the studio system in 1948. Prerequisite: ENG 102. 3 credit hours. Offered: Fall, Spring, Summer.

## COM 240 AUDIO PRODUCTION

Introduction to the place of sound (voice, music, sound effects) in radio, television and motion pictures. An overview of technology and its use in audio recording and editing; using analog and digital equipment. Prerequisite: ENG 102, COM 105. Lab fee: $\$ 40.4$ credit hours. Offered: Fall, Spring.

## COM 245 TELEVISION PRODUCTION

A course exploring the methods and equipment for studio production, including lighting, audio, camera, video switching, control room operation, set design and onair performance. Projects include producing commercials and newscasts.
Prerequisite: ENG 102, COM 105. Lab fee: $\$ 40.4$ credit hours. Offered: Fall, Spring.

## COM 250 FILM PRODUCTION

This course is an introduction to the basic principles and techniques of fictional narrative motion picture production. Students in partnerships will produce two short productions, emphasizing dramatic development and creative visual storytelling through image composition, camera movement, editing and sound. Prerequisite: ENG 102, COM 105. Lab fee: $\$ 40.4$ credit hours. Offered: Fall, Spring.

## COM 255 FILM AND TV EDITING

Introduction to the techniques and aesthetics of film and TV editing using on-line and off-line editing equipment. The course covers theories of editing and their application in narrative, instructional, and informational programs. Prerequisite: COM 245 or COM 250. Lab fee: $\$ 40.4$ credit hours. Offered: Fall, Spring.

## COM 260 TV FIELD PRODUCTION

Introduction to principles and techniques of producing on-location programs. Students plan, script, storyboard, record and edit news packages, interviews and narrative pieces. Prerequisite: COM 255. Lab fee: \$40. 4 credit hours. Offered: Fall, Spring, Summer.

## COM 299 TOPICS IN COMMUNICATION

Specialized courses on national cinema, various trends in TV and movies, director studies or any other topic not covered in the existing courses but relevant to the study of contemporary mass media. Prerequisite: COM 105. 3 credit hours.

## COM 300 AUDIO PRACTICUM

An independent study of sound recording and its application in radio, television or film. Prerequisite: COM 240. 3 credit hours. Offered: Spring.

## COM 305 MEDIA AND SOCIETY

Investigation of social, psychological, political and economic implications of the mass media for a society and its subcultures. Prerequisite: COM 105. 3 credit hours. Offered: Spring.

## COM 310 NEWSPAPER PRODUCTION

This course will serve as a practical workshop for planning, production, and distribution of the student newspaper, The Pulse. Skills in integration of visual and text elements, copy editing, headline writing, photo cropping and sizing, page layout and commercial aspects of advertising and production. Prerequisite: COM $110 \&$ COM 220. 3 credit hours. Offered: Fall, Spring.

## COM 315 NARRATIVE WRITING FOR FILM AND TV

Art and craft of screenwriting for the conventional narrative film and for TV. Students develop a treatment, and master scenes of a full-length project in an appropriate format. Prerequisite: COM 325. 3 credit hours. Offered: Spring.

## COM 320 WORLD MEDIA SYSTEMS

A comparative analysis of the media systems across the world. An in-depth study of different forms of control, access, ownership, distribution, and uses of mass media; the role of international media in communication among and between nations and people. Prerequisite: COM 105. 3 credit hours. Offered: Fall.

## COM 325 WRITING FOR ELECTRONIC MEDIA

Principles and practices of writing for radio and television. Exercises include news writing, feature stories, commentaries and developing intros, links, and closings for radio and TV programs. Prerequisites: ENG 102 and COM 110. 3 credit hours. Offered: Fall, Spring, Summer.

## COM 330 ORGANIZATIONAL COMMUNICATION

A study of communication within an organization as well as communicating with clients, competitors and regulatory agencies. Principles of communication in groups, effective leadership and empowerment as they apply to mass media organizations. Prerequisite: COM 105. 3 credit hours. Offered: Fall, Spring.

## COM 335 CONTEMPORARY AMERICA THROUGH FILM (1950-PRESENT)

Study of the motion picture industry after the decline of the studio system, the rise of independent film production, and the interaction with television.
Prerequisite: COM 235. 3 credit hours. Offered: Spring.

## COM 340 ADVERTISING WRITING AND DESIGN

Writing advertising copy and designing effective layouts. This course includes creating ads, motivating readers, planning and developing campaigns. Prerequisite: COM 110. 3 credit hours. Offered: Fall, Spring.

## COM 345 TV PRACTICUM

Students will develop, write, produce, and edit special projects for specific clients. Projects may vary in nature and scope. Prerequisite: Junior standing, COM 245. Lab fee: $\$ 40.3$ credit hours.

## COM 350 COMMUNICATION LAW AND ETHICS

Legal and ethical aspects of mass communications practices, including libel law, advertising law, invasion of privacy, copyright and trademark law, first amendment aspects, and Freedom of Information Act. Prerequisite: COM 105. 3 credit hours. Offered: Fall, Spring.

## COM 355 FILM PRACTICUM

Students will develop, write, produce, and edit either a $16-\mathrm{mm}$ film or a singlecamera film-style program for a specific client. Prerequisite: Junior standing, COM 245 or COM 250. 3 credit hours.

## COM 360 COMMUNICATION THEORIES

Discussion of the process of communication theory construction, including a survey of social science paradigms and major theories of communication. Prerequisite:
COM 105. 3 credit hours. Offered: Fall, Spring.

## COM 365 FEATURE WRITING

Writing and analyzing feature articles for newspapers, magazines, and other news media. Layout, design and production of a magazine. Prerequisite: COM 110. 3 credit hours. Offered: Spring.

## COM 370 MEDIA PROGRAMMING

Categories and sources for selecting materials used in radio, television and cable programs to attract, build and sustain the audience. Prerequisite: COM 105. 3 credit hours. Offered: Spring.

## COM 375 ADVERTISING AND SOCIETY

History, organization and the role of advertising in American society. Advertising media such as newspapers, magazines, radio, television and the internet are explored. Prerequisite: COM 105. 3 credit hours. Offered: Fall.

## COM 380 DOCUMENTARY PRODUCTION

An examination of American and world nonfiction film. The study and practice of documentary production from script to screen. Lectures and laboratory.
Prerequisite: COM 245 or COM 250. Lab fee: \$40. 4 credit hours. Offered: Fall.

## COM 399 ISSUES IN COMMUNICATION

A variable topic seminar dealing with research and issues in mass communication. Prerequisite: Junior standing. 3 credit hours.

## COM 430 INTERNATIONAL FILM HISTORY

A sociopolitical overview of the development of cinema in Europe, Russia, and Asia. Special attention is paid to forms in narrative, structure, genre and aesthetic. Prerequisite: COM 235. 3 credit hours. Offered: Spring.

## COM 435 MEDIA MANAGEMENT

This course introduces the student to the business aspect of the communication industries. Topics include human resource management, marketing, operations management, finance, accounting and ethical concerns in running a commercial enterprise. Prerequisite: Senior standing. 3 credit hours. Offered: Fall, Spring.

## COM 440 PUBLIC RELATIONS

This course defines and conceptualizes the history, ethics, and techniques for molding and cultivating favorable public opinion through print and non-print mass media. Includes relationships among publicity, public relations, and mass media. Prerequisite: Senior standing. 3 credit hours. Offered: Fall, Spring.

## COM 450 ADVANCED RADIO/TV/FILM PRODUCTION

An advanced planning, pre-production, production and postproduction workshop in which students complete a 25 -minute radio, TV or film project from start to finish. Formats may vary from narrative to newscasts, from documentaries to debates, from game shows to newsmagazines. Prerequisite: COM 245 or COM 250. Lab fee: $\$ 40.4$ credit hours. Offered: Spring.

## COM 475 SENIOR COMMUNICATION PROJECT

A capstone course that enables a student to apply theoretical and practical knowledge to develop either a research paper or a video project. Either outcome is expected to serve as a portfolio item. Prerequisite: Senior standing. 3 credit hours. Offered: Fall, Spring, Summer.

## COM 480 DOMESTIC INTERNSHIP

Practical work experience in a mass communications business such as radio or television station, production facility, advertising or public relations agency, serving in program development, production, advertising or marketing. Instructor and sponsor oversee and evaluate student work. Prerequisites: Senior standing, 2.5 GPA in major. 3-6 credit hours. Offered: Fall, Spring, Summer.

## COM 485 INTERNATIONAL MEDIA INTERNSHIP

Practical work experience in an international mass communications business, serving in program development, production, advertising or marketing. Instructor and sponsor oversee and evaluate student work. Prerequisites: Senior standing, Minimum GPA 2.5. 3-6 credit hours. Offered: Fall, Spring, Summer.

## COM 490 COMMUNICATION SEMINAR

A practical course designed to develop professional reporting skills for television and radio for those interested in a career in broadcast journalism. Emphasis is on demonstrating the relationship between text, images, and sound. Exercises include identifying news stories, gathering facts, organizing materials; working within time limitations, deadlines, and program formats. Prerequisite: Senior standing. 3 credit hours. Offered: Fall, Spring.

## COM 495 COMMUNICATION RESEARCH

The theoretical and practical concerns underlying procedures commonly used in communication research including content analysis, survey research, historical research, legal research and secondary analysis. Prerequisite: Senior standing. 3 credit hours. Offered: Fall.

## CRJ 101 INTRODUCTION TO CRIMINAL JUSTICE

A survey of the agencies and processes involved in the administration of criminal justice. This includes review of the functions of legislature, the police, the prosecutor, the courts, and an analysis of the problems of law enforcement in a democratic society. 3 credit hours.

## CRJ 203 CRIMINAL LAW AND PROCEDURE

A survey of substantive American criminal law, and an analysis of the accused's procedural rights. 3 credit hours.

## CRJ 301 CRIME AND DELINQUENCY

A general orientation to the field of criminology which considers the following topics: development of delinquent and criminal behavior, initial handling and proper referral, preventive police techniques. Specific police problems are also studied, including addicts, the mentally ill, compulsive and habitual offenders. Special attention is given to police handling of juveniles and youths. Prerequisite: CRJ 101 or CRJ 203. 3 credit hours.

## CRJ 302 ISSUES IN CORRECTIONS

This course examines contemporary issues surrounding the legal and social construction of confinement, against a background of controversy, idealism, and unfulfilled social promise. The nature of punishment and its purpose is examined. Alternative correctional models are reviewed, and future trends are considered. 3 credit hours.

## CRJ 320 CRIMINOLOGY

This course presents an examination of the systematic study of the nature, extent, etiology, and control of law-breaking behavior. It seeks to establish empirical knowledge about crime and its control, based upon qualitative and quantitative research that forms a basis for understanding, explanation, prediction, prevention, and criminal justice policy. 3 credit hours.

## CRJ 321 COMPARATIVE POLICE SYSTEMS

This course compares and contrasts the law enforcement systems of different countries throughout the world, highlighting important features and differences of each. Students learn how law enforcement systems may vary across cultures and why. Each student will be responsible for the in-depth examination of a particular system against a comparative systems background. 3 credit hours.

## CRJ 322 PROBATION AND PAROLE

This course examines imposition of conditions and the supervision of offenders in the community as an alternative to imprisonment. Both probation and parole are examined in a historical and contemporary context. Consideration is given to the effects that probation and parole have upon the rest of the criminal justice system. 3 credit hours.

## CRJ 323 COMMUNITY CORRECTIONS

This course considers the community treatment of offenders. While examining the concept of Community Corrections, it notes the historical development and problems that offenders face when they enter community programs. Community resource provision and prerelease preparation are emphasized. 3 credit hours.

## CRJ 330 THE AMERICAN JUDICIARY

This course examines the structure and process of the American judicial system from a local, state, and federal perspective, with emphasis upon civil, criminal, administrative, and regulatory issues. Consideration is given to legal and political influences upon the judicial system and the court's role in influencing public policy in the criminal justice system. 3 credit hours.

## CRJ 400 GENDER, CRIME AND CRIMINAL JUSTICE

An overview of how gender affects women's involvement in the criminal justice system as offenders, victims and professionals. Considerable attention is given to women as victims of crime, the social system and the criminal justice process. Prerequisites: CRJ 101 and CRJ 203 or 301. 3 credit hours.

## CRJ 410 VIOLENCE AND SOCIAL CHANGE

This course examines the theory, nature, and content of violence as an act of human behavior, an entity, a social structure, a system, or a process. Attention is given to ethno-violence. Relationships to victimization theory are explored, as well as cultural models of violence. 3 credit hours.

## CRJ 412 CRIME AND PUNISHMENT

This course is an interdisciplinary study of the concepts of crime and punishment as social values, and how these values are reflected upon by different academic disciplines in the context of events important to people in society. 3 credit hours.

## CRJ 420 ETHICS IN CRIMINAL JUSTICE

An identification and in-depth analysis of the diverse ethical issues encountered in the criminal justice profession. Using a case study approach, traditional ethical theories will be examined and applied to such topics as discretion, affirmative action, use of deadly force, misconduct, civil disobedience, undercover operations, and privacy. Prerequisites: CRJ 101 and CRJ 203 or 301. 3 credit hours.

## CRJ 450 RESEARCH IN CRIMINAL JUSTICE

This course consists of a study of research design, as well as qualitative and quantitative methods of data collection and analysis. A properly formatted, welldeveloped, research-based paper is a requirement for the course. Students develop an independent project and oral presentation of their findings. Prerequisite: MAT 221. 3 credit hours.

## CRJ 480 SENIOR SEMINAR IN CRIMINAL JUSTICE

An intensive study of a selected topic relative to the concept of criminal justice. Emphasis is placed on meaningful research in the area selected. Prerequisites: CRJ 101, 203, and 301. 3 credit hours.

## EDU 099 CLAST PREPARATION (NON-CREDIT) (3 HOURS)

This course reviews skills, competencies, and strategies necessary for successfully completing the CLAST. Math review includes arithmetic, algebra, geometry/measurement, probability/statistics, and logical reasoning. Verbal preparation includes reading comprehension, English language skills, and essay writing.

## EDU 100 LANGUAGE AND LEARNING DEVELOPMENT

This course has been designed to help students understand the notion of multiple intelligences and the relationship of intelligence to learning. Linguistic intelligence as it relates to learning differences will be discussed at length. Additionally, the course will enable students, through lectures and working with the support of learning disabilities personnel, to identify their learning styles, cognitive strengths and weaknesses and the sensory modalities that will assist students in their pursuit of college education. 3 credit hours.

## EDU 101 INTRODUCTION TO EDUCATION

An introduction to the historical, philosophical, and sociological foundations of education as well as the legal, social, sociocultural, financial, and political environment of schools. 3 credit hours.

## EDU 105 EARLY CHILDHOOD EDUCATION *

Investigation of the historical, philosophical and sociological perspectives in early childhood education as they relate to the programs currently available for young children, including the principles and practices utilized for the development of scientific, creative, social, linguistic, and cultural concepts. 3 credit hours.

## EDU 111 PRE-PRIMARY CURRICULUM MATERIALS AND ACTIVITIES

An introduction to the pre-primary/primary curriculum, age 3 through grade 3, and the development of activities and materials for each of the seven curricula areas. 3 credit hours.

## EDU 160 CHILD DEVELOPMENT *

This course will focus on the theories and concepts of human growth and development from conception to age 8 . Emphasis will be placed on characteristic stages, language, cognition and intelligence, physical and perceptual development, and social relationships as they relate to the influence of family structure on the child's personality and behavior. 3 credit hours.

## EDU 205 ADOLESCENT DEVELOPMENT

A survey of the major concepts and theories of child development during adolescence. 3 credit hours.

## EDU 210 EFFECTIVE TEACHING ACROSS THE ELEMENTARY SCHOOL CURRICULUM

An overview of the developments in curriculum design, innovative program models, current and effective instructional methods and strategies for planning and delivering instruction to all students in a variety of classroom settings and for a variety of purposes. It is designed to prepare elementary teachers to select, plan, adapt, implement and evaluate instructional materials, content, and other resources appropriate to and reflective of both instructional goals and needs of all students with special emphasis on linguistically and culturally diverse learners in elementary classrooms. 3 credit hours.

## EDU 211 LANGUAGE ARTS IN THE ELEMENTARY SCHOOL

Development of methods and materials for teaching, listening, reading, thinking, speaking and writing skills for all children in the elementary school. Field observation and participation required. 3 credit hours.

## EDU 212 ART IN THE ELEMENTARY SCHOOL

Development of instructional skills, techniques, and strategies for teaching art to all children in the elementary school. 3 credit hours.

## EDU 213 MUSIC IN THE ELEMENTARY SCHOOL

Designed to provide the student with competencies necessary for the development and implementation of music instruction appropriate for all children in the elementary curriculum. 3 credit hours.

## EDU 214 ART AND MUSIC IN THE ELEMENTARY SCHOOL

Development of instructional skills, techniques, and strategies as it relates to art, and music for the elementary school teacher working in a multicultural classroom. 3 credit hours.

## EDU 215 EMERGING LITERACY, COMMUNICATION AND CULTURE

This course is an introduction to the acquisition and development of language and literacy theories, processes, instructional strategies and assessments for implementing effective teaching practices for all children with special consideration for the specific academic and sociocultural needs of English Language Learners in multicultural classrooms. 3 credit hours.

## EDU 219 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL

Development of instructional skills, techniques, strategies and related technologies for teaching social studies appropriate for all children as a mode of inquiry in elementary school. 3 credit hours.

## EDU 230 CREATIVE ACTIVITIES *

Integration of art, music and movement in the pre-primary and primary environment (age 3 through grade 3) with developmental emphases on the use of art supplies and techniques, acquisition of basic movement skills and familiarization with types of music and musical instruments for use in multicultural classrooms. 3 credit hours.

## EDU 231 SECONDARY SCHOOL CURRICULUM AND EFFECTIVE TEACHING

An overview of the developments in curriculum design, innovative program models, current and effective instructional methods and strategies for planning and delivering instruction to all students in a variety of classroom settings and for a variety of purposes. It is designed to prepare secondary teachers to select, plan, adapt, implement and evaluate instructional materials, content, and other resources appropriate to and reflective of both instructional goals and needs of all students with special emphasis on linguistically and culturally diverse learners in middle and/or high school. 3 credit hours.

## EDU 240 PRE-PRIMARY LANGUAGE ARTS

Emphasis upon developing and using meaningful strategies for involving all children in language arts experiences at the pre-primary/primary level, age 3 through grade 3 . 3 credit hours.

## EDU 250 PRE-PRIMARY MATH AND SCIENCE

An introduction to the math and science concepts appropriate to the developmental level of the pre-primary/primary child, age 3 through grade 3 . Activities will be examined and creative ideas explored as the student develops math and science lesson plans appropriate for diverse learners. 3 credit hours.

## EDU 257 PHYSICAL EDUCATION, HEALTH, SAFETY IN THE SCHOOLS (PE/HEALTH-ELEMENTARY)

The objective of this course is to develop an understanding of the important aspects of physical education, as well as health and safety, as it relates to the age 3 through grade 3 and elementary school teacher. 3 credit hours.

## EDU 260 EDUCATIONAL COMPUTER APPLICATIONS

The use of microcomputers and related technologies in elementary and secondary classrooms is discussed. Software evaluation, instructional materials generation, record keeping, and the use of technology to benefit culturally and linguistically diverse students, as well as exceptional students, are covered. 3 credit hours.

## EDU 261 FAMILY AND COMMUNITY INVOLVEMENT

A study of family systems and their impact on the education, growth and development of all children. Understanding the importance of involving families and communities, including culturally diverse families and their communities working cooperatively, in all phases of school programs. 3 credit hours.

## EDU 265 WRITING PROCESS IN THE ELEMENTARY SCHOOL

Materials, methods, and strategies to teach all children the writing process as an integral part of reading, language, and literacy development. Prerequisites: ENG 101, ENG 102, and EDU 211. 3 credit hours.

## EDU 270 PRE-PRIMARY LANGUAGE ARTS \& CREATIVE ACTIVITIES

Students will acquire a basic understanding of pre-reading and reading skills while integrating art, music and movement activities to enable them to develop and implement appropriate lessons for all pre-primary/primary age children. 3 credit hours.

## EDU 314 CHILDREN'S LITERATURE/ EDUCATIONAL MEDIA \& LIBRARY

Selection and use of children's books, storytelling, and creative writing for use with all children in elementary school, and the development of competencies for effective selection and utilization of instructional media. Use of school library or media center to enhance classroom instruction for a variety of learners. Consideration of sources, selection evaluation and methods of implementing library and media. Includes off -site locations. 3 credit hours.

## EDU 315 READING IN THE ELEMENTARY SCHOOL

Approaches, methods, and materials appropriate to teaching all young students to read are covered. Emphasis will be on emergent literacy, sequential development of skills, perceptual development, word attack skills, vocabulary, and comprehension as all are part of a whole language philosophy. Field observation and practice will be required. 3 credit hours.

## EDU 316 DIAGNOSIS AND EVALUATION OF READING PROBLEMS

Focuses on the evaluative processes. Proficiency in recognizing and diagnosing reading problems and prescribing and using a variety of appropriate methods and materials to increase and facilitate reading performance for all children. 3 credit hours.

## EDU 317 SCIENCE IN THE ELEMENTARY SCHOOL

Contemporary elementary science methods and materials, courses of study, and science texts are examined, including development and use of science teaching units. 3 credit hours.

## EDU 318 MATHEMATICS IN THE ELEMENTARY SCHOOL

Development and use of functional mathematical skills for elementary school teachers. Investigation of methods and materials for use with diverse students in elementary school mathematics. 3 credit hours.

## EDU 330 EDUCATION IN A MULTICULTURAL SOCIETY

A study of the multicultural dimensions of American society and their relationship to the educational process. International dimensions of curriculum will be examined. Field experience in a multicultural setting required. 3 credit hours.

## EDU 332 READING IN THE SECONDARY SCHOOL

Materials and approaches to develop and reinforce reading skills for all students necessary for success in content areas. Emphasis on academic vocabulary development and comprehension skills. 3 credit hours.

## EDU 333 SOCIAL STUDIES METHODS IN THE SECONDARY SCHOOL

Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short-range goals consistent with a variety of student needs. Emphasis on the selection, adoption and development of instructional materials for a given set of instructional goals and learner needs. Prerequisite: EDU 334. 3 credit hours.

## EDU 334 CLASSROOM BEHAVIOR MANAGEMENT

Strategies used to formulate a standard of student behavior in the classroom. Methods that promote instructional momentum. Emphasis on instructional planning effective for all learners. 3 credit hours.

## EDU 335 SCIENCE METHODS IN THE SECONDARY SCHOOL

Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short-range goals consistent with a variety of student needs in science. Emphasis on the selection, adoption and development of instructional materials for a given set of instructional goals and learner needs. Prerequisite: EDU 334. 3 credit hours.

## EDU 336 MATH METHODS IN THE SECONDARY SCHOOL

Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short-range goals consistent with a variety of student needs in math. Emphasis on the selection, adoption and development of instructional materials for a given set of instructional goals and learner needs.
Prerequisite: EDU 334.3 credit hours.

## EDU 350 EDUCATIONAL MEDIA AND LIBRARY

Development of competencies for effective selection and utilization of instructional media. Use of school library or media center to enhance classroom instruction for a variety of learners. Consideration of sources, selection evaluation and methods of implementing library and media. Includes off-site locations. 3 credit hours.

## EDU 355 CHILD GUIDANCE AND CLASSROOM MANAGEMENT

The study and comparison of child guidance methods in relationship to classroom management skills as an integral part of effective teaching for all children. 3 credit hours.

## EDU 356 LEARNING PRINCIPLES FOR EDUCATORS

A study of behavioristic, cognitive, and information processing accounts of the acquisition, organization, and utilization of information by all learners. Topics examined include: classical conditioning, instrumental condition, observational learning, and memory. 3 credit hours.

