

COURSE NUMBER	COURSE DESCRIPTION	PRE-REQUISITES	TERM(S) OFFERED
AHT 510	Art Historical Theory & Methodology		SUMMER I
AHT 530	Graduate Theory and Criticism		SUMMER II
CG 505	3D Modeling Workshop	not recommended as an elective	FALL I
CG 515	3D Animation Workshop	not recommended as an elective	FALL II
CG 525	Video Editing & Audio for Electronic Media	not recommended as an elective	FALL II
CG 605	Advanced 3D Modeling	CG 505	SPRING I
CG 615	Advanced 3D Animation	not recommended as an elective	SPRING II
CG 625	Character Animation	CG 515	SPRING II
CG 635	Maya Visual Effects for Film & Video	CG 655	SUMMER II
CG 645	Programming Workshop	not recommended as an elective	SPRING II
CG 655	Advanced Visual Effects Animation Production	CG 525	SPRING I
CG 665	Thesis Research	not recommended as an elective	SUMMER I
CG 671	Thesis I	CG 665	FALL I, FALL II
CG 672	Thesis II	CG 671	SPRING I, SPRING II
CG 685	Motion Capture	CG 615	FALL I
CGD 545	Typographic Layout Design	not recommended as an elective	FALL I
CGD 560	Web Design Technology	not recommended as an elective	SUMMER I
CGD 605	Marketing Research	WD 550	FALL II
CGD 635	Advertising Design	not recommended as an elective	SUMMER I
COM 500	Theories in Communication and Media		SPRING II
COM 502	Principles of Strategic Communication		FALL I
COM 505	History of Communication and Media		FALL I
COM 510	Communication and Media Technologies		FALL II
COM 512	Strategic Communication Campaigns		FALL II
COM 515	Media Law and Regulation		FALL II
COM 520	Media Research		FALL I
COM 522	Crisis Communication		SUMMER I
COM 525	International Media		SUMMER I
COM 530	Digital Journalism		SPRING I
COM 535	Social Media Strategies & Tactics		SPRING II
COM 542	Strategic Campaigns Practicum		SPRING II
COM 550	Media and Culture		SPRING I
COM 555	Persuasion and Social Change		SUMMER I
COM 562	Advertising & Public Rel Research		SPRING I
COM 570	Visual Communication Practice		SUMMER II
COM 575	Professional Media Presentation		SUMMER II
CRJ 540	Terrorism: Its Effect on Criminal Justice		SPRING II
CRJ 606	Theories of Crime		SPRING I
CRJ 608	Ethics in Criminal Justice		FALL II
CRJ 626	Theory and Practice of Corrections		SUMMER II
CRJ 636	Seminar in Civil Rights and Civil Liberties		SPRING I
CRJ 656	Conflict Resolution in Criminal Justice		SPRING II
CRJ 657	Criminal Justice and the Community		SUMMER I
CRJ 659	Global Perspectives in Criminal Justice		SUMMER II
CRJ 661	Youth and Delinquency		FALL I
EDL 604	Instructional Leadership		SUMMER II
EDL 606	Data Driven Decision Making		FALL I
EDL 607	Leading a Learning Organization		FALL II
EDL 608	Critical Analysis of Legal, Ethical, Social & Safety Issues		SUMMER I
EDL 621	Human Resource Management & Faculty Development		FALL II
EDL 624	School Communication, Policy and Practice		SPRING I
EDL 625	School Finance, Budgeting & Operations		SUMMER I
EDL 626	Curriculum Design, Planning & Implementation		SPRING II
EDL 628	Instructional Plan Implementation		FALL I
EDL 635	eLeadership for School Technology Integration		SUMMER II
EDL 660	Adult Learning and Collaboration		FALL I
EDL 661	Instructional Design		SPRING I
EDL 662	Needs Assessment & Org Analysis		FALL II
EDL 663	Presentation & Design Of Content		SUMMER II
EDL 664	Strategic Perspectives In Training & Development		SPRING II
ESE 500	Foundations of Exceptional Student Education		FALL I
ESE 503	Speech Language Needs for SWD		SUMMER II
ESE 505	Assessment of Exceptional Students		FALL I
ESE 510	Literacy for Students with Disabilities		FALL II
ESE 515	Instructional Methods in Content Areas		FALL II
ESE 520	Classroom Behavior Management		SPRING I
ESE 521	Survey of Learning Disabilities		SPRING I
ESE 525	Transition Planning for Students with Disabilities		SPRING II
ESE 530	Technology and Exceptional Students		SUMMER I

ESE 531	Introduction to Autism Spectrum Disorders and the Needs of Families		SPRING II
ESE 541	Principles of Applied Behavioral Analysis		SUMMER I
FA 505	Advanced Drawing& Painting Studio		TBD
GVC 530	Aesthetics of Digital Photography		FALL I
GVC 535	Drawing and Design		SPRING I
GVC 540	Topics in Digital Media		FALL II
GVC 570	Digital Storytelling		SUMMER I
GVC 575	Graphic Design Studio		SPRING II
GVC 580	Animation and Motion Graphics	not recommended as an elective	SUMMER II
GWD 625	Instructional Design		FALL I
PAD 500	Management & Administration		FALL I
PAD 505	Applied Research Methods		FALL II
PAD 510	Administrative and Regulatory Law		SUMMER I
PAD 530	Public Institutions, Public Policy & Democracy		SPRING II
PAD 560	Financial Administration		FALL I
PAD 570	Public Ethics		SPRING I
PAD 600	Nonprofit Leadership		SUMMER I
PAD 630	Public Economic Development & Regs		SUMMER II
PAD 690	Practicum		FALL II, SPRING II, SUMMER II
PSY 500	Personality Psychology		FALL I, SPRING I
PSY 530	Advanced Social Psychology		FALL II, SUMMER I
PSY 535	Advanced Industrial/Organizational Psychology		FALL II,SPRING II, SUMMER II
PSY 540	Advanced Research in Psychology		FALL I, SPRING I, SUMMER I
PSY 560	Human Growth and Development		FALL II, SPRING II, SUMMER II
PSY 580	Psychobiology		FALL I, FALL II
PSY 590	Scientific Writing and Analysis		FALL I, SPRING I, SUMMER I
PSY 600	Thesis and Advanced Statistics		FALL I, SPRING I, SUMMER I
PSY 620	Testing & Assessment		SPRING I
PSY 635	Professional Consulting Theories & Practice		SUMMER I
PSY 640	Social & Cultural Foundations		FALL II, SPRING II
PSY 675	Psychological Interventions for Organizational Change		SUMMER II
PSY 688	Seminar in Psychology		SPRING II, SUMMER II
PSY 699	Thesis in Psychology		FALL II, SPRING II, SUMMER II
WD 600	Thesis I	WD 505	FALL I, FALL II
WD 601	Thesis II	WD 600	SPRING I
WD 680	Web Applications Design	WD 670 AND WD 500	SUMMER II
WD 690	Thesis III	WD 601	FALL II