## EDU 364 LANGUAGE AND WRITING METHODS IN SECONDARY SCHOOL

Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short-term goals consistent with students' varying levels of literacy development. Emphasis on the selection, adoption and development of instructional materials for a given set of instructional goals and a variety of student learning needs. Prerequisite: EDU 334. 3 credit hours.

## EDU 365 LITERATURE METHODS IN THE SECONDARY SCHOOL

Strategies and materials to formulate subject area goals consistent with state and district goals. Methods to prepare long/short-term goals consistent with student needs. Emphasis on the selection, adoption and development of instructional materials for a given set of instructional goals and a variety of student learning needs. Prerequisite: EDU 334. 3 credit hours.

## EDU 366 ADOLESCENT LITERATURE

A survey of the teaching techniques that utilize the major works of adventure, biography, autobiography, folk literature, historical fiction, mystery, mythology, science fiction, and poetry for working with all adolescents. Some recreational and motivational works are also reviewed. 3 credit hours.

## EDU 420 EDUCATIONAL MEASUREMENT AND EVALUATION

Development of instructional objectives and classroom evaluation measures for all students. An overview of alternative assessment strategies; interpretation of standardized assessment techniques; interpretation of standardized tests using measurement results for evaluating student progress. Field experience in a multicultural classroom is required. 3 credit hours.

## EDU 460 CHILDREN AT RISK

A study of research based information of the identification, resources, and effective instructional practices for all children with special needs who are at risk of school failure from age 3 through grade 3 . Procedures and intervention approaches for appropriate and effective family support are discussed. 3 credit hours.

## EDU 461 EXCEPTIONAL STUDENTS IN REGULAR CLASSROOMS

Review of research based information on the identification and remediation of exceptional students in the regular classroom. Development of practical teaching strategies and use of technology that regular educators need to respond effectively to exceptional students, including linguistically and culturally diverse students in regular classroom settings. Field observation and practice in a multicultural classroom required. 3 credit hours.

## EDU 462 CHILDREN AT RISK AND EXCEPTIONAL STUDENT EDUCATION

A study of research based information on the identification, redemption and resources for children who are at risk of school failure (age 3 through grade 3), and those already designated as exceptional students. Development of practical teaching strategies, procedures and intervention approaches to effectively respond to the needs of these students, and their families, including linguistically and culturally diverse students and families. Field observations and practice in a multicultural setting required. 3 credit hours.

## EDU 480 PRACTICUM

Guided practice under supervision of an ESOL endorsed elementary classroom teacher in at least two multicultural classrooms at different grade levels. Requires the utilization of knowledge, attitudes, and skills in elementary school instructional situations. Lab fee: $\$ 30.3$ credit hours.

## EDU 481 STUDENT TEACHING

Independent practice teaching in a multicultural classroom. Requires the utilization of knowledge, attitudes, and skills in elementary school instructional situations. Lab fee: $\$ 30.9$ credit hours.

## ENG 099 ENGLISH SKILLS*

A three (3) credit course in basic writing, grammar, and sentence structure as a prerequisite for ENG 101 when required. Includes writing lab requirements. This course is graded Pass/Fail and course credit does not apply toward graduation requirements.

## ENG 101 ENGLISH COMPOSITION I*

A course in clear, effective expression designed to develop ability in composition. Students study the essay and are trained in the use of library materials for preparing research papers. Includes writing lab requirement. 3 credit hours.

## ENG 102 ENGLISH COMPOSITION II/STUDIES IN LITERATURE *

A course in effective writing, emphasizing analysis of works of literature. Students study the various literary genres and do critical reading and writing. Prerequisite: ENG 101. 3 credit hours.

## ENG 211 THE SHORT STORY

A survey of major short story writers and themes, representing a cross section of both traditional and modern works in the genre. Includes American, British, and international authors. Prerequisite: ENG 102. 3 credit hours.

## ENG 255 TOPICS IN LITERATURE I

A study of selected themes, genres, or authors. May include Irish literature, multicultural literature, women's literature, or Latin-American literature.
Prerequisite: ENG 102. 3 credit hours.

## ENG 260 MASTERPIECES OF WORLD LITERATURE

A study of the major literary works of the Ancient World, Middle Ages, and Renaissance. Prerequisite: ENG 102. 3 credit hours.

## ENG 300 THE BIBLE AS LITERATURE

An investigation of literary forms used in the Scriptures, such as parable, allegory, lyric poetry, as well as dramatic, narrative, midrashic, apocalyptic, and prophetic modes. Prerequisite: ENG 102. 3 credit hours.

## ENG 310 CREATIVE WRITING

A practical course in writing poetry, short stories, plays, and film scripts. Prerequisite: ENG 102.3 credit hours.

## ENG 312 THE MODERN NOVEL

A study of significant American, British, and Continental novels from the 18th century to the present. Prerequisite: ENG 102.3 credit hours.

## ENG 320 WORLD DRAMA

A study of dramatic literature from the Greeks to the present including such dramatists as Sophocles, Shakespeare, Moliére, Ibsen, Pirandello, and Miller. Prerequisite: ENG 102. 3 credit hours.

## ENG 322 HISTORY OF THE ENGLISH LANGUAGE

This course is an introduction to the historical development of the English language from its Indo-European and Teutonic origins to its present format with attention to influences of other languages. Prerequisite: ENG 102. 3 credit hours.

## ENG 325 SHAKESPEARE

An intensive study of the plays and sonnets of William Shakespeare. Prerequisite: ENG 102. 3 credit hours.

## ENG 330 AMERICAN LITERATURE I

A study of major American authors through 1865 with an emphasis on Romanticism. Prerequisite: ENG 102. 3 credit hours.

## ENG 331 AMERICAN LITERATURE II

A study of major American authors from 1865 to the present, emphasizing the movement from Naturalism to Realism to Modern. Prerequisite: ENG 102. 3 credit hours.

## ENG 340 BRITISH LITERATURE I

A study of the major British authors up to the Neo-Classical Period. Prerequisite: ENG 102. 3 credit hours.

## ENG 341 BRITISH LITERATURE II

A study of the major British authors from the Neo-Classical Period to the present. Prerequisite: ENG 102. 3 credit hours.

## ENG 343 ANGLO/IRISH WRITERS

Survey of prominent Anglo/Irish writers including Shaw, Joyce, Wilde, Beckett, O'Casey, Swift, and Syngo. Prerequisite: ENG 102. 3 credit hours.

## ENG 345 MULTICULTURAL LITERATURE

An appreciation of writings of the diverse ethnic groups comprising American history and culture in each historical period of the nation. Prerequisite: ENG 102. 3 credit hours.

## ENG 350 STUDIES IN POETRY

A survey of the genre focusing on various forms of poetry found in Eastern and Western cultures. Prerequisite: ENG 102.3 credit hours.

## ENG 355 TOPICS IN LITERATURE II

An advanced study of selected themes, genres, or authors. May include Irish literature, multicultural literature, women's literature or Latin-American literature. Prerequisite: ENG 102. 3 credit hours.

## ENG 360 INTRODUCTION TO LINGUISTICS

An introduction to the basic principles of applied linguistics. Emphasis on phonology (the study of sounds), morphology (the study of word formation), syntax, nature and acquisition of language and the application of these features to the study of the English language as a means of communication. Prerequisite: ENG 102. 3 credit hours.

## ENG 372 ADVANCED EXPOSITION

This course is an upper division writing class in which students study and model exemplary nonfiction across the disciplines. Students write a series of essays in at least four fields of study as well as a research paper in their major field. Prerequisite: ENG 102. 3 credit hours.

## ENG 410 BIOGRAPHY AND AUTOBIOGRAPHY

A study of ancient and modern biographies and autobiographies of people who have contributed to the historical and cultural development of society. Prerequisite: ENG 102. 3 credit hours.

## ENG 470 WRITING THE MAJOR THESIS

This is an upperdivision writing workshop in which students receive instruction and feedback in writing as well as reinforcement of writing skills. Taught by an English professor, the course allows students to develop writing projects for assignments in their major program and to receive guidance on these projects from the planning stages through completion. Input from faculty members in the student's major program is encouraged. Prerequisite: ENG 102. 3 credit hours.

## ESL 100 ENGLISH SKILLS FOR INTERNATIONAL STUDENTS

This course emphasizes reading/writing for international students to prepare for collegelevel composition skills through vocabulary development and interpretation of reading passages. Students utilize vocabulary and develop good expository essays in response to the readings. Individualized work is required. 3 credit hours.

## FRO 101 FRESHMAN SEMINAR: THE UNIVERSITY EXPERIENCE

Designed to increase students' success by assisting in obtaining the knowledge and skills necessary to reach their educational objectives. Topics in this course include the nature of education, time planning, test taking, communication skills, study techniques, college procedures, resources and services, health/wellness issues, and personal issues that face many college students. Students earn a letter grade for this course. 1 credit hour. (Note: This course is required of all first semester freshmen.)

## FRO 102 FRESHMAN SEMINAR FOR FRONTIER PROGRAM

Similar to the FRO 101, this course is designed for those students admitted to the Freshman Frontier Program. Besides those topics discussed in FRO 101, students in FRO 102 will work on learning strategies specific to their needs. 2 credit hours. (Note: This course is limited to Frontier students.)

## FRO 103 FRESHMAN/TRANSFER SEMINAR

Designed to increase students' success by assisting them in obtaining the knowledge and skills necessary to reach their educational goals. Topics in this seminar include: the nature of education; time planning; communication skills; study and test taking techniques; college procedures, resources, and services; and personal issues that face many college students. NOTE: This seminar is a requirement for graduation for the AOS degree and is required of all first semester freshmen and transfer students at Old Forge Center. 2 credit hours.

## FSE 101 HISTORY OF FUNERAL SERVICE

A survey of the funeral practices and beliefs of all major western cultures from preEgyptian times to the present. American practices are discussed in light of their roots in Judeo-Christian tradition. Emphasis is placed on modern (1800 to present) developments in funeral service education, regulation and associations at both the state and national levels. This course meets 2 lecture hours per week. Prerequisite: Consent of Director. 2 credit hours.

## FSE 131 PRINCIPLES OF FUNERAL SERVICE

A detailed study of the basic principles related to planning, computer utilization, implementation and directing funeral services of different religions in accordance with the psychological, pre-need counseling techniques, and the theological needs of the family. This course meets 2 lecture hours per week. Prerequisite: Consent of Director. 2 credit hours.

## FSE 150 FUNERAL SERVICE CHEMISTRY/ SANITATION AND LAB

This course is the study of basic chemistry principles as they relate to the funeral service profession. Emphasis placed on understanding and implementing principles involved in sanitation, disinfection, public health, and embalming practices. Included are the legal OSHA requirements, concepts of biochemistry regarding organic compounds, essential changes of the human body that occur after death, harmful chemicals and general precautions when using various embalming chemicals. This course meets 2.5 lecture hours per week and 1.5 lab hours. Prerequisite: Consent of Director. Lab fee $\$ 30.3$ credit hours ( 2.5 lecture credits and .5 lab credit).

## FSE 210 THANATOLOGY, GRIEF AND BEREAVEMENT COUNSELING

Death in America is studied as it affects both the individual and society. Central to the course are sociological and religious phenomena related to American attitudes toward death, children and death, terminal illness, the medical profession, euthanasia and suicide. Bereavement counseling principles and techniques are introduced and applied. This course meets 3 lecture hours per week. Prerequisites: ENG 102, PSY 150, SOC 110. Prerequisites or Corequisites: FSE 101, FSE 131. 3 credit hours.

## FSE 215 COMPUTER APPLICATIONS FOR FUNERAL SERVICE

Computer applications interrelate computer concepts, systems and software with funeral service management. A "practical application" paper is required at the end of this course. This course meets 15 hours during the semester in block periods, the equivalent of 1 combined lecture/lab hour per week. Prerequisites: CMS 200, FSE 101, FSE 131, FSE 210, and ACC 201. Prerequisite or Corequisite: FSE 240. Lab fee $\$ 30.1$ credit hour (combined lab/lecture).

## FSE 220 FUNERAL SERVICE LAW

A study of the legal aspects of funeralization with emphasis on individual state mortuary statutes, rules, and regulations pertaining to mortuaries and cemeteries. This course meets the equivalent of 1 lecture hour per week or 15 hours during the semester in block periods. Prerequisites or Corequisites: BUS 312, FSE 101, and FSE 131. 1 credit hour.

## FSE 240 FUNERAL HOME MANAGEMENT

A survey of all aspects of the operation and management of the funeral home, based on the Federal Trade Commission/Rules and Regulatory business practices. Included are location selection and financing, construction and remodeling, recruitment and training of personnel, interior design, computer application, and applied merchandising. This course meets 3 lecture hours per week. Prerequisites: FSE 101, FSE 131, FSE 210, and ACC 201. Prerequisite or Corequisite: BUS 312. 3 credit hours.

## FSE 252 MICROBIOLOGY/PATHOLOGY AND LAB

A study of disease conditions that require special handling of human bodies and mortuary equipment (i.e., physiological, clinical, and microbiological abnormalities). Also included are pathological processes that affect embalming procedures and the supportive role of the embalmer/funeral director to the medical examiner relative to medicolegal investigations. This course includes: 2.5 lecture hours and 1.5 lab hours per week. Prerequisites: FSE 150, Consent of Director. Lab fee $\$ 30.3$ credit hours ( 2.5 lecture credits and .5 lab credit).

## FSE 263 EMBALMING AND LAB

An overview of embalming practices designed to provide the student with an understanding of the basic skills, aptitudes, and qualifications necessary for licensure. An integrative, cognitive, skilled and practical approach to embalming. This course includes 4 lecture hours and 6 lab hours per week. Prerequisites: SCI 271, FSE 101, FSE 131, FSE 150. Prerequisites or Corequisites: FSE 210, FSE 220, FSE 252. Lab fee $\$ 100.6$ credit hours (4 lecture credits 2 lab credits).

## FSE 270 RESTORATIVE ART AND LAB

Restorative art focuses on the recreating of the natural form and appearance of the dead human body. The learner studies the bones of the head, shapes, facial proportions and prognathism, profiles, features and color. In the laboratory, the student gains practical experience in modeling, hair replacement, coloring and reconstruction features. Lab work will also emphasize the use of specialized techniques and materials. This course includes 2.5 lecture hours and 4.5 lab hours per week. Prerequisites: FSE 252, FSE 263. Lab fee: $\$ 75.4$ credit hours (2.5 lecture credits and 1.5 lab credits).

## FSE 281 FUNERAL SERVICE SEMINAR

A continuous survey of the numerous changes and articulations within the domain of funeral service. Real life experiences through field trips, progressive demonstrations in preparation room skills and techniques, guest speakers, and simulated religious and fraternal services. All students participate in a series of seminars throughout the program and they are expected to maintain a documented journal (see Funeral Service Student Handbook). In FSE 281, students evaluate their role development and the journal is submitted and graded. This course meets 3 seminar hours per week. Prerequisites BUS 312, FSE 210, FSE 220, FSE 252, FSE 263. Corequisites: FSE 240, FSE 270, FSE 291, HUM 302. 2 credit hours (2 seminar credits).

## FSE 291 PRACTICUM

On-site professional experience in a funeral home under the direct supervision of a licensed funeral director. This course includes: 1.5 seminar hours per week and 8 practicum hours per week (a total of 120 practicum hours per semester). Prerequisites: FSE 210, FSE 220, FSE 252, FSE 263. Prerequisites or Corequisites: FSE 215, FSE 240, FSE 270. Corequisite: FSE 281. 3 credit hours (1 seminar credit and 2 practicum credits).

NOTE: For all Funeral Service courses:
1 lecture credit=1 hour/week (or approximately 15 class hours/semester)
1 seminar credit=1.5 hours/week (or approximately 22.5 hours/semester)
1 lab credit=3 hours/week (or approximately 45 hours/semester)
1 practicum credit=4 hours/week (or approximately 60 hours/semester)

## HA 100 INTRODUCTION TO HOSPITALITY AND TOURISM

The growth and progress of the hospitality industry. How hospitality and tourism businesses are organized, financed and operated. The industry's opportunities and future trends are stressed. 3 credit hours.

## HA 125 INTRODUCTION TO SPORTS AND RECREATION MANAGEMENT

A survey of the history, organizational structure and future direction of the sports and recreation industry. 3 credit hours.

## HA 140 FRONT OFFICE OPERATIONS

A study of front office procedures and operations, including identification and duties of the front office staff, guest relations, front office salesmanship, room procedures and handling of cash/credit transactions. 3 credit hours.

## HA 150 INTRODUCTION TO CAMP ADMINISTRATION

This course offers an overview and introduction into what camp administration entails. Subjects covered will be the camp director's job, marketing and evaluation procedures, business and finance in camping, staff recruitment, training and supervision, programming and scheduling, operation and implementation of activities and programs, and risk management and safety issues. 3 credit hours.

## HA 160 ADVANCED GOLF SKILLS I

Emphasis on knowledge of the game as it applies to grip, aim, stance and swing. Students must demonstrate playing proficiency in these four areas. 3 credit hours.

## HA 163 HOSPITALITY EMPLOYEE DEVELOPMENT

Presents a framework for training and coaching, training for positive results, task and job development, how to hire trainable employees, individual and group training methods, how to develop training programs, attitude and motivation, coaching and counseling. Prerequisite: HA 100. 3 credit hours.

## HA 190 INTERNSHIP

250 hours of field work in the hospitality industry. The field experience will be accompanied by reading, reports, journals, and faculty conferences. Prerequisite: consent of the instructor. 3 credit hours.

## HA 201 HOSPITALITY INDUSTRY FINANCIAL ACCOUNTING

A simplified overview of accounting, basic accounting concepts, financial statements, chart of accounts, asset, liability and equity accounts, effects of business transactions, debits and credits, accounting records, journalizing and posting, the month-end accounting process, the year-end accounting process. Lab fee: $\$ 30$. 3 credit hours.

## HA 215 HOSPITALITY INDUSTRY COMPUTER SYSTEMS

Introduction to automation in lodging and food service operations. Includes an introduction to computer systems, hardware, software, software application, programming and systems selection for various hospitality operations. Lab fee: \$30. 3 credit hours.

## HA 216 SPORTS SKILLS I: TENNIS

This course focuses on the development of methods, techniques and form as supervised by a professional instructor. It is intended to develop students' playing abilities and sharpen their skills and talent. Course may be repeated with a different sport. Lab fee: \$30. 3 credit hours.

## HA 218 SPORTS SKILLS I: GOLF

This course focuses on the development of methods, techniques and form as supervised by a professional instructor. It is intended to develop students' playing abilities and sharpen their skills and talent. Course may be repeated with a different sport. Lab fee: $\$ 30$. 3 credit hours.

## HA 231 HOSPITALITY MANAGEMENT AND ORGANIZATION

Examines the skills specific to managing operations. Includes management responsibilities, operational responsibilities and the personal and professional demands of management. Prerequisite: HA 163. 3 credit hours.

## HA 250 GOLF SEMINAR I

Relevant topics related to the management and operation of different types of golf facilities will be discussed. Trends and advances in the sport will be emphasized. 3 credit hours.

## HA 271 HOSPITALITY INDUSTRY HUMAN RELATIONS

The transition of employee to supervisor, including how to handle difficult employees, implement motivational techniques and conduct performance evaluations. Also describes the general process of management and how to achieve organization goals by planning, organizing, coordinating, staffing, directing, controlling and evaluating functions. Prerequisite: HA 163. 3 credit hours.

## HA 290 HOSPITALITY INTERNSHIP

250 hours of work in the Hospitality Industry. The field experience will be accompanied by reports, journals and faculty conferences. Prerequisite: consent of instructor. 3 credit hours.

## HA 300 HOTEL - SPECIAL TOPICS

The purpose of this course is to select special topics that are not covered in existing courses and expose the students to recent developments and future research in the hotel industry. 3 credit hours.

## HA 301 RESORT - SPECIAL TOPICS

The purpose of this course is to select special topics that are not covered in existing courses and expose the students to recent developments and future research in the resort industry. 3 credit hours.

## HA 302 TOURISM - SPECIAL TOPICS

The purpose of this course is to select special topics that are not covered in existing courses and expose students to recent developments and future research. 3 credit hours.

## HA 303 HOSPITALITY - SPECIAL TOPICS

The hotel field is constantly changing due to new technology and avenues for their expansion and management. The purpose of this course is to select special topics that are not covered in existing courses and expose the students to recent developments and future research in the hospitality industry. 3 credit hours.

## HA 304 FOOD SERVICE - SPECIAL TOPICS

The purpose of this courses is to select special topics that are not covered in existing courses and expose students to recent developments and future research in the food service industry. 3 credit hours.

## HA 306 SPORTS - SPECIAL TOPICS

The purpose of this course is to select special topics that are not covered in existing courses and expose the students to recent developments and future research in the sports industry. 3 credit hours.

## HA 308 RECREATION - SPECIAL TOPICS

The purpose of this course is to select special topics that are not covered in existing courses and expose the students to recent developments and future research in the recreation industry. 3 credit hours.

## HA 310 HOSPITALITY INDUSTRY LAW

An analysis of the legal aspects of operating all types of hospitality facilities. The course explains precedents of common law and statutes relating to responsibility for guests, employees and property, limitation of liability, negligence and other legal relationships for hotels, motels, restaurants and clubs. 3 credit hours.

## HA 311 MANAGERIAL ACCOUNTING FOR THE HOSPITALITY INDUSTRY

Presents managerial accounting concepts and explains how they apply to specific operations within the hospitality industry. Includes understanding financial statements, budgeting, operational costs, internal control, planning cash flow; incorporates the latest revision to the uniform system of accounts. Emphasis is placed on the need for and use of timely and relevant information as a vital tool in the management process. Prerequisite: HA 201 or ACC 201. Lab fee: $\$ 30$. 3 credit hours.

## HA 316 SPORTS SKILLS II: TENNIS

Continuation of HA 216. Prerequisite: HA 216. Lab fee $\$ 30.3$ credit hours.

## HA 318 SPORTS SKILLS II: GOLF

Continuation of HA 218. Prerequisite: HA 218. Lab fee: \$30. 3 credit hours.

## HA 322 SECURITY MANAGEMENT

Problems related to the security of persons, physical belongings, and the physical premises involving interior and exterior design of the property, legal liability, insurance protection, electronic, mechanical, personnel and financial control are studied with a view toward resolving operational loses. 3 credit hours.

## HA 326 METHODS OF TEACHING SPORTS

A professional sports management intensive course covering the techniques and methods of teaching sports such as golf, swimming, tennis and tae knon do. 3 credit hours.

## HA 331 HOSPITALITY STUDY TOURS

On-site experience at hospitality businesses for an evaluation of a domestic property. Management procedures, concepts and styles of operation will be scrutinized. 3 to 9 credit hours.

## HA 332 INTERNATIONAL STUDY TOURS

On-site experience at international hospitality businesses for a comparative evaluation of a domestic international property. Management procedures, concepts and styles of operation will be scrutinized. 3 to 9 credit hours.

## HA 336 RECREATIONAL TURF AND LANDSCAPE MANAGEMENT

Basic care and maintenance of fine turf grass, trees. shrubs and ornamental plants used on golf courses and recreational areas. 3 credit hours.

## HA 340 ADVANCED GOLF SKILLS

A continuation of HA 160. 3 credit hours.

## HA 343 FOOD SERVICE PURCHASING

Describes the development and implementation of an effective hospitality purchasing program, focusing on the role of the purchasing department and the buyer, generation of specifications and the use of forms and control techniques. 3 credit hours.

## HA 345 FOOD PRODUCTION

This course will serve as an introduction to food production techniques and will include: processing of meats, stocks and sauces, continental cuisine and regional cuisines of America. 3 credit hours.

## HA 347 FOOD SERVICE SANITATION

Details the fundamentals of sanitation for food service employees and covers practical guidance in safe food handling without neglecting the scientific principles underlying good sanitation practices. 3 credit hours.

## HA 348 FOOD AND BEVERAGE COST CONTROLS

This course will include a thorough analysis of food, beverage and labor cost control techniques from a management perspective. Prerequisite: HA 201. 3 credit hours.

## HA 349 FOOD AND BEVERAGE MANAGEMENT

Food and beverage management will be explained through the following areas: dining room management, beverage management, storeroom management, nutritional analysis, and menu planning. 3 credit hours.

## HA 350 MANAGEMENT INFORMATION SYSTEMS FOR THE HOSPITALITY INDUSTRY

Advanced topics will be covered, computer system feasibility studies, designing a computer system and an in-depth study of Lodging and Resort Property Management Systems (PMS). PMS front office, PMS back office and PMS interfaces will be stressed. Prerequisite: HA 215. Lab fee: $\$ 30.3$ credit hours.

## HA 353 HOSPITALITY SYSTEMS AND OPERATIONS

Systems and operations is designed to provide the advanced-standing student the opportunity to face problems similar to those which confront a hospitality manager through intense, systematic, and detailed analysis of case studies. Prerequisites: HA 311,350. 3 credit hours.

## HA 355 CUSTOMER SERVICE

An emphasis on the development of company policies and strategies pertaining to the execution of good customer service. It also provides the techniques and methods to train personnel in the implementation of standards relating to customer service. Evaluation methods focusing on consumers, their needs and the skills needed to anticipate these needs as well as developing solutions to customer problems and complaints. 3 credit hours.

## HA 358 HOSPITALITY LABOR RELATIONS

Topics include history of organized labor, union organizing campaigns, labor law, employment law, collective bargaining, and union management relations. Case studies and role playing are integral parts of the course. 3 credit hours.

## HA 360 METHODS/MATERIALS OF TEACHING GOLF

A professional golf management intensive course covering the techniques of teaching golf. 3 credit hours.

## HA 361 FOOD SERVICE OPERATIONS I

The application of management techniques to the areas of food production and dining room service. Students will be placed in The University Club to gain practical application of these techniques. 1 credit hour.

## HA 362 FOOD SERVICE OPERATIONS II

This course is designed to teach the student the principles of menu planning and design in various types of food service operations. The University Club will provide a laboratory for the marketing and testing of these menus. 4 credit hours.

## HA 363 FOOD SERVICE OPERATIONS III

Beverage management systems will be covered in this advanced course. The areas of selection, procurement, receiving, storage, controlling, preparation and service will be taught for different types of food service operations. The University Club will provide the real world setting for this course. 4 credit hours.

## HA 365 HOSPITALITY HUMAN RESOURCES MANAGEMENT

Focus is on application of human resources principles to the hospitality industry, including selection, employment law, and health and safety. Prerequisite: HA 163. 3 credit hours.

## HA 370 GROUP AND CONVENTION MANAGEMENT

Defines the scope and various segments of the convention market. Explains what is required to meet the individual needs of patrons and explores methods and techniques that lead to the development and implementation of more competitive service. 3 credit hours.

## HA 375 HOSPITALITY STRATEGIC MARKETING

Examines marketing, the concept and the process, how to conduct research for strategic planning, target marketing, positioning strategy, advertising and evaluation of case studies. 3 credit hours.

## HA 380 WORLD TOURIST ATTRACTIONS

A geographical, social, cultural, political and economic analysis of the major tourist areas in the world and investigation into historical foundations and developments that have contributed to or have had an impact upon an area's offerings to the tourist market and their reasons for choosing such destinations. 3 credit hours.

## HA 385 TOURISM PLANNING AND DEVELOPMENT

A detailed analysis of the immense proportions of world tourism, spanning the processes of long-range planning and management strategies that insure tourism's proper development within the economic, political and social sectors. Topics range from a market analysis and conceptual planning to site development, transportation, accommodations and support industries. 3 credit hours.

## HA 390 INTERNSHIP

250 hours of field work in the hospitality industry. The field experience will be accompanied by readings, reports, journals and faculty conferences. Prerequisite: consent of the instructor. 3 credit hours.

## HA 410 HOSPITALITY LEADERSHIP AND SUPERVISION

An incident approach is used to provide a cross-section of supervisory situations that have faced hospitality management. Emphasis is given to particular situations involving leadership development, ethical behavior and social responsibility. 3 credit hours.

## HA 416 SPORTS AND RECREATION FACILITIES

This course provides an understanding of recreational facilities and the layout of space allocation both indoors and outdoors. Emphasis is placed on equipment, construction and maintenance of facilities. 3 credit hours.

## HA 426 HEALTH FACILITIES

The study of administrative theory, responsibilities, personnel supervision and operational functions of a health facility manager. Programs and equipment utilized in the facility will be studied in depth. 3 credit hours.

## HA 445 ADVANCED FOOD PRODUCTION

This course will provide advanced food production analysis in the following areas: quantity food production, health conscious cuisine and Garde Manger. 3 credit hours.

## HA 446 SPORTS AND RECREATION SEMINAR

Advanced topics related to the management and operation of different types of club and recreational facilities will be discussed. Contemporary topics and trends, as well as current research, will be covered. 3 credit hours.

## HA 447 INTERNATIONAL BAKING AND PASTRY

A global survey of the art and science of baking and pastry production. Topics include: breads and rolls, French pastries, cakes, tortes and other international pastries. 3 credit hours.

## HA 449 INTERNATIONAL CUISINE

This course will provide the advanced student an analysis of Classic French, European, Asian and various other cuisines. 3 credit hours.

## HA 455 CLUB FACILITIES MANAGEMENT

This course provides an understanding of golf operation facilities and the layout of space both indoors and outdoors. Emphasis is placed on equipment, construction and maintenance of these facilities. 3 credit hours.

## HA 460 GOLF SEMINAR II

A continuation of HA 250.3 credit hours.

## HA 481 HOSPITALITY INDUSTRY SEMINAR

This capstone course will include current issues in personal and professional development for the hospitality manager. Topics include ethics, principle centered living, and situational leadership. Prerequisite: Senior standing or consent of instructor. 3 credit hours.

## HA 485 TURF AND LANDSCAPE MANAGEMENT

Basic care and maintenance of fine turf grass, trees, shrubs, and ornamental plants used on golf courses. 3 credit hours.

## HA 487 TOURISM SEMINAR

Current topics and developments within the tourism/hospitality industry with emphasis on career development in tourism and travel. Prerequisite: senior standing. 3 credit hours.

## HA 490 INTERNSHIP

500 hours of field work in the hospitality industry. The field experience will be accompanied by readings, reports, journals and faculty conferences. Prerequisite: Consent of instructor. 3 credit hours

## HA 495 RESEARCH IN HOSPITALITY

Independent research projects or other approved phases of research or independent study. Prerequisite: Permission of the Dean. 3 credit hours.

## HA 499 INDEPENDENT STUDY IN HOSPITALITY II

Independent research projects or other approved phases of research or independent study. Prerequisite: permission of the Dean. 3 credit hours.

## HCA 100 HEALTH CARE AND SOCIAL SERVICES DELIVERY SYSTEMS*

A survey of the programs, services, and facilities in the continuum of health care. Emphasis is placed on the interrelationships between institutions and agencies and their role in the prevention, diagnosis, and treatment of health care problems.
3 credit hours.

## HCA 120 INTRODUCTION TO HEALTH CARE ADMINISTRATION I

Fundamental theories, principles, and concepts of management are surveyed to prepare the student for a middle management position in health care.
Administration theory and management principles are examined in their application to the organizational analysis of hospitals and health care facilities. 3 credit hours.

## HCA 210 CHANGE AND LOSS ACROSS LIFE SPAN

A study of nature and loss, especially through death as experienced by children, adults, family, and friends. The meaning of personhood is critically examined in relation to clinical brain death, along with its implications for euthanasia and living wills. Emotional differences experienced in chronic illness versus sudden abrupt change are compared. Prerequisites: PSY 150, SOC 110, ENG 101-102. 3 credit hours.

## HCA 220 INTRODUCTION TO HEALTH CARE ADMINISTRATION II

A continuation of Introduction to Health Care Administration I. Prerequisites: PSY 150, SOC 110; ENG 101-102; HCA 120. 3 credit hours.

## HCA 230 SOCIAL GERONTOLOGY

Examines the individual, group, and societal needs of the older population. Emphasis is placed on concepts and theoretical perspectives, factual information, research, social policy issues, and professional practice in the field of gerontology. Also included are historical aspects of aging, social support, income, employment, housing, institutionalization, retirement, death and dying, and health and social services for the elderly. Prerequisites: PSY 150; SOC 110; ENG 101-102. 3 credit hours.

## HCA 240 MEDICAL-LEGAL ASPECTS OF HEALTH CARE ADMINISTRATION

An examination of basic principles of medical ethics and social responsibilities of the health and human services professional. Students discuss various ethical decisions in health care from legal and societal perspectives. Prerequisites: SOC 110; ENG 102. 3 credit hours.

## HCA HUMAN SERVICES

An examination of the methods of inquiry used in applied research in health and human services. Includes case studies, survey research, needs assessments, evaluation research, epidemiological research, experimental design, and qualitative research. Other topics include resources for research, choosing a research problem, sampling, measurement issues, data analysis, and report presentation. Students design a research project and draft a research proposal. Prerequisites: MAT 221; HCA 100, 120, 210, 220, 240; PSY 150; SOC 110. 3 credit hours.

## HCA 320 PUBLIC HEALTH POLICY IN HEALTH CARE

An examination of health care policy in long term care including the politics of aging and the aging network as well as financial and retirement programs. Major health care and medical programs are also reviewed. Prerequisite: HCA 300 or consent of HCA Director. 3 credit hours.

## HCA 350 MENTAL HEALTH AND AGING

An examination of mental health problems in the United States today. Students examine the major psychological theories of aging as they relate to mental health. Basic characteristics of various functional disorders are identified, along with prevalence, prevention and treatment interventions. Alcoholism, substance abuse and suicide are discussed. Prerequisite: HCA 300 or consent of HCA Director. 3 credit hours.

## HCA 390 PRACTICUM IN HEALTH AND HUMAN SERVICES

The student identifies an area of interest in health and human services and develops the topic into a written project proposal. Upon approval, the project is implemented and evaluated. The course concludes with a seminar presentation and final paper. Letter grade is assigned. Prerequisite: HCA 320. 3 credit hours.

## HCA 420 THERAPEUTIC AND SUPPORTIVE PROGRAMS FOR THE ELDERLY

An examination of rehabilitative and restorative care and services for the elderly, including therapeutic activity programming. Students apply techniques of assessment, activity analysis, documentation, and evaluation to activity programs as well as construct and implement a therapeutic recreation program for a specific setting and population group. Prerequisites: HCA 450 and 460.3 credit hours.

## HCA 425 CLINICAL ASPECTS OF THERAPEUTIC RECREATION

An examination of the history of activity programs and therapeutic recreation programs. An extensive review of current clinical issues related to therapeutic recreation including patient assessment, documentation, regulatory compliance and standards of practice. Prerequisites: HCA 300 and HCA 320. 3 credit hours.

## HCA 430 ADMINISTRATIVE PRINCIPLES IN THERAPEUTIC RECREATION

The course applies management and leadership principles to the delivery of recreation services. It systematically builds a foundation of administrative and supervisory skills. Prerequisite: HCA 420. Prerequisite or Corequisite: HCA 425. 3 credit hours.

## HCA 450 FINANCIAL REPORTING AND REIMBURSEMENT SYSTEMS IN HEALTH CARE

The principal sources and uses of health care funds will be addressed. Financial reporting methods of health care organizations will be examined. Prospective payment system requirements of Medicare, Medicaid and private third party payers are analyzed. Managed care is addressed. Prerequisites: ACC 202; HCA 350 and 390 or consent of HCA Director. 3 credit hours.

## HCA 460 HEALTH IN THE LATER YEARS

A study of the biological theories and processes of aging. Major age related diseases are discussed including prevalence, prevention and treatment interventions along with their implications for health and wellness. Prerequisites: SCI 261, HCA 350 and 390. 3 credit hours.

## HCA 470 HEALTH CARE DELIVERY IN LONG-TERM CARE

An examination of nursing homes, health care facilities and adult congregate living facilities. Attention is given to regulatory requirements, reimbursement policy, licensing, role and duties of administrators, staffing positions, therapeutic and support care and services, standards of health and safety as well as architectural needs. State codes and statutes are reviewed. Prerequisite: HCA 450 or consent of HCA Director. 3 credit hours.

## HCA 475 CURRENT ISSUES IN HEALTH CARE

Various topics of current interest not covered in other courses and particularly related to Health Care Administration. Prerequisite: Senior level status. 3 credit hours.

## HCA 495 UNDERGRADUATE ADMINISTRATIVE RESIDENCY

Emphasis is placed on agency or facility administration in this residency. Upon assignment to an organization the student rotates through the various departments, reviewing functions as well as the policies and procedures governing them.
Requires a written log, reports, evaluations and major project as outlined in the guidelines for the course. 650 hours. Pass (P) or Unsatisfactory (NP).
Prerequisite: HCA 470. 3 credit hours.

## HCA 498 UNDERGRADUATE ADMINISTRATIVE RESIDENCY IN LONG TERM CARE

The student demonstrates professional competence in the administration of a nursing home facility approved for the internship placement. The internship shall cover the following six domains of practice as specified in Chapter 468, Part II, Florida Statutes and Rule 64B10, Florida Administrative Code for Nursing Home Administrators: Personnel, finance, marketing, physical resources management, laws, regulatory codes, governing boards and resident care. Placement duties consist of a supervised departmental rotation, written log, evaluation and major project as outlined by the guidelines for the course. 650 hours. Pass (P) or Unsatisfactory (NP). Prerequisites: HCA 230, 420, 470. 3 credit hours.

## HIS 111 WESTERN CIVILIZATION I

An examination of the significant trends and influences of the Greek, Roman, Early Christian, Byzantine, Islamic, Medieval, and Non-Western civilizations; also including the Renaissance and Reformation. 3 credit hours.

## HIS 112 WESTERN CIVILIZATION II

An examination of the social, political, economic, international, and cultural events from the European Renaissance to the First World War. 3 credit hours.

## HIS 113 20TH CENTURY WORLD

An examination of significant trends and events from 1930 to the present using comparative perspectives. 3 credit hours.

## HIS 221 AMERICAN HISTORY I*

A general examination of the social, political, cultural, and economic history of the United States from the "New World" to the Civil War. 3 credit hours.

## HIS 222 AMERICAN HISTORY II

A general examination of the social, political, cultural, economic, and international events influencing the United States from the Civil War to World War II. 3 credit hours.

## HIS 225 UNITED STATES GOVERNMENT

An examination of the Constitution, foundations of political power, national parties, the executive, legislative and judicial functions, and the impact of government policies on national and international issues. Cross-listed with IRPS 225. 3 credit hours.

## HIS 230 SOCIAL AND POLITICAL HISTORY OF THE UNITED STATES

A topical approach to key political and social events that have an impact on American culture. 3 credit hours.

## HIS 240 AMERICAN SOCIETY SINCE 1945

The aim of this course is to explore social, political, economic, and cultural change in the United States since 1945. Topics include family life, popular music, the suburban experience, women's and civil rights movements, and life in a consumer society. 3 credit hours.

## HIS 320 LATIN AMERICAN HISTORY

An examination of international, social, economic, and political life of Latin America from the perspective of selected countries as well as regions. Emphasis given to the role of international organizations, regionalism, and the trend toward economic integration. Cross-listed with IRPS 320. Prerequisite: IRPS 150 or 250. 3 credit hours.

## HIS 360 THE AMERICAN EXPERIENCE THROUGH FILM

Historical and contemporary America as viewed by the American Film Industry using various perspectives across disciplines such as: social and behavioral sciences, science and technologies, film, and humanities. 3 credit hours.

## HIS 481 SEMINAR IN HISTORICAL STUDIES: THE HOLOCAUST

This course will examine Hitler's antisemetic policies and practices, their causative factors and their implications as an example of the effect of prejudice. Prerequisite: Junior and Senior standing. 3 credit hours.

## HIS 482 HISTORY SEMINAR

A series of analyses and discussions of contemporary problems in political science. Individual student research and reports are required. Prerequisite: Senior standing. 3 credit hours.

## HNR 295 HONORS SEMINAR I

Open to sophomores and above who meet certain academic average standards, by recommendation and invitation of a faculty honors committee. Special topics to be covered will be selected by the students involved and team-taught by faculty. Enrollment limited to 15 students. 1 credit hour.

## HNR 395 HONORS SEMINAR II

Open to seniors who have completed HNR 295 and continue to meet the requisite academic average standards. Other openings are filled through recommendation and invitation of a faculty honors committee. Special topics to be determined by the students and team-taught by faculty. Enrollment limited to 15 students. 1 credit hour.

## HNR 495 HONORS SEMINAR III

Open to seniors who have completed HNR 395 and continue to meet the requisite academic average standards. Other openings are filled through recommendation and invitation of a faculty honors committee. Special topics to be determined by the students and team-taught by faculty. Enrollment limited to 15 students. 1 credit hour.

## HS 100 INTRODUCTION TO HUMAN SERVICES I

This course surveys and discusses the theoretical concepts and principles upon which the human service field operates. Students visit agencies and human service organizations to observe community settings. They will gain a basic knowledge of the human service field. 3 credit hours.

## HS 101 INTRODUCTION TO HUMAN SERVICES II

Students learn to analyze the theoretical concepts and principles upon which the human service field operates. Students are introduced to agencies and human service organizations to gain knowledge and understanding of child care; early childhood education; recreation; hospitality; and eldercare settings. 3 credit hours.

## HS 150 INTRODUCTION TO LEADERSHIP

The course introduces students to the basic principles of contemporary management and leadership styles, differentiates between the study of management and leadership, and cites the function of leadership in education, in cultural management and other human services industries. 3 credit hours.

## HS 200 INTERPERSONAL PROCESS IN HUMAN SERVICES

The student gains a general knowledge of human communications, interpersonal relationships, and small group dynamics. Topics discussed include verbal and nonverbal behavior, development of relationships, groups, assertiveness, and leadership. Practical application of the theory of interpersonal process is conducted during the Human Services Practicum (HS 250) during the summer semester. Prerequisite: PSY 150. 3 credit hours.

## HS 250 HUMAN SERVICES PRACTICUM

Students become involved and have direct contact with clients and/or customers and field supervisors in the following fields: child care, education, eldercare, recreation, hospitality. They complete seventy (70) hours of service in an unpaid practicum. During this practicum experience the students apply the practical knowledge gained in SOC 110 and the practice necessary to understand HS 200. They also participate in field trips and weekly seminars. Prerequisite: HS 150. 3 credit hours.

## HS 251 INTERNSHIP I

Students complete 100-120 hours of paid internship in their choice of area of concentration. Through this process the students begin to understand themselves as human service workers; identify philosophy, goals, structure and organization of the human service sector; and develop observation skills and the ability to evaluate them. Prerequisite: HS 250. 3 credit hours.

## HS 252 INTERNSHIP II

Students complete 120 hours of paid internship in their choice of area of concentration. Through this process the students begin to understand themselves as human service workers; identify philosophy, goals, structure and organization of the human service sector; and develop observation skills and the ability to evaluate them. Prerequisite: HS 251. 3 credit hours.

## HS 301 HUMAN SERVICE PROFESSIONALS

Students will learn about work options in public and private agencies. This course will correlate opportunities to the interpersonal dynamics and communication skills required by the human service professional. A mentorship situation will be created to establish role model situations for students. 3 credit hours.

## HS 320 COMPARATIVE EDUCATION AND HUMAN SERVICES

The educational and human service systems of selected developed and developing countries studied in cross-cultural perspective. 3 credit hours.

## HS 330 THE POLITICS OF AMERICAN EDUCATION AND HUMAN SERVICES

An analysis of the political processes that shape and influence educational politics and human service agencies and services in the United States at the local, state, and national levels. 3 credit hours.

## HS 350 INTERNSHIP

In this first of four internship experiences, students will complete field work in hotels, clubs, restaurants or human service agencies. Weekly seminars will present issues for discussion including management and leadership. Field hours TBA. 3 credit hours.

## HS 355 THE ADMINISTRATION OF CHANGE

Course content includes forces of change, models and strategies for intentional change diffusion, planning and managing change, and self-renewal in educational organizations and human services. 3 credit hours.

## HS 375 INTERNSHIP

Students will complete field work experience in a hotel, restaurant, recreational club, or human service agency. Weekly seminars will offer discussion topics including planning and management strategies, goals of businesses and organizations, marketing, and organizational behavior. Field hours TBA. 3 credit hours.

## HS 400 LEADERSHIP BEHAVIOR

This course is designed to provide students the opportunity to simulate the position of a human service administrator and assume the leadership of a typical agency. The content is developed around the use of simulated materials and focuses on the individual student and his/her approach to realistic problems and situations faced by a human service administrator. These responses are the basis for the student's selfexamination of his/her administrative behavior and enables him/her to capitalize upon strengths and ameliorate weaknesses. Prerequisite: Consent of instructor. 3 credit hours.

## HS 450 HUMAN SERVICE INTERNSHIP PLACEMENT I

Students will spend 15-20 hours per week in an internship situation within a food service or hospitality placement or community organization. This internship program will be offered concurrently with weekly seminar-supervision sessions. Seminar sessions will deal with practical application of current theories and research regarding the settings in which students will be placed for their internship hours. 6 credit hours.

## HS 475 HUMAN SERVICE INTERNSHIP PLACEMENT II

Students will spend a minimum of 15-20 hours per week in a supervised internship within a business or community setting. Students will be required to attend weekly seminars and to complete a senior paper which will include a description and indepth study of the student's internship setting. 6 credit hours.

## HS 482 HUMAN SERVICE SENIOR SEMINAR

This course will offer a study of selected issues and specialized topics in the field of human services and/or hospitality. Designed for seniors, the seminar will help prepare students for entrance level employment positions. Interviewing techniques will be explored and a written resume and work portfolio will be designed by each student. Prerequisite: Senior standing. 3 credit hours.

## HUM 100 INTRODUCTION TO HUMANITIES *

Principal arts and ideas of Western cultural ages from Classical Greco-Roman to Contemporary, as expressed through painting, sculpture, architecture, music, and writings. 3 credit hours.

## HUM 101 ART APPRECIATION

An introductory course approached through ideas rather than chronology. Using modern and contemporary art as a focal point and moving back and forth in time, the course explores subjects, themes, and stylistic tendencies that relate the present to the past. The characteristics intrinsic to each art form are explored. 3 credit hours.

## HUM 102 MUSIC APPRECIATION

A consideration of the principal musical forms against the background of other arts: symphony, musical drama, jazz, folk music, and experimental forms. 3 credit hours.

## HUM 201 LOGIC

An elementary course in the principles and problems of critical thinking. The relation between language and reasoning, different uses of language, and problems of meaning are emphasized. Formal principles of deductive and inductive reasoning are studied and applied. 3 credit hours.

## HUM 203 EARLY ART HISTORY

From prehistoric art to the art of the early Renaissance. Prerequisites: HUM 100 or 101. 3 credit hours.

## HUM 204 MODERN ART HISTORY

From High Renaissance (1450) to the Age of Impressionism (1850). Prerequisite: HUM 100 or 101. 3 credit hours.

## HUM 205 HISTORY OF PHOTOGRAPHY AND FILM PRINCIPLES

History and development of photography and film from its beginning to the present, focusing on the creative and technical aspects. 3 credit hours.

## HUM 206 HISTORY OF PHOTOGRAPHY AND FILM CONCEPTS

The student will gain an understanding of the basic concepts used in both photography and film, and their impact on the artist. 3 credit hours.

## HUM 221 INTRODUCTION TO PHILOSOPHY

A study of the basic schools of philosophy and their close relationship with contemporary times and the problems which confront humankind, both collectively and individually. 3 credit hours.

## HUM 230 WORLD RELIGIONS

A comparative study of the world's great religions and their impact separately and collectively on the world today. 3 credit hours.

## HUM 300 GREAT ISSUES

An interdisciplinary approach to such topics as "Man and the Universe," "Science, Technology and Society," "Man and the Imagination," and "Faith and Morals." Prerequisite: Junior and Senior standing. 3 credit hours.

## HUM 301 CREATIVE THINKING

An examination of different methods used in various disciplines to arrive at new insights. It considers how reasoning proceeds in particular fields such as law, science, technology, management and the arts. Focus is on procedures for obtaining greater intellectual flexibility. Prerequisite: Junior and Senior standing. 3 credit hours.

## HUM 302 ETHICS

A systematic study of the different ethical systems as found in the writings of Aristotle, Aquinas, Kant, and Dewey. The principles derived will be applied to the problems of the present in individual as well as social situations. 3 credit hours.

## HUM 315 ART HISTORY: IMPRESSIONISM TO 1945

Slide lectures beginning in 1860 with Manet, Renoir and Monet through to 1945, ending with the work of Hans Hoffman. Prerequisite: HUM 100 or 101. 3 credit hours.

## HUM 350 AMERICAN PHILOSOPHY

A study of the major insights of Edwards, Pierce, James, Royce, and other American philosophers. The course explores the ways philosophical ideas shaped American law, politics, morals, aesthetics, and educational structures. Prerequisite: Junior and Senior standing. 3 credit hours.

## HUM 399 COMMUNITY AWARENESS

An integral part of a liberal arts education is to engender a sense of responsibility. It is the purpose of this course to create such an opportunity through a pre-approved community service project. Prerequisite: Junior or senior standing. 1-3 credit hours.

## HUM 410 GREAT BOOKS

A study of some of the seminal works of literature both fiction and nonfiction from writers around the world. The course explores their significance, depth and the degree to which they provide the challenge to reflect upon human experience. Prerequisite: HUM 100 or Junior or Senior standing. 3 credit hours.

## HUM 411 ART HISTORY: 1945 TO THE PRESENT

Slide lectures beginning with the development of Abstract Expressionism through to the artists of today. Prerequisite: Art History III or permission of instructor. 3 credit hours.

## HUM 490 LIBERAL ARTS SEMINAR

A capstone senior course. 3 credit hours.

## HUM 495, INTERNATIONAL STUDIES IN ART AND 496, 497 HUMANITIES

International studies abroad in languages, arts, and cultures of foreign nations and societies, stressing the unique experience of study in a foreign country and direct experience of another culture. Studies abroad in arts and humanities may accumulate up to nine (9) credits depending upon the nature and scope of the study or project, with fifteen (15) contact hours of instruction necessary for each hour of credit earned. Credits earned may be applied to $300+$ level elective requirements in all Liberal Arts degrees, or toward 300+ level major (humanities) elective requirements in the Liberal Arts concentration. Students considering enrollment in International Studies in Arts and Humanities should plan with their advisor how such credits earned are to be applied before registration. Prerequisite: Permission of advisor/Dean. 3-9 credit hours.

## INB 390 INTERNATIONAL BUSINESS

This course surveys the unique opportunities and challenges faced by firms engaged in cross-border and/or foreign business activities. Through text, lecture, case analysis, selected readings, and in-class activities, students will be exposed to the diversity and complexity of the international business environment and how it affects them as workers, consumers, citizens, and future managers. 3 credit hours.

## INB 391 COMPARATIVE ECONOMIC SYSTEMS

This course provides an overview of the opportunities and challenges relevant to the conduct of business in dissimilar economic systems. Students will compare international business as it is characteristically affected by differing national economic and political philosophies, patterns or government-business relationships, and strategies for economic development. Prerequisites: BUS 170, BUS 171, and INB 390. 3 credit hours.

## INB 393 MULTINATIONAL FINANCE

This course is designed to expose the student to the workings of the international financial management environment, foreign exchange risk management, multinational working capital management and financing of foreign operations. Prerequisites: BUS 390 and BUS 311 or permission of instructor. 3 credit hours.

## INB 491 CONTEMPORARY INTERNATIONAL BUSINESS ISSUES

Students will analyze the effects of currently emerging issues on developing or defending competitive international business performance. Through the integrative exercise of theory, concepts and tools acquired in their prior courses, students will demonstrate their ability to apply that broad foundation of knowledge to the formulation of strategies and tactics specific to the changing scenarios characteristic
of the constantly fluid international business environment. Prerequisites: INB 390 and 391 or permission of instructor. 3 credit hours.

## INB 492 INTERNATIONAL BUSINESS LAW AND ORGANIZATION

A survey of international laws, regulations and codes, plus those international institutions whose duty it is to regulate intercourse among nations. Historical foundations will be presented along with contemporary issues and dilemmas that face the "Global Village". Prerequisite: BUS 212, 213, INB 390. 3 credit hours.

## INB 495 INTERNATIONAL STUDY ABROAD PROGRAM

A four to five month internship in the student's area of study will be conducted through a partner university or college. The Study Abroad Program would offer language and other appropriate area study courses, plus living accommodations, and where possible, work assignments in local community businesses. The Study Abroad Program would be mentored by a School of Business faculty member. This experience provides the opportunity for the student to live and develop in another country both socially and academically. Participation in the Study Abroad Program requires that a sufficient number of concentration courses plus other language requirements be met to the satisfaction of the School of Business. 6 credit hours.

## INB 496 INTERNATIONAL STUDIES IN BUSINESS

International studies abroad in business stresses the unique experience of study in foreign countries and direct contact with other cultures. Students will acquire knowledge in various facets of international business in the context of environmental forces, such as social, political, and economic. Studies abroad in business may accumulate up to nine (9) credits depending on the nature and scope of the project, with fifteen (15) contact hours of instruction necessary for each hour of credit earned. Students considering enrollment in International Studies in Business should plan with their advisor how such credits earned are to be applied before registration. Prerequisite: Permission of Advisor/Dean. 3-9 credit hours.

## IRPS 150 CONTEMPORARY POLITICAL SCIENCE

This course explores the complex, multifaceted world of politics and government at the end of the 20th century. Topics examined include the nature of law and government, the development of the nation-state and the evolution of ideology. These developments are placed within a contemporary as well as a comparative context in order to investigate current and future political challenges including social and economic developments, problems in political democracy and issues of globalization and conflict. 3 credit hours.

## IRPS 225 UNITED STATES GOVERNMENT

An examination of the Constitution, foundations of political power, national parties, the executive, legislative and judicial functions, and the impact of government policies on national and international issues. Cross-listed with HIS 255. 3 credit hours.

## IRPS 250 GEOGRAPHY AND WORLD AFFAIRS*

Introduction to the interplay of geography on political and cultural events. Emphasis on current events. 3 credit hours.

## IRPS 320 LATIN AMERICAN HISTORY

An examination of international, social, economic, and political life of Latin America from the perspective of selected countries as well as regions. Emphasis given to the role of international organizations, regionalism and the trend toward economic integration. Prerequisite: IRPS 150 or 250. Cross-listed with HIS 320. 3 credit hours.

## IRPS 325 INTERNATIONAL DIPLOMACY

The evolution of modern diplomacy over the last two centuries will be examined. Changes in strategies and techniques, as well as distinctions in diplomatic goals will be analyzed, particularly in terms of cultural, historical and national contexts. Prerequisites: IRPS 150 and 250. 3 credit hours.

## IRPS 330 POLITICS OF DEVELOPMENT

This course examines divergent explanations for development and underdevelopment. Emphasis is placed upon the concepts and theories which highlight the political process and political actors involved in the politics of development. Attention is given to the role of international political and economic organizations in the development process. Where appropriate, country studies are examined to illustrate theoretical dimensions. Prerequisites: IRPS 150 and 250. 3 credit hours.

## IRPS 340 GOVERNMENT AND POLITICS OF RUSSIA

Russia has been a key international player for most of this century, driving the foreign policy of Western nations through the theater of confrontation known as the Cold War. The rise and fall of the Soviet Union will be a focus, as will contemporary concerns about the stability and development of the fledgling Russian Republic. Prerequisite: IRPS 150 or 250 . 3 credit hours.

## IRPS 350 COMPARATIVE POLITICS

This course assists students in acquiring a theoretical and analytical structure in which to approach the study of comparative governments by taking a regional approach which highlights cultural, historical, economic and political features common to all or most of the states within a given geographic area. In doing so, it provides the basis for comparison not only between and among states, but also across regional boundaries. Prerequisite: IRPS 150 or 250 . 3 credit hours.

## IRPS 370 MODEL ORGANIZATION OF AMERICAN STATES

This course introduces students to the history, structure and purpose of the Organization of American States (OAS) by preparing them to participate in a national model OAS conference. In addition to examining contemporary political relations in the Americas, students will also gain specialized knowledge of a particular country's economic, political and social framework. Prerequisite: IRPS 150 or IRPS 250. 3 credit hours.

## IRPS 395 GOVERNMENT AND POLITICS OF JAPAN

This course provides an overview of Japan's political system with emphasis on traditions from the past which have impact on the current political context. Particular focus will be placed upon how public and private actors, both within and without Japan, affect the contemporary policy process. Prerequisite: IRPS 150 or 250. 3 credit hours.

## IRPS 403 GOVERNMENT AND POLITICS OF CHINA

The 21st century has been designated as the "Chinese Century". Yet, even with expanded knowledge of as well as interaction with China, the functioning of the political system remains an enigma. This course aims to uncover the basic historical trends and cultural predispositions which will reveal how China functions both internally and externally, as well as provide a prognosis for its future development. 3 credit hours.

## IRPS 420 ORIGINS AND DEVELOPMENT OF THE EUROPEAN UNION

This course undertakes an examination of the circumstances leading to the creation of the European Economic Community and its eventual metamorphosis into the European Union. It considers the consequences of the Cold War and the United States' decision to promote European integration. Of special interest will be British, French and German attitudes and the policies of the Benelux countries. This course will also feature an examination of Ireland's entry into the EEC in 1973 and its role since then. Prerequisite: IRPS 150 or 250.3 credit hours.

## IRPS 470 UNITED STATES FOREIGN POLICY

The purpose of this course is to illustrate how the United States makes its foreign policies in the post-cold war world. The endings of the bipolar superpower confrontations between the United States and the Soviet Union, growing global interdependence, the rise of ethnic politics and other factors have produced important changes in the way U.S. foreign policy is made. This course will uncover the changing actors and issues which comprise the new context of U.S. foreign policy. Prerequisites: IRPS 225 and 250. 3 credit hours.

## IRPS 471 THE AMERICAN PRESIDENCY

Discussion of presidential power and functions, relationship with Congress, political party involvement, public personality, and leadership. Selected presidents are used as examples. Prerequisite: IRPS 225. 3 credit hours.

## IRPS 475 CONTEMPORARY INTERNATIONAL RELATIONS

This course explores the relationships between nations and their behavior towards one another. Analysis and conceptualization of the forces and conditions which influence the relations among nations is accomplished. In addition to examination of the basic theoretical and conceptual approaches to the analysis and prescription of world affairs, this course investigates the history of the modern nation-state system and the ways in which it is challenged today. Prerequisites: IRPS 150 and 250. 3 credit hours.

## IRPS 483 POLITICAL SCIENCE SEMINAR (SPECIAL PROJECTS)

Research on topical areas of political policy issues as well as, where appropriate, actual country research into the policy record of specific countries. Prerequisites: Completion of 12 credit hours in International Relations courses and approval of the IR Program Coordinator. 3 credit hours.

## IRPS 495 SPECIAL PROJECTS/INTERNSHIPS

Offers opportunities for students to study abroad or to pursue internships at other institutions in the public or private sectors. Special Project/Internship is monitored by an International Relations faculty member or the Internship Director.
Prerequisites: Completion of 12 credit hours in International Relations or Political Science courses and approval of the IR Program Coordinator. Depending upon the workload and duration of a Special Project/Internship, credits earned would vary from 3 to 9 credit hours.

## IRPS 499 WASHINGTON INTERNSHIP

Prerequisites: Completion of 12 credit hours in International Relations or Political Science courses and approval of the IR Program Coordinator.

## LAN 100 FRENCH I

Fundamental course in listening, speaking, reading, and simple writing. Basic grammar and vocabulary training supplemented by audio-visual materials. 3 credit hours.

## LAN 101 FRENCH II

Continuation of Elementary French I. Stress on building vocabulary and grammatical structure with practice for fluency. Prerequisite: LAN 100. 3 credit hours.

## LAN 110 SPANISH I

Fundamental course in listening, speaking, reading, and simple writing. Basic grammar and vocabulary training supplemented by audio-visual materials. 3 credit hours.

## LAN 111 SPANISH II

Continuation of Elementary Spanish I. Stress on building vocabulary and grammatical structure with practice for fluency. Prerequisite: LAN 110. 3 credit hours.

## LAN 120 GERMAN I

Fundamental course in listening, speaking, reading, and simple writing. Basic grammar and vocabulary training supplemented by audio-visual materials. 3 credit hours.

## LAN 121 GERMAN II

Continuation of Elementary German I. Stress on building vocabulary and grammatical structure with practice for fluency. Prerequisite: LAN 120. 3 credit hours.

## LAN 130 JAPANESE I

Fundamental course in listening, speaking, reading, and simple writing. Basic grammar and vocabulary training supplemented by audio-visual materials. 3 credit hours.

## LAN 131 JAPANESE II

Continuation of Elementary Japanese I. Stress on building vocabulary and grammatical structure with practice for fluency. Prerequisite: LAN 130.3 credit hours.

## LAN 200 FRENCH III

Continuation of French II. Emphasis on vocabulary, reading, composition and conversation. Prerequisite: LAN 101. 3 credit hours.

## LAN 201 FRENCH IV

Continuation of French III. Emphasis on conversation and composition while studying history, geography and culture of French speaking countries; business language is an integral part of this course. Prerequisite: LAN 200. 3 credit hours.

## LAN 210 SPANISH III

Continuation of Spanish II. Emphasis on vocabulary, reading, composition and conversation. Prerequisite: LAN 111. 3 credit hours.

## LAN 211 SPANISH IV

Continuation of Spanish III. Emphasis on conversation and composition while studying history, geography and culture of Spanish speaking countries; business language is an integral part of this course. Prerequisite: LAN 210. 3 credit hours.

## LAN 230 JAPANESE III

Continuation of Japanese II. Emphasis on vocabulary, reading, composition and conversation. Prerequisite: LAN 131. 3 credit hours.

## LAN 231 JAPANESE IV

Continuation of Japanese III. Emphasis on conversation and composition while studying history, geography and culture of Japanese speaking countries; business language is an integral part of this course. Prerequisite: LAN 230. 3 credit hours.

## LAN 320 CONTEMPORARY SHORT STORIES (CUENTOS CONTEMPORARIOS)

This is a 300 level Spanish course. It is a literature class which focuses on reading and analysis of Spanish and Latin American contemporary short stories. Appreciation of critical thinking skills such as analysis, judgment and knowledge of the sociocultural aspect of Spain and Latin America. Prerequisite: LAN 210, LAN 211 , or permission of instructor. 3 credit hours.

## MAT 099 ELEMENTARY MATH

A three (3) credit course designed for those students who lack the necessary background to immediately address College Algebra. Topics include real number systems, radicals, graphics, and solving equations. This course is graded Pass/Fail and credit does not apply toward graduation requirements.

## MAT 105 APPLIED MATHEMATICS I*

Broad based, college level mathematics emphasizing both computational and mathematical skills. Topics include problem solving, sets, logic, numeration systems, order of operations, operations with signed numbers, polynomial expressions, linear equations and inequalities in one variable. This course may serve as a prerequisite for College Algebra. 3 credit hours.

## MAT 106 APPLIED MATHEMATICS II*

A continuation of Applied Mathematics I designed to meet the needs of those students who will NOT take College Algebra or Probability and Statistics. Topics include the real number system, consumer mathematics, geometry, factoring, exponents, functions and graphs, systems of equations and inequalities, quadratic equations and inequalities in one variable, theoretical and empirical probability, counting problems, frequency distribution and measures of central tendency. 3 credit hours.

## MAT 110 COLLEGE ALGEBRA

Topics include linear and quadratic functions, polynomial functions, systems of equations and inequalities, matrices, and determinants. Prerequisite: MAT 105 or completion of two years of high school algebra. 3 credit hours.

## MAT 117 PRE-CALCULUS

The course covers advanced Algebra topics such as extensive analyses of different kinds of functions, equations and systems of equations. Attention is paid to problem solving techniques and proper graphing of functions. Prerequisite: MAT 110.
3 credit hours.

## MAT 202 MATH APPLICATIONS

This course will combine the concepts of MAT 105 and MAT 106 with primary emphasis placed on those skills required in the CLAST exam. Topics will include arithmetic skills, geometry and measurement skills, algebra skills, probability and statistics skills, and logical reasoning. Math credit will NOT be awarded for both MAT 202 and either MAT 105 or MAT 106. 3 credit hours.

## MAT 210 CALCULUS I

A first course in calculus covering differentiation of algebraic and trigonometric functions, logarithmic and exponential functions and applications to geometry, simple physics phenomena and business economics. Prerequisite: MAT 117.
3 credit hours.

## MAT 211 CALCULUS II

A second course in calculus covering integration techniques, series, vectors, vector valued functions and partial derivatives. Prerequisite: MAT 210. 3 credit hours.

## MAT 215 TRIGONOMETRY WITH ANALYTICAL GEOMETRY

Topics include functions and graphs, trigonometric functions, the unit circle, graphs of trigonometric functions, analytic trigonometry, oblique triangles with popular coordinates, analytic geometry, complex numbers and vectors. Prerequisite: MAT 110. 4 credit hours.

## MAT 221 PROBABILITY AND STATISTICS

A course designed to introduce the methods of probability and statistics. Topics include laws of large numbers, discrete and continuous distributions, and sums of random variables. Math credit will not be awarded for both MAT 221 and BUS 322. 3 credit hours.

## MAT 301 FINITE MATHEMATICS

A course which covers a variety of contemporary areas in mathematics specifically designed for education majors. Topics include problem solving strategies, word problems, ratio and proportion, permutations and combinations and their use in probability and statistics, systems of measurement and conversion, topics in plane geometry, and topics in number theory. Emphasis will be placed on methods of integrating these topics into curricula at various levels in the education system. Prerequisite: MAT 110. 3 credit hours.

## MAT 310 LINEAR ALGEBRA

The study of vector spaces, linear transformations, matrices, applications in analysis of systems of linear equations, Eigenvalues and Eigenvectors. Prerequisite:
MAT110. 3 credit hours.

## MAT 320 METHODS OF CALCULUS

An introduction to the methods and applications of differentiation and integration. Primarily for business and social science majors. Prerequisite: MAT 110. 4 credit hours.

## MAT 321 STATISTICAL APPLICATIONS

A course designed to emphasize the applications of statistics, including discrete and continuous distributions, sums of random variables, and an introduction to basic theorems of probability and statistics. Prerequisite: MAT 221.3 credit hours.

## MKT 250 PRINCIPLES OF MARKETING

Introduces the student to a broad functional understanding of marketing. Topics include buyer behavior, product planning, channels of distribution, price policies, and promotional activities. 3 credit hours.

## MKT 260 RETAILING

Examination of the organization and operation of retail establishments. Emphasis is placed on markup, pricing, stock turn, sales and stock planning, and the selling of services as well as goods. Prerequisite: MKT 250. 3 credit hours.

## MKT 305 CONSUMER BEHAVIOR

A study of the consumer decision process. The course focuses on consumer branding, the product adoption process, the impact of current issues (leisure time, working women, and the elderly) and the development of marketing strategies to encourage a positive consumer response. Prerequisite: MKT 250. 3 credit hours.

## MKT 321 PROFESSIONAL SELLING AND SALES MANAGEMENT

An integrative course that introduces the professional sales process with an emphasis on selling skills and technique, and then focuses on the management of the sales team. Topics such as forecasting, relationship management, territory design and professional presentation development and delivery are components of this course. Prerequisite: MKT 250. 3 credit hours.

## MKT 325 FASHION ADVERTISING AND PROMOTION

Advertising, visual display and marketing methodology are utilized in establishing a sales promotion plan. Shows and special events, used to promote fashion products, are incorporated in student projects. Prerequisites: BUS 101, 140, 320 and MKT 250. 3 credit hours.

## MKT 350 ADVERTISING

An overview of the promotional aspect of the marketing mix, including sales promotion and public relations. Emphasized are the interactions of these areas in advertising strategy planning. Also examined is the influence of advertising and its responsibilities to society. Course project required involving research, analysis, and presentation. Prerequisite: MKT 250. 3 credit hours.

## MKT 370 MARKETING - SPECIAL TOPICS

A course that will explore different areas of marketing. Topics may include specific industries, telemarketing, relationship marketing, direct marketing and marketing on the Internet. Can be repeated for credit as topics change. 3 credit hours.

## MKT 392 INTERNATIONAL MARKETING AND TRADE RELATIONS

A study of marketing management activities from the perspective of firms doing business across national boundaries. Emphasis is upon aspects of marketing which are unique to international business and problem solving within an international context. Also, a theoretical analysis of the causes of international trade including comparative advantage, Heckcher-Ohlin theory and more recent theories. Other topics include international trade policy, economic integration, trade problems of developing countries and the role of multinational corporations in world trade. Prerequisites: MKT 250 and INB 390. 3 credit hours.

## MKT 430 MARKETING RESEARCH

Introduction to the techniques and tools of market research as an aid to decision making. Topics include problem definition, research methods, research project design, results interpretation. Prerequisites: MKT 250, BUS 322. 3 credit hours.

## MUG 300 RHYTHMIC AND 20TH CENTURY PERFORMANCE PRACTICE

The largest part of the work in this class pertains to rhythm. This will involve a theoretical as well as practical approach to that subject. Among the other subjects studied are changing meter, understanding and rewriting complex rhythms, cross rhythms, metric modulation, extended instrumental techniques, alternative notational systems, and new symbols. An important part of this class will consist of continuing exercises for mastering the irregular groupings such as fives and sevens, cross rhythms such as three against four and four against seven, changing meter, and metric modulation. It is expected that students will practice the various rhythmic exercises as tests will occur every few weeks. Prerequisite: MUS 202 or MUS 204. 2 credit hours.

## MUG 310 DIRECTED STUDY

An advanced course of individually directed study with a focus on either Music Theory or Music History topics. Does not fulfill the Music History or Music Theory elective requirement. Prerequisite: Permission of the instructor and approval of the Dean of the Conservatory. 2 credit hours.

## MUG 329 GENERAL PEDAGOGY

This course provides an introduction to teaching instrumental music from the first lesson through advanced levels. Students will gain practical experience in verbalizing the technical and musical aspects of playing their instrument, learn how to communicate clearly to students of various age levels, improve their problem solving skills, and have exposure to a variety of teaching styles and philosophies. Prerequisite: MUS 202 or permission of instructor. 2 credit hours.

## MUG 480 CAREER DEVELOPMENT SEMINAR

This course helps the Conservatory student define individual career objectives and develop the skills required to achieve these goals. Guest speakers from the faculty and the musical community visit the seminar throughout the semester. Offered every other Fall. Prerequisite: MUS 202. 2 credit hours.

## MUH 261 MUSIC HISTORY I: THE MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course traces the stylistic history of Western art music from antiquity through the Baroque era. The course presents an overview of the early history of Western art music, provides the foundation for further student of music history and literature and encourages the incorporation of historical perspective in interpretation and performance. Prerequisite: Conservatory students only. 3 credit hours.

## MUH 360 MUSIC HISTORY II: THE CLASSICAL AND ROMANTIC PERIODS

This course serves as a continuation of the historical study of Western art music. Commencing with the pre-Classical age, the course will traverse the eighteenth and nineteenth centuries, concluding with the contributions of Claude Debussy.
Focusing upon the needs and supporting aspirations of the performing musicians, the course continually emphasizes the study of music literature through extensive analytical listening, score study and in-class performances. Prerequisite: MUH 261. 3 credit hours.

## MUH 361 MUSIC HISTORY III: TWENTIETH CENTURY MUSIC

The objective of this course is to familiarize students with the styles that have emerged in the music of the twentieth century. The course will largely concentrate on the main composers of the century and their works. Lecture material will also include some discussion of socio-political/economic factors and developments in other art forms to provide a background for the intellectual climate of the period. Weekly listening and reading assignments will be made throughout the course. Prerequisite: MUH 360.3 credit hours.

## MUH 362 HISTORY OF CHAMBER MUSIC

This course traces the evolution of the forms of chamber music and seeks to discover how and why this evolution came about. Through a large dose of listening, discussion and comparison of standard works, students will examine the complete history of chamber music. Regular listening and reading assignments will be made throughout the course. A term paper and in-class report are required. This course fulfills the Music History elective. MUH 362, 363, 365, 366, 367 and 368 are offered on a rotating schedule. Prerequisite: Permission of instructor. 2 credit hours.

## MUH 363 HISTORY AND LITERATURE OF THE SYMPHONY

Students will listen to and discuss the development of the symphony orchestra as a medium and as an art form. Masterpieces of the major symphonists will be studied in detail, with special emphasis on their significance in the evolution of musical style. Regular listening and reading assignments will be made throughout the course. A term paper and in-class report are required. This course fulfills the Music History elective. Prerequisite: MUH 261. MUH 362, 363, 365, 366, 367 and 368 are offered on a rotating schedule. Prerequisite: Permission of instructor. 2 credit hours.

## MUH 365 ART MUSIC OF THE AMERICAS

This course is designed to introduce the student to art music from Latin America, the United States, Canada and the Caribbean. Certain vernacular musical traditions will be included because of their significant role in the development of art music on the American continents. This course will encourage the investigation of music literature that may be unfamiliar or uncommon and focus upon the musical achievements in the Americas. Composers included in the course are Villa-Lobos, Ginastera, Chavez, Champagne, R. Murray Schafer, Sousa, Griffes, Ives, Copland, Cage, Cowell, Armstrong and Ellington, among others. Fulfills the Music History elective requirement. MUH 362, 363, 365, 366, 367 and 368 are offered on a rotating schedule. Prerequisite: Permission of instructor. 2 credit hours.

## MUH 366 CHORAL REPERTOIRE AND ART SONG

This course serves as an introduction to choral repertoire and art song from the Renaissance to the present. One objective of the course is to enrich the musicianship of each student by examining the vocal arts through the repertoire. Works by the following composers will be studied: Britten, Stravinsky, Brahmns, Verdi, Beethoven, Machaut, Bach, Handel, Josquin, Schubert, Schumann, Wolf, Dupartc, Debussy, Schoenberg and others. Fulfills the Music History elective requirement. MUH 362, 363, 365, 366, 367 and 368 are offered on a rotating schedule. Prerequisite: Permission of instructor. 2 credit hours.

## MUH 367 SURVEY OF WORLD MUSIC

This course serves as an introduction to the folk traditions of various societies throughout the world. Some of the music and musical traditions to be discussed include those of Africa, India, Indonesia, China, Japan, South America, Native Americans, African Americans, the folk music of Eastern Europe, as well as jazz and the influence of ethnic music on 20th-century classical music. Lectures will concentrate on placing these various music traditions in their proper social context
with an emphasis on understanding the different ways that music can function. Musical examples will also be analyzed in purely musical terms. Regular listening and reading assignments will be made throughout the course. A term paper and inclass report are required. Fulfills the Music History elective requirement. MUH 362, 363, 365, 366, 367 and 368 are offered on a rotating schedule. Prerequisite: Permission of instructor. 2 credit hours.

## MUH 368 AN OVERTURE TO OPERA

This course will introduce the student to the world of opera via study of its history and literature (surveyed chronologically), performance excerpts, and operas on video. Additionally, arias and other short excerpts from a variety of styles will be transcribed for the respective instruments of students in the class. These arias will then be performed by the students and their interpretive insights and solutions will serve as models for comparison with a singer's solutions as revealed in historical and contemporary recordings. Fulfills the Music History elective requirement. MUH 362, 363, 365, 366, 367 and 368 are offered on a rotating schedule. Prerequisite: Permission of instructor. 2 credit hours.

## MUP 311 ENSEMBLE ARTS FOR PIANISTS

Pianists are exposed to a variety of instrumental ensemble and vocal situations, with the focus on rehearsal/performance preparation of works for piano with one other instrument. The experience gained from these collaborations will provide the basic skills required for ensemble playing. Prerequisite: An audition may be required. 2 credit hours.

## MUP 313 KEYBOARD SKILLS FOR PIANISTS

Several essential skills are introduced to pianists through the four levels of this course. Each skill is continually developed during the four semester curriculum. Skills include sight-reading, score-reading, improvisation, harmonic progressions, realization of figured bass, and transposition. Offered when needed. Prerequisite: Placement exam. 1 credit hour.

## MUP 314 KEYBOARD SKILLS FOR PIANISTS

Continuation of MUP 313. Prerequisite: MUP 313 or placement exam. 1 credit hour.

## MUP 325 PIANO LITERATURE I

This course provides an overview of significant piano repertoire and is designed to foster in each student a desire to continually investigate all aspects of the vast piano literature. Listening to recorded performances supplements the students' direct contact through sight-reading of the repertoire. Assignments include readings, listening lists, sight-reading, oral reports, in-class performances and exams. Offered every other Fall. Prerequisite: Permission of instructor. 2 credit hours.

## MUP 326 PIANO LITERATURE II

Through sight-reading chamber music repertoire, this course provides an overview of piano chamber music literature: concerti, art song, two-piano and four-hand duet music, piano/string and piano/wind music. Assignments include readings, listening lists, sight-reading, oral reports, in-class performances and exams. Offered every other Spring. Prerequisite: MUP 325. 2 credit hours.

## MUP 329 PIANO PEDAGOGY

This course serves as an introduction to the world of piano teaching. It addresses the musical, technical, theoretical and practical concerns of the piano pedagogue. Students will develop teaching skills in the basic elements of music at the piano as well as a broad array of keyboard techniques. Assignments include readings, sightreading, teaching repertoire, short papers, practice teaching and examinations.
Offered when needed. Prerequisite: Conservatory students only. 2 credit hours.

## MUP 413 KEYBOARD SKILLS FOR PIANISTS

Continuation of MUP 314. Prerequisite: MUP 314 or placement exam. 1 credit hour.

## MUP 414 KEYBOARD SKILLS FOR PIANISTS

Continuation of MUP 413. Prerequisite MUP 413 or placement exam. 1 credit hour.

## MUR 300 JUNIOR RECITAL

The Recital 300 should consist of 45 to 50 minutes of music and be played without intermission. The student must present one complete work, and one selection must be memorized. The instructor may require that additional works be presented from memory. Program information must be submitted to the Dean's Assistant no later than two (2) weeks prior to the performance date. Prerequisites: MUS 202, Junior standing and permission of the instructor. 0 credit hour.

## MUR 400 SENIOR RECITAL

The Recital 400 should consist of 70 to 90 minutes of music and should include an intermission. Repertoire should include a 20th century work, and only complete works should be presented. At least one selection must be memorized. The instructor may require that additional works be presented from memory. The student is to write the program and present it to the Dean's Assistant no later than two (2) weeks prior to the performance date. Prerequisites: MUR 300, Senior standing and permission of the instructor. 0 credit hour.

## MUS 100 APPLIED MUSIC: ELECTIVE

This course is designed to allow any student to study a string, brass, wind, percussion or piano instrument privately with an instructor. Prerequisite: Audition. 1 credit hour.

## MUS 131 SECONDARY PIANO I

This is a course for music students with minimal or no previous experience playing the piano. Work in this course focuses on learning major and minor five-finger patterns, major scales and arpeggios, four types of triads, dominant seventh chords and their inversions, one basic chord progression, repertoire, sight-reading and harmonization. Prerequisite: Placement exam. 1 credit hour.

## MUS 132 SECONDARY PIANO II

After reviewing the skills learned in MUS 131, work in this course focuses on learning minor scales and arpeggios, modal scales, five types of seventh chords, and other chord progressions, repertoire, sight-reading and harmonization. Prerequisite: MUS 131 or placement exam. 1 credit hour.

## MUS 230 CHORUS

A performance-oriented course made up of students singing in a mixed choral ensemble of the standard grouping SATB (soprano, alto, tenor and bass voices). Course requirements include a two-hour rehearsal once each week and at least one public performance during the semester. Repertoire for the group will include both sacred and secular works chosen from the Renaissance through the twentieth century. Prerequisite: None. 1 credit hour.

## MUS 231 SECONDARY PIANO III

After reviewing the skills learned in MUS 132, work in this course focuses on learning dominant seventh arpeggios, secondary dominants, more chord progressions, repertoire, sight-reading and harmonization. Prerequisite: MUS 132 or placement exam. 1 credit hour.

## MUS 232 SECONDARY PIANO IV

After reviewing the skills learned in MUS 231, work in this final upper level course focuses on learning diminished seventh arpeggios, Neopolitan and augmented sixth chords, modulatory chord progressions, repertoire, sight-reading and harmonization. Prerequisite: MUS 231 or placement exam. 1 credit hour.

## MUS 311 SMALL ENSEMBLE

The chamber music program focuses on the process of coming together to achieve the most rewarding musical experience while recognizing the substantial individual and collective responsibility required of each ensemble member. Regular coaching and rehearsals form the basis for developing the skill of musical interaction.
Chamber groups perform as they become ready, both on campus and throughout the community. Prerequisite: An audition may be required. 2 credit hours.

## MUS 321 LARGE ENSEMBLE

This course provides students with an opportunity to learn and perform orchestral repertoire from a wide range of periods and styles. It is a class in ensemble performance; rehearsals and concerts provide a guided practical experience in all factors of music making (including phrasing, pacing, articulation, intonation, balance, rhythm, ensemble, and sound quality.) Prerequisite: An audition may be required. 1 credit hour.

## MUS X01 \& X02 <br> APPLIED MUSIC: MAJOR INSTRUMENT

In this course, students strive to develop their individual musical performance ability to its fullest potential, both musically and technically. Students receive training through scales, arpeggios, etudes, exercises, and a broad variety of repertoire. Students develop independent thinking with the understanding of musical color, shape, form, style, direction and control as necessities of musical art. In addition to individual teaching, weekly studio class sessions present a performance workshop dealing with various topics such as technique, performance and pedagogy. Prerequisite: Conservatory BM students only. 4 credit hours.

## MUS X03 \& X04 PRINCIPAL INSTRUMENT

This course is designed to develop each student's musical and technical performance ability. Students receive training through scales, arpeggios, etudes, exercises, and repertoire from different musical styles. Students take weekly individual lessons and attend studio class. Prerequisite: Conservatory BA students only. 2 credit hours.

## MUT 099 RUDIMENTS OF THEORY

This course is designed to provide a brief review of basic elements of music and musical notation necessary to begin work in music theory and ear training classes. Prerequisite: Placement exam. 1 credit hour.

## MUT 150 EAR TRAINING I

The main goal of this course is to establish a firm foundation for continued work in ear training. In-class activity will consist of rhythmic drills and dictation exercises and will be coordinated with materials from MUT 200. Subjects covered will include: intervals (melodic and harmonic); short rhythmic patterns; short melodic patterns; triads and short two-voice exercises. Prerequisite: Placement exam. 1 credit hour.

## MUT 151 EAR TRAINING II

This course will build upon MUT 150. In-class activity will consist of rhythmic drills and dictation exercises. Subjects covered will include: compound intervals (melodic and harmonic); short rhythmic patterns introducing syncopation; short melodic patterns introducing chromatic notes; triads and seventh chords (including inversions); short chord progressions; two-voice exercises; and four-measure and eight-measure melodies. Subject matter will also include elementary concepts of melodic improvisation. Prerequisite: MUT 150 or placement exam. 1 credit hour.

## MUT 154 SOLFEGE I

Solfege develops a high level of sight-reading ability which fosters overall musical literacy and fluency. Musical exercises are used to develop sight-reading, intonation, rhythm and knowledge of clefs. Prerequisite: Placement exam. 1 credit hour.

## MUT 155 SOLFEGE II

A continuation of Solfege I. Prerequisite: MUT 154 or placement exam. 1 credit hour.

## MUT 200 FUNDAMENTALS OF MUSIC I: COUNTERPOINT/ELEMENTARY HARMONY

This course is divided into two parts: as a preparation for the study of tonal harmony, the first half of the course will be a study of strict species counterpoint in two-voices (through all five species). The second half of the course will begin the study of the basic harmonic materials of "functional" tonal music of the CommonPractice period. Topics covered will include: the structure of triads and Roman numeral analysis; concepts of voice-leading; inversions of chords; harmonic progressions in four parts based on the Bach Chorales; the importance and creation of bass lines, the harmonization of bass lines and figured bass. Written work will consist of one or two short assignments per week. Prerequisite: MUT 099 or placement exam. 3 credit hours.

## MUT 201 FUNDAMENTALS OF MUSIC II: ADVANCED HARMONY

This course is a continuation of the study begun in Fundamentals I of the basic materials of tonal music, using the four-part chorale style of J.S. Bach as the basis for study. Topics covered will include: cadences, non-harmonic tones, triads in second inversion, the structure and treatment of seventh chords, the harmonization of melodies, secondary function chords, modulation and chromaticism. Written work will consist of one or two short assignments each week. Prerequisite: MUT 200 or placement exam. 3 credit hours.

## MUT 250 EAR TRAINING III

In-class activity will consist of rhythmic drills and dictation exercises. Subjects covered will include: chromatic harmony; 4-part chorales; syncopation and irregular subdivisions of the beat and modulations. Subject matter will include a continuation of improvisation studies. Prerequisite: MUT 151 or placement exam. 1 credit hour.

## MUT 251 EAR TRAINING IV

In-class activity will consist of rhythmic drills and dictation exercises. Subjects covered will include: melodies involving increased chromaticism; progressions involving chromatic chords and foreign modulations; nontertian chord structures; melodies using the church modes, twelve-tone and "free" atonality; and advanced rhythmic exercises. Subject matter will include a continuation of improvisation studies. Prerequisite: MUT 250 or placement exam. 1 credit hour.

## MUT 254 SOLFEGE III

A continuation of Solfege II. Prerequisite: MUT 155 or placement exam. 1 credit hour.

## MUT 255 SOLFEGE IV

A continuation of Solfege III. Prerequisite: MUT 254 or placement exam. 1 credit hour.

## MUT 300 FUNDAMENTALS OF MUSIC III: TONAL ANALYSIS

This course is concerned with the analysis of selected movements and complete compositions from the Common-Practice Period of functional tonal music and the development of the necessary analytical skills to achieve this goal. This will be
done in a number of ways: (1) the continued development and refinement of the student's ability to perform harmonic analysis, as begun in Fundamentals I and II; (2) the expansion of analytical techniques to include analysis of rhythm, meter, phrase structure, articulation, etc; and (3) study of the principal forms from the Common-Practice Period, with some consideration of their historical development. Weekly analysis assignments will be required. Prerequisite: MUT 201 or placement exam. 3 credit hours.

## MUT 301 FUNDAMENTALS OF MUSIC IV: TWENTIETH CENTURY THEORY

This course is concerned with the theoretical concepts of 20th century music and the compositional techniques used in this music. At the beginning of the course, there will also be an introduction to the analysis of Medieval and Renaissance music. This course will be a survey of a variety of different compositional and analytical techniques and will not be historical in nature. Weekly analysis assignments will be required. Prerequisite: MUT 300 or placement exam. 3 credit hours.

## MUT 374 ADVANCED COUNTERPOINT AND FUGUE

The main goals of this course will be: (1) through the writing of strict "species" counterpoint exercises in 18th century style to prepare the student to go on to (2) more advanced stylistic composition exercises employing true 18th-century forms, such as "dance" suite movements, two and three-part inventions, chorale preludes and fugues; and (3) to develop the student's ability to analyze, both in terms of harmony and form, contrapuntal compositions from the 18th century. The course will begin with strict species counterpoint and then move on to the specific style and techniques of 18th century counterpoint. Listening assignments of selected works by J.S. Bach and others will be required. Fulfills the Music Theory elective requirement. MUT 374, 375 and 377 are offered in rotation every Spring. Prerequisite: MUT 300. 2 credit hours.

## MUT 375 TONAL COMPOSITION

This course involves imitation of basic forms of tonal music, and focuses on the techniques of motivic transformation, melody, harmony and rhythm. The weekly assignment is a short composition in a traditional form as a final project. Fulfills the Music Theory elective requirement. MUT 374, 375 and 377 are offered in rotation every Spring. Prerequisite: MUT 300. 2 credit hours.

## MUT 377 ANALYSIS FOR MUSICAL PERFORMANCE

This course deals with the detailed analysis of musical compositions with particular emphasis on the implications for musical performance. Some of the topics that will be discussed include: articulation and phrasing; accent, rhythm and meter; analys is of structural pitches; and 'correct' stylistic interpretation. Students will be required to present in-class reports. They should also expect to prepare pieces for performance and to work together as an ensemble. Fulfills the Music Theory elective requirement. MUT 374, 375 and 377 are offered in rotation every Spring. Prerequisites: MUT 251 and 301 and/or permission of the instructor. 2 credit hours.

## MUT 378 FINALE 2001/MUSIC NOTATION

This course is designed to introduce students to the art of music notation using Finale 2001 software. Topics to be covered in this course will include: professional notation; scores; piano music; lead sheets; and real-time MIDI entry. Fulfills the Music Theory elective requirement. Prerequisite: Permission of instructor. 2 credit hours.

## NUR 301 TRANSITIONS IN PROFESSIONAL NURSING

Introduction to the purpose, philosophy and organizing framework of the program. The development of nursing and the global environment of health care delivery, professional socialization, professional values, professional role development, and legal, ethical, and professional practice standards are examined. Fundamentals of critical and creative thinking and use in decision making processes, information literacy, and communication are emphasized. Self-awareness and philosophy development provide the basis for role transition. 40 class hours. Prerequisite: Admission status or consent by the Nursing Program Director. 3 credit hours (3 class credits).

## NUR 302 NURSING HEALTH ASSESSMENT, COMMUNICATION AND COLLABORATION

Techniques and methods of health assessment as a basis for professional nursing practice with the individual, family, and community across the life span. Dimensions of human functioning form the structure for assessment and diagnosis of health and illness responses in the problem solving process. Communication and collaboration in nurse-client and nurse-health team relationships and use of health technologies are emphasized. Practice setting: Lab. 33 class hours and 20 lab hours. Prerequisite: Junior level progression status. Prerequisite or Corequisite: NUR 301. 3 credit hours ( 2.5 class and . 5 lab credits).

## NUR 303 NURSING CARE IN HEALTH PROMOTION, PROTECTION AND ILLNESS PREVENTION: PRIMARY PREVENTION

Professional nursing practice design focusing on health promotion, protection and illness prevention goals and interventions at the primary prevention level for healthy individuals across the life span (focusing on older adults). The client is viewed in the context of family. Promoting continuity of care, health educator and counselor, and research consumer roles, and Healthy People 2010 are emphasized in meeting aggregate health needs in the community. 33 class hours and 20 clinical hours. Prerequisite: Junior level progression status. Prerequisites or Corequisites: NUR 301, NUR 302, computer literacy. 3 credit hours ( 2.5 class and . 5 lab credits).

## NUR 306 NURSING IN HEALTH RESTORATION, REHABILITATION AND PALLIATIVE CARE: SECONDARY AND TERTIARY PREVENTION

Professional nursing practice design focusing on restorative, rehabilitation and palliative goals and secondary and tertiary prevention interventions for children and adults (focusing on older adults) experiencing acute and critical physical and psychosocial illness, and chronic, disabling, and terminal illness. The individual as client is viewed in the context of family. Role development emphasizes: research
consumer, discharge planner, educator and counselor, nursing care manager, case management, facilitator and coordinator of care, and health team collaborator in acute care, psychiatric hospitals, long-term care, subacute care (rehabilitation), palliative care (hospice), the home and the community. 66 class hours and 40 clinical hours. Prerequisites: NUR 302 and NUR 303. 6 credit hours ( 5 class credit hours and 1 clinical credit hour).

## NUR 401 NURSING CARE OF FAMILIES

Professional nursing practice design focusing on care of healthy developing families and those experiencing illness. Childbearing, childrearing, and contracting families are viewed in the context of community and contemporary family problems. All health goals and interventions at all levels of prevention are applied. Health planning in a community project is initiated. Role development emphasizes: research consumer, family educator and counselor, family case manager, home health nursing, facilitator and coordinator of care, and health team collaborator in home and community settings. 27 class hours and 40 clinical hours. Prerequisite: Senior level progression status. Prerequisite or Corequisite: SOC 335. 3 credit hours ( 2 class and 1 clinical credits).

## NUR 402 NURSING CARE IN THE COMMUNITY

Professional nursing practice design focusing on care of individuals, families, and other aggregate groups in the community who may be healthy or experiencing illness with continued home health experience. The community is viewed in the context of a global society, with aggregate focused care and public and world health examined. All health goals and interventions at all levels of prevention are applied. Role development emphasizes: research consumer (epidemiology and population based data), community educator and counselor, case management, health project management, facilitator and coordinator of care, collaborator with leaders and consumers in the community (mental health, public health, home health, primary care, ambulatory care, support associations, crisis centers, employee health, day care and schools). 33 class hours and 60 clinical hours. Prerequisites: NUR 401 and NUR 404. Prerequisite or Corequisite: IRPS 475. 4 credit hours ( 2.5 class and 1.5 clinical credits).

## NUR 403 LEADERSHIP, MANAGEMENT AND CHANGE IN PROFESSIONAL NURSING

Professional nursing practice design focusing on effective leadership and management of the care of multiple clients. Change management, negotiation, supervision, delegation and coordination in the context of the health care organization are emphasized. Nursing management and leadership practices, organizational policies, nursing practices, and effectiveness of outcomes-based practice are critically analyzed. Staff development through roles of health team educator and professional communicator are implemented. Setting: Any health care agency. 33 class hours and 60 clinical hours. Prerequisite: NUR 402; HUM 301. Prerequisite or Corequisite: COA 110. 4 credit hours ( 2.5 class and 1.5 clinical credits).

## NUR 404 RESEARCH IN PROFESSIONAL NURSING

Acquiring positive attitudes, knowledge and skills to critique research processes and outcomes relevant to nursing. Developing the nursing research consumer and colleague roles and strategies for utilization of research results that improve the efficacy of nursing interventions, nursing practice outcomes and health care delivery to diverse people are emphasized. 40 class hours. Prerequisite: Senior level progression status. Prerequisite or Corequisite: MAT 221. 3 credit hours (3 class credits).

## NUR 405 PROFESSIONAL NURSING ISSUES, TRENDS AND CHALLENGES

In-depth historical and contemporary analysis of issues, trends, and global challenges in professional nursing and health care delivery. Problem solving and decision making strategies are applied to ethical and legal issues, economic/financial and health policy trends, and professional and political challenges. Professional role development, life long learner, global citizen and opportunities for organizational participation and leadership as a professional member are evaluated. 40 class hours. Prerequisite: NUR 402. Corequisite: NUR 403. 3 credit hours ( 3 class credits).

## Note:

For all nursing courses, the ratio of class (lecture) to lab or clinical hours is 1:3. 1 class (lecture) credit $=13.3$ hours
.5 clinical or lab credit=20 hours
1 clinical or lab credit $=40$ hours

## PE 100 PHYSICAL EDUCATION

Designed to provide the student an opportunity to improve overall physical fitness. The student gains knowledge in health related areas and acquires, improves and utilizes life long recreational sports and activities. 1 credit hour.

## PE 150 PHYSICAL EDUCATION

This course is designed to reinforce the student's ability to improve physical fitness and knowledge of physical health issues, as well as to continue the pursuit of lifelong recreational activities. 1 credit hour.

## PSY 150 INTRODUCTION TO PSYCHOLOGY

A study of the scope and methods of psychology with a view to understanding the human organism, the basic phases of human behavior and the relevance of psychology in contemporary society. 3 credit hours.

## PSY 200 ORIENTATION TO THE STUDY OF PSYCHOLOGY

This course introduces students to the professional language in psychology, the protocol of research, and ethical conduct related to the field. Emphasis is placed on career choices and the importance of understanding research methods in psychology. Prerequisite: psychology major or approval from the instructor. 3 credit hours.

## PSY 201 THE AGING PROCESS*

A study of the processes of aging and their behavioral effects on the individual. To better understand the capacities and potential of the mature, older person, topics studied include: age changes and biological functions; sensations; perception; intelligence; learning; memory; and creativity. 3 credit hours.

## PSY 210 DEATH AND DYING*

This course focuses on death as an event in history. The topics of discussion include: concerns and fears of illness and death; grief and bereavement; society's values and conflicts regarding life and death. Credit may not be given for both PSY 210 and HCA 210. 3 credit hours.

## PSY 225 HUMAN SEXUALITY

Anatomy and physiology of the human reproductive system, human sexual response, the range of sexual behaviors and sources of attitudes and beliefs about sexuality will be explored in this course. Prerequisite: PSY 150 or SOC 110.3 credit hours.

## PSY 250 DEVELOPMENTAL PSYCHOLOGY

Human development from birth to old age will be explored by the study of developmental processes and theories. Emphasis is on development as a life long process and how these processes affect human behavior. Course includes an examination of all forms of development: physical, cognitive, social, psychological, moral, and linguistic. Prerequisite: PSY 150. 3 credit hours.

## PSY 260 PERSONALITY THEORY

A study of the major theories of the composition and determinants of human personality. The theories examined include: psychoanalytic theories, self-theory, self-actualization theory, trait theories, and social learning theory. Prerequisite: PSY 150. 3 credit hours.

## PSY 261 CURRENT PERSPECTIVES IN SUBSTANCE ABUSE

This course explores the role of alcohol and other drugs in American society today. It includes a historical overview of psychoactive drug use and abuse, the classification of drugs currently in use, legal issues related to substance abuse, and the resources available for the treatment of abuse problems. Prerequisite: SOC 110. 3 credit hours.

## PSY 270 HUMAN MOTIVATION

A study of the major theories (clinical as well as experimental) of human behavior. The theories examined include: psychoanalytical theory, cognitive-consistency theories, achievement motivation theory, and attribution theory. Prerequisite: PSY 150. 3 credit hours.

## PSY 300 EXPRESSIVE STUDIES: MOVEMENT, ART AND MUSIC

Students will be exposed to the fundamental theory and application of each art form. Through didactic presentation, discussion, experiential work and art making, students will develop an understanding of the arts and their therapeutic dimensions. Prerequisites: PSY 150 and Junior or Senior standing. 3 credit hours.

## PSY 305 EXPRESSIVE STUDIES: DRAMA EXPRESSION

Students will be introduced to the theory and technique of expressive performance with an emphasis on psychotherapeutic and aesthetic dimensions. Students will study a dramatic piece, explore the theory behind psychodrama and create an original dialogue expressing a psychological theme. Prerequisite: PSY 150 and junior or senior standing. 3 credit hours.

## PSY 310 EXPRESSIVE STUDIES: POETRY AND NARRATIVE

Students will study the theories and techniques of literary process and explore the ways in which poetry and narrative literature reflect the authors' processes of expression and healing. In addition, the course will include a creative writing component in which students produce their own poetry, stories and journals and examine the dynamics of expressive articulation. Prerequisites: PSY 150 and Junior or Senior standing. 3 credit hours.

## PSY 315 PSYCHOLOGICAL TESTS AND MEASUREMENTS

Theory and use of psychological tests of ability and personality. Includes laboratory sessions. Prerequisites: PSY 150 and at least one 200 level psychology course. 3 credit hours.

## PSY 349 INTRODUCTION TO APPLIED COUNSELING

Focus is on developing counseling competencies and specialized skills and techniques used in the counseling process for individuals and groups. Prerequisites: PSY 150 and at least one 200 level psychology course. 3 credit hours.

## PSY 350 FACILITATOR TRAINING COURSE

This course is designed to develop: (1) improved listening skills and an appreciation of the emotional factors underlying communication and motivation and, therefore, to increase the participant's effectiveness in responding; and (2) counseling skills which are effective in dealing with emotional problems. Prerequisites: PSY 150 and at least one 200 level psychology course. 3 credit hours.

## PSY 352 COMMUNITY PSYCHOLOGY

Prevention, recognition and mobilization of individual and community resources for helping solve psychological problems. Discussion with psychologically trained change agents in human service roles. Prerequisites: PSY 150 and at least one 200 level psychology course. 3 credit hours.

## PSY 354 INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY

Application of psychology in business and industry, as well as its relevance to organizational effectiveness in general. The course examines issues in the following areas: supervisory, leadership, morale, personnel selection, training, human factors engineering, and consumer psychology. Prerequisites: PSY 150 and at least one 200 level psychology course. 3 credit hours.

## PSY 355 PRINCIPLES OF LEARNING

A study of behavioristic, cognitive, and information processing accounts of the acquisition, organization, and utilization of information. Topics examined include: classical conditioning, instrumental conditioning, observational learning, and memory. Prerequisites: PSY 150 and at least one 200 level psychology course. 3 credit hours.

## PSY 360 SOCIAL PSYCHOLOGY

A study of the processes underlying and resulting from group interactions. Topics examined include: persuasion, conformity, aggression, prejudice, interpersonal evaluation, and interpersonal attraction. Prerequisites: PSY 150 and at least one 200 level psychology course. 3 credit hours.

## PSY 370 ABNORMAL PSYCHOLOGY

A study of maladaptive behavior patterns and the therapeutic procedures used to treat such patterns. Maladaptive behavior patterns which are examined include: the neuroses, psychosociological disorders, personality disorders, affective disorders, schizophrenia, and paranoia. Prerequisites: PSY 150 and at least one 200 level psychology course. 3 credit hours.

## PSY 400 PROCESS: PERSONAL GROWTH PSYCHOLOGY

A study of personal growth and ways of dealing with choices and changes of life. References to several psychological disciplines are used as a holistic approach to understanding our individuality. A scholarly study of ways of transcending toward higher levels of personality integration. Prerequisites: PSY 150. 3 credit hours.

## PSY 410 EXPERIMENTAL PSYCHOLOGY

Research designs commonly used in psychology: observational, experimental, and quasi-experimental. Steps in conducting research including APA format for writing reports. Includes laboratory/discussion sessions. Prerequisite: MAT 221 and at least 12 hours in psychology. 4 credit hours.

## PSY 420 PHYSIOLOGICAL PSYCHOLOGY

A study of the physiological events that take place within the human body whenever behavior occurs. Topics to be examined include the neurochemical basis of behavior, sensory coding and processing, the neural basis of emotions, psychological disorders, sleep, sex, learning and memory. The student will explore mind/body medicine, the effects of stress on health and behavior, and how the body and mind heals. This course is cross-listed as SCI 320. Prerequisites: SCI 261 or 280 and 12 hours in psychology. 3 credit hours.

## PSY 481 INTERNSHIP IN PSYCHOLOGY

The experience involves applying the knowledge acquired in prerequisite psychology courses in the community through placement in a mental health clinic/community service agency. Supervision on-site and by practicum supervisor. Written report and evaluation of goals and objectives required. Prerequisites: Junior or Senior standing and at least 12 hours in psychology. 3 to 6 credit hours.

## PSY 490 SEMINAR IN PSYCHOLOGY

A study of selected and specialized topics in the field of psychology. Prerequisites: Junior or Senior standing and at least 12 credit hours in psychology. 3 credit hours.

## PSY 499 RESEARCH IN PSYCHOLOGY/OR CRIMINAL JUSTICE

A study of research design and qualitative and quantitative methods of data collection and analysis. The student selects and carries out independent library and/or empirical research, including a well developed research paper and oral presentation of research project. Faculty supervision is provided on an individual basis. Prerequisites: MAT 221 and at least 12 credit hours in psychology or criminal justice. 3 credit hours.

## SCI 100 PRINCIPLES OF SCIENCE FOR HEALTH PROFESSIONALS

An integrated science course that introduces basic scientific principles involved in the health professions. Selected topics from biology, microbiology, chemistry and physics are included. This course may not be used to fulfill the core curriculum laboratory science requirement. 3 credit hours.

## SCI 110 THE BIOLOGICAL WORLD AND LAB

Introduction to the life-supported systems of nature, emphasizing the diversity and adaptations of organisms in the evolutionary perspective. This course meets 3 lecture hours and 2 lab hours per week. Lab fee: $\$ 30.00$. 4 credit hours (3 lecture and 1 lab credits).

## SCI 111 BIOLOGICAL PATTERN AND PROCESS AND LAB

Introduction to the operation of life-supported systems at various levels of organization, from biochemical to ecological. This course meets 3 lecture hours and 2 lab hours per week. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 130 GENERAL CHEMISTRY I AND LAB

This course provides a background in the basic concepts of chemistry. Topics include discussion of units of measurements, structure of atoms, stoichiometry, types of chemical reactions, concepts of bonding, ideal gases, atomic structure and periodicity, and thermochemistry. This course meets 3 lecture hours and 2 lab hours per week. Prerequisite or Corequisite: MAT 110. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 131 GENERAL CHEMISTRY II AND LAB

This course continues from SCI 130 and presents an introduction to the properties of solutions, chemical kinetics, chemical equilibrium, acid-base chemistry, spontaneous processes and entropy, and the chemistry of representative elements from the periodic table. This course meets 3 lecture hours and 2 lab hours per week. Prerequisite: SCI 130. Lab fee: $\$ 30.00$. 4 credit hours (3 lecture and 1 lab credits).

The study of the lives of the stars and galaxies by using tools of scientific inquiry and observation. It covers the basic principles and tools of the trade in order to study the Universe beyond the Solar System. This course meets 3 lecture hours and 2 lab hours per week. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 206 THE BIOLOGY OF PLANTS AND ALGAE AND LAB

An introduction to the form, function, diversity, evolution, natural history and cultural significance of green plants and other photosynthetic organisms. This course meets 3 lecture hours and 3 lab hours per week. Prerequisites: SCI 110 and 111. Lab fee: $\$ 30.4$ credit hours ( 3 lecture and 1 lab credits)

## SCI 215 MARINE BIOLOGY AND LAB

An introduction to marine organisms: their diversity, adaptations and ecological interrelationships. Laboratory and mandatory field trips. This course meets 3 lecture hours and 2 lab hours per week. Prerequisite: SCI 110. 4 credit hours (3 lecture and 1 lab credits).

## SCI 230 INTRODUCTION TO ENVIRONMENTAL STUDIES AND LAB

An introduction to the ecosystems of humanity and nature emphasizing basic principles of pattern and process, and analysis of current biological, technological, social, political, economic, resource and energy issues in relation to the environment. This course meets 3 lecture hours and 3 lab hours per week. Lab fee: $\$ 30.4$ credit hours ( 3 lecture and 1 lab credits).

## SCI 260 HUMAN ANATOMY AND PHYSIOLOGY I AND LAB

Exploration of basic human anatomy and physiology as an integrated whole covering cells and tissues, skeletal, muscular, circulatory, and digestive systems. This course meets 3 lecture hours and 2 lab hours per week. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 261 HUMAN ANATOMY AND PHYSIOLOGY II AND LAB

Exploration of basic human anatomy and physiology covering the nervous, respiratory, excretory, endocrine, and reproductive systems. A survey of major human diseases, development, heredity, and aging. This course meets 3 lecture hours and 2 lab hours per week. Prerequisite: SCI 260 or permission of Biology Program Coordinator. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 270 HUMAN ANATOMY AND PHYSIOLOGY I AND LAB FOR FUNERAL SERVICE

A didactic and lab practice approach is used to understand anatomical and physiological terminology, and the location, structure, and function of the integumentary, skeletal, muscular, digestive, urinary, reproductive, endocrine,
circulatory, nervous and respiratory systems. An introduction to the circulatory system and relationship of systems studied to the circulatory system is the focus. An emphasis is on those systems providing the foundation for embalming, pathology, public health, and restorative arts. This course meets 3 lecture hours and 3 lab hours per week. Prerequisite: Consent of Director. Lab fee: \$30. 4 credit hours (3 lecture and 1 lab credits).

## SCI 271 HUMAN ANATOMY AND PHYSIOLOGY II AND LAB FOR FUNERAL SERVICE

This course is a continuation of Anatomy and Physiology I. A didactic and lab practice approach is used to understand anatomical and physiological terminology, the location, structure, and function of the lymphatic, endocrine, and nervous systems, and relationships to the circulatory system. A special focus is to demonstrate a mastery of knowledge of the location, structure, and function of the circulatory system. An emphasis is on those systems providing the foundation for embalming, pathology, public health, and restorative arts. This course meets 3 lecture hours and 3 lab hours per week. Prerequisites: SCI 270 and Consent of Funeral Service Director. Lab Fee \$30. 4 credit hours (3 lecture and 1 lab credits).

## SCI 280 HUMAN BIOLOGY AND LAB

The purpose of this course is to acquire an understanding of the human being as a whole. The student will study the relationship of the body and mind through the integration of such subjects as anatomy and physiology, health, and human behavior. This course meets 3 lecture hours and 3 lab hours per week. Prerequisite: PSY 150. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 300 ACOUSTICS AND LAB

This course explores the physics of sound and its relationship to music. Topics covered include the physics of vibrating systems, waves, intensity, timbre, frequency, tuning and temperament, the physics of musical instruments and the psychology of sound. This course meets 3 lecture hours and 2 lab hours per week. Prerequisite: An ability to read music notation. Lab fee: \$30. 4 credit hours (3 lecture and 1 lab credits).

## SCI 320 PHYSIOLOGICAL PSYCHOLOGY

A study of the physiological events that take place within the human body whenever behavior occurs. Topics to be examined include the neurochemical basis of behavior, sensory coding and processing, the neural basis of emotions, psychological disorders, sleep, sex, learning and memory. The student will explore mind/body medicine, the effects of stress on health and behavior, and how the body and mind heals. This course is cross-listed as PSY 320. Prerequisites: SCI 261 and PSY 150. 3 credit hours.

## SCI 325 MICROBIOLOGY AND LAB

An introduction to the morphology, physiology, life history and ecology of microbes (chiefly bacterial) and viruses. This course meets 3 lecture hours and 3 lab hours per week. Prerequisites: SCI 110, 111, 130, and 131. Lab fee: \$30. 4 credit hours (3 lecture and 1 lab credits).

## SCI 350 PHYSICS I AND LAB

Exposition of the fundamental laws and phenomena of mechanics, fluids, heat, wave motion and sound. Emphasis is on the understanding of physical concepts. This course meets 3 lecture hours and 3 lab hours per week. Prerequisite: MAT 110. MAT 320 as a Pre or Corequisite is recommended. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 351 PHYSICS II AND LAB

Exposition of the fundamental laws and phenomena of electricity, magnetism, optics, special relativity, atomic, and nuclear physics. Emphasis is on the understanding of physical concepts. This course meets 3 lecture hours and 3 lab hours per week. Prerequisite: SCI 350. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 360 ECOLOGY AND LAB

An in-depth study of ecosystems at various levels of pattern and process, broadly emphasizing material/energy interrelationships in concept, time and space. This course meets 3 lecture hours and 3 lab hours per week. Laboratory and mandatory field trips. Prerequisites SCI 110, MAT 110; SCI 230 or permission of Biology Program Coordinator. Lab fee: $\$ 30.4$ credit hours ( 3 lecture and 1 lab credits).

## SCI 390 ORGANIC CHEMISTRY I AND LAB

This course covers the fundamental topics of organic chemistry which include structure and bonding, bonding and molecular properties, the nature and stereochemistry of alkanes and cycloalkanes, structure and reactivity of alkenes, stereochemistry, mechanisms of the common type of organic reactions, and the nomenclature of organic reactions. This course meets 3 lecture hours and 3 lab hours per week. Prerequisites: SCI 131 or equivalent. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 391 ORGANIC CHEMISTRY II AND LAB

This course provides a detailed survey of the synthetic reactions of various organic functional groups. The main thrust of the course is the thorough mechanistic understanding of the organic reactions. This course meets 3 lecture hours and 3 lab hours per week. Prerequisite: SCI 390. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 450 GENETICS AND LAB

A study of the nature, inheritance and expression of genes. Laboratory work emphasizes genetic experimentation and statistical analysis of genetic data. This course meets 3 lecture hours and 3 lab hours per week. Prerequisites: SCI 110 and 111 (or SCI 260 and 261) and MAT 221. Lab fee: $\$ 30.4$ credit hours (3 lecture and 1 lab credits).

## SCI 490 BIOLOGY SENIOR SEMINAR

Special topics/capstone course for biology majors. Senior standing and permission of Biology Program Coordinator. 3 credit hours.
NOTE: Lab Credits: For each 1 credit of lab: All upper division (300+) lab science courses and some lower division (100+) lab science courses meet for 3 hours of lab per week. Other lab science courses meet for a 2 hour lab.

## SOC 110 INTRODUCTION TO SOCIOLOGY*

A survey course designed to introduce the student to the science of sociology. Introduction to fundamental concepts of social relationships and group life. Culture, social institutions, and deviance are discussed. 3 credit hours.

## SOC 210 INTRODUCTION TO ANTHROPOLOGY

A two-part course introducing the fields of physical and cultural anthropology through the investigation of human biology and behavior. Emphasis is placed on a cross-cultural examination of family and kinship, religion, economics and politics. 3 credit hours.

## SOC 220 FAMILY AND SOCIETY

Study of the institutional character of the family, its history and relationship to other institutions. Problems encompassing premarital concerns, internal dynamics of family life, children, and divorce are discussed. Prerequisite: SOC 110.3 credit hours.

## SOC 230 INTRODUCTION TO SOCIAL WORK

An examination of modern welfare services, followed by the study of some of the methods by which social workers help to solve a host of problems which range from adoption and care for the aged to marital counseling, parole supervision, and the community organization. Prerequisite: SOC 110. 3 credit hours.

## SOC 261 CURRENT PERSPECTIVES IN SUBSTANCE ABUSE

This course explores the role of alcohol and other drugs in American society today. It includes a historical overview of psychoactive drug use and abuse, the classification of drugs currently in use, legal issues related to substance abuse, and the resources available for the treatment of abuse problems. Prerequisite: SOC 110. 3 credit hours.

## SOC 311 INTERPERSONAL PROCESSES

The course involves the study of human communications, interpersonal relationships, and small group dynamics. Topics include verbal and nonverbal behavior, development of relationships, groups, assertiveness, and leadership. Instructional emphasis is placed on providing an understanding of the behavioral, emotional, and cognitive components of interpersonal communication in contemporary society. Prerequisite: PSY 150 or SOC 110.3 credit hours.

## SOC 330 THE SOCIAL WELFARE SYSTEM

Programs, policies and services on local, state and national level are examined. Goals and approaches of various social work agencies are explored. Particular problems of various social, racial, ethnic groups are studied. Prerequisite: SOC 110. 3 credit hours.

## SOC 335 CONTEMPORARY SOCIAL PROBLEMS

A presentation of methods of identifying social problems. Analysis of such problems as crime, drug abuse, discrimination and disadvantage, family disorganization, ecology and armed conflict are discussed. Prerequisite: SOC 110. 3 credit hours.

## SOC 491 SEMINAR IN SOCIOLOGY

A study of selected and specialized topics in the field of sociology. Prerequisites: Two upper level SOC courses. 3 credit hours.

## TAP 010 LANGUAGE AND LEARNING DEVELOPMENT-OLD FORGE CENTER

A course designed to help students understand the notion of multiple intelligence and the relationship of intelligence to learning. Linguistic intelligence, as it relates to learning differences will be discussed at length. Additionally, the course will enable students, through lectures and working with the support of learning disabilities and career development personnel, to identify their learning styles, cognitive strengths and weaknesses, and the sensory modalities that will assist students in their pursuit of a college education. Non-credit prerequisite: 0 credit hours.

## TAP 011 RESEARCH AND WRITING

A diagnostic course which offers students an opportunity to explore their strengths, learning style, college skills, and computer abilities. Instruction is provided through a combination of lectures, group discussions, class projects, and computer activities which will reinforce the student's understanding of the research process. Noncredit prerequisite: 0 credit hours.

## TSR 101 TRANSFER STUDENT SEMINAR: THE UNIVERSITY EXPERIENCE

This course is designed to orient students to the specific policies, procedures, programs, and services available at Lynn University. 0 credit hours.

[^32]
## PART 11. UNIVERSITY COMMUNITY

## BOARD OF TRUSTEES

The Board of Trustees is the governing and policy-making arm of the University overseeing the educational, administrative, and financial operations.

| Christine E. Lynn, Chairman Lynn University Board of Trustees Lynn Insurance Group Boca Raton, FL |  |  |
| :---: | :---: | :---: |
| Hugh Carville, Chairman Emeritus National Leather Corporation Johnstown, NY |  |  |
| James Cumpton | Arthur E. Landgren |  |
| Boca Raton, FL | Delray Beach, FL | President \& CEO |
| Daniel M. Doyle, Jr. | Irving R. Levine | Investment Corporation of |
| Mad Capital, LLC | Dean, Lynn University | West Palm Beach, FL |
| Clearwater, FL | College of International |  |
|  | Communications | Mrs. Helen L. Ross |
| $\begin{array}{ll}\text { John T. Hannifan } & \text { Washington, D.C. } \\ \text { Boca Raton, FL }\end{array}$ |  |  |
|  |  |  |
|  | John Mortimer | Bill Shubin <br> Shubin Property Company Boca Raton, FL |
| Dr. Thomas P. Hardiman Chairman | West Chester, PA |  |
| IBM International | Ray C. Osborne, Esq. |  |
| Treasury Services | Osborne \& Osborne | Stephen F. Snyder, President The Aragon Group, Inc. Dania Beach, FL |
| Dublin, Ireland | Boca Raton, FL |  |
| Mary E. Henke | Dr. Donald E. Panoz |  |
| Milwaukee, WI | Founder | J. Donald Wargo, M.D. Boca Raton, FL |
|  | Elan Corporation, plc |  |
| Countess Henrietta de Hoernle | Athlone, Ireland |  |
| Boca Raton, FL | James B. Rehrig |  |
|  | Rehrig Pacific Company |  |
| Dr. Masahide Katoh | Los Angeles, CA |  |
| Boca Raton, FL |  |  |
| Katoh Schools \& College | Frank Robino, III |  |
| Gotemba, Japan | West Chester, PA |  |

Donald E. Ross
President \& CEO
Lynn University
Boca Raton, FL

## BOARD OF OVERSEERS

The Board of Overseers assists the President in the future development of the University and the expansion and enrichment of its programs.

John T. Hannifan, Chairman<br>Boca Raton, FL

Dina McMenimen Bickel
Delray Beach, FL
Michael P. Block
President
Block Buying Group, LLC
Boca Raton, FL
Arthur R. Bradley
West Palm Beach, FL
Anthony Comparato
Chairman
Compson Development
Boca Raton, FL
James Cumpton
Boca Raton, FL
Anthony DaSilva
Boca Raton, FL
Patricia DiLeo
Boca Raton, FL
Wilma Elmore
Gulf Stream, FL
Barbara Fox
Boca Raton, FL
Bernie Friedel
Boca Raton, FL

Louis B. Green
Boca Raton, FL
Joe Lee Jessup
Boca Raton, FL
J. Albert Johnson, Esq.
J. Albert Johnson \& Associates

Boston, MA and Boca Raton, FL
Michael M. Lawrence
Vice President
Boca Raton Resort \& Club
Boca Raton, FL
Charles A. Lindemann, P.E.
Boca Raton, FL
Larry R. McMillen
Vice President
Siemens Telecom Networks
Boca Raton, FL
Dennis J. Mazanec
Senior Vice President
Bank of America
Fort Lauderdale, FL
Gregory D. Miseyko
Vice President Sanford C. Bernstein \& Co., Inc.

West Palm Beach, FL

John H. O'Neil, Jr. Fort Lauderdale, FL

James J. Oussani
Boca Raton, FL
Frederick Postlethwaite Boca Raton, FL

Densel Raines
SRTDA Business Services, Inc. Boca Raton, FL

Francisco J. Rincon, M.D. Boca Raton, FL

William T. Rutter
Lighthouse Point, FL
Thomas E. Sliney, Jr., Esq. Hodgson, Russ, Andrews, Woods \& Goodyear Boca Raton, FL

Albert A. Thornbrough Boca Raton, FL

Arthur and Patricia Upton Boca Raton, FL

Joseph W. Veccia
Babione Funeral Home Boca Raton, FL

Donald E. Ross
President and CEO
Lynn University
Boca Raton, FL

ADMINISTRATION
Donald E. Ross, B.F.A., M.S., L.L.D.
President and Chief Executive Officer
John E. Sites, B.A., J.D.
Executive Vice President and Chief Operating Officer
Anthony J. Casale, B.A.
Vice President and Executive Assistant to the President
Gregory J. Malfitano, B.A., M.A.
Senior Vice President for Administration and Student Services
Kathleen Cheek-Milby, B.S., M.A., Ph.D.
Vice President for Academic Affairs
Laurie Levine, B.S., M.P.A.
Vice President for Business and Finance
John J. Gallo, B.S.
Vice President for Development
Edward M. Kowalchick, B.A., M.A.
Vice President for Enrollment Management
Margaret E. Ruddy, B.A., J.D. Legal Counsel

## OFFICE OF INSTITUTIONAL ADVANCEMENT

Kevin M. Ross, A.B., M.A.L.A<br>Director of Development

John J. Gallo, B.S.
Vice President for Development
Elysa T. Elk, B.A., M.S.
Director of Major Gifts and Volunteer Organizations
Peter J. Gallo, B.A., M.P.S.
Director of Annual Fund and Alumni Relations
Timothy J. Marten, B.A., M.B.A.
Associate Vice President for Marketing and Communication
Carol Mandel, B.A.
Director of Media Relations

## OFFICE OF STUDENT SERVICES AND ADMINISTRATION

Gregory J. Malfitano, B.A., M.A.<br>Senior Vice President for Administration and Student Services

Paul S. Turner, B.S., M.A.
Dean of Students
Thomas Heffernan, A.A., B.S., M.B.A.
Dean of Administration
Colleen Courtney, B.S., M.Ed.
Dean of Freshmen
Kelly Rose, B.A., M.S.
Director of Student Services
Richard A. Young, B.A., M.A., Ph.D.
Director of Athletics
Louise Sundermeier, A.A., B.S., M.Ed.
Director of Career Development, Planning and Assessment
Jennifer M. Poynton, B.S., M.S.
Director of Residence Life
Kathleen Shehan, B.S., M.Ed.
Director of Student Activities
Gary Martin
Director of Counseling
Kathleen Roberts, R.N., B.S.N.
Director of Health Center

Rev. Martin C. Devereaux, B.S., B.A., M.S., Psy.D.

Chaplain

## STUDENT FINANCIAL SERVICES

Evelyn Nelson, B.S.
Director of Student Financial Services
Barrie Tripp, B.S., M.Ed.
Associate Director of Student Financial Services
Vivian Pearlman, B.S.
Assistant Director of Student Financial Services
Yamirka Rial, B.S.
Student Financial Services Counselor
Deborah Price, B.S.
Student Financial Services Counselor

## OFFICE OF ADMISSION

Edward M. Kowalchick, A.B., M.A.Vice President for EnrollmentMelanie Glines, B.A., M.B.A.Associate Director of Admission
Stefano Papaleo, B.A., M.B.A.Assistant Director of AdmissionAlejandra Carvajal, B.A., M.B.A.Transfer Coordinator
Morten Kristensen, B.A.Admission Counselor
Romeo Leisher, B.A.
Admission Counselor
Brett Ormandy, B.A., M.B.A.Admission CounselorKevin Ryan, B.A.Admission CounselorDarcy Schubart, B.A.Admission Counselor
Rob Shaner, B.A.
Admission Counselor
INFORMATION TECHNOLOGY
Richard Malavenda, B.E., M.E., M.B.A.
Director, Information Technology
Robert Fultz, A.S., B.A., CNESenior Network AdministratorChristian Boniforti, B.A.Network Administrator
Kevin Kerr, B.A., MCSE, CNE, MCP+I
Network Administrator
Michael Weinstein, B.A., J.D.Senior Programmer/Analyst
Shelly Mead, B.S., M.B.A.Programmer/Analyst
Harris Hershkowitz, B.S., MCSE
Junior Network Administrator

OFFICE OF ACADEMIC AFFAIRS<br>Kathleen Cheek-Milby, B.S., M.A., Ph.D. Vice President for Academic Affairs<br>Gregg C. Cox, B.S., M.Ed., Ed.D.<br>Academic Dean<br>Maria I. Garcia, B.S., M.Ed. Registrar<br>Joan Ingui, B.S.B.A.<br>Assistant Registrar<br>Karon Clark, B.A. Academic Affairs Administrator<br>Amy Greene, B.A. Staff Support

## ACADEMIC ADVISING CENTER

Patricia Kowalchick, B.S., M.Ed.<br>Director, Academic Advising<br>Director, Freshman Frontiers Program

Sandra Andrews, A.A., B.A., M.A. Academic Advisor

Vivian Roman, B.A., M.S.
Academic Affairs/Internship Support

## CENTER FOR INTERNATIONAL PROGRAMS AND SERVICES

Jennifer Gerz-Escandon, B.A., M.A., Ph.D. Director, Center for International Programs and Services<br>Responsible Officer ( $R O$ )

Sheila Sheppard-Sciarra, B.A.
Assistant Director, Center for International Programs and Services
Assistant Responsible Officer (ARO), Designated School Official (DSO)
Anita Kessler, B.A., M.Ed.
Intensive English Studies
Toshimi Abe-Janiga, B.A.
Director, Asian Studies Program

# COLLEGE OF PROFESSIONAL AND CONTINUING EDUCATION 

Cindy L. Skaruppa, B.S., M.A., Ed.D.<br>Dean<br>KC Coyle, B.S., M.S.<br>Program Coordinator, Bachelor of Professional Studies<br>Academic Advisor<br>Lisa Koch, B.A.<br>Academic Advisor

## COLLEGE OF ARTS AND SCIENCES

Lorna Shaw, B.A., M.A., Ph.D. Dean<br>Program Coordinator, Liberal Arts

Frederick Cichocki, B.S., M.S., Ph.D.
Program Coordinator, Biology
Ann Crawford, B.S., M.S., M.P.S., Ph.D.
Program Co-Coordinator, B.P.S. Behavioral Science
Jennifer Gerz-Escandon, B.A., M.A., Ph.D.
Program Coordinator, International Relations
Richard McMonagle, B.S., M.S., Ph.D.
Curricular Coordinator, Criminal Justice
Ernest Ranspach, B.S., M.F.A.
Program Coordinator, Design
Robert Riedel, B.A., M.S., Ph.D.
Program Coordinator, Behavioral Science-Criminal Justice Program Co-Coordinator, B.P.S. Behavioral Science

# COLLEGE OF BUSINESS AND MANAGEMENT 

Ralph J. Norcio, B.S., M.S., M.B.A., Ph.D. Interim Dean<br>Jeffrey C. Johnson, B.S., M.A.S. Associate Dean<br>Curricular Coordinator, Aviation Management<br>Eldon Bernstein, B.A., M.B.A., Ph.D. Curricular Co-Coordinator, International Business<br>James P. Miller, B.A., M.A., M.B.A., Ph.D. Curricular Coordinator, Management Curricular Co-Coordinator, International Business<br>Ralph J. Norcio, B.S., M.S., M.B.A., Ph.D.<br>Curricular Coordinator, Accounting<br>Donna Sullivan, B.S., M.Ed.<br>Curricular Coordinator, Fashion Management<br>TBA<br>Curricular Coordinator, Marketing<br>Farideh Farazmand, B.S., M.S., Ph.D.<br>Program Coordinator, M.B.A.

## BURTON D. MORGAN SCHOOL OF AERONAUTICS

Jeffrey C. Johnson, B.S., M.A.S.<br>Dean

# DON AND HELEN ROSS COLLEGE OF EDUCATION, HEALTH AND HUMAN SERVICES 

Richard Cohen, B.S., M.S., Ed.D.<br>Dean<br>Program Coordinator, Elementary Education; Chair, Teacher Certification

Fred Dembowski, B.S., M.S., Ed.D.
Program Coordinator, Ph.D. Educational Leadership
Virginia Salus, B.A., M.A., Ed.D.
Program Coordinator, Secondary Education
Carole Warshaw, B.A., M.S., Ed.D.
Program Coordinator, M.Ed.; Program and State Compliance Director
Kristine Veras Sanchez, A.S., B.E.S., M.S.
Program Coordinator, Human Services
Rita Nacken Gugel, B.S., M.S., Ph.D.
Coordinator, M.S. Health Care Administration
Sonia Villaverde, B.S., D.P.T.
Academic Clinical Coordinator, Physical Therapist Assistant Program
Curricular Coordinator, Biomechanical Trauma Program

# COLLEGE OF HOSPITALITY, TOURISM AND RECREATION MANAGEMENT 

Linsley T. DeVeau, B.S., M.S., M.B.A., Ed.D. Dean
Director, Hospitality Administration Program

# COLLEGE OF INTERNATIONAL COMMUNICATIONS 

Irving R. Levine, B.A., M.S.<br>Dean

Sharaf Rehman, D.F.P., B.A., M.S., M.F.A., M.Ed., Ed.S., M.B.A., Ph.D. Associate Dean<br>Program Coordinator, Communications

# THE CONSERVATORY OF MUSIC 

Claudio Jaffé, B.A., M.M., M.M.A., D.M.A.<br>Dean<br>Director, Lynn Music Preparatory<br>Associate Professor of Music<br>Thomas L. McKinley, B.M., M.M., A.M., Ph.D. Curriculum Coordinator, Music<br>Abram Kreeger, B.S., M.B.A.<br>Marketing and Sales Manager<br>Paula Linder<br>Concert Manager<br>Olga M. Vasquez, B.M., M.M.<br>Music Dean Assistant<br>Sue Richman, B.A., M.A.<br>Music Librarian<br>Jean Olasky<br>Assistant Music Librarian<br>Hannelore Schleu<br>Assistant Music Librarian<br>Jodie DeSalvo, B.M., M.M.<br>Staff Accompanist<br>Lisa Leonard, B.M., M.M.<br>Staff Accompanist<br>Tao Lin, B.M., M.M.<br>Staff Accompanist<br>Edward Turgeon, B.M., M.M., M.M.A., D.M.A<br>Staff Accompanist

## INSTITUTE FOR DISTANCE LEARNING

Mary L. Tebes, B.A., M.Ed.
Executive Director
Elizabeth Yagodzinski, B.S.
Instructional Designer

## LIBRARY

Charles Kuhn, B.A., M.S.L.S.<br>Library Director

Judith Alsdorf, B.A., M.L.S. Collection Librarian

Leecy Barnett, B.A., M.A. Serials Manager

Bart Gierson, B.A., M.I.S. Technology Librarian

Clement T. Imhoff, B.A., M.A.
Assistant Reference Librarian
Linda Krawchuk
Circulation Manager
Patricia Presti, B.A., M.I.St.
Instruction Librarian
Sally Seaman, B.M., M.S., M.S.L.S.
Catalog Librarian
Susan Thyng
Administrative Assistant

## OFFICE OF INTERNSHIPS

Carol Clyde, B.S., M.Ed. Director of Internships

## THE ADVANCEMENT PROGRAM

Polly Ana Peterson, B.S., M.S.W., Ph.D.
Director
Michael Callahan, B.A., M.Ed.
Assistant Director
Frank Panico, B.S., M.S.
Tutoring and Testing Coordinator

## FACULTY

## College of Arts and Sciences

Lorna Bell Shaw CommunicationsB.A, University of West IndiesDeanM.A., University of West IndiesProfessorPh.D., Howard University
Khalique Ahmed Chemistry/Physics
B.S., Punjab University Associate Professor
M.S., Quaid-I-Azam University
M.S., Quaid-I-Azam University
Ph.D., University of Manitoba
Steve Aiello English
B.A., Tufts University Instructor
M.A., Skidmore College
Karen Casey-Acevedo Criminal Justice
B.S., Niagara University Associate Professor
M.A., State University of NY at Albany
Ph.D., State University of NY at Albany
Diane Baird English
B.A., University of Florida Visiting Professor
M.A., Florida Atlantic University
Sherri Belanger .Mathematics
B.S., Nicholls State University Visiting Professor
M.S., Louisiana State University
Joanne Bock Humanities
B.A., College of New Rochelle Associate Professor
M.A., Catholic University of America
M.A., SUNY-Oneonta
M.A., University of Michigan
Ph.D., University of Michigan
Kathleen Cheek-Milby International Relations
B.S., The Ohio State University Affiliated Faculty
M.A., George Washington University Professor
Ph.D., University of Cincinnati
Gregg Cox Mathematics
B.S., University of Florida Professor
M.Ed., Florida Atlantic University
Ed.D., Florida Atlantic University
Frederick Cichocki ..... Biology
B.S., University of Miami
M.S., University of Miami
Ph.D., University of Michigan
Ann M. Crawford Anatomy/Physiology, Psychology
B.S., Florida State UniversityProfessor
M.S., Florida State University
M.P.S., New York Institute of Technology
Ph.D., The Union Institute
Robert Curran Philosophy
B.A., Fordham University Associate Professor
M.A., Fordham University
Rev. Martin Devereaux Behavioral Science
B.A., University of Notre Dame
M.A., Barry University
Psy.D., Nova Southeastern University
Philip Fishman ..... English
B.S., Ohio State University ..... Instructor
M.A., Ohio State University
Ann Gazourian .Education
B.A., Ohio University Visiting Professor
M.A., Cornell University
Jennifer Gerz-Escandon International RelationsB.A., Georgetown UniversityAssociate Professor
M.A., University of Miami
Ph.D., University of Miami
Maureen Goldstein ..... English
B.A., Marquette University Assistant Professor
M.A., University of South Carolina
Ph.D., University of South Carolina
Graciela Helguero Modern Languages
B.A., St. John's University Assistant Professor
M.A., New York University
M.A., American University
Blaine Kauffman .English
B.A., University of Illinois ..... Visiting Professor
M.Ed., St. Francis College
Ph.D., Ohio University
Sindee Kerker Criminal JusticeB.A., University of FloridaJ.D., Whittier College of Law
Edmund Konczakowski International Relations
B.A., Niagara University Visiting Professor
M.A., Niagara University
M.A., University of Pennsylvania
Ph.D., University of Pennsylvania
Gary Martin Psychology
B.S., Virginia Polytechnic Institute and Affiliated Faculty
State University
M.S., Nova Southeastern
Ed.D., Candidate
University of Sarasota
Patricia Kowalchick Freshman Frontiers
B.S., Saint Joseph's University Affiliated Faculty
M.Ed., Villanova University
Richard McMonagle Criminal Justice
B.S., Nova Southeastern University Associate Professor
M.S., Nova Southeastern University
Ph.D., The Union Institute
Julia McNair English
B.A., Mississippi State University Visiting Professor
M.A., University of Mississippi
Jeff Morgan ..... English
B.A., Ohio University Assistant ProfessorM.A., University of Texas Pan AmPh.D., Case Western Reserve University
John R. Pickering History
B.A., Stetson University ..... Professor
M.A., Florida State University
Ph.D., University of Denver
Ernest Ranspach ..... Art
B.S., University of Michigan ProfessorM.F.A., Wayne State University
Diane Richard-Allerdyce ..... English
B.A., Florida Atlantic University ..... ProfessorM.A., Florida Atlantic UniversityPh.D., University of Florida
Robert Riedel PsychologyB.A., Moorhead State UniversityAssociate Professor
M.S., St. Cloud State University
Ph.D., Colorado State University
Tom Rockwell Graphic Design
B.F.A., Cleveland Institute of Art Visiting Professor
Lionel Rosen Mathematics
B.S., Concordia University Assistant Professor
M.S., Florida Atlantic University
Ph.D., LaSalle University
Kelly Sullivan Graphic Design
B.F.A., Amherst, New York Visiting Professor
M.A.T., Florida Atlantic University
Louise Sundermeier Business
B.P.S., Barry University Affiliated Faculty
B.S., University of the State of New York
M.Ed., Florida Atlantic University
Mark Taylor Photography
B.A., Long Island University Visiting Professor
M.F.A., Rhode Island School of Design
Glenn Toscano Graphic Design
B.F.A., Rhode Island School of Design Assistant Professor
M.A., University of Massachusetts
Paul Turner ..... English
B.S., East Stroudsburg State University .Affiliated Faculty
M.A., Lehigh University Assistant Professor
College of Business and Management
Ralph J. Norcio Finance and Accounting
B.S., Georgetown University ..... Interim Dean
M.S., Georgetown University
M.B.A., Cornell University
Ph.D., The Union Institute
Certified Public Accountant
Certified in Financial Management
Certified Management Accountant
Eldon Bernstein Management
B.A., University of Connecticut Professor
M.B.A., University of Connecticut
Ph.D., University of Connecticut

| Farideh Farazmand | Computer Management Systems |
| :---: | :---: |
| B.S., University of Tehran, Iran | Assistant Professor |
| M.S., Syracuse University |  |
| Ph.D., Syracuse University |  |
| Jeanette D. Francis | International Business |
| B.A., Southern California College | Associate Professor |
| M.B.A., United States International University |  |
| Ph.D., United States International University |  |

Robert D. Green Marketing
B.Ed., University of Miami Associate Professor
B.B.A., University of MiamiM.B.A., Nova Southeastern UniversityD.B.A., Nova Southeastern University
James P. Miller Management \& Accounting
B.A., St. Lawrence University Professor
M.A., Catholic University of America
M.B.A., Syracuse University
Ph.D., American University
Michael Petroski Computer Management Systems
B.S., Lehigh University Assistant Professor
M.S., Lehigh University
John Purland Computer Management Systems
B.S., Bentley College Instructor
M.B.A., Suffolk University
Alison Rampersad Computer Management Systems
B.A., Kean University Visiting Professor
M.A., New York University
Donna Sullivan Fashion Management
B.S., University of Vermont Associate Professor
M. Ed., Florida Atlantic University
David Weinstein Business Law
B.S., University of Pennsylvania Visiting Professor
M.S., University of Pennsylvania
Ll.B., Temple University
J.D., Temple University
Roy Wimmer Computer Management Sytems
B.A., Rutgers University Visiting Professor
M.A., The University of North Carolina
Ph.D., Greenwich University

## Burton D. Morgan School of Aeronautics

Jeffrey C. Johnson AviationB.S., U.S. Air Force AcademyDean
M.A.S., Embry-Riddle Aeronautical University Assistant Professor
Mark Herzberg .Aviation
B.S., Embry-Riddle Aeronautical University Instructor
Elton K. Morice Aviation
B.S., Worchester Polytechnic Assistant Professor
M.P.S., Lynn University
Roberta Wassel Aviation
FAA Instrument Flight Instructor Instructor
Don and Helen Ross College of Education, Health and Human Services
Richard Cohen Education
B.S., Kansas State College ..... Dean
M.S., University of Kansas Professor
Ed.D., University of Kansas
Bernard S. Brucker Psychology
B.A., Monmouth College Visiting Professor
Ph.D., New York University
Michael Callahan Education
B.A., Cleveland State University Assistant Director of the TAP Program M.Ed., Lynn University
Frederick Dembowski Educational Leadership
B.S., SUNY-Oswego Professor
M.S., SUNY-Oswego
Ed.D., The University of Rochester
Rita Gugel .Health Care Administration
B.S., Hartwick College Professor
M.S., SUNY--Oneonta
Ph.D., New York University
Aldett Francis Jolye .Funeral Services
A.S.F.S., Lynn University ..... Affiliated Faculty
B.P.S., Lynn UniversityM.S., New York Institute of Technology
Leah Kinneburgh EducationB.S., University of MontevalloM.Ed., University of Montevallo
Ellen P. Kirbert Education
B.S., Cornell University Associate Professor
M.S., Florida State University
Deirdre Krause .Nursing
B.S., Hunter College Associate Professor
M.A., New York University
Ph.D., University of Miami
Loren Latta .Graduate Studies
B.S., Michigan State University Visiting Professor
M.S., University of Miami
Ph.D., University of Miami
William Leary Education
B.S., Boston College Professor
M.Ed., Boston State College
Ed.D., Boston University
Ed.D., Harvard Graduate School of Education
Marcella Piasecki .Funeral Service Education
B.S., Alliance College Assistant Professor
M.A., Seton Hall University
Licensed Practitioner of Funeral Service and Embalmer
Joseph Quinn .Funeral Service Education
B.S., St. Francis College Assistant Professor
M.Div., Washington Theological Union
Licensed Practitioner of Funeral Service and Embalmer
Virginia Salus Secondary Education
B.A., Indiana State University Assistant Professor
M.A., George Washington UniversityPh.D., George Washington University
Kris SanchezHuman Services
A.S., St. Louis Community College Assistant Professor
B.E.S., University of Missouri
M.S., Southern Illinois University
Joan Scialli ..... Nursing
B.S., Michigan State University ..... Faculty
M.S.N., West Virginia University Professor
Ed.D., West Virginia University
Cheryl Serrano EducationB.S., The University of Wisconsin
M.A., University of North ColoradoPh.D., Florida State University
Cindy Skaruppa Educational Leadership
B.S., Ohio State University ..... Faculty
M.A., Ohio State University Professor
Ed.D., University of Miami
Sonia Villaverde Biomechanical Trauma
B.S., Kansas State University Assistant Professor
D.P.T., Creighton University
Carole Warshaw EducationB.A., Hunter CollegeAssociate Professor
M.S., Hofstra UniversityEd.D., St. John's University
College of Hospitality, Tourism, and Recreation Management
Linsley DeVeau Hospitality and Tourism Administration
B.S., University of Nevada at Las Vegas Dean
S.P.C., University of New Haven Professor
M.S., University of New Haven
M.B.A., University of New Haven
Ed.D., University of Bridgeport
Certified Hospitality Accountant Executive
Certified Hotel Administrator
Certified Human Resource Executive
James Downey Hospitality and Tourism Administration
B.A., Pennsylvania State University Professor
M.S., University of Wisconsin
Ph.D., Purdue University
Joseph Rooney Hospitality and Tourism Administration
B.S., Indiana State University Associate Professor
M.S., Florida International University
D.B.A., Nova Southeastern University
Ford Management Professional
Hospitality and Tourism Administration David SchapiroAssistant Professor
M.P.S., Lynn University

# Richard Thomas 

B.S., Boston University

Sports and Recreation Management
M.Ed., Boston University

Ph.D., Florida State University

James Vine<br>Hospitality and Tourism Administration<br>B.A., University of South Carolina<br>Visiting Professor<br>M.S., Lynn University<br>Richard Young . . . . . . . . . . . . . . . . . . . . . . . . Sports and Athletics Administration<br>B.S., Ohio State University<br>Director of Intercollegiate Athletics<br>M.S., Ohio State University<br>Ph.D., Bowling Green State University

## College of International Communications

Irving R. Levine . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean
B.S., Brown University
M.S., Columbia's Graduate School of Journalism
Sharaf Rehman . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Communications
D.F.P., The London Film School
B.A., Royal University of Lund
M.Sc., Uppsala University Dean
M.F.A., Royal University of Lund
M.Ed., Bowling Green State University
Ed.S., University of Toledo
M.B.A., West Texas State University
Ph.D., Bowling Green State University

Coleman Bender . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Communications
B.A., Pennsylvania State University

Visiting Professor
M.A.,Pennsylvania State University

Ph.D. University of Illinois

| James Brosemer | Communications |
| :---: | :---: |
| B.A., University of Miami | Affiliated Faculty |
| David Jaffe | Communications |
| B.A., Albright College | Professor |
| M.S., Temple University |  |
| Ph.D., University of Iowa |  |

Myles Ludwig . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Communications
B.A., University of North Carolina Visiting Professor
M.A., University of North Carolina
Erika Bovenizer CommunicationsB.A., Muskingum CollegePh.D., Europa - Universität Viadrina Frankfurt
The Conservatory of Music
Claudio Jaffé Music
B.A., Yale University Associate Professor
M.M., Yale University School of Music
M.M.A., Yale University School of Music
D.M.A., Yale University School of Music
John Dee Oboe
B.M., Northeastern Illinois University Artist Faculty
Jodie DeSalvo ..... Piano
B.M., Hartt School of Music ..... Artist
Faculty
M.M., Manhattan School of Music
Philip Evans ..... Piano
B.M., Michigan State University Artist Faculty
B.S., The Julliard School M.S., The Julliard School
Laura Gilbert Flute
B.A., Sarah Lawrence College Artist Faculty
B.M., New England Conservatory
B.M., The Juilliard School
M.M., The Juilliard School
D.M.A., SUNY Stony Brook
Paul Green Clarinet
B.A., Yale University Part-time Artist Faculty
M.S., The Juilliard School
Mark Hetzler Trombone
B.M., Boston University ..... Artist Faculty
M.M., New England Conservatory
Shigeru Ishikawa .Double Bass
B.A., Keio University ..... Part-time Artist FacultyM.M., The Juilliard School
Thomas McKinley ..... Theory
B.M., University of Cincinnati Associate Professor
M.M., University of Cincinnati
A.M., Harvard University
Ph.D., Harvard University
Gregory Miller .French Horn
B.M., Oberlin College Artist Faculty
Johanne Perron ..... Cello
D.P.S., Quebec Conservatory of Music Assistant Professor M.M., Yale University School of Music Artist Faculty
Marc Reese Trumpet
B.M., Boston University Part-time Artist Faculty
M.M., New England Conservatory of Music
Roberta Rust Piano
B.M., University of Texas at Austin Professor of Music
P.C., Mozarteum-Salzburg Artist Faculty
M.M., Manhattan School of Music
D.M.A., University of Miami
Sergiu Schwartz Violin
D.P.S., The Juilliard School Artist Faculty
Arthur Weisberg Bassoon and Conductor
Attended The Juilliard School Artist Faculty
Laura Wilcox ..... Viola
B.A., SUNY-Purchase Artist FacultyM.M., McGill University

## PART 12. LYNN UNIVERSITY CAMPUS

## Campus Resources

The picturesque 123 -acre campus is beautifully landscaped with a variety of tropical and semi-tropical plants and trees. Seven lakes reflect the natural beauty of the setting and the harmonious design of the architecture. All buildings have been constructed since 1962 and are completely air-conditioned.

The Schmidt College Center, named for Charles E. and Dorothy F. Schmidt, defines the entrance to the University. It includes the offices of the President, Institutional Advancement, Undergraduate Admissions, Center for Professional and Continuing Education, and In-House Counsel.

The Ronald and Kathleen Assaf Academic Center, located at the north end of the campus, provides classrooms, science labs, art studios and the offices of the College of Science and Health. The two-story structure provides an academic atmosphere with all rooms opening onto a scenic courtyard. The Sensormatic Wing houses additional classrooms for health sciences.

The Lynn Student Center includes The Christine Room, student commons, chapel, auditorium, Faculty Club, snack bar, outdoor terrace for dining, Student Activities offices, and student meeting room.

The Landgren Chapel is dedicated to the memory of Harold and Agnes Landgren. Liturgy is celebrated here regularly and the Chaplain's Office is adjacent. The Chaplain's Office assists students of all faiths.

The Eugene M. and Christine E. Lynn Library, built in 1996, houses a collection of over 90,000 library material units, including books, microforms, videos and other audio/visual formats. The collection is supplemented by a network of electronic databases. Through membership in SEFLIN, the Southeast Florida Library Information Network, the on-line catalogs of other universities in the area are accessible to the Lynn Library users as is the Internet. Reciprocal borrowing privileges are extended to all members of SEFLIN academic libraries. The library also houses the Lynn College of International Communications, including two studios, control rooms, computer lab and editing rooms.

Louis and Anne Green Center for Expressive Arts is located in the former Library directly west of the Schmidt College Center. This facility includes offices for Academic Affairs, the Office of Student Financial Services, the Registrar's Office, and a performing arts and teleconferencing area, and a flexible conference setting appropriate for art exhibits, cultural events and workshops.

Ritter Hall, located west of the de Hoernle International Center, is a classroom complex housing faculty offices for the College of Business and Management as well as classrooms specifically dedicated to each major program within this division.

The Coleman Electronic Lab, located at the northwest section of the Lynn Library, contains Dell computers, and an area designated for study, both individually and in groups.

Lynn Residence Center is an upperclassmen residence center with a state-of-theart fitness center which includes weight, exercise, and aerobics areas. A full-time residence director and resident assistants coordinate community development programs for the residents. Basic cable television service and computer drops are in each student room. All rooms have private baths and students reside three to a room.

Trinity Hall is a three-story residence hall accommodating 120 women. A fulltime residence director and resident assistants coordinate community development programs for the residents. Basic cable television service and computer drops are in each student room. The Center for Career Development and other offices are located in this facility.
de Hoernle Residence Hall houses 240 students in four residential wings. This residence hall has its own lounges and a computer lab. A full-time residence director and resident assistants coordinate community development programs for the residents. Basic cable television service and computer drops are in each student room. The office of Student Services is in the de Hoernle Residence Hall.

Freiburger Residence Hall provides housing for 200 students. A full-time residence director and resident assistants coordinate community development programs for the residents. Basic cable television service and computer drops are in each student room. Faculty Offices for the College of Arts and Social Sciences are also located in the Freiburger Residence Hall.

The McCusker Sports Complex includes two outdoor pools for year-round use, tennis courts, basketball courts, soccer and baseball fields, space for volleyball, and similar sports. Golf, polo, horseback riding, and bowling are available nearby.

The Count and Countess de Hoernle Sports and Cultural Center is a 35,000 square feet, multi-purpose facility. The building houses a gymnasium, locker rooms, meeting rooms, a conference room, and Athletic Department offices.

The Lynn University International Center, a 35,000 square feet state-of-the-art building, combines classrooms, administrative and activities facilities for the rapidly growing international student population, a large multi-purpose meeting room, reception area, The Amarnick - Goldstein Concert Hall and the Cohen International House. The Donald and Helen Ross College of Education is located on the third floor.

The Lynn University Bookstore is a mini-shopping center. Textbooks, supplies, clothing, snacks, and gifts can be purchased. The bookstore also provides check cashing and postal services.

The Burton D. Morgan School of Aeronautics, a 2700 square feet facility, located at the Boca Raton Airport, houses the state-of-the-art Frasca flight simulator and is home to the University's fleet of Cessna 172 aircraft.



## PART 13. INDEX

Academic
Accommodations ..... 50
Advisement ..... 50
Advising Center ..... 70
Affairs, Office of ..... 338
Calendar ..... 66-69
Dishonesty ..... 59
Dismissal ..... 58
Organization ..... 81
Policies and Regulations ..... 49-65
Probation ..... 58
Recognition ..... 61-62
Registration ..... 50-57
Scholarship ..... 38
Special Programs ..... 70-78
Standards ..... 57-61
Support Services ..... 70-78
Accounting specialization ..... 121-124
Accreditation .....  1
Administration ..... 335
Admission ..... 12-20
to Classes ..... 51
Office of ..... 337
Advanced Placement ..... 18
Aeronautics, Burton D. Morgan School of ..... 129-135, 340, 349, 356
Agreements ..... 19
Americans with Disabilities Act (ADA) ..... 17, 50
Appeals
of Decisions Relating to Degree Programs ..... 59-61
of Course Grades ..... 54
Art \& Design Supplies ..... 27
Associate Degrees ..... 80
Associate of Occupational Studies (A.O.S.) ..... 80, 205-207
Associate of Science in Funeral Service (A.S.F.S.) ..... 82, 173-178
Athletics ..... 42-43
Scholarship ..... 38
Student-Athlete Substance Abuse Prevention Policy ..... 47
Attendance Regulations ..... 49
Audit ..... 51
Automobiles ..... 47
Aviation Management specialization ..... 129-135
Bachelor Degrees ..... 80
Bachelor of Arts (B.A.)............80, 98-113, 201-204, 227-238, 245-247Bachelor of Music (B.M.)80, 242-244
Bachelor of Professional Studies (B.P.S.) ..... 80, 114-119, 155-157,
191-193, 222-224
Bachelor of Science (B.S.) ..... 80, 185-190
in Business Administration (B.S.B.A.) ..... 80, 121-153
in Design (B.S.D.) ..... 80, 92-97
in Education (B.S.E.) ..... 80, 160-170
in Hospitality Administration (B.S.H.A.) ..... 80, 214-221
in Nursing (B.S.N.) ..... 80, 196-200
Behavioral Science major ..... 99-101
Biology major ..... 88-91
Board of Overseers ..... 334
Board of Trustees ..... 333
Books ..... 27, 356
Bridge Program ..... 72
Broadcasting specialization ..... 227-229
Business Administration
Completion program for Licensed Funeral Directors ..... 179-182
Major ..... 121-153
Business Management specialization ..... 130-149
Business Studies major ..... 155-157
Calendar, Academic ..... 66-69
Campus
Life ..... 42-48
Map ..... 357
Resources ..... 355-356
Cancellation of Courses ..... 51
Career Development, Center for ..... 70
Certificate program in Health Care Administration ..... 194-195
CLEP ..... 18, 26, 70
Change of Registration ..... 51
Check Cashing ..... 47
Classification of Students ..... 52-53
Colleges
Arts and Sciences ..... 81, 88-119, 339, 344-347
Business and Management ..... 81, 120-157, 340, 347
Education, Ross College of ..... 82, 158-212, 341, 349-351
Graduate Studies ..... 84
Hospitality, Tourism and Recreation Management ..... 83, 213-224, ..... 341, 351-352
International Communications ..... 83, 225-238, 341, 352-353
Combined Degree Programs
Education, 5-year Master's ..... 208-212
Funeral Service/Business Administration ..... 175-182
Commencement ..... 64-65
Commitment of the University ..... 10
Communication major ..... 225-238
Computer Laboratories ..... 74
Conservatory of Music ..... 38, 83, 240-247, 353-354
Continuing Education, College of Professional and ..... 83, 339
Counseling ..... 43, 74
Courses
Audit Fee ..... 25
Descriptions ..... 249-332
Designation Guide ..... 248
Lab Fees ..... 26, 29
Load ..... 24, 52-53
Number Guide ..... 249
Remedial ..... 41
Repeat ..... 55
Withdrawal from ..... 25, 53
Credit for Previous Training ..... 40
Criminal Justice major ..... 117-119
Curriculum
Core ..... 86
listed by major ..... 88-247
Definitions of Majors, Minors, and Specializations ..... 79-80
Degree Programs ..... 81-84
Dean of Students ..... 42
Deposits 2001-2002 ..... 22
Directed Study ..... 55
Directory Information ..... 49
Dismissal ..... 49, 58
Early Payment Discount ..... 22-23
Elementary Education major ..... 160-164
Elementary Education Plus PreK/Primary major ..... 160
English placement ..... 18
Evening Division
Enrollment Requirements for Financial Aid ..... 34
Honors ..... 52
National Honor Society ..... 52
Refund Policy ..... 31-32
Exchange Visitor Program ..... 71
Faculty ..... 344-354
Falsification of Academic Records ..... 59
Fashion Management specialization ..... 144-146
Fees ..... 21-29
Film Studies specialization ..... 230-232
Finance Charges ..... 26
Financial Aid ..... 32-41
Applying for ..... 34-35
Federal Programs ..... 35-36
Florida Programs ..... 36-37
Institutional Programs ..... 37-39
Financial Policy ..... 27
Financial Regulations ..... 21-41
Financial Services, Student ..... 336
Flight Training Expenses ..... 27-29
Frasca Flight Training Device (FTD Simulator) ..... 29
Freshman
Frontiers Program ..... 19,75
Honors Experience ..... 19, 76
Requirements ..... 87
Funeral Service major ..... 171-174
Funeral Service/Business Administration major ..... 175-182
Funeral Service Program Special Rate for Eligible Students ..... 25
General Education and Study in the Major ..... 85
Grade Point Average ..... 53
Grade Review Process ..... 54
Grading System ..... 53-54
Graduate Degrees ..... 80
Graduation ..... 63-65
Fee ..... 26
for Honors Program Students ..... 76
Requirements ..... 63-64
Grants ..... 35-40
Graphic Design major ..... 93-94
Health Care Administration major ..... 183-188
Health Care Administration/Long-Term Care major ..... 189-190
Health Center ..... 44
Honors
Academic ..... 61-62
Evening Division ..... 62
Programs ..... 19,75-76
Scholarship ..... 38
Society ..... 61-62
Hospitality Administration major ..... 214-224
Hotel, Resort, \& Food Service Management specialization ..... 214-215
Human Resource Management specialization ..... 147-149
Human Services major ..... 201-207
I-20 Form ..... 15-16
Independent Study ..... 55
Information Technology ..... 76-77, 337
Institute for Distance Learning ..... 77, 342
Institutional Advancement, Office of ..... 335
Insurance ..... 44-45
Intensive English Studies ..... 72
International Baccalaureate ..... 18
International Business specialization ..... 125-128
International Communications specialization ..... 233-235
International Golf Management specialization ..... 218-219
International Hotel \& Tourism Management specialization ..... 216-217
International Programs and Services, Center for ..... 71-74, 338
International Relations major ..... 102-105
International Students
Loans ..... 40
Scholarship Policy ..... 41
Services ..... 72-73
Internships ..... 77-78, 343
Journalism specialization ..... 236-238
Laundry ..... 48
Letters for Verification of Enrollment ..... 55
Liberal Arts major ..... 106-109
Library ..... 343, 355
Loans ..... 35-40
Lynn Alternative Education Program (LEAP) ..... 78
Majors
definition of ..... 79
list of, by college ..... 81-84
Map
Area ..... 358
Campus ..... 357
Marketing specialization ..... 150-153
Math Placement ..... 18
Medical/Mental Health Emergency Policy ..... 45
Readmission Requirements ..... 45-46
Membership ..... 7-8
Midterm Reports ..... 58
Minor
in Business ..... 154
definition of ..... 79
Mission of the University ..... 9-10
Music major ..... 245-247
Music Performance major ..... 242-244
National Merit Finalist Scholarship ..... 37
Offices, Administrative ..... 335-343
Old Forge Center ..... 205
Orientation ..... 48
Permission to Study at Other Institutions ..... 55
Placement ..... 18
Portfolio (see evening division B.P.S. degrees and majors)
Property Damage Responsibility ..... 48
Psychology major ..... 110-113
Public Access to the University Campus ..... 48
Readmission ..... 17
Records, Student ..... 55-56
falsification of ..... 59
Refunds ..... 29-32
Religious Holidays ..... 49
Renewal of Financial Aid ..... 41
Requirements for Degrees ..... 63-64
Residence Halls ..... 43, 336
Fees ..... 24-25
RN to BSN Completion Program ..... 196-200
Room and Board Fees ..... 24
Schedules ..... 43
Scholarships ..... 33-41
Scholastic Average and Student Standing ..... 57
Secondary Education major ..... 165-170
English ..... 165-167
Social Sciences ..... 168-170
Special Summer Program ..... 73
Specialization definition of ..... 79-80
list of ..... 81-84
Sports \& Recreation Management specialization ..... 220-221
Standards of Satisfactory Progress for Financial Aid ..... 32-33
State Grants and Loans ..... 37
Student Activities ..... 42-43
Student Responsibility ..... 49-50
Study Abroad ..... 73-74
Submitting Payments ..... 23
Substance Abuse
Prevention Program ..... 46-47
Student-Athlete Prevention Policy ..... 47
Summer Enrichment ..... 78
Summer Session ..... 24, 31
Tax Law ..... 40
Testing ..... 18
The Advancement Program (TAP) ..... 19, 70, 343
TOEFL Preparation ..... 74
Transcripts ..... 56
Fee ..... 26
Transfer
Admission13-14, 16-17
Credit ..... 56-57
Scholarship ..... 38
Student Grant ..... 38
University Community ..... 333-354
Veterans Benefits ..... 40
Vision of the University ..... 9
Visitors ..... 12, 48
Visual Design major ..... 95-97
Withdrawal
Fee ..... 25
from a course ..... 53
from the University ..... 57
Work Study ..... 36


[^0]:    Lynn University admits students of any race, color, gender, religion, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. Lynn University does not discriminate on the basis of race, color, gender, religion, national and ethnic origin, disability, or age in administration of its educational policies, admission policies, scholarship and loan programs, and athletic and other school-administered programs.

[^1]:    \# Day Division Only

    * Evening Division Only
    ** Please refer to the Graduate Catalog for further information

[^2]:    * Transfer Students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 course, or taking a 4 credit elective instead of a 3 credit elective.

[^3]:    *Transfer Students need one additional elective credit to satisfy the 120 credit requirement.
    This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 course, or taking a 4 credit elective instead of a 3 credit elective.

[^4]:    *Transfer Students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 Course, or taking a 4 credit elective instead of a 3 credit elective.

[^5]:    *Transfer students need an additional elective credit to satisfy the 120 credit graduation requirement.

[^6]:    *Transfer Students need one additional elective to satisfy the 120 credit graduation requirement.

[^7]:    * 45 upper level credits ( 300 or 400 level courses) are required. These may be earned through a combination of Core Requirements, Electives, Criminal Justice Courses and Portfolio credits.

[^8]:    * 45 upper level credits ( 300 or 400 level courses) are required. These may be earned through a combination of Core Requirements, Electives, Criminal Justice courses and Portfolio credits.

[^9]:    *Transfer Students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399
    Course, or taking a 4 credit elective instead of a 3 credit elective.

[^10]:    *HUM 399 COMMUNITY AWARENESS OR BUS 498 and/or BUS 499 BUSINESS INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS OR GENERAL ELECTIVE.

[^11]:    *Transfer and evening students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, or taking a 3 credit elective instead of a 2 credit elective. HUM 399 COMMUNITY AWARENESS OR BUS 498 and/or BUS 499 BUSINESS INTERNSHIP MAY BE SUBSTITUTED FOR ANY BUSINESS OR GENERAL ELECTIVE.

[^12]:    *Transfer Students need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in an additional HUM 399 credit, or taking a 4 credit elective instead of a 3 credit elective.
    HUM 399 COMMUNITY AWARENESS MAY BE SUBSTITUTED FOR ANY BUSINESS OR GENERAL ELECTIVE.

[^13]:    * 12 hours in English Literature as described in program plan (ENG 330, 331, 340, 341, 260, 320 or 345). 6 hours in area of concentration with 3 hours in each of the other two other areas. Example: Choose 6 hours in British concentration and take 3 hours in American and 3 hours in World.
    ** 3 hours from ENG 211, 255, 300, 312, 325, 350, 410, 355, or EDU 314, or 366.

[^14]:    * U.S. History Electives: HIS 221, 222, 230, 360, IRPS 471
    ** Economics Electives: BUS 170, 171, 390, 415
    ***Political Science Electives: IRPS 350, 470, 475, 483

[^15]:    *Transfer Students may need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 course, or taking a 4 credit elective instead of a 3 credit elective.
    **Students who wish to transfer SCI 270 and 271 from another institution must successfully complete a challenge exam.

[^16]:    *Students who wish to transfer SCI 270 or 271 from another institution must successfully complete a challenge exam.
    45 Upper division credits (300+ level) are required.

[^17]:    *Transfer Students may need one additional elective credit to satisfy the 120 credit requirement. This may be satisfied by transfer of an additional elective, enrolling in a 1 credit HUM 399 course, or taking a 4 credit elective instead of a 3 credit elective.

[^18]:    45 Upper division credits ( $300+$ level) are required.

[^19]:    **45 upper level credits ( 300 or 400 level courses) are required. These may be earned through a combination of HUM/FINE ARTS Electives, Portfolio Credits, HCA credits and Electives.

[^20]:    *Students must have ENG 101-102, PSY 150, and SOC 110 as prerequisites for 200+ level or higher HCA courses.

[^21]:    *Transfer students must complete 1 credit of HUM 399 during this program to satisfy the 120 credit degree requirements.

[^22]:    * Transfer Students may need one additional elective to satisfy the 120 credit requirement.

[^23]:    * Transfer Students may need one additional elective to satisfy the 120 credit requirement.

[^24]:    * Transfer Students may need one additional elective to satisfy the 120 credit requirement.

[^25]:    * Transfer Students may need one additional elective to satisfy the 120 credit requirement.

[^26]:    * Transfer Students may need one additional elective to satisfy the 120 credit requirement.

[^27]:    * Transfer Students may need one additional elective to satisfy the 120 credit requirement.

[^28]:    * Transfer Students may need one additional elective to satisfy the 120 credit requirement.

[^29]:    * Credit may be awarded through placement examination.
    ** A student may also be required to register for MUT 099 (Rudiments of Theory) based on his/her music theory placement exam results. This is a review course designed by the teacher to meet the individual needs of each student for whom the course is required. MUT 099 is taken in addition to Freshman-level Theory. MUT 099 cannot be dropped. Credit does not count toward degrees.

[^30]:    * Credit may be awarded through placement examination.
    ** A student may also be required to register for MUT 099 (Rudiments of Theory) based on his/her music theory placement exam results. This is a review course designed by the teacher to meet the individual needs of each student for whom the course is required. MUT 099 is taken in addition to Freshman-level Theory. MUT 099 cannot be dropped. Credit does not count toward degrees.
    *** Transfer students need one additional elective credit to satisfy the 120 credit requirement.

[^31]:    * Transfer students need one additional elective credit to satisfy the 120 credit requirement.
    ** For strings, winds, brass, and percussion only.
    *** For pianists only.

[^32]:    *Students attending Lynn University-Old Forge Center, NY, receive 2 credits for these courses as mandated by the New York State Board of Regents. Students who matriculate into a degree program at Lynn University-Boca Raton campus will have the equivalency of a 3-credit course for all 2-credit courses except FRO 103 taken at Old Forge Center.

